

ADRIAN PHIFFER

Dipl. Arch., M.U.D., O.A.R.

Born in Romania (b. 1980), Phiffer teaches architecture at the University of Toronto and directs Office of Adrian Phiffer.

EDUCATION / DEGREES AWARDED:

2005-2007 University of Toronto - John H. Daniels Faculty of Architecture, Landscape, and Design
 Toronto, Canada
 Master of Urban Design

1999-2005 University of Architecture and Urbanism “Ion Mincu” - Faculty of Architecture
 Bucharest, Romania
 Diploma Architect

ADDITIONAL EDUCATION:

2001-2002 École Nationale Supérieure d’Architecture de Toulouse
 Toulouse, France
 European Union Socrates Erasmus Scholarship

CREATIVE PRACTICE AFFILIATIONS:

2010- Office of Adrian Phiffer
 Toronto, Canada
 Director

Awarded Projects:

- 3rd Prize, *Zbuzany – New Housing Quarter, Jindřichův Hradec, Czech Republic, 2025*
- Honourable Mention, *Lacul Morii Park Competition, Bucharest, Romania, 2022*
- Finalist / Independent Shorts Film Awards; Semi-Finalist / Indie Short Fest;
Semi-Finalist / Cift Festival of Toronto, *Bonjour Tristesse, Short Architecture Movie, 2020*
- Finalist, *St. Catherine Street Landscape Installation, Montreal, Canada, 2019*
- Honourable Mention, *The Renovation of Riga Circus Competition, Riga, Latvia, 2018*
- Finalist, *New Congress Centre Competition, Prague, Czech Republic, 2017*
- Finalist, *Bank Headquarters Competition, Beijing, China, 2016*
- 2nd Prize, *Europen 13 Competition, Nacka, Sweden, 2015*
- Winner, *Spiretec IT’ Campus Architecture Design Competition, Delhi, India, 2011*
- Finalist, *A New Landmark for Aldgate, Competition, London, UK, 2010*
- 1st Prize, *Europen 10 Competition, Nurnberg, Germany, 2009-2010*

www.adrianphiffer.com

PROFESSIONAL AFFILIATIONS:

2011- Ordinul Arhitecților din România, O.A.R. (Romanian Order of Architects)
 Bucharest, Romania
 European Licensed Architect

ACADEMIC APPOINTMENTS/SERVICE/AWARDS:

2009- University of Toronto - John H. Daniels Faculty of Architecture, Landscape, and Design
Toronto, Canada
• *Associate Professor, Teaching Stream (Continuing Status), 2024-*
• *Assistant Professor, Teaching Stream, 2019-24*
• *Lecturer, 2013-19*
• *Sessional Lecturer, 2009-13*

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2020-22 • *Chair, Awards Committee*

2023-24 • *Director, Master of Architecture*

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2023 • *Association of Collegiate Schools of Architecture (ACSA) Creative Achievement Award for Site, Matter, Ecology, and Indigenous Storywork / M.Arch Core Design Studio 2*

PREVIOUS PROFESSIONAL EXPERIENCE:

2009-2010 Moriyama & Teshima Architects
Toronto, Canada
Urban Designer
• *Comprehensive Masterplan for Makkah, Madinah and Mashaer, Saudi Arabia*

2008-2009 Office for Metropolitan Architecture
Rotterdam, The Netherlands
Junior Architect
• *Lagos 4th Mainland Bridge, Concept Phase, Lagos, Nigeria*
• *Four Bridges for Nakheel Waterfront City, Concept Phase 2, Dubai, U.E.A*
• *India Tower Competition, Mumbai, India*
• *Four Bridges for Nakheel Waterfront City, Concept Phase 1, Dubai, U.E.A*
• *Sharjah Museums, Concept Phase, Sharjah, U.E.A.*
• *Commonwealth Institute Competition, London, U.K. (1st Prize)*
• *Nakheel Crescent Islands Competition, Dubai, U.E.A*

2005-2007 Baird Sampson Neuert Architects
Toronto, Canada
Intern Architect
• *Nathan Phillips Square Competition, Toronto, Canada (Finalist)*
• *Old Post Office Plaza, St. Louis, Missouri, U.S.*
• *Environmental Dairy 2050 Masterplan at University of Guelph, Guelph, Canada*

PUBLICATIONS:

Books Phiffer A, *Strange Primitivism*, Amsterdam: The Architecture Observer, 2020

Phiffer A, Rabyniuk S, *New Generics: Experiments in Architecture with Files from the Daniels Faculty of Architecture, Landscape, and Design*, Toronto: Generic House, 2019.

Contributions Phiffer A, *Amnesty/Friction. What can architecture do with the present?*, in conversation with Ilinca Pop, *Zeppelin Magazine*, no. 175, 2025.

Phiffer A, *Jailbreak the Tesla*, in *Scaffold* Journal: Drafting Liminalities*, Hwang E, Allen C, Wong A, Muller J, Patrick L, Carson O, Singla A, Carriaga T, Adel R, Sato Bouziri L, eds, Toronto: SHIFT* Collective Publications, 2025.

Phiffer A, *Arhitectura Este*, in *Translating Architecture*, Durand M, Filek K, eds, Paris: As Found / Pavillon de l'Arsenal Publications, 2024.

Phiffer A, *On Limits*, in *Momentum Magazine III: Limited Frameworks*, Carrasco A, Terán E, Molina A, Puchades L, eds, Madrid, 2019.

Phiffer A, *It is what it is*, in *Documents (To Come)*, 2nd Edition, Fernández-Abascal G, García-Germán J, eds, Santander: Published on the occasion of Documents (To Come) exhibition, held in Santander (Spain) associated event of the XIV BEAU (Spanish Biennale of Architecture and Urbanism), 2019.

Phiffer A, *Office of Adrian Phiffer, Selected Projects*, in *Call to Order: Sustaining Simplicity in Architecture*, Penabad C, el-Khoury R, eds, Hong Kong: Oscar Riera Ojeda Publishers, pg.136-169, 2018.

Phiffer A, *Office of Adrian Phiffer, Finalist Competition Submission*, in *New KCP Prague Congress Centre International Architectural and Urban Design Competition for New Exhibition Spaces*, Grohmannova K, editor, Prague: Centre for Central European Architecture and Prague Congress Center Publisher, pg.134-139, 2017.

Phiffer A, *Why Instagram Should Be a Part of Every Architects Design Process*, on *Archdaily Weblog*, url: <https://www.archdaily.com/871238/why-instagram-should-be-a-part-of-every-architects-design-process>, May 14, 2017.

Phiffer A, *The Ends of the City*, 2nd Prize Competition Submission, in *Europen 13 Results: The Adaptable City 2*, Rebois D, editor, Paris: Europen Publisher, 2016.

Damiani R, Ngo T, Phiffer A, GH-2355595973, *Guggenheim Helsinki Competition Submission*, in *Horizonte Bauhaus Magazine 010: Widerstand / Resistance*, Weimar, pg.50-58, 2015.

Phiffer A, *Philip Glass Violin Concerto 2nd Movement, 1st Prize Competition Submission*, in *Europen 10 Results: Inventing Urbanity*, Rebois D, editor, Paris: Europen Publisher, 2010.

Phiffer A, *Philip Glass Violin Concerto 2nd Movement, 1st Prize Competition Submission*, in *Bauwelt Magazine 7-8.10*, Berlin, pg.15, January 2010.