

M E R S I H A V E L E D A R . N E T

E: veledar@cooper.edu

E D U C A T I O N

Princeton University Graduate School of Architecture, (SOA) Princeton, NJ Degree: Masters in Architecture II, [M.Arch II]	2003-2005
The Cooper Union, Irwin S. Chanin School of Architecture, New York, NY Degree: Accredited Bachelors in Architecture,[B. Arch.] w. Honorary Distinction	1998-2003

E X P E R I E N C E & S I G N I F I C A N T P R O J E C T S

Veledar Workshop, New York, NY	[2013 – Present]
<i>Residence XV</i> 62 North Street, Rye, New York (3,500SF)	2018
<i>Residence XIV</i> , 110 Riverside Drive, New York, NY (3,500SF)	2018
<i>Residence XIII</i> , 1125 Park Avenue, New York, NY (4,000SF)	2018
<i>Residence XII</i> , 101 Central Park West, New York, NY (3,000SF)	2017-2018
<i>AIM Architects in Mission</i> , CoWorking Office Shanghai & Beijing Competition Finalists in collaboration w. Archipelagos Architecture	2017
<i>Residence X</i> , 37 Riverside Drive Duplex, New York, NY (6,000SF)	2016
<i>Residence IX</i> , 33 East 70 th Street, New York, NY (2,000SF)	2016
<i>Calabar Nigeria Housing</i> , Nigeria (Concept Design) in collaboration w. Archipelagos Group, Inc	2015
<i>Vermont Residence and Artist Center</i> [Tunbridge, Vermont] (19,000SF)	2015
<i>Residence VIII</i> , 1105 Park Avenue Street, New York, NY (3,000SF Construction Documents)	2015
<i>Residence VII</i> , 1105 Park Avenue Street, New York, NY (3,500SF)	2015
<i>Residence VI</i> , 85 Huntting Street, Hamptons, NY (18,000SF)	2015
<i>Residence V</i> , 55 E. 72 nd Street, New York, NY (3,000SF)	2014
<i>Residence IV</i> , 4 E. 72 nd Street, New York, NY (4,000SF)	2014
<i>Residence III</i> 1220 Park Avenue, New York, NY (4,000SF)	2013,2014
<i>Residence II</i> 129 E. 69 th Street, New York, NY (2,000SF)	2013,2014
<i>Residence I</i> , 930 Belle Meade Blvd, Nashville, TN (10,000SF)	2013,2014
<i>The Protagonist Installation with Artist Tim Richardson.tv</i> , Visionare World, New York, NY	2014
<i>30 Artists, 30 Days, Winter Wonderland</i> , Visionare World, New York, NY	2013
Skidmore, Owings and Merrill, LLP, New York, NY	[2005-2012]
Design Architect at Roger Duffy 'Educational Lab' Studio	
<i>PS62R Net Zero Energy School</i> , School Constr. Authority Staten Island, NY (68,000 SF)	2011-2012
<i>Elizabeth Academic High School</i> , School Develop. Authority, Elizabeth, NJ (183,000 SF)	2009
<i>Abu Dhabi Educational Council Headquarters</i> , ADEC Abu Dhabi, United Arab Emirates (Competition)	2007

<u>High School of Art & Design, Primary School 59</u> , 250 E. 57 th St. New York, NY (104,380 SF)	2006,2007,2010
<u>Ali Al Sabah Kuwait Military Academy Master Plan and Mosque</u> , Kuwait (1,200,000 SF Concept Design)	2010
<u>Lisbon International Airport</u> , Lisbon, Portugal (800,000 SF Competition, 1st place)	2009
<u>Chhatrapati Shivaji International Airport, Mumbai</u> , India (2,200,000 SF Design Development, Construction Documents)	2008,2009
<u>Pulkovo International Airport</u> , (900,000 SF Competition , 2 nd Place)	2007
<u>James Turrell Skyscraper Museum Canopy Addition</u> , New York City, NY (Concept Design)	2008
<u>Oberoi Garden City Apartments</u> , Oberoi, India (300,000 SF Concept Design)	2008
<u>Poddar House Towers</u> , Poddar, India (500,000 SF Concept Design)	2008
<u>LODHA Wadala Mixed Use Supertall Tower and Midrise Residential Complex</u> , India (400,000 SF Concept Design)	2008
<u>SOM Journal 5</u> , Associate Editor w. Kenneth Frampton, Juhani Pallasmaa, Francesco Dal Co	2008
<u>SOM Evening Lecture Series</u> , Curator (Art, Architecture, Engineering)	2009-2011
Francois DeMenil Architecture Firm , New York, NY (Junior Architect)	2005
Constantin Wickenburg Architects , New York, NY (Intern)	2001
OBRA Design Firm , New York, NY (Intern)	2000

TEACHING EXPERIENCE

The Cooper Union, Irwin S. Chanin School of Architecture, New York, NY	[2005- Present]
ASSISTANT PROFESSOR, PROPORTIONAL TIME, Fall 2017 - Present	
<u>Building Integrated Studio: 'Housing New York: Innovating Integrated 'Living' Configurations Towards a Novel Urban Domesticity'</u> in collaboration with HELP USA [Lawrence Cann and Tom Hameline] & NYC School Housing Consortium 3 rd Year Coordinator, Assistant Professor 3 rd Year, co-taught w. Inaqui Carnicero, Hayley Eber, Sam Anderson	2019
<u>Architectonics: Material Indexes</u> Assistant Professor, 1 st Year Fundamentals of Architecture, co-taught w. James Lowder, Elisa Iturbe, Igor Bragado	2018
Cooper Union 'Senate' Committee, w/ Lorena del Rio	2017-Present
Voted 'Undergraduate Admissions Committee Chair': w/ Michael Young, Pablo Lorenzo Eiroia, Will Shapiro + Student Body	2017-Present
<u>M. Arch II Graduate Thesis: Towards a New [Hypo]Thesis</u> Graduate Thesis Coordinator, Assistant Professor [Published by 'Gotham to Go, Art and Culture']	2018
<u>Building Integrated Studio: 'Housing in the Aftermath of a Disaster / Puerto Rico'</u> [Travelling Studio] Assistant Professor 3 rd Year, co-taught w. Lorena del Rio (coordinator), Kevin Bone, Sam Anderson [Published by Architectural Record, NADAA and Cooper Union]	2018
<u>'Animate Archi-Tectonics: Structural Con-Figurations between Lines, Surfaces and Volumes'</u> 1 st Year Coordinator, Asst. Professor, 1 st Year Fundamentals of Architecture, co-taught w. Yasmin Vobis, Alexa Tsien [Recipient of <u>THE 2018 STUDIO PRIZE</u> by Architect Magazine; Published by Architect Magazine, NADAA, Cooper Union and NYC Design X 2017]	2017
M. Arch. II Graduate Admissions Committee_w/ Tamar Zinguer, Tony Vidler	2017
Individual Thesis Advisor, 5 th Year, co-taught with Lauren Kogod <u>[2017 RIBA THESIS SILVER MEDAL AWARD FOR WORLD'S BEST STUDENT PROJECTS, Daniel Hall] ++ Aelitta Gore, Maya Krtic</u>	2017

ASSISTANT PROFESSOR, ADJUNCT

- Building Integrated Studio: Analysis and Architectural Design, Mexico City [Travelling Studio] 2016
Asst. Professor (Adj.), 3rd Year, co-taught w. Michael Young, Maria Gonzales Pendas, Sam Anderson, Sheng Shi
- ArchiTectonics: Elemental Foundations: Doors, Windows, Skylights, Columns, Stairs 2016
1st Year Coordinator, Asst. Professor (Adj.), 1st Year Fundamentals of Architecture, co-taught w. Nader Tehrani, Savina Romanos, Adam Longenbach
- Element City, An Atlas of Urban Elements and Transformations II Adv. Seminar, Open to B.Arch and M.Arch II 2016
- ArchiTectonics: A Scalar Play on Elemental Constructions 2015
1st Year Coordinator, Asst. Professor (Adj.), 1st Year Fundamentals of Architecture, co-taught w. Savina Romanos, Adam Longenbach [Published by NYC X Design 2015]
- Element City, An Atlas of Urban Figures and Transformations I Adv. Seminar, Open to B.Arch and M.Arch II 2014
- 'ArchiTectonics: Element al Constructions: A Scalar Play', co-taught w. Aida Miron , Savina Romanos 2014
1st Year Coordinator, Asst. Professor (Adj.), 1st Year Fundamentals of Architecture [2014 NYC X DESIGN Exhibition]

Curriculum Committee (NAAB) w. Diana Agrest, Guido Zuliani 2015-2016

ASSISTANT PROFESSOR (ADJ.), 3RD YEAR BUILDING INTEGRATED STUDIOS

- Libraries, from Ancient to the Modern, co-taught w. Professor Stephen Rustow, David Allin, Sam Anderson 2013
- Re-Writing Libraries, co-taught w. Professor Stephen Rustow, Lydia Kallipoliti , David Allin, Sam Anderson 2012

ASSISTANT PROFESSOR (ADJ.), 4TH YEAR ARCHITECTURE OF THE CITY URBANISM STUDIOS

- On the Bowery, The Young Kiesler Award Grant, co-taught with Professor Diane Lewis, Daniel Meridor, Peter Shubert , Dan Sherer 2013
- Templum, New York, co-taught with Professor Diane Lewis, Daniel Meridor, Peter Shubert, Dan Sherer 2012
- City of Sky, City of Ground, co-taught with Professor Guido Zuliani, Pablo Lorenzo-Eiroia 2011
- Autonomies, co-taught w. Professor Diane Lewis, Peter Shubert , Calvin Tsao, Daniel Meridor 2010
- The Void, co-taught with Professor Diane Lewis, Peter Shubert and Dan Sherer 2009
- Tower Acropolis, co-taught with Professor Diane Lewis, Peter Shubert , Dan Sherer 2008
- 21st Century University, co-taught with Professor Lebbeus Woods, Christoph Kumpusch, Kevin Bone 2008
- Art City Structure Space-Block, co-taught with Professor Diane Lewis, Peter Shubert, Dan Sherer, Thomas Tsang 2007
- The Wall Game, co-taught with Professor Lebbeus Woods , Christoph Kumpusch, Kevin Bone 2007
- Disaster Architecture Inspired by the Cities of Catastrophe from Atlantis to Hiroshima, Architecture for Post-flood New Orleans, co-taught with Professor Diane Lewis, Peter Shubert, Georg Windeck, Dan Sherer 2006
- Domus Locus Spatium Limine, co-taught with Professor Diane Lewis, Peter Shubert, Georg Windeck 2006
- Architectural Verticality, co-taught with Professor Lebbeus Woods, Kevin Bone 2005

The Royal Academy of Fine Arts School of Architecture, Copenhagen, Denmark [2009]

Guest Professor and Lecturer, Cities and Building Technology Dept. II and Master's Program

- Building in Sarajevo, Studio Lead: Anne Romme 2009
- Architecture can Heal, All Architecture Departments Evening Lecture 2009

The Bernard and Anne Spitzer School of Architecture, City College [2012]

Landscape School of Architecture, Graduate Program

Inside Central Park; The Ramble, co-taught with Catherine Seavitt Nordenson 2012

EDITOR

UIA Berlin, XXI World Congress of Architecture Exhibition, Messegelände Mitte, Berlin w. Diane Lewis 2002

'Rome, Berlin, New York - The Literary Dimension of the City', published by the Cooper Union w. Diane Lewis 2002

AWARDS AND FELLOWSHIPS

'Design in 5' Competition Winner - Sketch 120: Greenpoint Edition, in collaboration with Fiyel Levent 2011

Irma Giustino Weiss Prize Thesis Award & Traveling Fellowship awarded to one Cooper Union Graduate who demonstrates the greatest potential for future success upon the receipt of a Bachelor's Degree from The School of Architecture, Recipient (\$15,000) 2003

Princeton University Fellowship, Graduate Program – M. Arch. II (\$50,000) 2003

Accepted at Princeton, Harvard & Yale Universities, Graduate Program – M. Arch. II 2003

Skidmore, Owings & Merrill, LLP Thesis Nominee, The Cooper Union 2003

George Ledlie Fund Annual Prize by the Cooper Union (\$1,000) 2003

The AIA New York Chapter & The New York Foundation for Architecture Grants and Scholarships
Architectural Auxiliary Eleanor Allwork Scholarship Grant, Recipient (\$3,000) 2002

AIA/AAF Scholarship for First Professional Degree Candidates, Recipient (\$2,000) 2001

The National Dean's List 1998-2003

United Federation of Teachers, (UFT) Albert Shanker College Scholarship Fund, Recipient (\$4,000) 1998-2001

Richter Memorial Fund Scholarship, Recipient (\$1,000) 1998

The Cooper Union Scholarship, Recipient (\$125,000) 1998

CONFERENCES AND LECTURES

Lecture on 'Universal Resiliency and Architecture' with Anne Romme, Program Leader 2018
Lecturer; The Royal Danish Academy of Fine Arts and Architecture, Finder Sted / Taking Place, Copenhagen [May 31st, 2018]

'Open Cities: 2018 ACSA/COAM Madrid International Conference [June 14-16, 2018] 2018
Panelist; moderated by Lesley Lokko, University of Johannesburg and Juan Roldan, American University of Sharjah.

Productive Hybrids, Design III, Urban Housing in San Juan: Symposium and the Cooper Union Exhibition 2018
Panelist; Mersiha Veledar, Lorena del Rio, Diana Agrest, Michael Marrella, Jonathan Marvel, Catherine Seavitt Nordenson

Open City Symposium, (Day 2) Titus Theater 1 at the Museum of Modern Art, MOMA, 'Cities of Catastrophe' 2015
Panelist; "Healing the City" essay contribution w/ Nader Tehrani (Dean Cooper Union), Scott Cohen, Dan Sherer, Mac Scogin

Open City Symposium, (Day 1) New Museum, NY, 'Domus Locus (2006)' Panel w/ panelists Michael Webb, Merrill Elam, Jonathan Moderator and Panelist; Kirchenfeld, Fred Biehle, and studio alumna: Dasha Khapalova, Andrew Ferentinos 2015

In Celebration of Lebbeus Woods, The Cooper Union Great Hall Symposium' 2014
Panelist, Panel II on 'Studio' Culture, with Diane Lewis, Sir Peter Cook, James Lowder and Alexis Rochas

'Architecture of Healing, Veledar Projects' 2013
Lecturer; The Cooper Union Faculty Evening Lecture Series

'Architecture can Heal' All Departments Evening Lecture at the Royal Academy School of Architecture, Copenhagen 2009
Lecturer; International Lecture Series

The Bauhaus Kolleg Invitation. VII 'UN Urbanism' panel discussion on the question of how the role of the UN in recent years in the management of local, national and international conflicts can be defined in post-war cities with Azra Aksamija (Aga Khan Program for Islamic Architecture, MIT), Aleksandr Stular (UN-Habitat Mostar), Rolf van Uye (Director of OSCE, RC Mostar), Andrea Vonkeman (UNHCR Sub-Office Mostar), Michael Weichert (Friedrich Ebert Foundation) 2006

EXHIBITIONS

Architects Draw Exhibition, Sue Gussow's Years of Teaching Exhibition – WTC drawings by Mersiha Veledar 2010

The Great White Whale is Black, Anthony Candido's Urban Farm Studio at The Cooper Union; Project by Mersiha Veledar 2010

Europe Lost and Found, Ljubljana, Zagreb, Belgrade, Novi Sad, Skoplje, Tirana, Sarajevo: Balkanization 2006

Cultural Territories : Architecture can Heal, Gallerie für Zeitgenössische Kunst Leipzig, Gallery of Contemporary Art, Germany 2005

The Society for Arts, Religion and Contemporary Culture, Drawings on the Human Spirit, New York 2002

Path of the Obelisk, XXI World Congress of Architecture/UIA, International Fare Messegelände and Mitte, Berlin, Germany 2002

After WTC, Channel 1 New York, Mersiha Veledar drawings exhibited under direction of Sue Gussow 2002

PUBLICATIONS

Temporary Appropriation of the City: A Contribution to Urban Sustainability [Publisher: Springer] Forthcoming

Winners of The 2018 Studio Prize, ARCHITECT MAGAZINE by Clay Risen and Katie Gerfen 2018

'Towards a New [Hypo]Thesis at the Cooper Union, by Gotham to Go, Art and Culture, New York 2018

'Healing the City: Elemental Constructions and the Universal Language of Architecture' 2018
Research paper selected for publication by The New Instrumentalities, ACSA

Shelter from the Storm: Cooper Architects in Puerto Rico, by Cooper Union and NADAAA Blog 2018

Architecture Studios Incorporate Resiliency into Their Designs, by Erin Hudson / Architectural Record 2018

RIBA President's Medals for World's Best Projects, Daniel Hall, Silver Medal [Thesis Advisor: Mersiha Veledar] 2017
by RIBA Journal 125, ArchDaily, Dezeen Magazine, BUSTLER

Cooper in Transition, Birkhäuser Press, Cooper Union Forthcoming

Healing the City (Essay) for Open City, Existential Approach by Charta Books, ISBN-10:888158882X, p.9,10, 197, [teaching p.29-213] 2015

30 Artists, 30 Days, Winter Wonderland, by Visionare World 2013

Fortnight Journal – Edition 3, Mersiha Veledar Video (<http://fortnightjournal.com/>) -Stories on path of Survival from a War Torn Country 2012

Design in 5' - Sketch 120, Urban Omnibus & New York Architectural League 2012

Architects Draw: Freehand Fundamentals - Sue Gussow; Princeton Architectural Press, ISBN-10: 1568987404 (Drawing p.159) 2008

Bio-Machine Projeit Catálogos de Arquitectura, Nº. 20, ISSN 1138-2430, Nº. 20, 2007, págs.130-133 2007

Architecture can Heal, Thesis publication, Photography Now, Nr. 1.05 2005

Balkan Urbanismus, Die bosnische Chronik Die Zukunft ist nicht, was sie einmal WAR 'Architecture can Heal' Publication, p. 364,365, 384-389 ISBN 3-88375-925-2, http://www.germangalleries.com/Galerie_zeitgenoessische_Kunst/Unsere_Frau_in_Minsk.04.html 2005

Body Book, by the Cooper Union, "Inside", NJ the Garden 'Garden' State-6000 Brownfields, p. 64, 65, 141 2005

Architecture can Heal, Camera Austria, Nr.88 2004

<u>Architecture can Heal</u> , Ein Architektur-Novum, 25 November 2004, Südwest Presse	2004
<u>Architecture can Heal</u> , StadtBauwelt, (48/04), 23 December 2004, Mersiha Veledar, Neue Generation Architekt	2004
<u>Cooper Magazine Spring Edition, Mersiha Veledar Interview</u> Irma Giustino Weiss Prize, p. 20-24,'Architecture can Heal' Thesis Project and War Architecture Research	2003
<u>Text, Intertext, Context: The Literary Dimension of the City: Rome, Berlin, New York</u> 'Exile of the Obelisk, The New Egyptian Wing at the Metropolitan Museum of Art', p. 58,60,68,69,94,95	2002
<u>The Cooper Union Magazine Articles: Cube Design, 1:1 Scale; Palladio Series</u> World Trade Center, 9/11 Drawings; Rome Berlin New York, UIA Germany; Aluminum Column Assembly, NY'	1999-2003