

## JULIAN PALACIO

AIA, NCARB, LEED AP BD+C

FOUNDER JPAS/JULIAN PALACIO ARCHITECTURE STUDIO

C.V.

### EDUCATION

Master of Science Advanced Architectural Design, 2002  
Columbia University, Graduate School of Architecture, Planning and Preservation  
New York, NY

Bachelor of Architecture, 1999  
Pontificia Universidad Javeriana, School of Architecture and Design  
Bogotá, Colombia

### REGISTRATIONS & AFFILIATIONS

Licensed Architect, NY, DC, VA, FL  
Licensed Architect, Colombia  
Member American Institute of Architects (AIA)  
National Council of Architecture Registration Boards (NCARB) Certificate  
U.S. Green Building Council LEED Professional Accreditation (LEED AP BD+C)  
Member International Association for Shell and Spatial Structures (IASS)

### ACADEMIC EXPERIENCE

The Cooper Union, The Irwin S. Chanin School of Architecture. New York, NY  
Assistant Professor Adjunct, 2017-present

Cornell University, College of Architecture, Art and Planning. Ithaca, NY  
Visiting Professor Department of Architecture, 2013-2017

University of Pennsylvania, School of Design. Philadelphia, PA  
Lecturer Department of Architecture, Fall 2014

IAUS-The Institute for Architecture and Urban Studies. New York, NY  
Instructor. Summer 2014

The Catholic University of America, School of Architecture. Washington, DC  
Lecturer, 2010-2013

Columbia University, Graduate School of Architecture, Planning and Preservation. New York, NY  
Teaching Assistant Advanced Design Studio, Summer 2002

## PROFESSIONAL EXPERIENCE

JPAS/Julian Palacio Architecture Studio. New York, NY  
Founder & Principal, 2014–present

MAPA. New York  
Co-founder & Partner. 2010–2013

Enrique Norton - TEN Arquitectos. New York, NY  
Senior Architect, 2009

BH. Boston, MA  
Senior Designer, 2007–2009

Office dA (Mónica Ponce de León & Nader Tehrani). Boston, MA  
Designer & Project Coordinator. 2003–2006

Contemporary Architecture Practice (Ali Rahim & Hina Jamelle). New York, NY  
Designer. 2002

Daniel Bonilla Arquitectos. Bogotá, Colombia  
Designer. 2000–2001

+A Revista de Arquitectura. Bogotá, Colombia  
Co-founder & co-editor. 1999–2000

Rubio & Alvarez-Sala Arquitectos. Madrid, Spain  
Intern. 1998

## SELECTED HONORS & AWARDS

Emerging Professionals Exhibit  
American Institute of Architects. 2014

MacDowell Fellow  
MacDowell Colony for the Arts. Peterborough, NH. 2013

Emerging Professionals Exhibit  
American Institute of Architects. 2013

Deborah J. Norden Fund Travel Fellowship  
The Architectural League of New York. 2012

Citta: Third Millenium International Ideas Competition  
Finalist. 7th International Architecture Exhibition, La Biennale di Venezia. 2000

## SELECTED LECTURES

On Structural Ambiguity and Other Tectonic Fictions  
Texas Tech University. 2021

Material Tour de Force  
Public Lecture. Boston Architecture Center. Boston, MA. 2021

On Type and Structure: Two Perspectives on Typology. In Conversation Lecture Series  
Public Lecture. The Cooper Union, Irwin S. Chanin School of Architecture. New York, NY. 2020

Across the Americas  
Public Lecture & Panel. Columbia University GSAPP Incubator. New York, NY. 2019.

Expanded Material Practice  
Public Lecture. Syracuse University. Florence, Italy. 2019

Towards the Emergence of a New Material Ethic  
Presenter. New Instrumentalities: ACSA/COAM International Conference. Madrid, Spain. 2018

The City as a Project  
Public Lecture Series. Department of Landscape Architecture, Cornell University. Ithaca, NY. 2017

Chronicles of the South: Architecture for the City in Colombia  
Organizer and Moderator. Preston Thomas Memorial Symposium. Cornell University. Ithaca, NY. 2015

Opportunism and Fabrications  
Public Lecture School of Architecture Universidad de la República. Montevideo, Uruguay. 2013

Response and Responsibility  
Panel. Build Boston, Boston Society of Architects. Boston, MA. 2011

Data Urbis  
Presenter. XIV Congress Iberoamerican Society of Digital Graphics. Bogotá, Colombia. 2010

## SELECTED EXHIBITIONS

Bodies in Movement  
Exhibition Design Work. The Cooper Union, The Irwin S. Chanin School of Architecture. New York, NY. 2019

Manifold: Corps et Cadre  
Public Installation. 14<sup>th</sup> Festival des Architectures Vives. Montpellier, France. 2019

Ibeji  
Public Installation. Die Firma Gallery. New York, NY 2019

Colombia Transformed: New Architecture in Colombia  
Exhibition Co-curator. Cornell University. Ithaca, NY. 2015

AIA Emerging Professionals Exhibit  
Exhibition Design Work. American Institute of Architects. Washington D.C. 2014

Architecture Visiting Critics Exhibition  
Exhibition Design Work. East Sibley Hall Gallery, Cornell University. Ithaca, NY. 2013

AIA Emerging Professionals Exhibit  
Exhibition Design Work. American Institute of Architects. Washington D.C. 2013

End of Year Show  
Exhibition Design Work. Columbia University GSAPP. New York, NY. 2002

#### SELECTED PUBLICATIONS

Starita, Angela. "Material Matters." At Cooper, Vol XLIX, No. 2, Fall 2019, pp. 1-7

Starita, Angela. "Material Matters." The Irwin S. Chanin School of Architecture, December 12, 2019.  
<https://cooper.edu/architecture/news/material-matters>

"Festival des Architectures Vives 2019: La Beauté." Exhibition Catalogue. 2019

Testado, Justine. "Revisiting the 2019 Festival des Architectures Vives 'Beauty' installations." Bustler, August 8, 2019. <https://bustler.net/news/7422/revisiting-the-2019-festival-des-architectures-vives-beauty-installations>

"Instalaciones: Festival des Architectures Vives, Montpellier." Revista Diseño Interior, No. 320, September 2019, pp. 20-25

"Montpellier: beauté secrète, éphémère ou lumineuse au festival Architectures vives." Midi Libre, June 13, 2019

"Montpellier: la beauté, thématique du Festival des Architectures Vives." Actu-FR, June 12, 2019.  
[https://actu.fr/occitanie/montpellier\\_34172/montpellier-beaute-thematique-festival-architectures-vives\\_24933224.html](https://actu.fr/occitanie/montpellier_34172/montpellier-beaute-thematique-festival-architectures-vives_24933224.html)

Becerra, Juanita. "Pasado y Presente." *Axxis*, No. 288, April 2018, pp. 24-28

Palacio, Julian. "Palaces for the People: Guastavino and the art of structural tile." *Urban Omnibus*, August 19, 2014, <https://urbanomnibus.net/2014/08/palaces-for-the-people-guastavino-and-the-art-of-structural-tile/>

Palacio, Julian. "Material Tour de Force: The Work of Eladio Dieste." *The Deborah J. Norden Fund Essay, The Architectural League of New York*, June 27, 2014. <https://archleague.org/article/material-tour-de-force-the-work-of-eladio-dieste/>

Palacio, Julian. "e(CO)Structures: Bogotá Redux." *PLAT Journal*, Issue 3, 2013. pp. 176-181

Palacio, Julian. "Data Urbis." *Conference Proceedings SIGraDi 2010, XIV Congress of the Ibero-American Society of Digital Graphics*, 2010, pp. 376-379

"Proposal for a Museum of Art and Technology in New York." *Abstract 01.02, Columbia University GSAPP*, 2002, p. 85

"Città: Third Millennium. International Competition of Ideas." *7th International Architecture Exhibition, La Biennale di Venezia*, 2000, p. 106

Palacio, Julian. "Architecture plug-in." *+A Architecture Magazine*, Issue 1, 2000, pp. 66-69