THE COOPER UNION SCHOOL OF ART

SPRING 2027

AUDIOVISUAL

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		9:00-12:50 FA-276-2 **Audiovisual II** *Zack Khalil* 3 Credits **Rm 530F/539F** Pre-Req: AV I		9:00-12:50 FA-381-1 **Sound Design** *Yatta* 3 Credits **Rm 530F/539F** Pre-Req: AV I and Pre/Co-Req: AV II
	2:00-5:50 FA-376-1 **Animation** *Jennifer Reeves* 3 Credits **Rm 530F/539F** Pre-Req: AV I	2:00-5:50 FA-387-1 **AV Topics: The Undead** *Lucy Raven* 3 Credits **Rm 530F/539F** Pre-Req: AV I and Pre/Co-Req: AV II	2:00-5:50 FA-276-1 **Audiovisual II** *Simon Liu* 3 Credits **Rm 530F/539F** Pre-Req: AV I	
			6:00-9:50 FA-275-1 **Audiovisual I** *Em Hedditch* 3 Credits **Rm 530F/539F** Pre-Req: N/A	

Notes: Pre-requisite classes (AV I and AV II) may not be repeated.

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DRAWING

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		9:00-12:50 FA-348-1 **The Urban Studio: Drawing and Non-traditional Materials** *Marie Lorenz* 3 Credits **Rm 903CS** Pre-Req: N/A	9:00-12:50 FA-345-1 **Drawing: Open Studio** *Ronny Quevedo* 3 Credits **Rm 903CS** Pre-Req: N/A	
	2:00-5:50 FA-346E-1 **Drawing In Practice: Mark-Making and Divinatory Drawing Systems** *Camille Hoffman* 3 Credits **Rm 903CS** Pre-Req: N/A	2:00-5:50 FA-346D-1 **Drawing In Practice: Collage** *Will Villalongo* 3 Credits **Rm 903CS** Pre-Req: N/A	2:00-5:50 FA-347-1 **Colorlines: Social and Perceptual Activations in Line and Color** *Cristóbal Lehyt* 3 Credits **Rm 903CS** Pre-Req: N/A	

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GRAPHIC DESIGN

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
				9:00-12:50 FA-215-1 **Typography** *Tida Tep* 3 Credits **Rm 901CS** Pre-Req: GD I and Pre/Co-Req: GD II
	2:00-5:50 FA-212-1 **Graphic Design II** *Mike Essl* 3 Credits **Rm 901CS/806CS** Pre-Req: GD I	2:00-5:50 FA-317-1 **Adv Design: Open Studio** *Mike Essl* 3 Credits **Rm 901CS/806CS** Pre-Req: GD II and Pre/Co-Req: Typography	2:00-5:50 FA-212-2 **Graphic Design II** *Beverly Joel* 3 Credits **Rm 901CS/806CS** Pre-Req: GD I	2:00-5:50 FA-312-1 **Advanced Typography** *James Craig* *Designing with Type Visiting Artist* *Barbara Glauber* 3 Credits **Rm 901CS** Pre-Req: GD II and Typography
6:00-9:50 FA-315-1 **Adv. Design: Ethics in Design** *Frank Stanton Chair* *Robyn Kanner* 3 Credits **Rm 901CS/806CS** Pre-Req: GD II and Pre/Co-Req: Typography				

Notes: Pre-requisite classes (GD I, GD II, and Typography) may not be repeated

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PAINTING

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		9:00-12:50 FA-130B-2 **Painting II** *Heidi Hahn* 3 Credits **Rm 630C F** Pre-Req: Painting I		
2:00-5:50 FA-331-3 **Advanced Painting** *Jessica Dickinson* 3 Credits **Rm 630C F** Pre-Req: Painting I and Pre/Co-Req: Painting II	2:00-5:50 FA-130B-1 **Painting II** *Will Villalongo* 3 Credits **Rm 630C F** Pre-Req: Painting I	2:00-5:50 FA-331-1 **Advanced Painting** *Doug Ashford* 3 Credits **Rm 630C F** Pre-Req: Painting I and Pre/Co-Req: Painting II	2:00-5:50 FA-339-1 **Adv. Painting Katz Guest Artist Series** *Maryam Hoseini* 3 Credits **Rm 630C F** Pre-Req: Painting I and Pre/Co-Req: Painting II	2:00-5:50 FA-331-2 **Advanced Painting** *Nadir Souirgi* 3 Credits **Rm 630C F** Pre-Req: Painting I and Pre/Co-Req: Painting II

Notes: Pre-requisite classes (Painting I and Painting II) may not be repeated.

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THE COOPER UNION SCHOOL OF ART

SPRING 2027

PHOTOGRAPHY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00-12:50 FA-207-2 **Lens/Screen/ Print II** *Asha Schechter* 3 Credits **Rm 604F** Pre-Req: L/S/P I				9:00-12:50 FA-207-1 **Lens/Screen/ Print II** *Eileen Quinlan* 3 Credits **Rm 604F** Pre-Req: L/S/P I
2:00-5:50 FA-362-1 **Photography: Studio Lighting** *Mackenzie Stroh* 3 Credits **Rm 604F** Pre-Req L/S/P I and Pre/Co-Req: L/S/P II	2:00-5:50 FA-364-1 **Advanced Photography: Open Studio** *Taro Masushio* 3 Credits **Rm 604F** Pre-Req L/S/P I and Pre/Co-Req: L/S/P II	2:00-5:50 FA-206-1 **Lens/Screen/ Print I** *Felipe Meres* 3 Credits **Rm 604F** Pre-Req: N/A	2:00-5:50 FA-369-1 **Advanced Photography: Guest Artist** *Fia Backström* 3 Credits **Rm 604F** Pre-Req L/S/P I and Pre/Co-Req: L/S/P II	

Notes: Pre-requisite classes (L/S/P I and L/S/P II) may not be repeated.

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THE COOPER UNION SCHOOL OF ART

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PRINTMAKING

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00-12:50 FA-253-1 **Paper: Materiality and Sustainability** *Akemi Martin* 3 Credits **Rm 515F** Pre-Req: N/A			9:00-12:50 FA-251-1 **Lithography** *Scott Nobles* 3 Credits **Rm 515F** Pre-Req: N/A	
2:00-5:50 FA-252-1 **Etching** *Marina Ancona* 3 Credits **Rm 515F** Pre-Req: N/A				2:00-5:50 FA-355-1 **Relief** *Yasu Shibata* 3 Credits **Rm 515F** Pre-Req: N/A
	6:00-9:50 FA-250-1 **Screen Printing** *Leslie Diuguid* 3 Credits **Rm 515F** Pre-Req: N/A		6:00-9:50 FA-354-1 **Experimental Printmaking** *Scott Nobles* 3 Credits **Rm 515F** Pre-Req: 2 Printmaking Classes	

Notes: Screen Printing, Etching, Relief, Paper, and Lithography classes may not be repeated.

THE COOPER UNION SCHOOL OF ART

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SCULPTURE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00-12:50 FA-391-4 **Sculpture: Open Studio** *Savannah Knoop* 3 Credits **Rm 414F** Pre-Req: N/A				9:00-12:50 FA-391-3 **Sculpture: Open Studio** *Em Adamo* 3 Credits **Rm 414F** Pre-Req: N/A
2:00-5:50 FA-393-1 **Sculpture: Making, Craft and Concept** *Lea Cetera* 3 Credits **Rm 414F** Pre-Req: N/A			2:00-5:50 FA-391-2 **Sculpture: Open Studio** *Gianna Surangkanjanajai* 3 Credits **Rm 414F** Pre-Req: N/A	
	6:00-9:50 FA-391-1 **Sculpture: Open Studio** *fields harrington* 3 Credits **Rm 414F** Pre-Req: N/A	6:00-9:50 FA-393-2 **Sculpture: Making, Craft and Concept** *Victoria Manganiello* 3 Credits **Rm 414F** Pre-Req: N/A	6:00-9:50 FA-394-1 **Sculpture: Narrative and Systems** *Fawn Krieger* 3 Credits **Rm 414F** Pre-Req: N/A	

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STUDIO ELECTIVES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30-1:20 FA-384B-1 **Projects** *Josiah McElheny* 3 Credits **Rm PCS F** Pre-Req: N/A 2:00-5:50 FA-399C-1 **Special Topics: Color Theory and Application** *Corinne Jones* 3 Credits **Rm PCS F** Pre-Req: N/A 6:00-9:50 FA-384C-1 **Projects** *Alexa West* 3 Credits **Rm 630C F** Pre-Req: N/A 6:00-9:50 FA-281-1 **Project in Sound Art** *Zach Poff* 3 Credits **Rm 539F** Pre-Req: N/A		6:00-9:00 FA-316-1 **Data Science and Design Projects for Social Good** *Tandis Shoushtary* *Amna Liaqat* 3 Credits **Rm TBD** Pre-Req: N/A	9:00-12:50 FA-399B-1 **Special Topics: Artists as Writers** *Sowon Kwon* 3 Credits **Rm PCS F** Pre-Req: N/A 6:00-9:50 FA-327-1 **Computational Studio: Digital Fabrication** *James Nanasca* 3 Credits **Rm 804CS/AACE Lab** Pre-Req: N/A	2:00-5:50 FA-384A-1 **Projects** *Cristóbal Lehyt* 3 Credits **Rm 414F** Pre-Req: N/A 2:00-5:50 FA-395-1 **Performance** *Moriah Evans* 3 Credits **Rm PCS F** Pre-Req: N/A

Notes: FA-281-1 Project in Sound Art may not be repeated

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THE COOPER UNION SCHOOL OF ART **SPRING 2027**

ELECTIVES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:00-12:50 RS-201K-1 **Science: Physics for Artists** *Steve Kreis* 3 Credits **Rm 215F** Pre-Req: N/A	9:00-11:50 RS-201I-1 **Science: Properties of Ceramic Metals and Glass** *Sarah Nunberg* 3 Credits **Rm PCS F** Pre-Req: N/A	10:00-12:50 SE-401-2 **Contemporary Art Issues** *Carissa Rodriguez* 2 Credits **Rm PCS F** Pre-Req: N/A	9:00-12:50 TE-272-1 **Metal Fabrication** *Eric Monasterio* 2 Credits **Rm 430F** Pre-Req: N/A	
2:00-5:50 SE-402-1 **Drawing Seminar** *Jack Barth* 2 Credits **Rm 903CS** Pre-Req: N/A	2:00-5:50 TE-390-1 **Casting Techniques** *Andrew Wilhelm* 2 Credits **Rm 430F** Pre-Req: N/A	6:00-8:50 SE-401-1 **Contemporary Art Issues** *Sarah Richter* 2 Credits **Rm PCS F** Pre-Req: N/A	9:30-12:20 RS-201J-1 **Science: Environmental Science** *Tatiana Istomina* 3 Credits **Rm 215F** Pre-Req: N/A	

Notes:

- RS-201 Science – Counts toward either the science requirement or the general academic studies elective requirement. May take multiple RS-201 topics.
- Techniques classes count as free electives and may not be repeated.
- SE-402 counts as free elective and may be repeated
- SE-401 may be repeated and counted twice toward the Art History Electives requirement. Alternately, up to three credits of CAI may be counted toward the General Academic Studies Electives requirement. CAI does not count toward the FHSS Art History Minor.
- Related seminar and techniques courses count towards “area limits”. TE-390 and TE-272 are related to Sculpture and SE-402 is related to Drawing.

THE COOPER UNION SCHOOL OF ART **SPRING 2027**

Foundation | Section A

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11:00-12:50 SE-150-1 **Foundation Project** *Lucy Raven* .5 Credits **Rm 215F**	**HSS2**	11:00-12:50 FA-100.2-A **Intro to Techniques** *Ben Butler* .5 Credits **Rm 804CS**
2:00-4:50 HTA-102-A **Modern to Contemporary** *TBA* 3 Credits **Rm TBA**	2:00-6:50 FA-101-A **Color** *Amie Cunat* 2 Credits **Rm 523CS**	2:00-6:50 FA-108-A **Foundation Studio** *fields harrington* 3 Credits **Rm 715F**	2:00-6:50 FA-102-A **2DD** *Mike Essl* 3 Credits **Rm 624CS**	

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

THE COOPER UNION SCHOOL OF ART **SPRING 2027**

Foundation | Section B

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11:00-12:50 SE-150-1 **Foundation Project** *Lucy Raven* .5 Credits **Rm 215F**	**HSS2**	
2:00-6:50 FA-101-B **Color** *Benjamin Degen* 2 Credits **Rm 523CS**	2:00-4:50 HTA-102-B **Modern to Contemporary** *TBA* 3 Credits **Rm TBA**	2:00-6:50 FA-102-B **2DD** *Iman Raad* 3 Credits **Rm 624CS**	2:00-6:50 FA-108-B **Foundation Studio** *Doug Ashford* 3 Credits **Rm 415F**	3:00-4:50 FA-100.2-B **Intro to Techniques** *Ben Butler* .5 Credits **Rm 804CS**

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

THE COOPER UNION SCHOOL OF ART **SPRING 2027**

Foundation | Section C

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11:00-12:50 SE-150-1 **Foundation Project** *Lucy Raven* .5 Credits **Rm 215F**	**HSS2**	11:00-12:50 FA-100.2-C **Intro to Techniques** *Carly Mandel* .5 Credits **Rm 806CS**
2:00-6:50 FA-108-C **Foundation Studio** *Coco Fusco* 3 Credits **Rm 715F**	2:00-6:50 FA-102-C **2DD** *Ronny Quevedo* 3 Credits **Rm 624CS**	2:00-4:50 HTA-102-C **Modern to Contemporary** *TBA* 3 Credits **Rm TBA**	2:00-6:50 FA-101-C **Color** *Carmelle Safdie* 2 Credits **Rm 523CS**	

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

THE COOPER UNION SCHOOL OF ART **SPRING 2027**

Foundation | Section D

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11:00-12:50 SE-150-1 **Foundation Project** *Lucy Raven* .5 Credits **Rm 215F**	**HSS2**	
2:00-6:50 FA-102-D **2DD** *Jess Kuronen* 3 Credits **Rm 624CS**	2:00-6:50 FA-108-D **Foundation Studio** *Marie Lorenz* 3 Credits **Rm 415F**	2:00-6:50 FA-101-D **Color** *Fia Backström* 2 Credits **Rm 523CS**	2:00-4:50 HTA-102-D **Modern to Contemporary** *TBA* 3 Credits **Rm TBA**	3:00-4:50 FA-100.2-D **Intro to Techniques** *Carly Mandel* .5 Credits **Rm 806CS**

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15