

David L. Johnson

b. 1993, New York, New York

Lives and works in New York

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Education

2022 Whitney Independent Study Program, New York, NY

2020 University of Pennsylvania, MFA, Philadelphia, PA

2015 The Cooper Union, BFA, New York, NY

Selected Solo and Two-Person Exhibitions

- 2026 Theta, New York, NY (Forthcoming)
Galerie Thomas Schulte, Berlin, DE (Forthcoming)
- 2025 *Shift*, Storefront for Art and Architecture (Public Commission), New York, NY (Forthcoming)
Rule, Fanta, Milan, IT (Forthcoming)
- 2024 *From the Street I Can See the Moon*, The Shop, Sadie Coles HQ, London, UK
- 2023 *Semantic Drift* (with fields harrington), Galerie Thomas Schulte, Berlin, DE
CAT, Galerie Noah Klink, Berlin, DE
Community Garden, Art Lot, Brooklyn, NY
- 2021 *Revocable Consents*, Theta, New York, NY
- 2015 *A Road Show*, The Cooper Union, New York, NY
- 2014 *From the Street I Can See the Moon*, Hosting Projects, New York, NY

Selected Group Exhibitions

- 2025 *Vulnerable objectives in a garden of delights and horrors*, Servais Family Collection: The Loft, Brussels, BE
- 2024 *Prologue*, The Columbus Museum of Art, Columbus, GA
Everything that excites me no longer functions in its own time, Cherry Hill, Cologne, DE
Debt, Salzburger Kunstverein, Salzburg, AT
Does Anyone Still Wear a Hat?, Hans Goodrich, Chicago, IL
Scupper, François Ghebaly, Los Angeles, CA
Barrier, ArtYard, Frenchtown, NJ
Chapter II: Refusal, Gianni Manhattan, Vienna, AT
plus one (part II), Ensemble, New York, NY
I like a view but I like to sit with my back turned to it, Fanta-MLN, Milan, IT
The Apple Stretching, Helena Anrather, New York, NY
- 2023 *This is a Rehearsal*, The Chicago Architecture Biennial, Chicago, IL
La morsure des termites, Palais de Tokyo, Paris, FR
Tomorrow is the Question, Kurimanzutto, New York, NY
Circadian Gardens, Eyes Never Sleep, New York, NY
David L. Johnson, Rebecca R. Peel, 522w37, New York, NY

- 2022 *Life Between Buildings*, MoMA PS1, New York, NY
Everything is Common, Artists Space, New York, NY
A Place to Live, Tiger Strikes Astroid, Philadelphia, PA
- 2021 *Wants & Needs*, Elizabeth Foundation for the Arts, New York, NY
- 2020 *Double Feature*, Icebox Projects Space, Philadelphia, PA
Rear Window, Pilot Projects, Philadelphia, PA
- 2019 *Arch/Road*, Philomathean Gallery, Philadelphia, PA
Nectar, Meyerson Hall Galleries, University of Pennsylvania, Philadelphia, PA
- 2017 *Scared Crows*, WOMP Projects, Brooklyn, NY
- 2016 *City And City*, The Arnold and Sheila Aronson Galleries, New School, New York, NY
- 2015 *On Taking Photographs*, 1828 Troutman St (Bushwick Open Studios), Brooklyn, NY
CheckPoint to the Stars, Hotel Paisano, Marfa, TX
- 2013 *TAP DAT CAPITAL!*, La Mama Galleria, New York, NY

Public Projects

- 2023 *Community Garden*, Art Lot, Brooklyn, NY
Neighborhood, 522w37, New York, NY
- 2019 *Philadelphia Negro*, Center for Public Art and Space + Monument Lab, University of Pennsylvania, Philadelphia, PA

Selected Bibliography

- 2025 [Watlington, Emily. The 100 Best Artworks of the 21st Century. *ArtNews*](#)
- 2024 [Ronkina, Geelia, Steal Away into the Night: David L. Johnson and Subtractive Sculpture, *Storefront for Art and Architecture's On the Ground Reader*](#)
[Kwok, Jessica. Studio Scene on the Occasion of Absence, David L. Johnson, *Flash Art*](#)
[Martin-Gachot, Ella. David L. Johnson turns hostile architecture into art. His biggest inspiration? New Yorkers, feature in CULTURED Magazine's Young Artists 2024, *CULTURED Magazine*](#)
[Foster, Kristina. Frieze Focus places emerging artists centre stage, *Financial Times*](#)
[Price, Ethan, "David L. Johnson "From the Street I Can See the Moon" The Shop at Sadie Coles HQ / London", *Flash Art*](#)
- 2023 [May Monroe, Lisette, "Lisette May Monroe on David L. Johnson", *Artforum*](#)
[Korman, Sam, "The Skateboard Pavilion and Other Art Skaters Might Like", *Free Skate Magazine*](#)
[Stienhauer, Jillian, "What to See in N.Y.C. Galleries in August and Early September", *The New York Times*](#)
[Bury, Louis, "David L. Johnson's Critique of NYC Community Gardens", *Hyperallergic*](#)
[Valle, Christopher Garcia, Watlington, Emily, "How David L. Johnson Intervenes in the Ongoing Privatization of Public Space", *Art in America*](#)
[Watlington, Emily, "New Talent: New York", *Art in America*, May 2023 issue, pp. 90-94](#)
- 2022 [Smith-Holmes, Maxwell, "'Life Between Buildings' Celebrates the Art in New York's Open Spaces", *Frieze*](#)
[Niland, Josh, "MoMA PS1's Life Between Buildings provides a glimpse of engagement in New York City's unheralded interstitial spaces", *Archinect*](#)
[Harber, John, "Reclaiming the Streets", *Harber's Art Reviews*](#)
[Graf, Jody, "Life Between Buildings; Or, What Might Grow Where You Least Expect It", *MoMA PS1*](#)
[Cornell, Ashley, "Secret Gardens in the Concrete Jungle: How to Resist Speculation by Planting](#)

- a Tree", *SChronicles*
 "Everything is common", *The Whitney Independent Study Program*
 Kastner, Jeffrey, "Jeffrey Kastner on David L. Johnson", *Artforum*, Print January 2022
 2021 Ayres, Hallie, "Looking back and leaping forth", *Art-agenda*
 Holmes, Helen, "From Lubov to Theta, Gallery Shows You Must See This Fall", *Observer*
 Henrich, Will, "TriBeCa gallery guide: New York's Most Vibrant Art Scene", *The New York Times*
 Throckmorton, Jodi, *Wants & Needs* Exhibition Interview
 2020 "Camera Austria International 150/151: What's at Stake/What's Missing?", *Camera Austria*

Grants, Awards, and Residencies

- 2020 Charles Addams Memorial Prize, University of Pennsylvania, Philadelphia, PA
 Artist in Resident, Center for Public Art and Space, Philadelphia, PA
 2019 Extended Studio Teaching Program, University of Pennsylvania, Philadelphia, PA
 2018 Full Tuition Dean's Diversity Scholarship, University of Pennsylvania, Philadelphia, PA
 2015 Elliot Lash Memorial Prize for Excellence in Sculpture, The Cooper Union, New York, NY
 Summer School Marfa, TAAK, Marfa, TX
 2011 Full Tuition Scholarship, The Cooper Union, New York, NY

Public Collections

The Studio Museum in Harlem, New York, NY
 The Columbus Museum of Art, Columbus, GA

Selected Artist Talks, Screenings and Presentations

- 2025 David L. Johnson and Faye Raquel Gleisser conversation at the Columbus Museum of Art, Columbus, OH
 2024 *Parallel Walks*, Creative Time, New York, NY
 Artist Talk, *These Seasons | On the Production of Space with David L. Johnson, Emilio Martinez Poppe, Niloufar Emamifar*, Swiss Institute
Artists on Artists, The Studio Museum in Harlem, New York, NY
Found Refined Refound (film screening), Weiss Falk + Galerie Eva Presenhuber, New York, NY
Open Sessions, Storefront for Art and Architecture, New York, NY
 Artist Talk, University of Pennsylvania, Philadelphia, PA
 Artist Talk, Syracuse University, Syracuse, NY
 2022 Artist Talk, *CU @ Lunch*, The Cooper Union, New York, NY
 2021 Artist Talk, University of Pennsylvania, Philadelphia, PA

Teaching

- 2024- Adjunct Professor, The Cooper Union
 Part-time Lecturer, Parsons School of Design MFA
 2025 Visiting Artist, Bard MFA
 2022-24 Part-Time Lecturer, New School, Eugene Lang
 2023 Adjunct Professor, Sculpture Department, University of Pennsylvania
 2020 Adjunct Professor, Sculpture Department, University of Pennsylvania

Curatorial Projects

2014 <http://www.266w25st.com> (Collaboration with Tyler Paige), New York, NY (through 2016)