

# AUDIOVISUAL

| MONDAY  | TUESDAY   | WEDNESDAY  | THURSDAY   | FRIDAY  |
|---|---|--|--|---|
| 2:00-5:50<br>FA-276-1<br><b>Audiovisual II</b><br><i>S Changalvaee</i><br>3 Credits<br><b>Rm 530F/539F</b><br>Pre-Req: AV I | 2:00-5:50<br>FA-276-2<br><b>Audiovisual II</b><br><i>S Liu</i><br>3 Credits<br><b>Rm 530F/539F</b><br>Pre-Req: AV I | 2:00-5:50<br>FA-389-1<br><b>AV Projects</b><br><b>Guest Artist</b><br><i>L Raven</i><br>3 Credits<br><b>Rm 530F/539F</b><br>Pre-Req: AV I<br>and Pre/Co-<br>Req: AV II | 2:00-5:50<br>FA-272-1<br><b>Film</b><br><i>J Perlin</i><br>3 Credits<br><b>Rm 530F/539F</b><br>Pre-Req: AV I             | 2:00-5:50<br>FA-376-1<br><b>Animation</b><br><i>J Reeves</i><br>3 Credits<br><b>Rm 530F/539F</b><br>Pre-Req: AV I |
|   |   | 6:00-9:50<br>FA-385-1<br><b>Installation</b><br><i>Z Khalil</i><br>3 Credits<br><b>Rm 530F/539F</b><br>Pre-Req: AV I<br>and Pre/Co-<br>Req: AV II                      | 6:00-9:50<br>FA-276-3<br><b>Audiovisual II</b><br><i>E Hedditch</i><br>3 Credits<br><b>Rm 530F/539F</b><br>Pre-Req: AV I |   |

**Notes:** Pre-requisite classes (AV I and AVII) may not be repeated.

## DRAWING

| MONDAY   | TUESDAY | WEDNESDAY | THURSDAY   | FRIDAY |
|--|---------|-----------|--|--------|
| 9:00-12:50<br>FA-346A-1<br><b>Drawing In Practice:</b><br><b>Reskilling</b><br><i>J Packer</i><br>3 Credits<br><b>Rm 903CS</b><br>Pre-Req: N/A                                   |         |           | 9:00-12:50<br>FA-348-1<br><b>The Urban Studio:</b><br><b>Drawing and Non-traditional Materials</b><br><i>J Dickinson</i><br>3 Credits<br><b>Rm 903CS</b><br>Pre-Req: N/A |        |
| 2:00-5:50<br>FA-347-1<br><b>Colorlines:</b><br><b>Social and Perceptual Activations in Line and Color</b><br><i>W Villalongo</i><br>3 Credits<br><b>Rm 903CS</b><br>Pre-Req: N/A |         |           | 2:00-5:50<br>FA-345-1<br><b>Drawing: Open Studio</b><br><i>D Adams</i><br>3 Credits<br><b>Rm 903CS</b><br>Pre-Req: N/A   |        |

## GRAPHIC DESIGN

| MONDAY  | TUESDAY  | WEDNESDAY  | THURSDAY   | FRIDAY   |
|---|--|--|--|--|
| <p>6:00-9:50<br/>FA-324-1<br/><b>Adv. Design: Product Design</b><br/><i>M Kongphat</i><br/>3 Credits<br/><b>Rm</b><br/><b>901CS/806CS</b><br/>Pre-Req: GD II and Pre/Co-Req: Typography</p> | <p>2:00-5:50<br/>FA-212-1<br/><b>Graphic Design II</b><br/><i>M Essl</i><br/>3 Credits<br/><b>Rm</b><br/><b>901CS/806CS</b><br/>Pre-Req: GD I</p> <p>6:00-9:00<br/>FA-316-1<br/><b>Data Science and Design Projects for Social Good</b><br/><i>S Keene</i><br/><i>T Shoushtary</i><br/>3 Credits<br/><b>Rm 901CS</b><br/>Pre-Req: GD II and Pre/Co-Req: Typography</p> | <p>2:00-5:50<br/>FA-212-2<br/><b>Graphic Design II</b><br/><i>Frank Stanton</i><br/><i>Chair</i><br/><i>B Joel</i><br/>3 Credits<br/><b>Rm</b><br/><b>901CS/806CS</b><br/>Pre-Req: GD I</p> <p>6:00-9:50<br/>FA-212-3<br/><b>Graphic Design II</b><br/><i>R Matts</i><br/>3 Credits<br/><b>Rm</b><br/><b>901CS/806CS</b><br/>Pre-Req: GD I</p> | <p>9:00-12:50<br/>FA-325-1<br/><b>Adv. Design: Advocacy Through Type and Symbols</b><br/><i>James Craig</i><br/><i>Designing with Type Visiting Artist</i><br/><i>W Bevington</i><br/>3 Credits<br/><b>Rm 901CS/804CS</b><br/>Pre-Req: GD II and Pre/Co-Req: Typography</p> <p>2:00-5:50<br/>FA-317-1<br/><b>Adv. Design: Open Studio</b><br/><i>B Glauber</i><br/>3 Credits<br/><b>Rm 901CS/806CS</b><br/>Pre-Req: GD II and Pre/Co-Req: Typography</p> | <p>2:00-5:50<br/>FA-215-1<br/><b>Typography</b><br/><i>T Tep</i><br/>3 Credits<br/><b>Rm 901CS</b><br/>Pre-Req: GD I and Pre/Co-Req: GD II</p> |
|   |  |  |  |  |

**Notes:** Pre-requisite classes (GD I, GD II, and Typography) may not be repeated

## PAINTING

| MONDAY   | TUESDAY   | WEDNESDAY   | THURSDAY   | FRIDAY   |
|--|---|---|--|--|
| <p>2:00-5:50<br/>FA-130B-1<br/><b>Painting II</b><br/><i>J Packer</i><br/>3 Credits<br/><b>Rm 630C F</b><br/>Pre-Req:<br/>Painting I</p> | <p>2:00-5:50<br/>FA-339-1<br/><b>Adv. Painting</b><br/><b>Katz Guest Artist Series</b><br/><i>W Villalongo</i><br/>3 Credits<br/><b>Rm 630C F</b><br/>Pre-Req:<br/>Painting I and<br/>Pre/Co-Req:<br/>Painting II</p> | <p>2:00-5:50<br/>FA-331-1<br/><b>Adv. Painting</b><br/><i>I Raad</i><br/>3 Credits<br/><b>Rm 630C F</b><br/>Pre-Req:<br/>Painting I and<br/>Pre/Co-Req:<br/>Painting II</p> |  | <p>2:00-5:50<br/>FA-331-2<br/><b>Adv. Painting</b><br/><i>N Souirgi</i><br/>3 Credits<br/><b>Rm 630C F</b><br/>Pre-Req:<br/>Painting I and<br/>Pre/Co-Req:<br/>Painting II</p> |
|  |   | <p>6:00-9:50<br/>FA-130B-2<br/><b>Painting II</b><br/><i>J Miller</i><br/>3 Credits<br/><b>Rm 630C F</b><br/>Pre-Req:<br/>Painting I</p>                                    | <p>6:00-9:50<br/>FA-331-3<br/><b>Adv. Painting</b><br/><i>T Bluestone</i><br/>3 Credits<br/><b>Rm 630C F</b><br/>Pre-Req:<br/>Painting I and<br/>Pre/Co-Req:<br/>Painting II</p> |  |

**Notes:** Pre-requisite classes (Painting I and II) may not be repeated.

## PHOTOGRAPHY

| MONDAY   | TUESDAY | WEDNESDAY  | THURSDAY  | FRIDAY  |
|--|---------|--|---|---|
| 2:00-5:50<br>FA-207-2<br><b>Lens/Screen/<br/>Print II</b><br><i>A Schechter</i><br>3 Credits<br><b>Rm 604F</b><br>Pre-Req: L/S/P I |         | 2:00-5:50<br>FA-364-2<br><b>Advanced<br/>Photography:<br/>Open Studio</b><br><i>L M Manning</i><br>3 Credits<br><b>Rm 604F</b><br>Pre-Req L/S/P I<br>and Pre/Co-Req:<br>L/S/P II | 2:00-5:50<br>FA-362-1<br><b>Photography:<br/>Studio Lighting</b><br><i>M Stroh</i><br>3 Credits<br><b>Rm 604F</b><br>Pre-Req L/S/P I<br>and Pre/Co-Req:<br>L/S/P II | 9:00-12:50<br>FA-207-1<br><b>Lens/Screen/<br/>Print II</b><br><i>E Quinlan</i><br>3 Credits<br><b>Rm 604F</b><br>Pre-Req: L/S/P I |

**Notes:** Pre-requisite classes (L/S/P I and II) may not be repeated.

## PRINTMAKING

| MONDAY   | TUESDAY | WEDNESDAY   | THURSDAY  | FRIDAY  |
|--|---------|---|---|---|
| 9:00-12:50<br>FA-253-1<br><b>Paper:</b><br><b>Materiality and Sustainability</b><br><i>A Martin</i><br>3 Credits<br><b>Rm 515F</b><br>Pre-Req: N/A |         | 9:00-12:50<br>FA-354-1<br><b>Experimental Printmaking</b><br><i>M Lorenz</i><br>3 Credits<br><b>Rm 515F</b><br>Pre-Req: 2 Printmaking Classes | 9:00-12:50<br>FA-251-1<br><b>Lithography</b><br><i>S Nobles</i><br>3 Credits<br><b>Rm 515F</b><br>Pre-Req: N/A    |   |
| 2:00-5:50<br>FA-252-1<br><b>Etching</b><br><i>M Ancona</i><br>3 Credits<br><b>Rm 515F</b><br>Pre-Req: N/A  |         |   | 6:00-9:50<br>FA-250-1<br><b>Screen Printing</b><br><i>S Nobles</i><br>3 Credits<br><b>Rm 515F</b><br>Pre-Req: N/A | 2:00-5:50<br>FA-355-1<br><b>Relief</b><br><i>Y Shibata</i><br>3 Credits<br><b>Rm 515F</b><br>Pre-Req: N/A |

**Notes:** Screen Printing, Etching, Relief, Paper, and Lithography classes may not be repeated.

## SCULPTURE

| MONDAY  | TUESDAY | WEDNESDAY  | THURSDAY  | FRIDAY  |
|---|---------|--|---|---|
| 6:00-9:50<br>FA-391-A<br><b>Sculpture: Open Studio</b><br><i>C Lehyt</i><br>3 Credits<br><b>Rm 414F</b><br>Pre-Req: N/A |         | 9:00-12:50<br>FA-393-1<br><b>Sculpture: Making, Craft and Concept</b><br><i>V Manganiello</i><br>3 Credits<br><b>Rm 414F</b><br>Pre-Req: N/A | 9:00-12:50<br>FA-391-C<br><b>Sculpture: Open Studio</b><br><i>B Harlan</i><br>3 Credits<br><b>Rm 414F</b><br>Pre-Req: N/A | 9:00-12:50<br>FA-391-D<br><b>Sculpture: Open Studio</b><br><i>f harrington</i><br>3 Credits<br><b>Rm 414F</b><br>Pre-Req: N/A |
|   |         | 6:00-9:50<br>FA-392-1<br><b>Sculpture: Reasoning with Things</b><br><i>Y Masnyj</i><br>3 Credits<br><b>Rm 414F</b><br>Pre-Req: N/A           | 2:00-5:50<br>FA-391-B<br><b>Sculpture: Open Studio</b><br><i>A Vo</i><br>3 Credits<br><b>Rm 414F</b><br>Pre-Req: N/A      | 2:00-5:50<br>FA-391-E<br><b>Sculpture: Open Studio</b><br><i>S Kwon</i><br>3 Credits<br><b>Rm 414F</b><br>Pre-Req: N/A        |

## STUDIO ELECTIVES

| MONDAY  | TUESDAY   | WEDNESDAY  | THURSDAY | FRIDAY |
|---|---|--|----------|--------|
| 6:00-9:50<br>FA-399B-1<br><b>Special Topics: Artists as Writers</b><br><i>G Bordowitz</i><br>3 Credits<br><b>Rm PCS F</b><br>Pre-Req: N/A | 2:00-5:50<br>FA-395-1<br><b>Performance</b><br><i>C Fusco</i><br>3 Credits<br><b>Rm PCS F</b><br>Pre-Req: N/A | 9:00-12:50<br>FA-327-1<br><b>Computational Studio: Digital Fabrication</b><br><i>R Friedman</i><br>3 Credits<br><b>Rm AACE Lab</b><br>Pre-Req: N/A |          |        |
| 6:00-9:50<br>FA-281-1<br><b>Project in Sound Art</b><br><i>Z Poff</i><br>3 Credits<br><b>Rm 539F</b><br>Pre-Req: N/A                      | 2:00-5:50<br>FA-384A-1<br><b>Projects</b><br><i>D Adams</i><br>3 Credits<br><b>Rm 414F</b><br>Pre-Req: N/A    | 2:00-5:50<br>FA-384B-1<br><b>Projects: Change the Register</b><br><i>C Lehyt</i><br>3 Credits<br><b>Rm 414F</b><br>Pre-Req: N/A                    |          |        |
|   |   |  |          |        |

**Notes:** FA-281-1 Project in Sound Art may not be repeated

## ELECTIVES

| MONDAY   | TUESDAY  | WEDNESDAY  | THURSDAY  | FRIDAY  |
|--|--|--|---|---|
| <p>10:00-12:50<br/>RS-201K-1<br/><b>Science: Physics for Artists</b><br/><i>S Kreis</i><br/>3 Credits<br/><b>Rm 215F</b><br/>Pre-Req: N/A</p> <p>2:00-4:50<br/>SE-401-1<br/><b>Contemporary Art Issues</b><br/><i>C Lehyt</i><br/><i>M Marino</i><br/>2 Credits<br/><b>Rm PCS F</b><br/>Pre-Req: N/A</p> | <p>9:00-11:50<br/>RS-201I-1<br/><b>Science: Properties of Ceramic Metals and Glass</b><br/><i>S Nunberg</i><br/>3 Credits<br/><b>Rm PCS F</b><br/>Pre-Req: N/A</p> | <p>9:00-12:50<br/>TE-217-1<br/><b>Painting Techniques and Materials</b><br/><i>M Ambron</i><br/>2 Credits<br/><b>Rm 630C F</b><br/>Pre-Req: N/A</p> <p>10:00-1:50<br/>TE-390-1<br/><b>Casting Techniques</b><br/><i>A Wilhelm</i><br/>2 Credits<br/><b>Rm 430F</b><br/>Pre-Req: N/A</p> <p>2:00-5:50<br/>SE-402-1<br/><b>Drawing Seminar</b><br/><i>J Barth</i><br/>2 Credits<br/><b>Rm 903CS</b><br/>Pre-Req: N/A</p> | <p>9:30-12:20<br/>RS-201J-1<br/><b>Science: Environmental Science</b><br/><i>T Istomina</i><br/>3 Credits<br/><b>Rm 215F</b><br/>Pre-Req: N/A</p> | <p>9:00-12:50<br/>TE-272-1<br/><b>Metal Fabrication</b><br/><i>E Monasterio</i><br/>2 Credits<br/><b>Rm 430F</b><br/>Pre-Req: N/A</p> |

## Notes:

- RS-201 Science – Counts toward either the science requirement or the general academic studies elective requirement. May take multiple RS-201 topics.
- Techniques classes count as free electives and may not be repeated.
- SE-401 may be repeated and counted twice toward the Art History Electives requirement. Alternately, up to three credits of CAI may be counted toward the General Academic Studies Electives requirement. CAI does not count toward the FHSS HTA Minor.
- Related seminar and techniques courses count towards “area limits”. TE-217 is related to Painting, TE-390 and TE-272 are related to Sculpture, and SE-402 is related to Drawing.

# Foundation | Section A

| MONDAY  | TUESDAY   | WEDNESDAY  | THURSDAY  | FRIDAY  |
|---|---|--|---|---|
| <b>HSS2</b>   |   | 11:00-12:50<br>SE-150-1<br><b>Foundation Project</b><br><i>L Raven</i><br>.5 Credits<br><b>Rm 215F</b>     | <b>HSS2</b>   |   |
| 2:00-6:50<br>FA-102-A<br><b>2DD</b><br><i>J Kuronen</i><br>3 Credits<br><b>Rm 624CS</b> | 2:00-6:50<br>FA-108-A<br><b>Foundation Studio</b><br><i>L Cetera</i><br>3 Credits<br><b>Rm 415F</b> | 2:00-4:50<br>HTA-102-A<br><b>Modern to Contemporary</b><br><i>S Jeanjean</i><br>3 Credits<br><b>Rm TBA</b> | 2:00-6:50<br>FA-101-A<br><b>Color</b><br><i>S Changalvaee</i><br>2 Credits<br><b>Rm 523CS</b> | 3:00-4:50<br>FA-100.2-A<br><b>Intro to Techniques</b><br><i>C Klockner</i><br>.5 Credits<br><b>Rm 806CS</b> |

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

# Foundation | Section B

| MONDAY  | TUESDAY  | WEDNESDAY  | THURSDAY   | FRIDAY  |
|---|--|--|--|---|
| <b>HSS2</b>   |  | 11:00-12:50<br>SE-150-1<br><b>Foundation Project</b><br><i>L Raven</i><br>.5 Credits<br><b>Rm 215F</b> | <b>HSS2</b>  | 11:00-12:50<br>FA-100.2-B<br><b>Intro to Techniques</b><br><i>C Klockner</i><br>.5 Credits<br><b>Rm 806CS</b> |
| 2:00-4:50<br>HTA-102-B<br><b>Modern to Contemporary</b><br><i>L Lancaster</i><br>3 Credits<br><b>Rm TBA</b> | 2:00-6:50<br>FA-101-B<br><b>Color</b><br><i>C Safdie</i><br>2 Credits<br><b>Rm 523CS</b> | 2:00-6:50<br>FA-102-B<br><b>2DD</b><br><i>M Essl</i><br>3 Credits<br><b>Rm 624CS</b>                   | 2:00-6:50<br>FA-108-B<br><b>Foundation Studio</b><br><i>E Imber</i><br>3 Credits<br><b>Rm 415F</b> |   |

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

# Foundation | Section C

| MONDAY   | TUESDAY  | WEDNESDAY  | THURSDAY   | FRIDAY  |
|--|--|--|--|---|
| <b>HSS2</b>  |  | 11:00-12:50<br>SE-150-1<br><b>Foundation Project</b><br><i>L Raven</i><br>.5 Credits<br><b>Rm 215F</b> |  | <b>HSS2</b>   |
| 2:00-6:50<br>FA-108-C<br><b>Foundation Studio</b><br><i>C Fusco</i><br>3 Credits<br><b>Rm 715F</b> | 2:00-6:50<br>FA-102-C<br><b>2DD</b><br><i>J Harris</i><br>3 Credits<br><b>Rm 624CS</b> | 2:00-6:50<br>FA-101-C<br><b>Color</b><br><i>C Jones</i><br>2 Credits<br><b>Rm 523CS</b>                | 2:00-4:50<br>HTA-102-C<br><b>Modern to Contemporary</b><br><i>S Jeanjean</i><br>3 Credits<br><b>Rm TBA</b> | 3:00-4:50<br>FA-100.2-C<br><b>Intro to Techniques</b><br><i>C Mandel</i><br>.5 Credits<br><b>Rm 804CS</b> |

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

# Foundation | Section D

| MONDAY  | TUESDAY   | WEDNESDAY   | THURSDAY   | FRIDAY  |
|---|---|---|--|---|
| <b>HSS2</b>   |   | 11:00-12:50<br>SE-150-1<br><b>Foundation Project</b><br><i>L Raven</i><br>.5 Credits<br><b>Rm 215F</b>  | <b>HSS2</b>  | 11:00-12:50<br>FA-100.2-D<br><b>Intro to Techniques</b><br><i>C Mandel</i><br>.5 Credits<br><b>Rm 804CS</b> |
| 2:00-6:50<br>FA-101-D<br><b>Color</b><br><i>B Degen</i><br>2 Credits<br><b>Rm 523CS</b> | 2:00-4:50<br>HTA-102-D<br><b>Modern to Contemporary</b><br><i>L Lancaster</i><br>3 Credits<br><b>Rm TBA</b> | 2:00-6:50<br>FA-108-D<br><b>Foundation Studio</b><br><i>f harrington</i><br>3 Credits<br><b>Rm 715F</b> | 2:00-6:50<br>FA-102-D<br><b>2DD</b><br><i>I Raad</i><br>3 Credits<br><b>Rm 624CS</b> |   |

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TOTAL CREDITS FALL SEMESTER – 15