

AUDIOVISUAL

MONDAY

9:00-12:50
FA-387.1-1
AV Projects
Topics: TV Shows
T. Beard
3 Credits
Rm 530F/539F
Pre-Req AV I
and Pre/Co-Req:
AV II

2:00-5:50
FA-276-2
Audiovisual II
S. Liu
3 Credits
Rm 530F/539F
Pre-Req: AV I

TUESDAY

2:00-5:50
FA-276-1
Audiovisual II
E. Hedditch
3 Credits
Rm 530F/539F
Pre-Req: AV I

WEDNESDAY

9:00-12:50
FA-376.1-1
Animation
J. Reeves
3 Credits
Rm 530F/539F
Pre-Req: AV I

2:00-5:50
FA-387.2-1
AV Projects
Topics: Deformers
L. Raven
3 Credits
Rm 530F/539F
Pre-Req AV I
and Pre/Co-Req:
AV II

THURSDAY

2:00-5:50
FA-272.1-1
Film
J. Perlin
3 Credits
Rm 530F/539F
Pre-Req: AV I

6:00-9:50
FA-275-1
Audiovisual I
Z. Khalil
3 Credits
Rm 530F/539F
Pre-Req: N/A

FRIDAY

2:00-5:50
FA-276-3
Audiovisual II
S. Changalvae
3 Credits
Rm 530F/539F
Pre-Req: AV I

Notes:

Pre-requisite classes (AV I and AVII) may not be repeated.

DRAWING**MONDAY**

2:00-5:50
FA-341.1-1
Adv. Drawing
J. Barth
3 Credits
Rm 624CS
Pre-Req:
Drawing

6:00-9:50
FA-240B-1
Drawing
C. Little
3 Credits
Rm PCS F
Pre-Req: Basic
Drawing

TUESDAY

2:00-5:50
FA-341.2-1
Adv. Drawing
D. Adams
3 Credits
Rm 414F
Pre-Req:
Drawing

WEDNESDAY**THURSDAY****FRIDAY**

9:00-12:50
FA-341.3-1
Adv. Drawing
W. Villalongo
3 Credits
Rm 903CS
Pre-Req: Drawing

Notes:

Pre-requisite classes (Drawing) may not be repeated.

GRAPHIC DESIGN

MONDAY

6:00-9:50
FA-315B-1
Adv. Design
Topics: Product Design
N. Makagiansar
3 Credits
Rm 806CS/ 901CS
Pre-Req: GD II and Pre/Co-Req: Typography

TUESDAY

2:00-5:50
FA-215-1
Typography
T. Tep
3 Credits
Rm 901CS
Pre/Co-Req: GD II

WEDNESDAY

2:00-5:50
FA-321-1
Adv. Design: Icons, Marks, and Emojis
B. Glauber
3 Credits
Rm 901CS
Pre-Req: GD II and Pre/Co-Req: Typography

6:00-9:50
FA-212-1
Graphic Design II
R. Matts
3 Credits
Rm 806CS/ 901CS
Pre-Req: GD I

THURSDAY

9:00-12:50
FA-320-1
Adv. Design: Visual Identities
Frank Stanton Chair
R. Rub
3 Credits
Rm 806CS/901CS
Pre-Req: GD II and Pre/Co-Req: Typography

2:00-5:50
FA-212-2
Graphic Design II
B. Joel
3 Credits
Rm 806CS/ 901CS
Pre-Req: GD I

FRIDAY

Notes:

Pre-requisite classes (GD I & II and Typography) may not be repeated

PAINTING

MONDAY

2:00-5:50
FA-331.1-1
Adv. Painting
J. Packer
3 Credits
Rm 630C F
Pre-Req:
FA-130A and
Pre/Co-Req: FA-
130B

TUESDAY

2:00-5:50
FA-130B-1
**Painting II:
Studio &
Practice**
C. Hoffman
3 Credits
Rm 630C F
Pre-Req:
FA-130A

WEDNESDAY

9:00-12:50
FA-331.2-1
Adv. Painting
J. Miller
3 Credits
Rm 630C F
Pre-Req:
FA-130A and
Pre/Co-Req: FA-
130B

2:00-5:50
FA-130B-2
**Painting II:
Studio &
Practice**
J. Miller
3 Credits
Rm 630C F
Pre-Req:
FA-130A

THURSDAY

2:00-5:50
FA-130B-3
**Painting II:
Studio &
Practice**
T. Bluestone
3 Credits
Rm 630C F
Pre-Req:
FA-130A

6:00-9:50
FA-339.1-1
**Adv. Painting
Katz Guest
Artist Series**
T. Bluestone
3 Credits
Rm 630C F
Pre-Req:
FA-130A and
Pre/Co-Req: FA-
130B

FRIDAY

2:00-5:50
FA-331.3-1
Adv. Painting
N. Souirgi
3 Credits
Rm 630C F
Pre-Req:
FA-130A and
Pre/Co-Req: FA-
130B

Notes:

Pre-requisite classes (Painting I & II) may not be repeated.

PHOTOGRAPHY

MONDAY

2:00-5:50
FA-207-2
**Lens/ Screen/
Print II**
A. Schechter
3 Credits
Rm 604F
Pre-Req L/S/P I

TUESDAY

WEDNESDAY

2:00-5:50
FA-206-1
**Lens/ Screen/
Print I**
F. Meres
3 Credits
Rm 604F
Pre-Req: N/A

6:00-9:50
FA-368.1-1
**Advanced
Photography**
*Henry Wolf
Chair*
S. Cwynar
3 Credits
Rm 604F
Pre-Req L/S/P I
and Pre/Co-Req:
L/S/P II;
or Permission
from Instructor*

THURSDAY

2:00-5:50
FA-362.1-1
**Photography:
Studio
Lighting**
M. Stroh
3 Credits
Rm 604F
Pre-Req L/S/P I
and Pre/Co-Req:
L/S/P II

FRIDAY

9:00-12:50
FA-207-1
**Lens/ Screen/
Print II**
E. Quinlan
3 Credits
Rm 604F
Pre-Req L/S/P I

2:00-5:50
FA-364.1-1
**Advanced
Photography:
Open Studio**
T. Masushio
3 Credits
Rm 604F
Pre-Req L/S/P I
and Pre/Co-Req:
L/S/P II

Notes:

Pre-requisite classes (L/S/P I and II) may not be repeated.

* Permission requests should be made to Prof. Fia Backstrom.

PRINTMAKING

MONDAY

9:00-12:50
FA-253-1
Paper:
Materiality and Sustainability
A. Martin
3 Credits
Rm 515 F
Pre-Req: N/A

2:00-5:50
FA-252-1
Etching
M. Ancona
3 Credits
Rm 515 F
Pre-Req: N/A

TUESDAY

WEDNESDAY

9:00-12:50
FA-251-1
Lithography
S. Nobles
3 Credits
Rm 515 F
Pre-Req: N/A

6:00-9:50
FA-354.1-1
Experimental Printmaking
S. Nobles
3 Credits
Rm 515 F
Pre-Req: 2
Printmaking
Classes

THURSDAY

2:00-5:50
FA-250-1
Screen Printing
L. Diuguid
3 Credits
Rm 515 F
Pre-Req: N/A

FRIDAY

2:00-5:50
FA-355-1
Relief
Y. Shibata
3 Credits
Rm 515 F
Pre-Req: N/A

Notes:

Screen Printing, Etching, Relief, Paper, and Lithography classes may not be repeated.

SCULPTURE

MONDAY

2:00-5:50
FA-393.1-1
**Sculpture:
Making, Craft
and Concept**
L. Cetera
3 Credits
Rm 414 F
Pre-Req: N/A

6:00-9:50
FA-392.1-1
**Sculpture:
Reasoning with
Things**
Y. Masnyj
3 Credits
Rm 414 F
Pre-Req: N/A

TUESDAY

WEDNESDAY

2:00-5:50
FA-394.1-1
**Sculpture:
Narrative and
Systems**
A. Farmiga
3 Credits
Rm 414 F
Pre-Req: N/A

6:00-9:50
FA-391.1-1
**Sculpture:
Open Studio**
F. Krieger
3 Credits
Rm 414 F
Pre-Req: N/A

THURSDAY

9:00-12:50
FA-391.2-1
**Sculpture:
Open Studio**
S. Kwon
3 Credits
Rm 414 F
Pre-Req: N/A

2:00-5:50
FA-391.3-1
**Sculpture:
Open Studio**
D. Johnson
3 Credits
Rm 414 F
Pre-Req: N/A

FRIDAY

9:00-12:50
FA-391.4-1
**Sculpture: Open
Studio**
F. Harrington
3 Credits
Rm 414 F
Pre-Req: N/A

STUDIO ELECTIVES

MONDAY

2:00-5:50
FA-399.1-1
**Special Topics:
What can art
do?**
D. Ashford
3 Credits
Rm 901CS
Pre-Req: N/A

6:00-9:50
FA-395.1-1
**Advanced
Performance**
C. Fusco
3 Credits
Rm 630C F
Pre-Req: N/A
NEW TIME

6:00-9:50
FA-281-1
**Project in Sound
Art**
Z. Poff
3 Credits
Rm 539F
Pre-Req: N/A

TUESDAY

WEDNESDAY

9:00-12:50
FA-399.2-1
**Special Topics:
Robotic
Sculpture**
Gwathmey Chair
C. MacMurtie
3 Credits
Rm 414 F
Pre-Req: N/A

2:00-5:50
FA-327.1-1
**Computational
Studio: Digital
Fabrication**
H. Tyler
3 Credits
Rm 804CS
Pre-Req: N/A

THURSDAY

9:00-12:50
FA-384.1-1
Projects
D. Adams
3 Credits
Rm 604F
Pre-Req: N/A

9:00-12:50
FA-301-1
**Teaching as
Collaborative
Social Practice**
N. Nakazawa
3 Credits
Rm 903CS
Pre-Req: N/A

FRIDAY

2:00-5:50
FA-384.2-1
Projects
C. Lehyt
3 Credits
Rm 414F
Pre-Req: N/A

Notes:

FA-281-1 Project in Sound Art may not be repeated.

ELECTIVES

MONDAY

9:00-12:50

TE-217-1

Painting**Techniques and Materials***A. Hostvedt and TBA*

2 Credits

Rm 630C F

Pre-Req: N/A

10:00-12:50

RS-201G-1

Science:**Astronomy***S. Kreis*

3 Credits

Rm 215 F

Pre-Req: N/A

2:00-5:50

TE-390-1

Casting Techniques*A. Wilhelm*

2 Credits

Rm 430 F

Pre-Req: N/A

TUESDAY

2:00-4:50

RS-201I-1

Science:**Properties of Ceramic Metals and Glass***S. Nunberg*

3 Credits

Rm PCS F

Pre-Req: N/A

WEDNESDAY

2:00-4:50

SE-401B-1

Contemporary Art Issues*C. Lehyt and J. Packer*

2 Credits

Rm PCS F

Pre-Req: N/A

THURSDAY

9:30-12:20

RS-201H-1

Science: Physics*T. Istomina*

3 Credits

Rm 215F

Pre-Req: N/A

FRIDAY

9:00-12:50pm

TE-272-1

Steel**Metalworking: Techniques and Materials***E. Monasterio*

2 Credits

Rm 430 F

Pre-Req: N/A

Notes:

*RS-201 Science – Counts toward either the science requirement or the general academic studies elective requirement. May take multiple RS-201 topics.

*Techniques classes count as free electives and may not be repeated.

*Contemporary Art Issues can be taken twice. It can count towards either HTA electives (up to 4 credits) or up to 3 credits as a General Academic Studies Elective (GASE) requirement with one credit towards Free Electives. It will not count toward the FHSS Art History Minor.

Foundation | Section A

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11-12:30 SE-150-1 Foundation Project <i>L. Raven</i> .5 Credits Rm 215F	HSS2	11:00-12:50 FA-100.2-A Intro to Techniques <i>C. Klockner</i> .5 Credits Rm 806CS
2:00-6:50 FA-101-A Color <i>I. Raad</i> 2 Credits Rm 523CS	2:00-6:50 FA-108-A Foundation Studio <i>C. Fusco</i> 3 Credits Rm 415F	2:00-4:50 HTA-102.A Modern to Contemporary <i>TBA</i> 3 Credits	2:00-6:50 FA-104.1-A Basic Drawing <i>B. Degen</i> 3 Credits Rm 903CS	

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section B

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11-12:30 SE-150-1 Foundation Project <i>L. Raven</i> .5 Credits Rm 215F	HSS2	
3:00-5:50 HTA-102.B Modern to Contemporary <i>TBA</i> 3 Credits	2:00-6:50 FA-104.1-B Basic Drawing <i>I. Lang</i> 3 Credits Rm 903CS	2:00-6:50 FA-101-B Color <i>J. Payne</i> 2 Credits Rm 523CS	2:00-6:50 FA-108-B Foundation Studio <i>F. Harrington</i> 3 Credits Rm 415F	3:00-4:50 FA-100.2-B Intro to Techniques <i>C. Klockner</i> .5 Credits Rm 806CS

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section C

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11-12:30 SE-150-1 Foundation Project <i>L. Raven</i> .5 Credits Rm 215F	HSS2	11:00-12:50 FA-100.2-C Intro to Techniques <i>TBA</i> .5 Credits Rm 804CS
2:00-6:50 FA-108-C Foundation Studio <i>E. Imber</i> 3 Credits Rm 715F	2:00-4:50 HTA-102.C Modern to Contemporary <i>TBA</i> 3 Credits	2:00-6:50 FA-104.1-C Basic Drawing <i>W. Villalongo</i> 3 Credits Rm 903CS	2:00-6:50 FA-101-C Color <i>C. Jones</i> 2 Credits Rm 624CS	

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section D

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS2		11-12:30 SE-150-1 Foundation Project <i>L. Raven</i> .5 Credits Rm 215F	HSS2	
2:00-6:50 FA-104.1-D Basic Drawing <i>C. Hoffman</i> 3 Credits Rm 903CS	2:00-6:50 FA-101-D Color <i>A. Cunat</i> 2 Credits Rm 624CS	2:00-6:50 FA-108-D Foundation Studio <i>D. Ashford</i> 3 Credits Rm 715F	2:00-4:50 HTA-102.D Modern to Contemporary <i>B. Degen</i> 3 Credits	3:00-4:50 FA-100.2-D Intro to Techniques <i>TBA</i> .5 Credits Rm 804CS

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15