

Samuel Anderson, RA, LEED AP

Samuel Anderson Architects

Principal

CURRENT PROJECTS & STUDIES

Collections Center Study, Solomon R. Guggenheim Foundation

New York, NY

Programming and Feasibility Study for a consolidated collections support facility, including storage, conservation, archives, exhibition shop, offices, study center, and various public amenities

225,000 square feet

Conservation, Archives and Art Storage, Isabella Stewart Gardner Museum

Boston, MA

New objects, paintings, textiles and upholstery conservation laboratories in the Renzo Piano Expansion New art handling and storage spaces for art and archives

6,500 square feet

Conservation and Collection Storage Departments, Solomon R. Guggenheim Foundation

Abu Dhabi, UEA

Conservation laboratories, art storage, photography studio, and art handling spaces in the new museum designed by Gehry Partners

20,000 square feet

Conservation Laboratory, The Barnes Foundation

Philadelphia, PA

Paintings conservation and science labs in the new TWBTA building

Conservation Lab Study, Dallas Museum of Art

Dallas, TX

Feasibility Study for expanded labs

2,000 square feet

Rockwell Hall Renovation – Conservation Department, Buffalo State College, SUCF

Buffalo, NY

Paper Lab, Photography, Studio & Darkroom, classroom, X-ray facility, student lounge

7,000 square feet, SHPO approved

Yonkers City Hall Window Replacement

Yonkers, NY

Complete Replacement of 502 windows

70,000 square feet, SHPO approved

COMPLETED PROJECTS & STUDIES

1991-2010

Allen Memorial Art Museum, Oberlin College

Oberlin, OH

LEED Gold

Galleries, Collection Storage, Curatorial Offices, Exhibition Shop, all new Climate Control Systems

Expansion and complete renovation of buildings by Cass Gilbert and Venturi/Rauch/Scott Brown

41,100 square feet

Penn Museum of Archaeology and Anthropology – West Wing Renovation, University of Pennsylvania

Philadelphia, Pennsylvania

Renovation of 1898 gallery wing, including all new climate control and lighting

12,600 square feet

Administrative Suite, Solomon R. Guggenheim Museum

New York, NY

Renovation of Board Room, Director's Office and Curatorial Workspace

2,000 square feet

Abby Aldrich Rockefeller Folk Art Museum, Colonial Williamsburg Foundation

Williamsburg, VA

Galleries, art storage, support spaces

26,000 square feet

HUL Administration, OIS & Weissman Preservation Center, Harvard University Library

90 Mt. Auburn Street, Cambridge, MA

LEED Gold

Administrative offices, Information Services, Special Collections, Conservation Lab, Preservation Dept. Training Center

24,000 square feet

Agnes Mongan Center for Prints, Drawings, and Photographs

Harvard Art Museums, Cambridge, MA

Study Center, Collection Storage and Curatorial Suite

7,000 square feet

Library & Museum Archive, Museum of Modern Art

New York, NY

Reading Rooms, Processing Center, Staff Areas, Storage & Equipment

7,600 square feet

South Wing Expansion, Museums of Colonial Williamsburg, Colonial Williamsburg

Foundation

Schematic Design completed, Construction anticipated 2013

Williamsburg, VA

Galleries, Art Storage, Loading Docks, Café, Gift Shop, Exhibition and Design Shop

50,000 square feet new construction, and 10,000 square feet renovation

Straus Center for Conservation, Harvard Art Museums

Cambridge, MA

Boston Society of Architects/AIA Excellence in Architecture Award, 1996

Architectural Record Excellence in Planning & Design Award, 1997

8,200 square feet

Thaw Conservation Center, The Morgan Library & Museum

New York, NY

Wet and Dry Paper and Book Conservation Labs, Study Center, Matting and Framing

Award of Merit: Institutional Project, NY Construction News, 2001

Published in Architectural Record, October 2002

6,000 square feet

Harvard Art Museums, Somerville Interim Site

Somerville, MA

Art Conservation Facilities including Labs for Paintings, Sculpture, Paper and Conservation Science

7,500 square feet

DeWitt Wallace Decorative Arts Museum, Colonial Williamsburg Foundation

Williamsburg, VA

Interior Renovation & Sprinkler System Remediation

76,000 square feet

Conservation Department, The Museum of Modern Art

New York, NY

Paintings, Sculpture, Paper, Photography and Science Labs

2005 Award of Merit: American Institute of Architects, New York Chapter

9,000 square feet

Penn Museum of Archaeology and Anthropology – Coxe & Harrison Wings Feasibility Study, University of Pennsylvania

Philadelphia, PA

Study for Renovation of the 1915-21 Wings of galleries, 650-seat auditorium and artifact storage. New climate control, structural capacity and infrastructure.

41,000 square feet

Allen Memorial Art Museum Feasibility Study and Conceptual Design, Oberlin College

Oberlin, Ohio

Study and Plan for the Expansion and Renovation of buildings by Cass Gilbert and

Venturi/Rauch/Scott Brown
41,100 square feet

Space Planning Study & Master Plan, The Conservation Center, Institute of Fine Arts, NYU

New York, NY

Study for total renovation of a premier conservation training center; all new labs, teaching spaces, faculty offices, systems

12,000 square feet

Archive Relocation Study, Melville Library

State University of New York, Stony Brook, New York

10,000 square feet project to relocate archive storage to a new location

Satellite Art Storage and Support Facility, Cooper Hewitt National Design Museum, Smithsonian Institution

Long Island City, Queens, NY

Study for adaptive re-use of masonry warehouse for climate controlled, secure art facility

26,000 square feet

Department of Art, Music & Theatre, Walsh Building Expansion Study

Georgetown University, Washington, DC

Feasibility Study to convert and expand a 1950's classroom building for art history and studio art department

50,000 square feet

Lockwood Residence

Brooklyn, NY

Complete townhouse renovation: combination private residence and recording studio

3,000 square feet

GGH Residence

Manhattan, NY

Duplex apartment, SoHo

5,000 square feet

Broadway.com / Theater Direct

New York, NY

Corporate headquarters, Call Center, Video Studio, Fulfillment, Finance & Cafe

20,000 square feet

The Maples, Jackson Residence

Locust Valley, New York.

Renovation and Expansion of John Hejduk's only built house in North America (project)

<kpe> California Offices

Westwood, Los Angeles, CA
Published as Case Study in Architectural Record, September 2001
20,000 square feet

Showtix Headquarters
New York, NY

Fogg Art Museum Renovation & Restoration Study, Harvard University Art Museums
Cambridge, MA

Richard Frankel Productions - Headquarters
New York, NY
10,000 square feet office space

500-508 West 52nd Street Rehabilitation Study
New York, NY

Preminger-Friedman Residence
New York, NY

Donovan House Addition
Jamaica Plain, MA

Asner-Soderbergh Residence
New York, NY

Walsh Building Bridge and Renovation, Department of Art, Music and Theatre
Georgetown University, Washington, DC

Patricof Loft
New York, NY

Dukakis-Zorich Loft
New York, NY

Conservation Studio, Whitney Museum of American Art
New York, NY

Horblit Collection Archives, Houghton Library
Harvard University, Cambridge, MA

Edelstein Residence
New York, NY

Nisbet House
Cambridge, MA

Wisowaty Apartment
New York, NY

Wisowaty House
Upper Montclair, NJ

Montero House Renovation
Riverdale, NY

Reference Department Renovation, Fine Arts Library
Harvard University, Cambridge, MA

Cherry Lane Alternative Theatre
New York, NY

Building Envelope Consultation, Museum of Modern Art Expansion
New York, NY

Recital Hall for the History of Functional Harmony (unbuilt)
New York, NY

Project Architect, Gwathmey Siegel & Associates Architects,
1987-1991
Busch-Reisinger Museum/Fine Arts Library/Werner Otto Hall
Harvard University Art Museums, Cambridge, MA
Stevenson Dining and Social Center, Oberlin College, Oberlin, OH
Herman Miller Showroom, IDC/NY, New York, NY

Project Architect, Smith Miller + Hawkinson Architects, NY
1983-1987
Manhattan Primal Therapy Center, New York, NY
Cohen House, Stony Point, New York, NY
Perella Residence, New York, NY
Aaron-Friedman Apartment, New York, NY
Goggin Loft, New York, NY
Rogath Apartment, New York, NY

Internships
1976-1978
Stephen Potters/ Tod Williams Architects, New York, NY
Peter D. Eisenman Architect, New York, NY

EXHIBITIONS, PUBLICATIONS AND INSTALLATIONS

“Planning a Conservation Lab”, Chapter in *Marvel of Museum Planning*, Lord & Lord, Eds.,

11.2011

AIA NY Merit Award & Exhibition, MoMA Conservation Center, New York, NY, 11.2005

“Thaw Conservation Center”, *Architectural Record*, 10.2002

“Case Study: <kpe>, Los Angeles,” *Architectural Record*, 09.2001

“Straus Center”, *Architectural Record*, 09.1997

“30th Anniversary Alumni Show”, The Carpenter Center, Harvard University, 1993

“Small Works”, Faculty and Staff Exhibition, Parsons School of Design, 1992

TEACHING AND ARCHITECTURAL JURIES

Visiting Professor, The Cooper Union

2000-present

Guest juror, Parsons School of Design

1987, 88, 92, 98

Guest juror, The Cooper Union and Pratt Institute

1998

Adjunct Professor, Parsons School of Design

1992, 1993

Guest juror, Columbia University

1988, 93, 2001, 03

Guest juror, City College, City University of New York

2004, 2005

EDUCATION

Artist Fellowship, New York State Foundation for the Arts, 1986

Bachelor of Architecture with Highest Honors The Cooper Union, New York, NY, 1982

Valedictorian, School of Architecture

Matthew Del Gaudio Award for Excellence in Total Design, New York Society of Architects

AIA Henry Adams Medal & Certificate of Achievement

Peter W. Bruder Memorial Fund Prize for Excellence in Structures

Alpha Rho Chi Award for Leadership & Service to the School

Architecture Program, **Institute for Architecture & Urban Studies**, New York, NY, 1977

School of African & Asian Studies, **Sussex University**, Brighton, England, 1976

International Graduate Fellowship, The Rotary Foundation of Rotary International

Bachelor of Arts cum laude, Harvard College, Cambridge, MA, 1975

Professional Registrations

Massachusetts, New Jersey, New York, Ohio, Pennsylvania, Virginia, NCARB

Professional Affiliations

American Institute for Conservation of Historic and Artistic Works

1997-current

Northeast Sustainable Energy Association
1999-current

Van Alen Institute
1998-current

The Cooper Union Alumni Council
1998-2003

The Architectural League
1998-current

U.S. Green Building Council
2006-current

LEED accredited professional
2008-current