

# FreelandBuck CV

## Brennan Buck

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Education	University of California Los Angeles, M.Arch 2004 Cornell University, B.S. Landscape Arch, 1997
Teaching	Yale School of Architecture, Full-time Critic, 2008-2020 Senior Critic, 2020-present Director, M.Arch I, 2025-present Universität für Angewandte Kunst, Vienna, Assistant Professor, 2004-2008
Professional Work	FreelandBuck, Los Angeles/New York, Partner, 2007-present Neil M. Denari Architects, Designer, Los Angeles, California 2004 Johnston Marklee & Associates, Los Angeles, California 2002 Walker Macy Landscape Architecture, Designer, Portland, Oregon, 1999-2001
Lectures/ Workshops	Gui Workshop, The Knowlton School at Ohio State, 2025 Fitzgibbon Charrette, Sam Fox School, Washington University, St. Louis, 2024 Architectural League Emerging Voices Lecture, 2019 Pratt Sessions, Pratt Institute, 2019 Syracuse University School of Architecture, 2019 'Recent Work', Body, Object, Enclosure, Ryerson School of Interior Design 2017 'Emerging Talent' Lecture, Monterey Design Conference, 2013 'Robots in School', Modern Atlanta, 2012 "Translations" Workshop, University of Kentucky, 2012 'Eine Heisse Viertlestunde', Universität für Angewandte Kunst, Vienna, 2011 'The Flat Duck" Computational Pattern Workshop, Penn State School of Visual Arts, 2011 'Subdivision Constitutional' Workshop, Royal Danish Academy, School of Architecture, 2007 Urban Strategies Post Graduate Program, Universität für Angewandte Kunst, 2006, 2008 'EleganTech', Technical University of Monterrey, Mexico City, 2008
Conferences	ACSA 103 <sup>rd</sup> Annual Meeting, 2015, Topic Chair: Architecture's Complexity Complex Fabricate 2014, ETH, Zurich, Paper: <i>Who's Afriad of Fabrication?</i> Exhibiting Architecture: A Paradox? Yale School of Architecture, 2013, Presenter Possible Mediums Knowlton School of Artchitecture, 2013 Presenter, workshop director ACSA 2014: <i>Globalizing Architecture: Flows and Disruptions</i> , Reviewer Digital Post-modernities, Yale School of Architecture, 2012, Respondent ACSA 2012: <i>Digital Aptitudes</i> , Reviewer ACADIA 2010: <i>Life Information , Detroit Superdivision</i> , project presentation Geometric Design for Complex Architecture, 2006, Technical University Vienna, Presenter

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## Selected Exhibitions:

2024 *Here and Now*, A + D Museum, Los Angeles, CA  
2022 *Model Behavior*, The Cooper Union, NY, NY  
2021 *Views from the Field*, SCI-Arc Gallery Los Angeles  
*In the Round, On the Flat*, Pratt Inst. Gallery, NY, NY  
2019 *Decoys & Depictions: Images of the Digital*  
Des Lee Gallery, St. Louis  
2018 *Out of the Picture*, PS1 Young Architect's Program 2018  
Museum of Modern Art, New York  
2017 *Parallax Gap*, Renwick Gallery, Smithsonian American Art Museum, Washington, DC  
*Body, Object, Enclosure*, Design Exchange, Toronto, Canada  
2016 *The Drawing Show*, A+D Museum, Los Angeles, CA  
*Surface Tension*, NYIT Gallery 61, NY, NY  
2015 *Shelter: Rethinking How We Live in Los Angeles*, A + D Museum, Los Angeles, CA  
2014 *Possible Mediums*, Columbus ,OH  
2012 *Slipstream*, Bridge Gallery, NY, NY & *On Purpose*, BRIC Rotunda Gallery, Brooklyn, NY  
2011 *Mockups*, WUHO Gallery, Los Angeles, CA  
*Detroit: A Brooklyn Case Study*, Superfront Gallery, Los Angeles, CA  
2010 *Evolutive Means : On Adaptation and Selection in Architectural Design*, ACADIA 2010  
2008 *Technicolor Bloom*, Architecture Biennale Beijing, China; MAK, Vienna, Austria  
*Technicolor Bloom*, SLIVER Gallery, Vienna, Austria

## Selected Publications:

*California Houses: Creativity in Context*, by Michael Webb, 2024  
'Zombie Perspective', *Perspecta* 56, 2024  
Building Practice, edited by Kyle Miller and Molly Hunker, 2023  
*Inscriptions: Architecture Before Speech*, by Michael Hays and Andrew Holder, 2022  
'Objective Perspective' *Project Journal* #7, *Consolidated Urbanism*, 2018  
'Next Progressives' Profile in *Architect Magazine*, July 2017  
'Grand Illusions', *Washington Post* feature on *Parallax Gap*, Sunday July 16, 2017  
'FreelandBuck Digitally Fabricates Historic Ceilings at Smithsonian', *Interior Design Magazine*, July, 2017  
'Office Space', *Azure*, 2017  
'Detroit Superdivision' in *Bracket 3: At Extremes*, 2016  
Firm Profile in *Cultured*, 2015  
*A New Sculpturalism: Contemporary Architecture from Southern California*, MOCA Exhibition Catalog 2014  
"New Trends in Restaurant Design" in *Detail*, March 2012  
'A Fetish for Fabrication', *Architectural Record*, October 2011  
'What Plastic Wants' in *Log* 23, 2011  
'A Short History of Building-as-Asset' in *Log* 18, 2010  
'Technicolor Bloom' in *New Tectonics: Towards a New Theory of Digital Architecture*, 2009  
'Technicolor Bloom' in *Digital Fabrications*: by Lisa Iwamoto, 2008

## Awards:

CODAaward, Institutional Public Art, 2024  
Architectural League of New York Emerging Voices, 2019  
MOMA PS1 Young Architects Program, Finalist, 2018  
Architectural Record Design Vanguard, 2017  
Los Angeles AIA Citation, Second House, 2017  
FIU Emerging Architect, Finalist, 2015  
AIA Restaurant Design Award Finalist, 2012  
Arch\_IS: Emerging Architecture Practice, AIA Los Angeles 2011  
AIA Restaurant Design Award Winner, 2011