

## AUDIOVISUAL

## MONDAY

2:00-5:50  
FA-276-1  
**Audiovisual II**  
*S Changalvae*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I

## TUESDAY

2:00-5:50  
FA-276-2  
**Audiovisual II**  
*S Liu*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I

## WEDNESDAY

2:00-5:50  
FA-389-1  
**AV Projects**  
**Guest Artist**  
*L Raven*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I  
and Pre/Co-  
Req: AV II

6:00-9:50  
FA-385-1  
**Installation**  
*Z Khalil*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I  
and Pre/Co-  
Req: AV II

## THURSDAY

2:00-5:50  
FA-272-1  
**Film**  
*J Perlin*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I

6:00-9:50  
FA-276-3  
**Audiovisual II**  
*E Hedditch*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I

## FRIDAY

2:00-5:50  
FA-376-1  
**Animation**  
*J Reeves*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I

**Notes:** Pre-requisite classes (AV I and AVII) may not be repeated.

**DRAWING****MONDAY**

9:00-12:50  
FA-346A-1  
**Drawing In  
Practice:  
Reskilling**  
*J Packer*  
3 Credits  
**Rm 903CS**  
Pre-Req: N/A

2:00-5:50  
FA-347-1  
**Colorlines:  
Social and  
Perceptual  
Activations in  
Line and Color**  
*W Villalongo*  
3 Credits  
**Rm 903CS**  
Pre-Req: N/A

**TUESDAY****WEDNESDAY****THURSDAY**

9:00-12:50  
FA-348-1  
**The Urban  
Studio:  
Drawing and  
Non-traditional  
Materials**  
*J Dickinson*  
3 Credits  
**Rm 903CS**  
Pre-Req: N/A

2:00-5:50  
FA-345-1  
**Drawing: Open  
Studio**  
*D Adams*  
3 Credits  
**Rm 903CS**  
Pre-Req: N/A

**FRIDAY**

# GRAPHIC DESIGN

## MONDAY

6:00-9:50  
FA-324-1  
**Adv. Design:  
Product Design**  
*M Kongphat*  
3 Credits  
**Rm**  
**901CS/806CS**  
Pre-Req:  
GD II and  
Pre/Co-Req:  
Typography

## TUESDAY

2:00-5:50  
FA-212-1  
**Graphic Design  
II**  
*M Essl*  
3 Credits  
**Rm**  
**901CS/806CS**  
Pre-Req: GD I

6:00-9:00  
FA-316-1  
**Data Science  
and Design  
Projects for  
Social Good**  
*S Keene*  
*T Shoushtary*  
3 Credits  
**Rm 901CS**  
Pre-Req:  
GD II and  
Pre/Co-Req:  
Typography

## WEDNESDAY

2:00-5:50  
FA-212-2  
**Graphic Design  
II**  
*Frank Stanton*  
*Chair*  
*B Joel*  
3 Credits  
**Rm**  
**901CS/806CS**  
Pre-Req: GD I

6:00-9:50  
FA-212-3  
**Graphic Design  
II**  
*R Matts*  
3 Credits  
**Rm**  
**901CS/806CS**  
Pre-Req: GD I

## THURSDAY

9:00-12:50  
FA-325-1  
**Adv. Design:  
Advocacy  
Through Type and  
Symbols**  
*James Craig*  
*Designing with  
Type Visiting Artist*  
*W Bevington*  
3 Credits  
**Rm 901CS/804CS**  
Pre-Req:  
GD II and Pre/Co-  
Req: Typography

2:00-5:50  
FA-317-1  
**Adv. Design:  
Open Studio**  
*B Glauber*  
3 Credits  
**Rm 901CS/806CS**  
Pre-Req:  
GD II and Pre/Co-  
Req: Typography

## FRIDAY

2:00-5:50  
FA-215-1  
**Typography**  
*T Tep*  
3 Credits  
**Rm 901CS**  
Pre-Req: GD I  
and Pre/Co-  
Req: GD II

**Notes:** Pre-requisite classes (GD I, GD II, and Typography) may not be repeated

## PAINTING

## MONDAY

2:00-5:50  
FA-130B-1  
**Painting II**  
*J Packer*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting I

## TUESDAY

2:00-5:50  
FA-339-1  
**Adv. Painting**  
**Katz Guest**  
**Artist Series**  
*W Villalongo*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting I and  
Pre/Co-Req:  
Painting II

## WEDNESDAY

2:00-5:50  
FA-331-1  
**Adv. Painting**  
*I Raad*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting I and  
Pre/Co-Req:  
Painting II

6:00-9:50  
FA-130B-2  
**Painting II**  
*J Miller*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting I

## THURSDAY

6:00-9:50  
FA-331-3  
**Adv. Painting**  
*T Bluestone*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting I and  
Pre/Co-Req:  
Painting II

## FRIDAY

2:00-5:50  
FA-331-2  
**Adv. Painting**  
*N Souirgi*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting I and  
Pre/Co-Req:  
Painting II

**Notes:** Pre-requisite classes (Painting I and II) may not be repeated.

# PHOTOGRAPHY

## MONDAY

2:00-5:50  
FA-207-2  
**Lens/Screen/  
Print II**  
*A Schechter*  
3 Credits  
**Rm 604F**  
Pre-Req: L/S/P I

## TUESDAY

## WEDNESDAY

2:00-5:50  
FA-364-2  
**Advanced  
Photography:  
Open Studio**  
*L M Manning*  
3 Credits  
**Rm 604F**  
Pre-Req L/S/P I  
and Pre/Co-Req:  
L/S/P II

## THURSDAY

2:00-5:50  
FA-362-1  
**Photography:  
Studio Lighting**  
*M Stroh*  
3 Credits  
**Rm 604F**  
Pre-Req L/S/P I  
and Pre/Co-Req:  
L/S/P II

6:00-9:50  
FA-364-1  
**Advanced  
Photography:  
Open Studio**  
*T Masushio*  
3 Credits  
**Rm 604F**  
Pre-Req L/S/P I  
and Pre/Co-Req:  
L/S/P II

## FRIDAY

9:00-12:50  
FA-207-1  
**Lens/Screen/  
Print II**  
*E Quinlan*  
3 Credits  
**Rm 604F**  
Pre-Req: L/S/P I

2:00-5:50  
FA-206-1  
**Lens/Screen/  
Print I**  
*F Meres*  
3 Credits  
**Rm 604F**  
Pre-Req: N/A

**Notes:** Pre-requisite classes (L/S/P I and II) may not be repeated.

# PRINTMAKING

## MONDAY

9:00-12:50

FA-253-1

**Paper:  
Materiality and  
Sustainability**

*A Martin*

3 Credits

**Rm 515F**

Pre-Req: N/A

2:00-5:50

FA-252-1

**Etching**

*M Ancona*

3 Credits

**Rm 515F**

Pre-Req: N/A

## TUESDAY

## WEDNESDAY

9:00-12:50

FA-354-1

**Experimental  
Printmaking**

*M Lorenz*

3 Credits

**Rm 515F**

Pre-Req: 2

Printmaking

Classes

## THURSDAY

9:00-12:50

FA-251-1

**Lithography**

*S Nobles*

3 Credits

**Rm 515F**

Pre-Req: N/A

6:00-9:50

FA-250-1

**Screen Printing**

*S Nobles*

3 Credits

**Rm 515F**

Pre-Req: N/A

## FRIDAY

2:00-5:50

FA-355-1

**Relief**

*Y Shibata*

3 Credits

**Rm 515F**

Pre-Req: N/A

**Notes:** Screen Printing, Etching, Relief, Paper, and Lithography classes may not be repeated.

## SCULPTURE

## MONDAY

6:00-9:50  
FA-391-A  
**Sculpture:  
Open Studio**  
*C Lehyt*  
3 Credits  
**Rm 414F**  
Pre-Req: N/A

## TUESDAY

## WEDNESDAY

9:00-12:50  
FA-393-1  
**Sculpture:  
Making, Craft  
and Concept**  
*V Manganiello*  
3 Credits  
**Rm 414F**  
Pre-Req: N/A

6:00-9:50  
FA-392-1  
**Sculpture:  
Reasoning with  
Things**  
*Y Masnyj*  
3 Credits  
**Rm 414F**  
Pre-Req: N/A

## THURSDAY

9:00-12:50  
FA-391-C  
**Sculpture:  
Open Studio**  
*B Harlan*  
3 Credits  
**Rm 414F**  
Pre-Req: N/A

2:00-5:50  
FA-391-B  
**Sculpture:  
Open Studio**  
*A Vo*  
3 Credits  
**Rm 414F**  
Pre-Req: N/A

6:00-9:50  
FA-394-1  
**Sculpture:  
Narrative and  
Systems**  
*F Krieger*  
3 Credits  
**Rm 414F**  
Pre-Req: N/A

## FRIDAY

9:00-12:50  
FA-391-D  
**Sculpture:  
Open Studio**  
*f harrington*  
3 Credits  
**Rm 414F**  
Pre-Req: N/A

2:00-5:50  
FA-391-E  
**Sculpture:  
Open Studio**  
*S Kwon*  
3 Credits  
**Rm 414F**  
Pre-Req: N/A

## STUDIO ELECTIVES

## MONDAY

6:00-9:50  
FA-399B-1  
**Special Topics:  
Artists as  
Writers**  
*G Bordowitz*  
3 Credits  
**Rm PCS F**  
Pre-Req: N/A

6:00-9:50  
FA-281-1  
**Project in Sound  
Art**  
*Z Poff*  
3 Credits  
**Rm 539F**  
Pre-Req: N/A

## TUESDAY

2:00-5:50  
FA-395-1  
**Performance**  
*C Fusco*  
3 Credits  
**Rm PCS F**  
Pre-Req: N/A

2:00-5:50  
FA-384A-1  
**Projects**  
*D Adams*  
3 Credits  
**Rm 414F**  
Pre-Req: N/A

## WEDNESDAY

9:00-12:50  
FA-327-1  
**Computational  
Studio: Digital  
Fabrication**  
*R Friedman*  
3 Credits  
**Rm AACE Lab**  
Pre-Req: N/A

2:00-5:50  
FA-384B-1  
**Projects: Change  
the Register**  
*C Lehyt*  
3 Credits  
**Rm 414F**  
Pre-Req: N/A

## THURSDAY

## FRIDAY

**Notes:** FA-281-1 Project in Sound Art may not be repeated

## ELECTIVES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>10:00-12:50 RS-201K-1 <b>Science: Physics for Artists</b> <i>S Kreis</i> 3 Credits <b>Rm 215F</b> Pre-Req: N/A</p> <p>2:00-4:50 SE-401-1 <b>Contemporary Art Issues</b> <i>C Lehyt</i> <i>M Marino</i> 2 Credits <b>Rm PCS F</b> Pre-Req: N/A</p>	<p>9:00-11:50 RS-201I-1 <b>Science: Properties of Ceramic Metals and Glass</b> <i>S Nunberg</i> 3 Credits <b>Rm PCS F</b> Pre-Req: N/A</p>	<p>9:00-12:50 TE-217-1 <b>Painting Techniques and Materials</b> <i>M Ambron</i> 2 Credits <b>Rm 630C F</b> Pre-Req: N/A</p> <p>10:00-1:50 TE-390-1 <b>Casting Techniques</b> <i>A Wilhelm</i> 2 Credits <b>Rm 430F</b> Pre-Req: N/A</p> <p>2:00-5:50 SE-402-1 <b>Drawing Seminar</b> <i>J Barth</i> 2 Credits <b>Rm 903CS</b> Pre-Req: N/A</p>	<p>9:30-12:20 RS-201J-1 <b>Science: Environmental Science</b> <i>T Istomina</i> 3 Credits <b>Rm 215F</b> Pre-Req: N/A</p>	<p>9:00-12:50 TE-272-1 <b>Metal Fabrication</b> <i>E Monasterio</i> 2 Credits <b>Rm 430F</b> Pre-Req: N/A</p>

## Notes:

- RS-201 Science – Counts toward either the science requirement or the general academic studies elective requirement. May take multiple RS-201 topics.
- Techniques classes count as free electives and may not be repeated.
- SE-401 may be repeated and counted twice toward the Art History Electives requirement. Alternately, up to three credits of CAI may be counted toward the General Academic Studies Electives requirement. CAI does not count toward the FHSS HTA Minor.
- Related seminar and techniques courses count towards “area limits”. TE-217 is related to Painting, TE-390 and TE-272 are related to Sculpture, and SE-402 is related to Drawing.

# Foundation | Section A

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>HSS2</b>		11:00-12:50 SE-150-1 <b>Foundation Project</b> <i>L Raven</i> .5 Credits <b>Rm 215F</b>	<b>HSS2</b>	
2:00-6:50 FA-102-A <b>2DD</b> <i>J Kuronen</i> 3 Credits <b>Rm 624CS</b>	2:00-6:50 FA-108-A <b>Foundation Studio</b> <i>L Cetera</i> 3 Credits <b>Rm 415F</b>	2:00-4:50 HTA-102-A <b>Modern to Contemporary</b> <i>S Jeanjean</i> 3 Credits <b>Rm TBA</b>	2:00-6:50 FA-101-A <b>Color</b> <i>S Changalvae</i> 2 Credits <b>Rm 523CS</b>	3:00-4:50 FA-100.2-A <b>Intro to Techniques</b> <i>C Klockner</i> .5 Credits <b>Rm 806CS</b>

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

# Foundation | Section B

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>HSS2</b>		11:00-12:50 SE-150-1 <b>Foundation Project</b> <i>L Raven</i> .5 Credits <b>Rm 215F</b>	<b>HSS2</b>	11:00-12:50 FA-100.2-B <b>Intro to Techniques</b> <i>C Klockner</i> .5 Credits <b>Rm 806CS</b>
2:00-4:50 HTA-102-B <b>Modern to Contemporary</b> <i>L Lancaster</i> 3 Credits <b>Rm TBA</b>	2:00-6:50 FA-101-B <b>Color</b> <i>C Safdie</i> 2 Credits <b>Rm 523CS</b>	2:00-6:50 FA-102-B <b>2DD</b> <i>M Essl</i> 3 Credits <b>Rm 624CS</b>	2:00-6:50 FA-108-B <b>Foundation Studio</b> <i>E Imber</i> 3 Credits <b>Rm 415F</b>	

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

# Foundation | Section C

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>HSS2</b>		11:00-12:50 SE-150-1 <b>Foundation Project</b> <i>L Raven</i> .5 Credits <b>Rm 215F</b>	<b>HSS2</b>	
2:00-6:50 FA-108-C <b>Foundation Studio</b> <i>C Fusco</i> 3 Credits <b>Rm 715F</b>	2:00-6:50 FA-102-C <b>2DD</b> <i>J Harris</i> 3 Credits <b>Rm 624CS</b>	2:00-6:50 FA-101-C <b>Color</b> <i>C Jones</i> 2 Credits <b>Rm 523CS</b>	2:00-4:50 HTA-102-C <b>Modern to Contemporary</b> <i>S Jeanjean</i> 3 Credits <b>Rm TBA</b>	3:00-4:50 FA-100.2-C <b>Intro to Techniques</b> <i>C Mandel</i> .5 Credits <b>Rm 804CS</b>

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

# Foundation | Section D

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>HSS2</b>		11:00-12:50 SE-150-1 <b>Foundation Project</b> <i>L Raven</i> .5 Credits <b>Rm 215F</b>	<b>HSS2</b>	11:00-12:50 FA-100.2-D <b>Intro to Techniques</b> <i>C Mandel</i> .5 Credits <b>Rm 804CS</b>
2:00-6:50 FA-101-D <b>Color</b> <i>B Degen</i> 2 Credits <b>Rm 523CS</b>	2:00-4:50 HTA-102-D <b>Modern to Contemporary</b> <i>L Lancaster</i> 3 Credits <b>Rm TBA</b>	2:00-6:50 FA-108-D <b>Foundation Studio</b> <i>f harrington</i> 3 Credits <b>Rm 715F</b>	2:00-6:50 FA-102-D <b>2DD</b> <i>I Raad</i> 3 Credits <b>Rm 624CS</b>	

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TOTAL CREDITS FALL SEMESTER – 15