

AUDIOVISUAL

MONDAY

2:00-5:50
FA-276-1
Audiovisual II
S Changalvae
3 Credits
Rm 530F/539F
Pre-Req: AV I

TUESDAY

2:00-5:50
FA-276-2
Audiovisual II
S Liu
3 Credits
Rm 530F/539F
Pre-Req: AV I

WEDNESDAY

2:00-5:50
FA-389-1
AV Projects
Guest Artist
L Raven
3 Credits
Rm 530F/539F
Pre-Req: AV I
and Pre/Co-
Req: AV II

6:00-9:50
FA-385-1
Installation
Z Khalil
3 Credits
Rm 530F/539F
Pre-Req: AV I
and Pre/Co-
Req: AV II

THURSDAY

2:00-5:50
FA-272-1
Film
J Perlin
3 Credits
Rm 530F/539F
Pre-Req: AV I

6:00-9:50
FA-276-3
Audiovisual II
E Hedditch
3 Credits
Rm 530F/539F
Pre-Req: AV I

FRIDAY

2:00-5:50
FA-376-1
Animation
J Reeves
3 Credits
Rm 530F/539F
Pre-Req: AV I

Notes: Pre-requisite classes (AV I and AVII) may not be repeated.

DRAWING

MONDAY

9:00-12:50
FA-346A-1
**Drawing In
Practice:
Reskilling**
J Packer
3 Credits
Rm 903CS
Pre-Req: N/A

2:00-5:50
FA-347-1
**Colorlines:
Social and
Perceptual
Activations in
Line and Color**
W Villalongo
3 Credits
Rm 903CS
Pre-Req: N/A

TUESDAY**WEDNESDAY****THURSDAY**

9:00-12:50
FA-348-1
**The Urban
Studio:
Drawing and
Non-traditional
Materials**
J Dickinson
3 Credits
Rm 903CS
Pre-Req: N/A

2:00-5:50
FA-345-1
**Drawing: Open
Studio**
D Adams
3 Credits
Rm 903CS
Pre-Req: N/A

FRIDAY

GRAPHIC DESIGN

MONDAY

6:00-9:50
FA-324-1
**Adv. Design:
Product Design**
M Kongphat
3 Credits
Rm
901CS/806CS
Pre-Req:
GD II and
Pre/Co-Req:
Typography

TUESDAY

2:00-5:50
FA-212-1
**Graphic Design
II**
M Essl
3 Credits
Rm
901CS/806CS
Pre-Req: GD I

6:00-9:00
FA-316-1
**Data Science
and Design
Projects for
Social Good**
S Keene
T Shoushtary
3 Credits
Rm 901CS
Pre-Req:
GD II and
Pre/Co-Req:
Typography

WEDNESDAY

2:00-5:50
FA-212-2
**Graphic Design
II**
Frank Stanton
Chair
B Joel
3 Credits
Rm
901CS/806CS
Pre-Req: GD I

6:00-9:50
FA-212-3
**Graphic Design
II**
R Matts
3 Credits
Rm
901CS/806CS
Pre-Req: GD I

THURSDAY

9:00-12:50
FA-325-1
**Adv. Design:
Advocacy
Through Type and
Symbols**
James Craig
*Designing with
Type Visiting Artist*
W Bevington
3 Credits
Rm 901CS/804CS
Pre-Req:
GD II and Pre/Co-
Req: Typography

2:00-5:50
FA-317-1
**Adv. Design:
Open Studio**
B Glauber
3 Credits
Rm 901CS/806CS
Pre-Req:
GD II and Pre/Co-
Req: Typography

FRIDAY

2:00-5:50
FA-215-1
Typography
T Tep
3 Credits
Rm 901CS
Pre-Req: GD I
and Pre/Co-
Req: GD II

Notes: Pre-requisite classes (GD I, GD II, and Typography) may not be repeated

PAINTING

MONDAY

2:00-5:50
FA-130B-1
Painting II
J Packer
3 Credits
Rm 630C F
Pre-Req:
Painting I

TUESDAY

2:00-5:50
FA-339-1
Adv. Painting
Katz Guest
Artist Series
W Villalongo
3 Credits
Rm 630C F
Pre-Req:
Painting I and
Pre/Co-Req:
Painting II

WEDNESDAY

2:00-5:50
FA-331-1
Adv. Painting
C Hoffman
3 Credits
Rm 630C F
Pre-Req:
Painting I and
Pre/Co-Req:
Painting II

6:00-9:50
FA-130B-2
Painting II
J Miller
3 Credits
Rm 630C F
Pre-Req:
Painting I

THURSDAY

6:00-9:50
FA-331-3
Adv. Painting
T Bluestone
3 Credits
Rm 630C F
Pre-Req:
Painting I and
Pre/Co-Req:
Painting II

FRIDAY

2:00-5:50
FA-331-2
Adv. Painting
N Souirgi
3 Credits
Rm 630C F
Pre-Req:
Painting I and
Pre/Co-Req:
Painting II

Notes: Pre-requisite classes (Painting I and II) may not be repeated.

PHOTOGRAPHY

MONDAY

2:00-5:50
FA-207-2
**Lens/Screen/
Print II**
A Schechter
3 Credits
Rm 604F
Pre-Req: L/S/P I

TUESDAY

WEDNESDAY

2:00-5:50
FA-364-2
**Advanced
Photography:
Open Studio**
L M Manning
3 Credits
Rm 604F
Pre-Req L/S/P I
and Pre/Co-Req:
L/S/P II

THURSDAY

2:00-5:50
FA-362-1
**Photography:
Studio Lighting**
M Stroh
3 Credits
Rm 604F
Pre-Req L/S/P I
and Pre/Co-Req:
L/S/P II

6:00-9:50
FA-364-1
**Advanced
Photography:
Open Studio**
T Masushio
3 Credits
Rm 604F
Pre-Req L/S/P I
and Pre/Co-Req:
L/S/P II

FRIDAY

9:00-12:50
FA-207-1
**Lens/Screen/
Print II**
E Quinlan
3 Credits
Rm 604F
Pre-Req: L/S/P I

2:00-5:50
FA-206-1
**Lens/Screen/
Print I**
F Meres
3 Credits
Rm 604F
Pre-Req: N/A

Notes: Pre-requisite classes (L/S/P I and II) may not be repeated.

PRINTMAKING

MONDAY

9:00-12:50

FA-253-1

**Paper:
Materiality and
Sustainability**

A Martin

3 Credits

Rm 515F

Pre-Req: N/A

2:00-5:50

FA-252-1

Etching

M Ancona

3 Credits

Rm 515F

Pre-Req: N/A

TUESDAY

WEDNESDAY

9:00-12:50

FA-354-1

**Experimental
Printmaking**

M Lorenz

3 Credits

Rm 515F

Pre-Req: 2
Printmaking
Classes

THURSDAY

9:00-12:50

FA-251-1

Lithography

S Nobles

3 Credits

Rm 515F

Pre-Req: N/A

6:00-9:50

FA-250-1

Screen Printing

S Nobles

3 Credits

Rm 515F

Pre-Req: N/A

FRIDAY

2:00-5:50

FA-355-1

Relief

Y Shibata

3 Credits

Rm 515F

Pre-Req: N/A

Notes: Screen Printing, Etching, Relief, Paper, and Lithography classes may not be repeated.

SCULPTURE

MONDAY

6:00-9:50
FA-391-A
**Sculpture:
Open Studio**
C Lehyt
3 Credits
Rm 414F
Pre-Req: N/A

TUESDAY

WEDNESDAY

9:00-12:50
FA-393-1
**Sculpture:
Making, Craft
and Concept**
V Manganiello
3 Credits
Rm 414F
Pre-Req: N/A

6:00-9:50
FA-392-1
**Sculpture:
Reasoning with
Things**
Y Masnyj
3 Credits
Rm 414F
Pre-Req: N/A

THURSDAY

9:00-12:50
FA-391-C
**Sculpture:
Open Studio**
B Harlan
3 Credits
Rm 414F
Pre-Req: N/A

2:00-5:50
FA-391-B
**Sculpture:
Open Studio**
A Vo
3 Credits
Rm 414F
Pre-Req: N/A

6:00-9:50
FA-394-1
**Sculpture:
Narrative and
Systems**
F Krieger
3 Credits
Rm 414F
Pre-Req: N/A

FRIDAY

9:00-12:50
FA-391-D
**Sculpture:
Open Studio**
f harrington
3 Credits
Rm 414F
Pre-Req: N/A

2:00-5:50
FA-391-E
**Sculpture:
Open Studio**
S Kwon
3 Credits
Rm 414F
Pre-Req: N/A

STUDIO ELECTIVES

MONDAY

6:00-9:50
FA-399B-1
**Special Topics:
Artists as
Writers**
G Bordowitz
3 Credits
Rm PCS F
Pre-Req: N/A

6:00-9:50
FA-281-1
**Project in Sound
Art**
Z Poff
3 Credits
Rm 539F
Pre-Req: N/A

TUESDAY

2:00-5:50
FA-395-1
Performance
C Fusco
3 Credits
Rm PCS F
Pre-Req: N/A

2:00-5:50
FA-384A-1
Projects
D Adams
3 Credits
Rm 414F
Pre-Req: N/A

WEDNESDAY

9:00-12:50
FA-327-1
**Computational
Studio: Digital
Fabrication**
R Friedman
3 Credits
Rm 804CS
Pre-Req: N/A

2:00-5:50
FA-384B-1
**Projects: Change
the Register**
C Lehyt
3 Credits
Rm 414F
Pre-Req: N/A

THURSDAY

FRIDAY

Notes: FA-281-1 Project in Sound Art may not be repeated

ELECTIVES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>10:00-12:50 RS-201K-1 Science: Physics for Artists <i>S Kreis</i> 3 Credits Rm 215F Pre-Req: N/A</p> <p>2:00-4:50 SE-401-1 Contemporary Art Issues <i>C Lehyt</i> <i>M Marino</i> 2 Credits Rm PCS F Pre-Req: N/A</p>	<p>9:00-11:50 RS-201I-1 Science: Properties of Ceramic Metals and Glass <i>S Nunberg</i> 3 Credits Rm PCS F Pre-Req: N/A</p>	<p>9:00-12:50 TE-217-1 Painting Techniques and Materials <i>M Ambron</i> 2 Credits Rm 630C F Pre-Req: N/A</p> <p>10:00-1:50 TE-390-1 Casting Techniques <i>A Wilhelm</i> 2 Credits Rm 430F Pre-Req: N/A</p> <p>2:00-5:50 SE-402-1 Drawing Seminar <i>J Barth</i> 2 Credits Rm 903CS Pre-Req: N/A</p>	<p>9:30-12:20 RS-201J-1 Science: Environmental Science <i>T Istomina</i> 3 Credits Rm 215F Pre-Req: N/A</p>	<p>9:00-12:50 TE-272-1 Metal Fabrication <i>E Monasterio</i> 2 Credits Rm 430F Pre-Req: N/A</p>

Notes:

- RS-201 Science – Counts toward either the science requirement or the general academic studies elective requirement. May take multiple RS-201 topics.
- Techniques classes count as free electives and may not be repeated.
- SE-401 may be repeated and counted twice toward the Art History Electives requirement. Alternately, up to three credits of CAI may be counted toward the General Academic Studies Electives requirement. CAI does not count toward the FHSS HTA Minor.
- Related seminar and techniques courses count towards “area limits”. TE-217 is related to Painting, TE-390 and TE-272 are related to Sculpture, and SE-402 is related to Drawing.

Foundation | Section A

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11:00-12:50 SE-150-1 Foundation Project <i>L Raven</i> .5 Credits Rm 215F	HSS2	
2:00-6:50 FA-102-A 2DD <i>J Kuronen</i> 3 Credits Rm 624CS	2:00-6:50 FA-108-A Foundation Studio <i>L Cetera</i> 3 Credits Rm 415F	2:00-4:50 HTA-102-A Modern to Contemporary <i>S Jeanjean</i> 3 Credits Rm TBA	2:00-6:50 FA-101-A Color <i>S Changalvae</i> 2 Credits Rm 523CS	3:00-4:50 FA-100.2-A Intro to Techniques <i>C Klockner</i> .5 Credits Rm 806CS

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section B

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11:00-12:50 SE-150-1 Foundation Project <i>L Raven</i> .5 Credits Rm 215F	HSS2	11:00-12:50 FA-100.2-B Intro to Techniques <i>C Klockner</i> .5 Credits Rm 806CS
2:00-4:50 HTA-102-B Modern to Contemporary <i>L Lancaster</i> 3 Credits Rm TBA	2:00-6:50 FA-101-B Color <i>TBD</i> 2 Credits Rm 523CS	2:00-6:50 FA-102-B 2DD <i>M Essl</i> 3 Credits Rm 624CS	2:00-6:50 FA-108-B Foundation Studio <i>E Imber</i> 3 Credits Rm 415F	

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section C

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11:00-12:50 SE-150-1 Foundation Project <i>L Raven</i> .5 Credits Rm 215F	HSS2	
2:00-6:50 FA-108-C Foundation Studio <i>C Fusco</i> 3 Credits Rm 715F	2:00-6:50 FA-102-C 2DD <i>J Harris</i> 3 Credits Rm 624CS	2:00-6:50 FA-101-C Color <i>C Jones</i> 2 Credits Rm 523CS	2:00-4:50 HTA-102-C Modern to Contemporary <i>S Jeanjean</i> 3 Credits Rm TBA	3:00-4:50 FA-100.2-C Intro to Techniques <i>C Mandel</i> .5 Credits Rm 804CS

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section D

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11:00-12:50 SE-150-1 Foundation Project <i>L Raven</i> .5 Credits Rm 215F	HSS2	11:00-12:50 FA-100.2-D Intro to Techniques <i>C Mandel</i> .5 Credits Rm 804CS
2:00-6:50 FA-101-D Color <i>B Degen</i> 2 Credits Rm 523CS	2:00-4:50 HTA-102-D Modern to Contemporary <i>L Lancaster</i> 3 Credits Rm TBA	2:00-6:50 FA-108-D Foundation Studio <i>f harrington</i> 3 Credits Rm 715F	2:00-6:50 FA-102-D 2DD <i>I Raad</i> 3 Credits Rm 624CS	

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15