

FreelandBuck CV

Brennan Buck

brennan@freelandbuck.com

Education	University of California Los Angeles, M.Arch 2004 Cornell University, B.S. Landscape Arch, 1997
Teaching	Yale School of Architecture, Full-time Critic, 2008-2020 Senior Critic, 2020-present Director, M.Arch I, 2025-present Universität für Angewandte Kunst, Vienna, Assistant Professor, 2004-2008
Professional Work	FreelandBuck, Los Angeles/New York, Partner, 2007-present Neil M. Denari Architects, Designer, Los Angeles, California 2004 Johnston Marklee & Associates, Los Angeles, California 2002 Walker Macy Landscape Architecture, Designer, Portland, Oregon, 1999-2001
Lectures/ Workshops	Gui Workshop, The Knowlton School at Ohio State, 2025 Fitzgibbon Charrette, Sam Fox School, Washington University, St. Louis, 2024 Architectural League Emerging Voices Lecture, 2019 Pratt Sessions, Pratt Institute, 2019 Syracuse University School of Architecture, 2019 'Recent Work', Body, Object, Enclosure, Ryerson School of Interior Design 2017 'Emerging Talent' Lecture, Monterey Design Conference, 2013 'Robots in School', Modern Atlanta, 2012 'Translations' Workshop, University of Kentucky, 2012 'Eine Heisse Viertlestunde', Universität für Angewandte Kunst, Vienna, 2011 'The Flat Duck' Computational Pattern Workshop, Penn State School of Visual Arts, 2011 'Subdivision Constitutional' Workshop, Royal Danish Academy, School of Architecture, 2007 Urban Strategies Post Graduate Program, Universität für Angewandte Kunst, 2006, 2008 'EleganTech', Technical University of Monterrey, Mexico City, 2008
Conferences	ACSA 103 rd Annual Meeting, 2015, Topic Chair: <i>Architecture's Complexity Complex</i> <i>Fabricate 2014</i> , ETH, Zurich, Paper: <i>Who's Afraid of Fabrication?</i> <i>Exhibiting Architecture: A Paradox?</i> Yale School of Architecture, 2013, Presenter <i>Possible Mediums</i> Knowlton School of Architecture, 2013 Presenter, workshop director <i>ACSA 2014: Globalizing Architecture: Flows and Disruptions</i> , Reviewer <i>Digital Post-modernities</i> , Yale School of Architecture, 2012, Respondent <i>ACSA 2012: Digital Aptitudes</i> , Reviewer <i>ACADIA 2010: Life Information, Detroit Superdivision</i> , project presentation <i>Geometric Design for Complex Architecture</i> , 2006, Technical University Vienna, Presenter

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Selected Exhibitions:

- 2024 *Here and Now*, A + D Museum, Los Angeles, CA
- 2022 *Model Behavior*, The Cooper Union, NY, NY
- 2021 *Views from the Field*, SCI-Arc Gallery Los Angeles
In the Round, On the Flat, Pratt Inst. Gallery, NY, NY
- 2019 *Decoys & Depictions: Images of the Digital*
Des Lee Gallery, St. Louis
- 2018 *Out of the Picture*, PS1 Young Architect's Program 2018
Museum of Modern Art, New York
- 2017 *Parallax Gap*, Renwick Gallery, Smithsonian American Art Museum, Washington, DC
Body, Object, Enclosure, Design Exchange, Toronto, Canada
- 2016 *The Drawing Show*, A+D Museum, Los Angeles, CA
Surface Tension, NYIT Gallery 61, NY, NY
- 2015 *Shelter: Rethinking How We Live in Los Angeles*, A + D Museum, Los Angeles, CA
- 2014 *Possible Mediums*, Columbus ,OH
- 2012 *Slipstream*, Bridge Gallery, NY, NY & *On Purpose*, BRIC Rotunda Gallery, Brooklyn, NY
- 2011 *Mockups*, WUHO Gallery, Los Angeles, CA
Detroit: A Brooklyn Case Study, Superfront Gallery, Los Angeles, CA
- 2010 *Evolutive Means : On Adaptation and Selection in Architectural Design*, ACADIA 2010
- 2008 *Technicolor Bloom*, Architecture Biennale Beijing, China; MAK, Vienna, Austria
Technicolor Bloom, SLIVER Gallery, Vienna, Austria

Selected Publications:

- California Houses: Creativity in Context*, by Michael Webb, 2024
- 'Zombie Perspective', *Perspecta* 56, 2024
- Building Practice*, edited by Kyle Miller and Molly Hunker, 2023
- Inscriptions: Architecture Before Speech*, by Michael Hays and Andrew Holder, 2022
- 'Objective Perspective' *Project Journal* #7, Consolidated Urbanism, 2018
- 'Next Progressives' Profile in *Architect Magazine*, July 2017
- 'Grand Illusions', *Washington Post* feature on Parallax Gap, Sunday July 16, 2017
- 'FreelandBuck Digitally Fabricates Historic Ceilings at Smithsonian', *Interior Design Magazine*, July, 2017
- 'Office Space', *Azure*, 2017
- 'Detroit Superdivision' in *Bracket 3: At Extremes*, 2016
- Firm Profile in *Cultured*, 2015
- A New Sculpturalism: Contemporary Architecture from Southern California*, MOCA Exhibition Catalog 2014
- "New Trends in Restaurant Design" in *Detail*, March 2012
- 'A Fetish for Fabrication', *Architectural Record*, October 2011
- 'What Plastic Wants' in *Log* 23, 2011
- 'A Short History of Building-as-Asset' in *Log* 18, 2010
- 'Technicolor Bloom' in *New Tectonics: Towards a New Theory of Digital Architecture*, 2009
- 'Technicolor Bloom' in *Digital Fabrications*: by Lisa Iwamoto, 2008

Awards:

- CODAaward, Institutional Public Art, 2024
- Architectural League of New York Emerging Voices, 2019
- MOMA PS1 Young Architects Program, Finalist, 2018
- Architectural Record Design Vanguard, 2017
- Los Angeles AIA Citation, Second House, 2017
- FIU Emerging Architect, Finalist, 2015
- AIA Restaurant Design Award Finalist, 2012
- Arch_IS: Emerging Architecture Practice, AIA Los Angeles 2011
- AIA Restaurant Design Award Winner, 2011