

Catherine Seavitt Nordenson

Curriculum Vitae

City College of New York

Spitzer School of Architecture
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Summary

Catherine Seavitt Nordenson is an architect and landscape architect, registered in both professions in New York State. She is a tenured Associate Professor of Landscape Architecture at the City College of New York, where she teaches graduate design studios and research seminars and serves as the faculty editor of the landscape journal *PLOT*. Her research and design interests include design adaptation to sea level rise in urban coastal environments, as well as novel landscape restoration practices given the dynamics of climate change. Her books, essays, and publications reflect her ongoing investigations into political power, environmental activism, and public health, particularly as they intersect in the design of equitable public space and policy.

Education

Princeton University, Master of Architecture	February 1996
The Cooper Union, Bachelor of Architecture	May 1994
University of Michigan, Bachelor of Science in Architecture	May 1991
City College of New York, Bachelor of Science in Landscape Architecture	February 2007
The American Academy in Rome, Rome Prize in Architecture, Rome, Italy	1997-1998
Fulbright Fellowship, Research Fellow, Rio de Janeiro, Brazil	2001-2002

Academic Appointments

City College of New York	Associate Professor (with tenure)	2018-present
City College of New York	Associate Professor	2011-2018
City College of New York	Adjunct Professor	2009-2010
Louisiana State University	Nadine C. Russell Landscape Chair	2016 (spring)
Princeton University	Lecturer	2004-2011
University of Virginia	Harry S. Shure Visiting Professor	2009 (fall)
Parsons School of Design	Adjunct Professor	2007 (fall)
Harvard University	Design Critic	2002-2003
The Cooper Union	Adjunct Professor	2000-2006

Professional Experience

Catherine Seavitt Studio	Principal / Architect and Landscape Architect	2004-present
Guy Nordenson and Associates	Associate Architect and Landscape Architect	2012-present
Pei Cobb Freed and Partners	Associate Architect	1998-2001
RFR Ingénieurs	Associate Architect	1996-1997
Atelier Raimund Abraham	Associate Architect	1993-1994

Academic and Professional Honors

President's Medal for Service and Leadership	2018
American Society of Landscape Architects, New York Chapter	
Douglas Haskell Award for the Student Journal <i>PLOT</i>	2018
American Institute of Architects, Center for Architecture, New York	
ASLA National Honor Award for the Student Journal <i>PLOT</i>	2015
American Society of Landscape Architects, Washington DC	
President's Citation for Outstanding Alumni Achievement in Architecture	2011
The Cooper Union, 152 nd Commencement, New York	

Publications

Books

2018

Seavitt Nordenson, Catherine. *Depositions: Roberto Burle Marx and Public Landscapes under Dictatorship*. Austin, Texas: University of Texas Press, 2018.

Seavitt Nordenson, Catherine, Guy Nordenson, and Julia Chapman, co-authors. *Structures of Coastal Resilience*. Washington, D.C.: Island Press, 2018.

2016

Seavitt Nordenson, Catherine and Denise Hoffman Brandt, editors. *Waterproofing New York*. New York, NY: UR: Urban Research Press, 2016.

2010

Seavitt, Catherine, Guy Nordenson, and Adam Yarinsky. *On the Water: Palisade Bay*. Stuttgart, Germany: Hatje Cantz Verlag / MoMA, 2010.

Book Chapters

2019

Seavitt Nordenson, Catherine. "Dump-Heap Naturalists." In *Design with Nature Now*, edited by Frederick Steiner, Richard Weller, et al. Cambridge, MA: Lincoln Institute of Land Policy, 2019. (forthcoming)

Seavitt Nordenson, Catherine. "Forest Politics: Positioning the Amazon." In *Brazilian Modern: The Living Art of Roberto Burle Marx*, edited by Edward Sullivan and Joanna Groarke. New York, NY: New York Botanical Garden, 2019. (forthcoming)

Seavitt Nordenson, Catherine. "Queer Ecologies: Ballast Plants in the New World." In *Landscape Conflicts/ Landschafts Konflikte: RaumFragen*, eds. Erik Aschenbrand, Karsten Berr, and Corinna Jenal. Berlin, Germany: Springer Verlag, 2019. (forthcoming)

2018

Seavitt Nordenson, Catherine. "Shifting Sands: Sedimentary Cycles for Jamaica Bay." In *Sustainable Coastal Design and Planning*, edited by Elizabeth Mossop. Boca Raton, FL: CRC Press / Taylor & Francis Group, 2018.

Seavitt Nordenson, Catherine. "Plant the FOREX." In *Onward: New Ideas for Transportation*, edited by Daniel McPhee. New York, NY: Urban Design Forum, 2018.

2016

Seavitt Nordenson, Catherine. "The Magical Ecology of Laudato Si'." In *Climates: Architecture and the Planetary Imaginary*, edited by James Graham. Zurich, Switzerland: Columbia Books on Architecture and the City / Lars Müller Publishers, 2016.

Seavitt Nordenson, Catherine. "FOREX." In *Waterproofing New York*, edited by Denise Hoffman Brandt and Catherine Seavitt Nordenson. New York, NY: UR: Urban Research Press, 2016.

2015

Seavitt Nordenson, Catherine. "De-domestication and the Wild." In *Finding Center: Landscape and Values*, edited by M. Elen Deming. Baton Rouge, LA: Louisiana State University Press, 2015.

2013

Seavitt Nordenson, Catherine. "Introduction." In *Art Parks: America's Sculpture Parks and Gardens*, by Francesca Cigola. New York, NY: Princeton Architectural Press, 2013.

2011

Seavitt Nordenson, Catherine and Guy Nordenson. "High Stakes: Soft Infrastructure for the Rising Seas." In *Rising Currents: Projects for New York's Waterfront*, edited by Barry Bergdoll. New York, NY: The Museum of Modern Art, 2011.

Journals

Seavitt is the faculty editor of the annual landscape architecture journal *PLOT*, a thematic platform for critical writing and design exploration, curated and produced with a team of graduate students in the second year of the Master of Landscape Architecture program at the City College of New York.

Seavitt Nordenson, Catherine, editor. *PLOT: Magic*. Volume 7. City College of New York, 2018.

Seavitt Nordenson, Catherine, editor. *PLOT: Cloud*. Volume 6. City College of New York, 2017.

Seavitt Nordenson, Catherine, editor. *PLOT: Waste Stream*. Volume 5. City College of New York, 2016.

Seavitt Nordenson, Catherine, editor. *PLOT: Filter*. Volume 4. City College of New York, 2015.

Seavitt Nordenson, Catherine, editor. *PLOT: Hunting Ground*. Volume 3. City College of New York, 2014.

Seavitt Nordenson, Catherine, editor. *PLOT: Patchwork*. Volume 2. City College of New York, 2013.

Seavitt Nordenson, Catherine, editor. *PLOT: Marginal Street*. Volume 1. City College of New York, 2012.

Journal Articles

2018

Seavitt Nordenson, Catherine. "On Brazil's Behalf." *Landscape Architecture Magazine*, Volume 108, No. 10 (October 2018): 194-207.

Seavitt Nordenson, Catherine. "Horsetails in the Magic Garden of Nature." *PLOT: Magic*, Volume 7 (2018): 62-71.

2017

Seavitt Nordenson, Catherine, and Guy Nordenson. "Retrench / Rise Up." *LA+ / Landscape Architecture Plus: Risk*, Issue 06 (2017): 32-37.

Seavitt Nordenson, Catherine, and Guy Nordenson. "Regional Solutions for Adaptive Coastal Landscapes." *Time + Architecture*, Issue 4 (2017): 16-23.

Seavitt Nordenson, Catherine. "Eduard Spelterini: Aeronaut of the Belle Époque." *PLOT: Cloud*, Volume 6 (2017): 62-73.

2016

Seavitt Nordenson, Catherine. "The Counselor: Roberto Burle Marx and the Ecological Modern." *Avery Review*, Issue 17 (September 2016). <http://averyreview.com/issues/117/the-counselor>

Seavitt Nordenson, Catherine. "The Miasmist: George E. Waring, Jr. and the Evolution of Modern Public Health." *Landscape Research Record: Dilemma-Debate*, No. 5, Council of Educators in Landscape Architecture (2016): 116-126.

Seavitt Nordenson, Catherine. "The Flotant." *Quad*, Louisiana State University College of Art + Design (Summer 2016): 6-7.

Seavitt Nordenson, Catherine. "The Magical Ecology of Laudato Si'." *Avery Review*, Issue 14 (March 2016). <http://averyreview.com/issues/14/the-magical-ecology-of-laudato-si>

Seavitt Nordenson, Catherine. "Think Like a Mushroom." *PLOT: Filter*, Volume 5 (2016): 90-109.

2015

Seavitt Nordenson, Catherine and Guy Nordenson. "Structures of Coastal Resilience: Designs for Climate Change," in *Social Research: An International Quarterly*, Vol. 82, No. 3 (Fall 2015): 655-671.

Seavitt Nordenson, Catherine. "Roberto Burle Marx and the Conservation of the Brazilian Forest." *Landscape Research Record: Incite-Change-Insite*, No. 4, Council of Educators in Landscape Architecture (2015): 111-118.

Seavitt Nordenson, Catherine. "Structures of Coastal Resilience: Jamaica Bay." *Landscape Research Record: Incite-Change-Insite*, No. 4, Council of Educators in Landscape Architecture (2015): 161-170.

Seavitt Nordenson, Catherine. "Natural Protection." *TOPOS 93: Fragile Landscapes / International Review of Landscape Architecture and Urban Design*, Munich, Germany (Fall 2015): 88-95.

Seavitt Nordenson, Catherine. "Ramble Landscape," in *Forty-Five: A Journal of Outside Research*, edited by David L. Hays and Jonathan D. Solomon, Volume 1 (Fall 2015). <http://forty-five.com/papers/32>

Seavitt Nordenson, Catherine. "Pictures at an Exhibition: A Review of *100 Years of Design on the Land*." Exhibition Review. *Buildings and Landscapes: Journal of the Vernacular Architecture Forum*, Vol 22, No. 2 (Fall 2015): 122-124.

Seavitt Nordenson, Catherine. "Experimental Research Studio: Jamaica Bay." *The Architectural League's Urban Omnibus*, edited by Jonathan Tarleton (January 28, 2015). <http://urbanomnibus.net/2015/01/experimental-research-studio-jamaica-bay/>

Seavitt Nordenson, Catherine. "The Miasmist." *PLOT: Waste Stream*, Volume 4 (2015): 112-125.

2014

Seavitt Nordenson, Catherine. "Roberto Burle Marx and the Botanical Garden." *Landscape Research Record: Landscape, City, and Community*, No. 2, Council of Educators in Landscape Architecture (2014): 72-78.

Seavitt Nordenson, Catherine. "Poldering the Yangtze River Delta." *TOPOS 87: Coastal Strategies, International Review of Landscape Architecture and Urban Design*, Munich, Germany (Fall 2014): 98-103.

Seavitt Nordenson, Catherine. "The Bottom of the Bay, or How to Know the Seaweeds." *Harvard Design Magazine: Wet Matter*, edited by Pierre Bélanger, No. 39 (Fall / Winter 2014): 6-8.

Seavitt Nordenson, Catherine. "Great American *Incognitum*: The Mastodons of New York State." *PLOT: Hunting Ground*, Volume 3 (2014): 100-111.

Seavitt Nordenson, Catherine. "Everywhere and Nowhere: Frank Lloyd Wright's Broadacre City." *PLOT: Hunting Ground*, Volume 3 (2014): 86-87.

2013

Seavitt Nordenson, Catherine. "Cultura and the Counsel of Roberto Burle Marx." *Landscape Research Record: Space-Time / Place-Duration*, No. 1, Council of Educators in Landscape Architecture (2013): 140-148.

Seavitt Nordenson, Catherine. "The Thinking Eye: Water Tank." *Journal of Landscape Architecture 16: Water Landscapes*, Volume 8, Issue 2 (Fall 2013): 16-23.

Seavitt Nordenson, Catherine. "Feral Bestiary." *306090: (Non-) Essential Knowledge for (New) Architecture*, edited by David L. Hays, Volume 15 (Fall 2013): 90-99.

Seavitt, Catherine and Guy Nordenson, "River's Edge: Climate Change and Risk Assessment." *Artforum* (September 2013): 338-341.

Seavitt Nordenson, Catherine. "Yangtze River Delta Project." *Scenario: Rethinking Infrastructure*, edited by Stephanie Carlisle and Nicholas Pevzner, Volume 3 (Spring 2013). <http://scenariojournal.com/article/yangtze-river-delta-project/>

Seavitt Nordenson, Catherine and Nordenson, Guy. "Pinocchio." *Platform: The Poetics of Building*, edited by Coleman Coker, University of Texas at Austin School of Architecture (Spring 2013): 14-17.

Seavitt Nordenson, Catherine. "How to Know the Seaweeds." *PLOT: Patchwork*, Volume 2 (2013): 88-97.

2012

Seavitt Nordenson, Catherine. "'What Kind of Place is This?'" *PLOT: Marginal Street*, Volume 1 (2012): 38-53.

2011

Seavitt Nordenson, Catherine. "Mud and Mercury: Muck, Dredge, Sludge, Silt, and Spoils of Texas." *SLUM Lab: Last Round Ecology*, edited by Denise Hoffman Brandt, Alfredo Brillembourg, and Hubert Klumpner, Issue 6 (Fall 2011): 18-21.

Seavitt Nordenson, Catherine. "Hole Earth: Diana Balmori's *A Landscape Manifesto*." Book Review. *Constructs: Yale Architecture* (Spring 2011): 18.

2010

Seavitt Nordenson, Catherine. "On the Water: Palisade Bay." *306090: Sustain and Develop*, edited by Joshua Bolchover and Jonathon Solomon, Volume 13 (2010): 249-257.

Seavitt Nordenson, Catherine, trans. "Roberto Burle Marx: Statues in Gardens." *Pidgin Magazine*, Princeton University School of Architecture, Issue 9 (2010): 38-57.

2009

Seavitt, Catherine and Guy Nordenson. "Soft Infrastructure: Palisade Bay." *Society of Fellows News: American Academy in Rome* (Fall 2009): 3-5.

2008

Seavitt, Catherine, Guy Nordenson, and Adam Yarinsky. "On the Water: The New York / New Jersey Harbor." *Places Journal: Climate Change and Place*, edited by Nancy Rottle and Mariana Alberti, Volume 20, No. 2 (2008): 8-13.

Seavitt Nordenson, Catherine. "Expect More Typhoid." *Pidgin Magazine*, Princeton University School of Architecture, Issue 6 (2008): 152-161.

2004

Seavitt, Catherine. "Ground Patterns: Roberto Burle Marx and the Ornamental Gardens of Parque do Ibirapuera." *Prototipo*, No. 9, Ano V (June 2004): 38-55. https://issuu.com/stereomatrix/docs/prototipo_009

2002

Seavitt, Catherine. "Roberto Burle Marx: The Search for Something of a Lost Paradise." *Praxis*, edited by Amanda Reeser and Ashley Schafer, Issue 4 (2002): 108-115.

Conference Proceedings

2019

“A Vast Demographic Void: Designing Infrastructure and Defending Ecology in the Amazon Basin.” Conference Presentation (peer-reviewed abstract) on the panel entitled *Biodiversity, Climate Change, and Natural Resources*. LASA (Latin American Studies Association) 2019 Annual Meeting, Boston, MA, May 24, 2019. (forthcoming)

2018

“Landscape Collaboration: An Introduction.” Panel Moderator (peer-reviewed abstract) on the panel entitled *Conversations and Confrontations: Notes from Hybridizing Design Practices*. ASLA (American Society of Landscape Architects) 2018 Annual Meeting, Philadelphia, PA, October 22, 2018.

“Depositions.” Conference Presentation (peer-reviewed abstract) on the panel entitled *Landscape as Activism: Learning from Roberto Burle Marx*. ASLA (American Society of Landscape Architects) 2018 Annual Meeting, Philadelphia, PA, October 21, 2018.

“Corridor Workbook.” Conference Presentation (peer-reviewed abstract) on the panel entitled *RPA Fourth Regional Plan: Metro Natural Systems and Landscape Infrastructure Design*. ASLA (American Society of Landscape Architects) 2018 Annual Meeting, Philadelphia, PA, October 19, 2018.

“Structures of Coastal Resilience.” Presentation on the panel entitled *Technology, Innovation, and the Future. Designing Water Symposium*, Longwood Gardens, Kennett Square, PA, October 18, 2018.

“Adaptive Design for Jamaica Bay.” Presentation on the panel entitled *New Approaches to Designing and Implementing Coastal Resilience. The Adaptation Blueprint: Designing a New Policy Agenda for the Coast*. Wharton School, University of Pennsylvania, Philadelphia, PA, September 28, 2018.

“Depositions: Roberto Burle Marx and Public Landscapes under Dictatorship.” Conference Presentation (peer-reviewed abstract) on the panel entitled *History and Historicism in Architectural Practice and Patrimony*. LASA (Latin American Studies Association) 2018 Annual Meeting, Barcelona, Spain, May 25, 2018.

“Public Health, Miasma, and the Transformation of Urban Landscapes.” Conference Presentation (peer-reviewed abstract) on the panel entitled *Climatic Landscapes*. SAH (Society of Architectural Historians) 2018 Annual Conference in St. Paul, MN, April 19, 2018.

2017

“Public Housing / Modern Gardens: Roberto Burle Marx and Brazilian Public Social Housing.” Conference Presentation (peer-reviewed abstract) on the panel entitled *American Connections/American Comparisons: Nationalism, Modernism, and Social Welfare in North and South American City Planning History*. SACRPH (Society for American City and Regional Planning History) 2017 National Conference on Planning History, Cleveland, OH, October 28, 2017.

“Design Adaptation to Sea Level Rise in Urban Coastal Environments: Jamaica Bay, New York.” Conference Presentation (peer-reviewed abstract) on the panel entitled *SITES: Water Cycle Management and Resiliency in the Face of Climate Change*. ASLA (American Society of Landscape Architects) 2017 Annual Meeting, Los Angeles, CA, October 22, 2017.

“FOREX: Urban Canopy and the Attenuation Forest.” Conference Presentation (peer-reviewed abstract) on the panel entitled *Waterproofing New York: Evolving Climate Adaptive Design Policy and Practice*. ASLA (American Society of Landscape Architects) 2017 Annual Meeting, Los Angeles, CA, October 21, 2017.

“Resiliency Planning in Jamaica Bay.” Conference Presentation (peer-reviewed abstract) on the panel entitled *Resiliency Planning in Jamaica Bay*, APA (American Planning Association) 2017 National Planning Conference, New York, NY, May 8, 2017.

“Estátuas em Jardins: Roberto Burle Marx and the Statuary of Brazil’s Modernist Landscapes.” Conference Presentation (peer-reviewed abstract) on the panel entitled *Popular Art, Statuary in Modernist Landscapes, and Racial Iconography*. LASA (Latin American Studies Association) 2017 Annual Meeting, Lima, Peru, May 1, 2017.

“Toward an Industrial Ecology: Staten Island’s North Shore.” Poster presentation (peer-reviewed abstract), *Building the Outer Boroughs: Architecture and Urbanism Beyond Manhattan*, Interdisciplinary symposium at the Brooklyn College Department of Art, Brooklyn, NY, March 23, 2017.

2016

“Novel Systems of Marsh Restoration: Jamaica Bay, New York.” Conference Presentation (peer-reviewed abstract) on the panel entitled *Engineer by Design: Coastal Protection Infrastructure*. ASLA (American Society of Landscape Architects) 2016 Annual Meeting, New Orleans, LA, October 24, 2016.

“*Desenvolvimento* and Environmental Activism in Brazil, from the Vargas Era to the 2016 Olympic Games.” Conference Presentation (peer-reviewed abstract) on the panel entitled *Environmental Movements: New Challenges and Tactics*. LASA (Latin American Studies Association) 2016 Annual Meeting, New York, NY, May 30, 2016.

“*Cultura* and the Counsel of Roberto Burle Marx: The Forestry Code.” Conference Presentation (peer reviewed abstract) on the panel entitled *Ethics and Aesthetics in Latin American Design*, SAH (Society of Architectural Historians) 2016 Annual Conference in Pasadena, CA, April 7, 2016.

“The Miasmist: George E. Waring, Jr. and the Evolution of Modern Public Health.” Conference Presentation (peer-reviewed abstract), CELA (Council of Educators in Landscape Architecture) 2016 Annual Meeting at Utah State University, Salt Lake City, UT, March 24, 2016.

“Roberto Burle Marx in Brasília: The Ministries and the Military Dictatorship.” Conference Presentation (peer-reviewed abstract), CELA (Council of Educators in Landscape Architecture) 2016 Annual Meeting at Utah State University, Salt Lake City, UT, March 24, 2016.

“Feral Bestiary: Novel systems of landscape management and the ethics of rewilding.” Panel Session (peer-reviewed abstract) entitled *Revisiting Values in Landscape Architecture and Environmental Design*, CELA (Council of Educators in Landscape Architecture) 2016 Annual Meeting at Utah State University, Salt Lake City, UT, March 24, 2016.

“PLOT Journal: Publication Development as a Tool for Design Education.” Conference Presentation (peer-reviewed abstract, co-authored with Isaac Gertman), CELA (Council of Educators in Landscape Architecture) 2016 Annual Meeting at Utah State University, Salt Lake City, UT, March 24, 2016.

2015

“Novel Systems of Marsh Restoration: Atoll Terraces and the Island Motor, Jamaica Bay.” Conference Presentation (peer-reviewed abstract), AWRA (American Water Resources Association) 2015 Annual Research Conference on Climate Change Adaptation, New Orleans, LA, June 15, 2015.

“*Cultura* and the Counsel of Roberto Burle Marx.” Conference Presentation (peer-reviewed abstract), LASA (Latin American Studies Association) 2015 Annual Meeting, San Juan, Puerto Rico, May 29, 2015.

“Roberto Burle Marx and the Conservation of the Brazilian Forest.” Conference Presentation (peer-reviewed abstract), CELA (Council of Educators in Landscape Architecture) 2015 Annual Meeting at Kansas State University of Maryland, Manhattan KS, March 25, 2015.

“Structures of Coastal Resilience: Jamaica Bay.” Conference Presentation (peer-reviewed abstract), CELA (Council of Educators in Landscape Architecture) 2015 Annual Meeting at Kansas State University of Maryland, Manhattan KS, March 26, 2015.

2014

“Central Park’s Woodlands: The Novel Urban Forest Reimagined.” Conference Presentation (peer-reviewed abstract), CELA (Council of Educators in Landscape Architecture) 2014 Annual Meeting at the University of Maryland, Baltimore MD, March 28, 2014.

“Roberto Burle Marx and the Botanical Garden.” Conference Presentation (peer-reviewed abstract), CELA (Council of Educators in Landscape Architecture) 2014 Annual Meeting at the University of Maryland, Baltimore MD, March 27, 2014.

2013

“Endangered Species in the Parliament of Things: Climate Change and the National Wildlife Refuges.” Conference Presentation (peer-reviewed abstract), CELA (Council of Educators in Landscape Architecture) 2013 Annual Meeting at the University of Texas, Austin, TX, March 28, 2013.

“*Cultura* and the Counsel of Roberto Burle Marx.” Conference Presentation (peer-reviewed abstract), CELA (Council of Educators in Landscape Architecture) 2013 Annual Meeting at the University of Texas, Austin, TX, March 28, 2013.

2012

“De-Domestication: The Use of Large Feral Herbivores for Grassland Restoration.” Conference Presentation (peer-reviewed abstract), Ethics and Aesthetics of Architecture and the Environment, Newcastle University, Newcastle-upon-Tyne, United Kingdom, July 12, 2012.

“De-Domestication and the Wild: The Carnivorous Wolf and the Feral Herbivore.” Conference Presentation (peer-reviewed abstract), CELA (Council of Educators in Landscape Architecture) 2012 Annual Meeting, University of Illinois at Urbana-Champaign, Champaign, IL, March 29, 2012.

“Heck Cattle and the Konik Horse: De-domesticated Herbivores and Grassland Restoration.” Poster Presentation (peer-reviewed abstract). SER (Society for Ecological Restoration) 2012 Mid-Atlantic and Northeastern Chapter Conference: Restoration on the Edge, Brooklyn College, Brooklyn, NY, March 23, 2012.

Exhibitions

2018

House of Ryder, in *Archive and Artifact: The Virtual and the Physical*. Curated by Steven Hillyer. Displayed digitally at the Arthur A. Houghton Jr. Gallery, The Cooper Union. New York, New York. October 23 - December 1, 2018.

Published Review: The Editors, "Exhibition showcases 50 years of architecture theses at the Cooper Union." *The Architect's Newspaper*, October 2, 2018. <https://archpaper.com/2018/10/50-years-architecture-theses-cooper-union-archive-artifact/>

Blue Marble / Blue Urbanism, in *ArchiteXX: Now What?! Advocacy, Activism, and Alliances in American Architecture since 1968*. Curated by Lori Brown, Andrea Merrett, and Sarah Rafson. Pratt University School of Architecture, Brooklyn, New York, May 24 – July 6, 2018; Woodbury University, Los Angeles, CA, September 1 – October 14, 2018; California College of the Arts, San Francisco, CA, November 29 – December 14, 2018.

Published Review: Sydney Franklin, "Traveling exhibition covers 50 years of activism in architecture and asks, 'Now What?!'" *The Architect's Newspaper*, July 5, 2018. https://archpaper.com/2018/07/now-what-architexx/?mc_cid=276365af74&mc_eid=c5c6b1d40b#gallery-0-slide-2

Zachary Edelson, "Activism in Architecture." *Metropolis*, May 25, 2018.

<https://www.metropolismag.com/architecture/now-what-advocacy-architecture-exhibition/pic/41486/>

2017

Four Corridors: Foreseeing the Region of the Future, Regional Plan Association. Curated by Paul Lewis, Guy Nordenson, and Catherine Seavitt. The Chapel at Fort Tilden, Rockaways. New York, New York, August 27 - September 17, 2017; AIA New York Center for Architecture, New York, New York, July 26 – November 3, 2018.

Published Review: Jason Sayer, "Regional Plan Association unveils the final designs for the Fourth Regional Plan." *The Architect's Newspaper*, August 9, 2017. <https://archpaper.com/2017/08/rpa-fourth-regional-plan-designs/#gallery-0-slide-0>

Yangtze River Delta Project, in *thisConnection: Shanghai Urban Space and Art Season Biennial*. Curated by Stefano Boeri. The Powerhouse. Shanghai, China. September 31, 2017 - January 15, 2018.

Published Review: Yang Jian, "Asia's once biggest silo opens for exhibition." *Shanghai Daily*, October 16, 2017. <https://archive.shine.cn/metro/society/Asias-once-biggest-silo-opens-for-exhibition/shdaily.shtml>

2016

Jamaica Bay, in *Structures of Coastal Resilience: Designing for Climate Change*, AIA New York Center for Architecture. New York, New York. February 3 – April 2, 2016.

Published review: Mariana Mogilevich, "Stormproofing the Atlantic Coast." *The Dirt: American Society of Landscape Architects*, February 23, 2016. <https://dirt.asla.org/2016/02/23/stormproofing-the-atlantic-coast/>

Waterproofing New York, Spitzer School of Architecture East Gallery. New York, New York. February - April, 2016.

Published review: Thaïsa Way, "Flooded with Ideas." *Landscape Architecture Magazine*, Vol 107, No. 2 (February 2017): 170-176. <https://landscapearchitecturemagazine.org/current-issue/february-2017/>

PLOT: A Journal of Landscape Architecture, Spitzer School of Architecture East Gallery. New York, New York. September - November, 2015.

Published review: Katarina Katsma and Jennifer Reut, "The 2015 ASLA Student Awards: Communication." *Landscape Architecture Magazine*, Vol 105, No. 10 (October 2015): 68-72. <https://www.asla.org/2015studentawards/102033.html>

2015

Jamaica Bay, in *Structures of Coastal Resilience*, Cabinet Magazine Gallery. Brooklyn, New York. March 15 - 17, 2015.

Published Review: Josh Robin, "Experts Releasing Detailed Study on How Climate Change Will Affect Communities Around Jamaica Bay." *NY1 Spectrum News*, March 12, 2015. <http://www.ny1.com/nyc/all-boroughs/politics/2015/03/12/experts-releasing-detailed-study-on-how-climate-change-will-affect-communities-around-jamaica-bay.html>

Shifting Sands: Sedimentary Cycles for Jamaica Bay, Spitzer School of Architecture East Gallery. New York, New York. March 2 - 13, 2015.

Published review: Alex Ulam, "Rise Up: The Storm We Don't Know." *Landscape Architecture Magazine* (cover feature), Vol. 105, No. 5 (May 2015): 106-119. <https://landscapearchitecturemagazine.org/current-issue/may-2015/>

2013

We Live with Animals, Van Alen Institute, exhibition, performance, and tours. Curated by Catherine Seavitt Nordenson and Denise Hoffman Brandt. New York, New York. November 15-17, 2013.

Published review: Jennifer Krasinski, "Hit or Myth." *Artforum*, November 29, 2013. <https://www.artforum.com/slant/id=44237>

Yangtze River Delta Project, in *The Future of the City*, Princeton-Fung Global Forum. Shanghai, China. January 30 - February 1, 2013.

Published review: Clare Jacobson, "Shanghai Forum Explored Cities Through Varied Lenses." *Architectural Record*, February 6, 2013. <http://www.architecturalrecord.com/articles/2790-shanghai-forum-explored-cities-through-varied-lenses?v=preview>

2010

Workshopping: An American Model of Practice. U.S. Pavilion, La Biennale di Venezia, Biennale Architettura 2010. Venice, Italy. August - November 2010.

Published review: Angela Starita, "Americans Bring Their Can-Do Approach to Venice." *Metropolis Magazine*, August 25, 2010. <http://www.metropolismag.com/uncategorized/americans-bring-their-can-do-approach-to-venice/>

Rising Currents: Projects for New York's Waterfront. The Museum of Modern Art. New York, New York. April - October, 2010.

Published reviews: Erik Meinharter, "(re)designing nature – Current Concepts for Shaping Nature in Art and Landscape Architecture and *On the Water: Palisade Bay*." In *Journal of Landscape Architecture (JoLA)*, Volume 7, No. 1 (Spring 2012): 88-90. <http://dx.doi.org/10.1080/18626033.2012.693785>

Wendy Moonan and Aileen Cho, "In Sandy's Wake, Revisiting MoMA's Prescient "Rising Currents" Exhibition." *Architectural Record*, November 2, 2012. <http://www.architecturalrecord.com/articles/2723-in-sandy-s-wake-revisiting-moma-s-prescient-8220-rising-currents-8221-exhibition?v=preview>

Nicolai Ouroussoff, "Imagining a More Watery New York: Architecture Review, Rising Currents: Projects for New York's Waterfront." *The New York Times*, New York, NY, March 25, 2010. <http://www.nytimes.com/2010/03/26/arts/design/26rising.html>

Invited Lectures and Presentations

2019

“Depositions: Roberto Burle Marx and Public Landscapes under Dictatorship.” Invited Presentation, Department of Landscape Architecture, Rutgers University, New Brunswick, NJ, February 20, 2019. (forthcoming)

2018

“Structures of Coastal Resilience.” Invited Presentation, School of Marine and Atmospheric Sciences, Stony Brook University, Stony Brook, NY, November 15, 2018.

“Four Corridors: Regional Plan Association and the Fourth Regional Plan.” Seminar Presentation to Guy Nordenson’s *Climate Change Adaptation* graduate seminar, Princeton University School of Architecture, Princeton, NJ, November 12, 2018.

“Roberto Burle Marx’s Parque do Ibirapuera, São Paulo.” Seminar Presentation to Mario Gandelonas and Aiala Levy’s Interdisciplinary Undergraduate Design Studio, Princeton University School of Architecture, Princeton, NJ, November 6, 2018.

“Forests: Disturbance/Experimentation.” Seminar Presentation to Guy Nordenson’s *Climate Change Adaptation* graduate seminar, Princeton University School of Architecture, Princeton, NJ, October 15, 2018.

“Depositions: Roberto Burle Marx and Public Landscapes under Dictatorship.” Invited Presentation, Spitzer School of Architecture, City College of New York, New York, NY, October 11, 2018.

“Depositions: Roberto Burle Marx and Public Landscapes under Dictatorship.” Invited Presentation, Irwin S. Chanin School of Architecture, Cooper Union, New York, NY, October 9, 2018.

“Envisioning Future Resilience Scenarios for the Boston Harbor Islands.” Invited Workshop Participant, Harvard Graduate School of Design, Cambridge, MA, September 6, 2018.

“Reading Images Series: Depositions.” Panel Discussion with Laura Belik, Caitlin Blanchfield, Jaffer Kolb, Annie Phaosawasdi, Frank Ruchala, and Frederick Steiner, Storefront for Art and Architecture, New York, NY, May 22, 2018.

“Depositions: Roberto Burle Marx and Public Landscapes under Dictatorship.” Book launch and panel discussion with Mary Margaret Jones, Cesare Birignani and Edward Eigen, The New York Society Library, New York, NY, April 27, 2018.

“Architecture Between Environmental Change and Planning Resilience: San Juan, Puerto Rico.” Invited Round Table Participant, Irwin S. Chanin School of Architecture, The Cooper Union, New York, NY, April 24, 2018.

“Architectural History Redefined: Celebrating the Scholarship of Dell Upton.” Invited Symposium Chair for the panel discussion entitled *Histories of Architecture*, with Burak Erdim, William Littmann, Jeremy White, Aaron Wunsch, and Sibel Zandi-Sayek, Spitzer School of Architecture, City College of New York, New York, NY, April 13, 2018.

“Structures of Coastal Resilience.” Invited Presentation, Department of Landscape Architecture, Florida International University, Miami, FL, April 10, 2018.

“Fruit on the Beach.” Invited Panelist, City College of New York Rising Urbanists: Resilient Coastal Infrastructures, Hunter College, New York, NY, April 6, 2018.

“Novel Systems of Marsh Restoration.” Seminar Presentation to Pierre Belanger and Anita Berrizbeitia’s *Political Ecologies* graduate seminar, Harvard University Graduate School of Design, Cambridge, MA, February 2, 2018.

2017

“FOREX: Waterproofing New York.” Invited Panelist at the symposium *Sandy Five Years On: Has the Climate Changed?* Spitzer School of Architecture, City College of New York, New York, NY, November 5, 2017.

“Jamaica Bay Marsh Islands.” Invited Panelist with Ashley Dawson, David Harvey, and Mychal Johnson at the symposium *Urban Futures*, Center for the Humanities, CUNY Graduate Center, New York, NY, November 3, 2017.

“Princeton Climate Adaptation Workshop.” Invited Workshop Participant, The Andlinger Center at Princeton University, Princeton, NJ, October 27, 2017.

“Nature and Cities: What Kind of Place is This?” Invited Respondent, Nature and Cities Book launch panel, University of Pennsylvania School of Design, Philadelphia, PA, May 13, 2017.

"The Future of the Meadowlands." Invited Panelist, 2017 Regional Assembly of the Regional Plan Association, New York, NY, April 21, 2017.

"The Great Lie: Residual Risk, Flood Mapping, and the National Flood Insurance Program." Invited Panelist at the symposium *Design against Denial: Tactics to Build Resistance and Recover Knowledge as Empowerment*, organized by the Graduate Program in Landscape Architecture at the Spitzer School of Architecture, City College of New York, New York, NY, April 8, 2017.

"Toward an Ecological Modernism: Roberto Burle Marx." Seminar Presentation to Anita Berrizbeitia's graduate seminar *The Nature of Difference: Theories and Practices of Landscape Architecture*, Harvard University Graduate School of Design, Cambridge, MA, March 27, 2017.

"Toward an Industrial Ecology: Staten Island's North Shore." Studio presentation with Babbie Dunnington, Margaret Mulligan, Anna Jalazo, and Kate Jirasiritham, at *Building the Outer Boroughs: Architecture and Urbanism Beyond Manhattan*, Brooklyn College, Brooklyn, NY, March 23, 2017.

"Water: Planning for Today and Tomorrow through Resilient Urban and Regional Development." Panel Moderator, German Center for Research and Innovation / University Alliance Ruhr symposium at the German House, United Nations Plaza, New York, NY, February 16, 2017.

"Coastline." Invited Presentation on the panel *Everything Water 1.0: A Precious Element*, AIA Center for Architecture, New York, NY, February 15, 2017.

2016

"Jamaica Bay: An Aerial History." Introduction to keynote speaker Eric Sanderson's talk, "A Historical Perspective on Water in New York City," NYC H2O, Hunter College, New York, NY, December 9, 2016.

"Paul Villon and the Parks of Belo Horizonte." Invited Panelist, *Reading Images* series for Felipe Correa's book *Beyond the City: Resource Extraction Urbanism in South America*, Storefront for Art and Architecture, New York, NY, November 15, 2016.

"Radical Modern in Brazil: Space, Place, Practice, and Representation." Invited Symposium Panelist, responding to Luisa Valle's talk "Landscape, Experience, and Representation," Spitzer School of Architecture, City College of New York, New York, NY, October 28, 2016.

"Shifting Sands: Sedimentary Cycles for Jamaica Bay." Invited Presentation, Department of Earth and Environmental Sciences, Brooklyn College, Brooklyn, NY, September 26, 2016.

"Shifting Sands: Sedimentary Cycles for Jamaica Bay." Invited Presentation, Department of Landscape Architecture at the College of Agriculture and Life Sciences, Cornell University, Ithaca, NY, September 14, 2016.

"FOREX: The Resilient Urban Forest." Invited Presentation at the Urban Design Forum's convening of *Onward: New Ideas for Street Design*, Kohn Pedersen Fox, New York, NY, May 25, 2016.

"Shifting Sands: Sedimentary Cycles for Jamaica Bay." Invited Presentation, annual Rhode Island Sea Grant lecture, University of Rhode Island, Kingston, RI, April 28, 2016.

"Structures of Coastal Resilience: Jamaica Bay." Invited Workshop Presentation, Public Agency and Stakeholder Advisory Councils of the CUNY Science and Resiliency Institute at Jamaica Bay, Buro Happold, New York, NY, April 4-5, 2016.

"Structures of Coastal Resilience: Jamaica Bay." Invited Panel Discussion on the occasion of the closing of the exhibition *Designs for Climate Change*, AIA Center for Architecture, New York, NY, March 30, 2016.

"Coastline: Design for Resilience and the Invention of a Landscape Lexicon." Invited Presentation, Nadine Carter Russell Chair endowed lecture, College of Art and Design, Louisiana State University, Baton Rouge, LA, February 15, 2016.

"Ethics of Experimental Rewilding." Seminar Presentation to Guy Nordenson's *Climate Change Adaptation* graduate seminar, Princeton University School of Architecture, Princeton, NJ, February 24, 2016.

"Structures of Coastal Resilience: Reformulating Jamaica Bay with the US Army Corps of Engineers." Invited Presentation, annual Fuller Lecture, University of Oregon, Eugene, OR, January 12, 2016.

2015

"Shifting Sands: Sedimentary Cycles for Jamaica Bay." Invited Presentation, Landscape Architecture and Regional Planning Zube Lecture Series, University of Massachusetts, Amherst, MA, October 29, 2015.

“Microbenthos: The Bottom of Jamaica Bay.” Invited Presentation, Hideo Sasaki Lecture Series, University of Illinois, Urbana-Champaign, IL, October 12, 2015.

“Designing for Post-Industrial Values: Landscape Architecture and Land Planning: Jamaica Bay.” Invited Presentation, US Army Corps of Engineers Headquarters, Washington DC, October 6, 2015.

“Coastal Resiliency at Jamaica Bay.” Invited Workshop Presentation with the US Army Corps of Engineers and a Dutch delegation of the Netherlands Rijkswaterstaat (RWS), Rockefeller Foundation, New York, NY, September 15, 2015.

“Structures of Coastal Resilience: Jamaica Bay.” Symposium Presentation, Institute for Water Resources and United States Army Corps of Engineers, Princeton University, Princeton, NJ, June 10, 2015.

“Novel Strategies for Marsh Island Restoration at Jamaica Bay.” Invited Conference Presentation, Metropolitan Waterfront Alliance’s 2015 Annual Waterfront Conference, aboard the Hornblower Infinity, Hudson River Park Pier 40, New York, NY, May 7, 2015.

“Structures of Coastal Resilience: Nature-Based Infrastructure at Jamaica Bay, New York.” Invited Workshop Presentation, Storm Resilient Landscapes for the 21st Century: Practical Strategies. US Customs House, New York, NY, April 15, 2015.

“Shifting Sands: Sedimentary Cycles for Jamaica Bay.” Public Presentation, Spitzer School of Architecture, City College of New York, New York, NY, March 2, 2015.

“Shifting Sands: Sedimentary Cycles for Jamaica Bay.” Public Presentation, NPS Jamaica Bay Wildlife Refuge, Broad Channel, Queens, NY, February 21, 2015.

“Shifting Sands: Sedimentary Cycles for Jamaica Bay.” Invited Presentation, National Parks Service, Gateway National Recreation Area, Fort Wadsworth, Staten Island, NY, January 6, 2015.

2014

“Climate Change and Displacement: Species Extinction.” Invited Presentation, J. Max Bond Center Talks: Displacement, City College of New York, New York, NY, November 10, 2014.

“Shifting Sands: Sedimentary Cycles for Jamaica Bay.” Invited Presentation, Rhode Island School of Design, Providence, RI, November 11, 2014.

“Shifting Sands: Sedimentary Cycles for Jamaica Bay.” Invited Presentation, US Army Corps of Engineers, New York District, New York, NY, December 12, 2014.

“Shifting Sands: Sedimentary Cycles for Jamaica Bay.” Invited Presentation, Coastal Sustainability Studio, Louisiana State University, Baton Rouge, LA, December 10, 2014.

“Structures of Coastal Resilience: Jamaica Bay, New York.” Symposium Presentation, AIA New York Chapter, Center for Architecture, New York, NY, November 25, 2014.

“Structures of Coastal Resilience: Jamaica Bay, New York.” Invited Presentation, United States Army Corps of Engineers’ Interagency Meeting, Washington, DC, August 28, 2014.

“Restoration by Design: Incorporating Nature-Based Solutions into Climate Adaptation.” Conference Presentation, Rebuild by Design (RBD) Policy and Implementation Roundtable, New York, NY, June 27, 2014.

“Structures of Coastal Resilience: Jamaica Bay, Phase 2.” Conference Presentation, United States Army Corps of Engineers New York District, New York, NY, June 26, 2014.

“Jamaica Bay Marsh Island Restoration and the Reduction of Wind Fetch.” Conference Presentation, *Restoring the NY-NJ Harbor Estuary: Ensuring Ecosystem Resilience and Sustainability in a Changing Future*, Alexander Hamilton US Customs House, New York, NY, June 3, 2014.

“Structures of Coastal Resilience: Jamaica Bay.” Conference Presentation, *Design for Urban Disaster*, Harvard University Graduate School of Design, Boston, MA, May 6, 2014.

“Social and Environmental Vulnerability at Jamaica Bay, New York.” Conference Presentation, *Ocean State*, Harvard University Graduate School of Design, Cambridge, MA, February 28, 2014.

“Our Animal Nature: Living with Wildlife in New York City.” Moderator, USDA Forest Service, New York City Urban Field Station, New York, NY, January 15, 2014.

“Structures of Coastal Resilience: Jamaica Bay, Phase 1.” Conference Presentation, United States Army Corps of Engineers / Engineer Research and Development Center (ERDC), Vicksburg, MS, January 13, 2014.

2013

“Structures of Coastal Resilience: Jamaica Bay.” Conference Presentation, *Rockefeller Foundation-funded Resiliency Projects at Jamaica Bay*, Regional Plan Association, New York, NY, December 12, 2013.

“Social Resiliency at Jamaica Bay.” Seminar presentation to *Climate Change and Public Health*, Tisch Public Health Faculty Seminar, CUNY Hunter College / Roosevelt House Public Policy Institute, New York, NY, December 3, 2013.

“Climate Change, Ethics, and Adaptation.” Seminar Presentation to Guy Nordenson’s *Climate Change Adaptation* graduate seminar, Princeton University School of Architecture, Princeton, NJ, October 16, 2013.

“Resilient Infrastructure.” Lecture presentation at the Earth Science and Environmental Sustainability Summer Bridge Program, *Resilient Coastal Urban Communities*, City College of New York, New York, NY, July 10, 2013.

“Rebuilding after Sandy.” Brian Lehrer, television interview with Catherine Seavitt and Michael Sorkin, filmed at the CUNY-TV Studios at the CUNY Graduate Center, New York, NY, June 6, 2013.

<http://www.cuny.tv/show/brianlehrer/PR2001804>

“FOREX.” Conference Presentation, *Beyond Waterproofing* (Conference Organizer with Denise Hoffman-Brandt), Spitzer School of Architecture, City College of New York, New York, NY, May 10, 2013.

“Environmental Justice and Hurricane Sandy.” Lecture Presentation, City Council Public Programs in Chelsea, Hudson Guild, New York, NY, April 27, 2013.

“Woodlands, Reimagined.” Lecture Presentation, Central Park Conservancy Public Programs, Harlem Meer Boathouse, Central Park, New York, NY, April 18, 2013.

“Soft Infrastructure Post-Sandy.” Seminar Presentation to Manhattan Community Board 2, NYU Meyer Building, New York, NY, April 1, 2013.

“Palisade Bay, Post-Sandy.” Conference Presentation, *Nature Ecology Society (NES) Annual Colloquium on Superstorm Sandy*, CUNY Graduate Center, New York, NY, March 8, 2013.

“On Models: Working with Raimund Abraham.” Seminar Presentation to Guy Nordenson’s *Models* graduate seminar, Princeton University School of Architecture, Princeton, NJ, March 6, 2013.

“Post-Sandy Palisade Bay.” Keynote Speaker, invited by City College of New York’s President Lisa S. Coico, 2013 Annual City College President’s Brunch, The Lotos Club, New York, NY, March 3, 2013.

“On the Water: Rethinking Palisade Bay.” Conference Introduction, *Waterproofing New York* (Conference Organizer with Denise Hoffman Brandt), Spitzer School of Architecture, City College of New York, New York, NY, March 2, 2013.

“Feral Bestiary: Re-wilding the Garden.” Conference Presentation, *Animal Representation*, Rackham Graduate School Interdisciplinary Workshop in Animal Studies, University of Michigan, Ann Arbor, MI, February 9, 2013.

2012

“Adaptive Sediments.” Conference Presentation, DredgeFest NYC, Graduate School of Architecture, Planning and Preservation / Studio X, Columbia University, New York, NY, September 28, 2012.

“Polders: Dutch Strategies of Land Reclamation and Lessons for New York.” Seminar presentation to the New York City Department of Urban Planning, New York, NY, June 18, 2012.

“The Importance of Climate Change Adaptation.” Introductory speaker at the conference *Climate Change Adaptation in Action*, Netherlands Consulate General of New York, New York, NY, May 17, 2012.

“A Sedimentation of the Mind: Drift and Disciplinarity.” Conference Presentation, *RISK*, University of Michigan Taubman College of Architecture and Urban Planning, Ann Arbor, MI, March 30, 2012.

“Glacial Channels, Shipping Channels, and the Upper Bay of New York / New Jersey.” Seminar presentation with Professor Marco Tedesco, *Presidential Seminar on Human Urban Ecology*, City College of New York, New York, NY, March 13, 2012.

“Design for Adaptation: Soft Infrastructure and Sea Level Rise.” Seminar presentation, *Women in Architecture: Design Research*, Van Alen Institute, New York, NY, March 7, 2012.

"Hurricanes, Floods, and the Impact of Sea Level Rise on New York City." Seminar presentation with Professor Johnny Luo, *Interdisciplinary Climate Change Seminar*, organized by Professor Marco Tedesco of the Department of Earth and Atmospheric Science, City College of New York, New York, NY, March 6, 2012.

2011

"Sea Level Rise and Climate Change Adaptation: Soft Infrastructure for Coastal Cities." Conference Presentation, ASLA (American Society of Landscape Architects) 2011 National Convention, San Diego, CA, November 2, 2011.

"On Exactitude in Science: The Edge Atlas." Symposium Presentation, *Public Process*, Spitzer School of Architecture, City College of New York, New York, NY, April 2, 2011.

"Adaptation." Symposium Presentation, *Advancing Architectural Praxis*, Taubman College of Architecture + Urban Planning at the University of Michigan, Ann Arbor, MI, March 26, 2011.

2010

"Soft Infrastructure." Invited Presentation, The Environmental Institute and the Department of Landscape Architecture and Regional Planning, University of Massachusetts, Amherst, MA, December 1, 2010.

"On the Water: The Hudson River Estuary." Conference Presentation, *Hudson 21 Visions: A Conference on the Future of the Hudson River*, Fordham University Urban Studies Program, November 12, 2010.

"Soft Infrastructure." Invited Presentation, Knowlton School of Architecture, Ohio State University, Columbus, OH, October 20, 2010. <http://knowlton.osu.edu/?content=14&event=1238>

"New York Upper Harbor and the Mississippi Delta." Conference Presentation, *Workshopping a Sustainable New York*, 306090 Journal and the Architectural League of New York, New York, NY, July 7, 2010.

"Rising Currents: The Back Story." Invited Presentation, Museum of Modern Art, New York, NY, April 20, 2010.

"On the Water: Palisade Bay." Invited Presentation, Spitzer School of Architecture, City College of New York, New York, NY, February 11, 2010.

"On the Water and the Rising Currents Workshop." Invited Presentation, MoMA PS1, Queens, NY, January 25, 2010.

2009

"Palisade Bay." Conference Presentation, *HYDROCity: Symposium on Hydrology and Urbanism*, Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, Toronto, CA, November 6, 2009.

"Palisade Bay and Rising Currents." Press Briefing, Museum of Modern Art, New York, NY, November 3, 2009.

"On the Water: Palisade Bay." Invited Presentation, City Planning Commission, Department of City Planning, New York, NY, October 5, 2009.

"On the Water: Palisade Bay." Invited Presentation, University of Virginia School of Architecture, Charlottesville, VA, September 16, 2009.

"On the Water: Palisade Bay." Invited Presentation, AIA New York Chapter Center for Architecture, New York, NY, June 10, 2009.

"On the Water: 2007 Latrobe Prize Final Report." Invited Presentation, AIA National Convention 2009, San Francisco, CA, May 1, 2009.

2008

"Landfill / Landfloat." Invited Presentation, Woodbury University School of Architecture, San Diego, CA, October 28, 2008.

"On the Water: 2007 Latrobe Prize Mid-grant Report." Invited Presentation, AIA National Convention 2008, Boston, MA, May 16, 2008.

"The Latrobe Prize: On the Water." Invited Presentation, Taubman College of Architecture, University of Michigan, Ann Arbor, MI, February 8, 2008.

Grants and Fellowships

2017

Seavitt received the 2017 Graham Foundation Grant to Individuals in the amount of **\$7,500** to offset the cost of images rights and permissions, editing, and indexing for the forthcoming book with the University of Texas Press, *Depositions: Roberto Burle Marx and Public Landscapes under Dictatorship*.

Grantor: Graham Foundation for Research in the Fine Arts
Grant title: Graham Foundation Grant to Individuals
Principal Investigator: Catherine Seavitt Nordenson
Grant funding: June 1, 2017 – May 31, 2019
Grant total amount: \$7,500

2017

Seavitt received the 2017 CUNY Office of Research's Book Completion Award in the amount of **\$1,000** to offset the cost of editing and indexing for the forthcoming book with the University of Texas Press, *Depositions: Roberto Burle Marx and Public Landscapes under Dictatorship*.

Grantor: CUNY Office of Research
Grant title: CUNY Book Completion Award
Principal Investigator: Catherine Seavitt Nordenson
Grant funding: May 1, 2017 – April 30, 2018
Grant total amount: \$1,000

2017

Seavitt received the 2017 David R. Coffin Publication Grant from the Foundation for Landscape Studies in the amount of **\$4,500** to offset the cost of image rights and permissions for the forthcoming book with the University of Texas Press, *Depositions: Roberto Burle Marx and Public Landscapes under Dictatorship*.

Grantor: Foundation for Landscape Studies, David R. Coffin Publication Grant
Grant title: *Depositions: Roberto Burle Marx and Public Landscapes under Dictatorship*
Principal Investigator: Catherine Seavitt Nordenson
Grant funding: January 1, 2017 – December 31, 2017
Grant total amount: \$4,500

2017

Seavitt received a Cycle 48 PSC-CUNY Research Award (Traditional B Award #60750-00 48) in the amount of **\$6,000** for support of the project *Reinventing Coastal Patents: The Apparatus of Green Infrastructure*.

Grantor: Cycle 48 PSC-CUNY Research Award (Traditional B Award #69663-00 47)
Grant title: *Reinventing Coastal Patents: The Apparatus of Green Infrastructure*
Principal Investigator: Catherine Seavitt Nordenson
Grant funding: July 1, 2017 – June 30, 2018
Grant total amount: \$6,000

2017

Seavitt received, with Co-principal Investigators Paul Lewis and Guy Nordenson in collaboration with the Regional Plan Association, a grant from the Rockefeller Foundation in the total amount of **\$90,000** to develop a "Corridor Workbook" in support of a public design competition, exhibition, and education program paralleling the release of RPA's 2017 Fourth Regional Plan.

Grantor: Rockefeller Foundation
Grant title: *Regional Corridors of Resilience and Equity* / Grant number 2016 RBD 306
Co-principal Investigator: Catherine Seavitt Nordenson, with Paul Lewis, Guy Nordenson, and the RPA
Grant funding: January 1, 2017 – December 31, 2017
Grant total amount: \$90,000

2016

Seavitt received a Cycle 47 PSC-CUNY Research Award (Traditional B Award #69663-00 47) in the amount of **\$6,000** for support of the publication of the book *Depositions: Roberto Burle Marx and Public Landscapes under Dictatorship*. The grant funding will be used to offset the cost of obtaining image rights and permissions for the images in the book, scheduled for publication in spring 2018 by the University of Texas Press.

Grantor: Cycle 47 PSC-CUNY Research Award (Traditional B Award #69663-00 47)
Grant title: *Depositions: Roberto Burle Marx and Public Landscapes under Dictatorship*
Principal Investigator: Catherine Seavitt Nordenson
Grant funding: July 1, 2016 – June 30, 2016
Grant total amount: \$6,000

2013-2015

Seavitt received a two-year research grant from the Rockefeller Foundation / Princeton University in the amount of **\$250,000** for the project entitled *Structures of Coastal Resilience: Jamaica Bay*. The grant is administered through the CUNY Research Foundation. As project director, she employed two full-time research associates (both graduates of the Master of Landscape Architecture Program at City College) and one part-time research assistant (a student in the Master of Landscape Architecture Program at City College). Report available online at: www.structuresofcoastalresilience.org

Grantor: Rockefeller Foundation / Princeton University
Grant title: *Structures of Coastal Resilience: Jamaica Bay*
Principal Investigator: Catherine Seavitt Nordenson
Grant funding: July 1, 2013 – March 31, 2015
Grant total amount: \$250,000

2013

Seavitt received a Cycle 44 PSC-CUNY Research Award (Traditional A Award #66160-00 44) in the amount of **\$3,500** for the proposal *Water Tank*, investigating physical models and fluid dynamic water tank studies as a feedback mechanism for coastal design.

Grantor: Cycle 44 PSC-CUNY Research Award (Traditional A Award #66160-00 44)
Grant title: *Water Tank*
Principal Investigator: Catherine Seavitt Nordenson
Grant funding: July 1, 2013 – December 31, 2014
Grant total amount: \$3,500

2012

Seavitt received, with co-applicant Denise Hoffman Brandt, a 2012-2013 New York State Council on the Arts (NYSCA) Architecture + Design Independent Project Grant in the amount of **\$10,750** for the exhibition entitled *Animal Territories*. The institutional sponsor for the grant was the Van Alen Institute, New York, NY, with *Performa 13: New Visual Art Performance Biennial*, New York City. The work was presented as an installation of twelve commemorative bronze plaques and storytelling performances at an exhibition entitled *We Live with Animals* at the Van Alen Institute, and was paired with three tours around New York City's five boroughs to install the plaques at the sites of these unique human-animal encounters. Tours: November 15-17, 2013.

Grantor: New York State Council on the Arts Architecture + Design Independent Project Grant
Grant title: *Animal Territories*
Co-principal Investigator: Catherine Seavitt Nordenson
Grant funding: January 1, 2012 – December 31, 2013
Grant total amount: \$10,750

2011

Grantor: Special Projects Grant, Princeton Environmental Institute
Grant title: *The Great Dismal Swamp and the Outer Banks*
Principal Investigator: Catherine Seavitt Nordenson
Grant funding: January 1, 2011 – June 1, 2011
Grant total amount: \$10,000

2010

Grantor: The David A. Gardner '69 Magic Grant, Princeton University Humanities Council
Grant title: *The Mississippi Natchez Trace*
Principal Investigator: Catherine Seavitt Nordenson
Grant funding: January 1, 2010 – June 1, 2010
Grant total amount: \$10,000

2007-2009

Grantor: Latrobe Prize Research Grant, Fellows of the American Institute of Architects
Grant title: *On the Water: Palisade Bay*
Co-principal Investigator: Catherine Seavitt Nordenson
Grant funding: May 1, 2007 – May 1, 2009
Grant total amount: \$100,000

2002

Grantor: Graham Foundation for Advanced Research in the Arts
Grant title: Research Grant, *Nine Gardens / Nove Jardins: Roberto Burle Marx*
Principal Investigator: Catherine Seavitt Nordenson
Grant funding: January 1, 2002 – December 31, 2002
Grant total amount: \$9,000

2001-2002

Grantor: The Fulbright Commission, Brazil
Grant title: Research Fellowship, *Roberto Burle Marx and the Scale of Surface*
Principal Investigator: Catherine Seavitt Nordenson
Grant funding: January 1, 2001 – December 31, 2001
Grant total amount: \$20,000

1997-1998

Grantor: American Academy in Rome, Rome Italy
Grant title: Rome Prize in Architecture, *From Rome to the Sea: The Tiber River*
Principal Investigator: Catherine Seavitt Nordenson
Grant funding: September 1, 1997 – August 31, 1998
Grant total amount: \$20,000

1995

Grantor: Skidmore, Owings & Merrill
Grant title: SOM Traveling Fellowship, *Proust / Museum / Venice*
Principal Investigator: Catherine Seavitt Nordenson
Grant funding: June 1, 1995 – August 31, 1995
Grant total amount: \$10,000

Architecture, Landscape Architecture, Urban Design

2017-2018

Head of Bay Coastal Resilience, Jamaica Bay

New York, New York

Seavitt collaborated on the Head of Bay Coastal Resilience project, a design and planning element of the National Science Foundation grant (EAR-1520683) “Hazard SEES: An Integrated Approach to Risk Assessment and Management in Responding to Land Falling Hurricanes in a Changing Climate” with additional support of the Princeton Environmental Institute, in partnership with co-principal investigators Paul Lewis and Guy Nordenson. The project seeks to strengthen east Jamaica Bay’s flood resilience by providing actionable strategies for climate adaptation scenarios, including wetland migration and equitable urban retreat strategies. The design and planning work is informed by advanced probabilistic computational modeling of future flood hazards. This urban design proposes the development of a two-part layered protection scheme and an integrally designed “floodway,” allowing for a strategy of incremental urban adaptation while supporting the ecological health of the bay and providing public recreational spaces for residents.

2018

Ecologies and Histories: *Day’s End* Site Research, Whitney Museum of American Art

New York, New York

As a component of the forthcoming *Day’s End* public sculpture at Pier 52 by artist David Hammonds for the Whitney Museum of American Art, Seavitt worked with the Whitney Museum’s Education Department in partnership with Guy Nordenson and Associates and the Princeton Environmental Institute to develop a series of research pamphlets exploring the ecologies and histories of the Whitney Museum’s site and the adjacent Pier 52 on the Hudson River. The eight pamphlets address the following topics: Histories of Indigenous Settlement, African Settlement, Waterfront Labor, Ecologies of the Waste Stream, Evolving Shoreline, Meatpacking and the Market, Maritime Traffic, and Marine Species.

2016-2017

Corridor Workbook: Regional Plan Association

New York, New Jersey, Connecticut

As part of the Rockefeller Foundation-funded grant *Regional Corridors of Resilience and Equity*, Seavitt has developed a *Corridor Workbook* with co-principal investigators Paul Lewis and Guy Nordenson. The Workbook will serve as the foundation for a design competition developed in collaboration with the Regional Plan Association as the RPA’s Fourth Regional Plan is finalized for release in the fall of 2017. The design initiative is structured around four regional corridors, expanding the notion of “corridor” to include transportation, ecology, access, and equity. Seavitt authored the Workbook chapters on the upland Highlands Corridor and the coastal Bight Corridor, and will continue to serve as an advisor to the design initiative through a public exhibition in the fall of 2017.

2013-2015

Structures of Coastal Resilience: Jamaica Bay

New York, New York

As part of the Rockefeller Foundation-funded grant *Structures of Coastal Resilience*, Seavitt has developed a resilient and adaptive coastal design strategy addressing climate change and sea level rise at Jamaica Bay, New York. She is collaborating closely with the US Army Corps of Engineers, the National Park Service, the New York City Department of Parks and Recreation, the New York City Department of Environmental Protection, and the New York State Department of Environmental Conservation. Seavitt’s “atoll terrace” design for Duck Point Marsh at Jamaica Bay is included in the USACE New York District’s Tentatively Selected Plan currently under review as part of the Hudson-Raritan Estuary Ecosystem Restoration Feasibility Study, February 2017.

<http://www.nan.usace.army.mil/Portals/37/docs/Environmental/FINALHRE.pdf>

Final design work for Structures of Coastal Resilience as well as climate mapping is presented online at www.structuresofcoastalresilience.org

2013-2014

Port Authority of New York / New Jersey – Red Hook Dredge Materials Pilot Project

New York, New York

Seavitt collaborated with engineers Guy Nordenson and Associates, Langan, and Arcadis on the design of a coastal storm protection pilot project utilizing dredged materials at Red Hook, New York.

2012-2013

Yangtze River Estuary: Adaptation for the Pudong Delta

Shanghai, China

Seavitt collaborated with engineer Guy Nordenson and fluid dynamicist Howard Stone to study the adaptive transformation of Shanghai's Pudong region, at the delta of the Yangtze River, into a protective alluvial plain capable of mitigating the effects of climate change, particularly the risk of storm surge flooding produced by tropical cyclones. Through the use of existing canals as conduits and poldering techniques in agricultural fields, damage and flooding from typhoon storm surges are mitigated with strategic water detention and controlled release. This research and design proposal was exhibited at the Princeton-Fung Global Forum "The Future of the City" in Shanghai, China in January 2013, and Seavitt's text on the project was published by *Scenario 04: Rethinking Infrastructure* in Spring 2013 and the International Magazine of Landscape Architecture, TOPOS, in Spring 2014.

2013

Governors Island / Red Hook Aerial Gondola

New York, New York

Seavitt collaborated with engineer Guy Nordenson on the design of a proposed aerial gondola transit system and stations. The proposal connects Lower Manhattan to Red Hook, Brooklyn, via Governors Island.

2007-2013

Morris Street Pedestrian Bridge

New York, New York

Seavitt collaborated with engineer Guy Nordenson on the design and landscape scheme for a new pedestrian bridge for Lower Manhattan at Morris Street.

2011-2012

Gondola Stations for the Mississippi Crossing, Jefferson National Expansion Memorial Park

St. Louis, Missouri

Seavitt collaborated with engineer Guy Nordenson, landscape architect Michael Van Valkenburgh, and artist Ann Hamilton for the design of an aerial gondola system traversing the Mississippi River at the Jefferson National Expansion Memorial in St Louis, Missouri.

2010

Mississippi River Delta Diversion Study and Proposal

New Orleans, Louisiana

2010

Faliron Bay Waterfront Master Plan with Renzo Piano Building Workshop

Athens, Greece

2007-2010

On the Water: Palisade Bay Master Plan Proposal

New York-New Jersey Upper Harbor

Professional Activities

Editorial Reviews

Manuscript peer reviewer for papers submitted to the 2019 Council of Educators in Landscape Architecture (CELA) annual conference.

Manuscript peer reviewer (single-blind) in 2018 for a book to be published by the University of Texas Press.

Manuscript peer reviewer for papers submitted to the 2016 American Collegiate Schools of Architecture (ACSA) annual conference.

Manuscript peer reviewer for the 2015 *Journal of Landscape Architecture* (JoLA).

Manuscript peer reviewer for the journal *Buildings and Landscapes: Journal of the Vernacular Architecture Forum*, edited by Marta Gutman and Cynthia Falk, Spring 2013.

Professional Memberships

Registered Architect	State of New York	1999-present
NCARB Certificate	Washington, DC	2002-present
Registered Landscape Architect	State of New York	2012-present
CLARB Certificate	Washington, DC	2012-present
LEED Accredited Professional	US Green Building Council	2009-2015
Member	American Institute of Architects, NY Chapter	2003-present
Member, Ex-officio Board Member	American Society of Landscape Architects, NY Chapter	2007-present
Member	Society of Architectural Historians, NY Chapter	2010-present
Member	Latin American Studies Association	2014-present
Member	American Planning Association	2016-present