

AUDIOVISUAL

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2:00-5:50 FA-276-1 Audiovisual II <i>S Changalvaee</i> 3 Credits Rm 530F/539F Pre-Req: AV I	2:00-5:50 FA-276-2 Audiovisual II <i>S Liu</i> 3 Credits Rm 530F/539F Pre-Req: AV I	2:00-5:50 FA-389-1 AV Projects Guest Artist <i>L Raven</i> 3 Credits Rm 530F/539F Pre-Req: AV I and Pre/Co- Req: AV II	2:00-5:50 FA-272-1 Film <i>J Perlin</i> 3 Credits Rm 530F/539F Pre-Req: AV I	2:00-5:50 FA-376-1 Animation <i>J Reeves</i> 3 Credits Rm 530F/539F Pre-Req: AV I
		6:00-9:50 FA-385-1 Installation <i>Z Khalil</i> 3 Credits Rm 530F/539F Pre-Req: AV I and Pre/Co- Req: AV II	6:00-9:50 FA-276-3 Audiovisual II <i>E Hedditch</i> 3 Credits Rm 530F/539F Pre-Req: AV I	

Notes: Pre-requisite classes (AV I and AVII) may not be repeated.

DRAWING

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00-12:50 FA-346A-1 Drawing In Practice: Reskilling <i>J Packer</i> 3 Credits Rm 903CS Pre-Req: N/A			9:00-12:50 FA-348-1 The Urban Studio: Drawing and Non-traditional Materials <i>J Dickinson</i> 3 Credits Rm 903CS Pre-Req: N/A	
2:00-5:50 FA-347-1 Colorlines: Social and Perceptual Activations in Line and Color <i>W Villalongo</i> 3 Credits Rm 903CS Pre-Req: N/A			2:00-5:50 FA-345-1 Drawing: Open Studio <i>D Adams</i> 3 Credits Rm 630C F Pre-Req: N/A	

GRAPHIC DESIGN

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>6:00-9:50 FA-324-1 Adv. Design: Product Design <i>M Kongphat</i> 3 Credits Rm 901CS/806CS Pre-Req: GD II and Pre/Co-Req: Typography</p>	<p>2:00-5:50 FA-212-1 Graphic Design II <i>M Essl</i> 3 Credits Rm 901CS/806CS Pre-Req: GD I</p> <p>6:00-9:00 FA-316-1 Data Science and Design Projects for Social Good <i>S Keene</i> <i>T Shoushtary</i> 3 Credits Rm 901CS Pre-Req: GD II and Pre/Co-Req: Typography</p>	<p>2:00-5:50 FA-212-2 Graphic Design II <i>Frank Stanton</i> <i>Chair</i> <i>B Joel</i> 3 Credits Rm 901CS/806CS Pre-Req: GD I</p> <p>6:00-9:50 FA-212-3 Graphic Design II <i>R Matts</i> 3 Credits Rm 901CS/806CS Pre-Req: GD I</p>	<p>9:00-12:50 FA-325-1 Adv. Design: Advocacy Through Type and Symbols <i>James Craig</i> <i>Designing with Type Visiting Artist W Bevington</i> 3 Credits Rm 901CS/804CS Pre-Req: GD II and Pre/Co-Req: Typography</p> <p>2:00-5:50 FA-317-1 Adv. Design: Open Studio <i>B Glauber</i> 3 Credits Rm 901CS/806CS Pre-Req: GD II and Pre/Co-Req: Typography</p>	<p>2:00-5:50 FA-215-1 Typography <i>T Tep</i> 3 Credits Rm 901CS Pre-Req: GD I and Pre/Co-Req: GD II</p>

Notes: Pre-requisite classes (GD I, GD II, and Typography) may not be repeated

PAINTING

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>2:00-5:50 FA-130B-1 Painting II <i>J Packer</i> 3 Credits Rm 630C F Pre-Req: Painting I</p>	<p>2:00-5:50 FA-339-1 Adv. Painting Katz Guest Artist Series <i>W Villalongo</i> 3 Credits Rm 630C F Pre-Req: Painting I and Pre/Co-Req: Painting II</p>	<p>2:00-5:50 FA-331-1 Adv. Painting <i>I Raad</i> 3 Credits Rm 630C F Pre-Req: Painting I and Pre/Co-Req: Painting II</p>	<p>6:00-9:50 FA-130B-2 Painting II <i>J Miller</i> 3 Credits Rm 630C F Pre-Req: Painting I</p>	<p>6:00-9:50 FA-331-3 Adv. Painting <i>T Bluestone</i> 3 Credits Rm 630C F Pre-Req: Painting I and Pre/Co-Req: Painting II</p>

Notes: Pre-requisite classes (Painting I and II) may not be repeated.

PHOTOGRAPHY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2:00-5:50 FA-207-2 Lens/Screen/ Print II <i>A Schechter</i> 3 Credits Rm 604F Pre-Req: L/S/P I		2:00-5:50 FA-364-2 Advanced Photography: Open Studio <i>L M Manning</i> 3 Credits Rm 604F Pre-Req L/S/P I and Pre/Co-Req: L/S/P II	2:00-5:50 FA-362-1 Photography: Studio Lighting <i>M Stroh</i> 3 Credits Rm 604F Pre-Req L/S/P I and Pre/Co-Req: L/S/P II	9:00-12:50 FA-207-1 Lens/Screen/ Print II <i>E Quinlan</i> 3 Credits Rm 604F Pre-Req: L/S/P I

Notes: Pre-requisite classes (L/S/P I and II) may not be repeated.

PRINTMAKING

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00-12:50 FA-253-1 Paper: Materiality and Sustainability <i>A Martin</i> 3 Credits Rm 515F Pre-Req: N/A		9:00-12:50 FA-354-1 Experimental Printmaking <i>M Lorenz</i> 3 Credits Rm 515F Pre-Req: 2 Printmaking Classes	9:00-12:50 FA-251-1 Lithography <i>S Nobles</i> 3 Credits Rm 515F Pre-Req: N/A	
2:00-5:50 FA-252-1 Etching <i>M Ancona</i> 3 Credits Rm 515F Pre-Req: N/A			6:00-9:50 FA-250-1 Screen Printing <i>S Nobles</i> 3 Credits Rm 515F Pre-Req: N/A	2:00-5:50 FA-355-1 Relief <i>Y Shibata</i> 3 Credits Rm 515F Pre-Req: N/A

Notes: Screen Printing, Etching, Relief, Paper, and Lithography classes may not be repeated.

SCULPTURE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
6:00-9:50 FA-391-A Sculpture: Open Studio <i>C Lehyt</i> 3 Credits Rm 414F Pre-Req: N/A		6:00-9:50 FA-392-1 Sculpture: Reasoning with Things <i>Y Masnyj</i> 3 Credits Rm 414F Pre-Req: N/A	6:00-9:50 FA-394-1 Sculpture: Narrative and Systems <i>F Krieger</i> 3 Credits Rm 414F Pre-Req: N/A	2:00-5:50 FA-391-B Sculpture: Open Studio <i>A Vo</i> 3 Credits Rm 414F Pre-Req: N/A
9:00-12:50 FA-393-1 Sculpture: Making, Craft and Concept <i>V Manganiello</i> 3 Credits Rm 414F Pre-Req: N/A		9:00-12:50 FA-391-C Sculpture: Open Studio <i>B Harlan</i> 3 Credits Rm 414F Pre-Req: N/A	9:00-12:50 FA-391-D Sculpture: Open Studio <i>J Harrington</i> 3 Credits Rm 414F Pre-Req: N/A	9:00-12:50 FA-391-E Sculpture: Open Studio <i>S Kwon</i> 3 Credits Rm 414F Pre-Req: N/A

STUDIO ELECTIVES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
6:00-9:50 FA-399B-1 Special Topics: Artists as Writers <i>G Bordowitz</i> 3 Credits Rm PCS F Pre-Req: N/A	2:00-5:50 FA-395-1 Performance <i>C Fusco</i> 3 Credits Rm PCS F Pre-Req: N/A	9:00-12:50 FA-327-1 Computational Studio: Digital Fabrication <i>R Friedman</i> 3 Credits Rm AACE Lab Pre-Req: N/A		
6:00-9:50 FA-281-1 Project in Sound Art <i>Z Poff</i> 3 Credits Rm 539F Pre-Req: N/A	2:00-5:50 FA-384A-1 Projects <i>D Adams</i> 3 Credits Rm 414F Pre-Req: N/A	2:00-5:50 FA-384B-1 Projects: Change the Register <i>C Lehyt</i> 3 Credits Rm 414F Pre-Req: N/A		

Notes: FA-281-1 Project in Sound Art may not be repeated

ELECTIVES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>10:00-12:50 RS-201K-1 Science: Physics for Artists <i>S Kreis</i> 3 Credits Rm 215F Pre-Req: N/A</p> <p>2:00-4:50 SE-401-1 Contemporary Art Issues <i>C Lehyt</i> <i>M Marino</i> 2 Credits Rm PCS F Pre-Req: N/A</p>	<p>9:00-11:50 RS-201I-1 Science: Properties of Ceramic Metals and Glass <i>S Nunberg</i> 3 Credits Rm PCS F Pre-Req: N/A</p>	<p>9:00-12:50 TE-217-1 Painting Techniques and Materials <i>M Ambron</i> 2 Credits Rm 630C F Pre-Req: N/A</p> <p>10:00-1:50 TE-390-1 Casting Techniques <i>A Wilhelm</i> 2 Credits Rm 430F Pre-Req: N/A</p> <p>2:00-5:50 SE-402-1 Drawing Seminar <i>J Barth</i> 2 Credits Rm 903CS Pre-Req: N/A</p>	<p>9:30-12:20 RS-201J-1 Science: Environmental Science <i>T Istomina</i> 3 Credits Rm 215F Pre-Req: N/A</p>	<p>9:00-12:50 TE-272-1 Metal Fabrication <i>E Monasterio</i> 2 Credits Rm 430F Pre-Req: N/A</p>

Notes:

- RS-201 Science – Counts toward either the science requirement or the general academic studies elective requirement. May take multiple RS-201 topics.
- Techniques classes count as free electives and may not be repeated.
- SE-402 counts as free elective and may be repeated
- SE-401 may be repeated and counted twice toward the Art History Electives requirement. Alternately, up to three credits of CAI may be counted toward the General Academic Studies Electives requirement. CAI does not count toward the FHSS HTA Minor.
- Related seminar and techniques courses count towards “area limits”. TE-217 is related to Painting, TE-390 and TE-272 are related to Sculpture, and SE-402 is related to Drawing.

Foundation | Section A

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11:00-12:50 SE-150-1 Foundation Project <i>L Raven</i> .5 Credits Rm 215F	HSS2	
2:00-6:50 FA-102-A 2DD <i>J Kuronen</i> 3 Credits Rm 624CS	2:00-6:50 FA-108-A Foundation Studio <i>L Cetera</i> 3 Credits Rm 415F	2:00-4:50 HTA-102-A Modern to Contemporary <i>S Jeanjean</i> 3 Credits Rm TBA	2:00-6:50 FA-101-A Color <i>S Changalvaee</i> 2 Credits Rm 523CS	3:00-4:50 FA-100.2-A Intro to Techniques <i>C Klockner</i> .5 Credits Rm 806CS

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section B

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11:00-12:50 SE-150-1 Foundation Project <i>L Raven</i> .5 Credits Rm 215F	HSS2	11:00-12:50 FA-100.2-B Intro to Techniques <i>C Klockner</i> .5 Credits Rm 806CS
2:00-4:50 HTA-102-B Modern to Contemporary <i>L Lancaster</i> 3 Credits Rm TBA	2:00-6:50 FA-101-B Color <i>C Safdie</i> 2 Credits Rm 523CS	2:00-6:50 FA-102-B 2DD <i>M Essl</i> 3 Credits Rm 624CS	2:00-6:50 FA-108-B Foundation Studio <i>E Imber</i> 3 Credits Rm 415F	

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section C

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11:00-12:50 SE-150-1 Foundation Project <i>L Raven</i> .5 Credits Rm 215F	HSS2	
2:00-6:50 FA-108-C Foundation Studio <i>C Fusco</i> 3 Credits Rm 715F	2:00-6:50 FA-102-C 2DD <i>J Harris</i> 3 Credits Rm 624CS	2:00-6:50 FA-101-C Color <i>C Jones</i> 2 Credits Rm 523CS	2:00-4:50 HTA-102-C Modern to Contemporary <i>S Jeanjean</i> 3 Credits Rm TBA	3:00-4:50 FA-100.2-C Intro to Techniques <i>C Mandel</i> .5 Credits Rm 804CS

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section D

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11:00-12:50 SE-150-1 Foundation Project <i>L Raven</i> .5 Credits Rm 215F	HSS2	11:00-12:50 FA-100.2-D Intro to Techniques <i>C Mandel</i> .5 Credits Rm 804CS
2:00-6:50 FA-101-D Color <i>B Degen</i> 2 Credits Rm 523CS	2:00-4:50 HTA-102-D Modern to Contemporary <i>L Lancaster</i> 3 Credits Rm TBA	2:00-6:50 FA-108-D Foundation Studio <i>f harrington</i> 3 Credits Rm 715F	2:00-6:50 FA-102-D 2DD <i>I Raad</i> 3 Credits Rm 624CS	

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15