

MICHAEL JEFFERSON

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Adjunct Instructor, The Cooper Union, The Irwin S. Chanin School Of Architecture

Adjunct Instructor, The City College of New York, The Bernard and Anne Spitzer School of Architecture

Principal, JE-LE

EDUCATION	<p>Cornell University 2012 College of Architecture, Art, and Planning, Master of Architecture</p> <p>Indiana University 2006 Bachelor of Arts. Political Science and Film Production Certificate. Liberal Arts and Management Program</p>
PROFESSIONAL LICENSURE	Candidate for Architectural Registration One exam remaining to attain licensure.
ACADEMIC APPOINTMENTS	<p>Adjunct Lecturer, New York, New York, The Irwin S. Chanin School Of Architecture, The Cooper Union. Spring 2019</p> <p>Adjunct Lecturer, New York, New York. The Bernard and Anne Spitzer School of Architecture, The City College of New York. 2018-Current</p> <p>Lecturer. Ann Arbor, Michigan. Taubman College of Architecture and Urban Planning, University of Michigan. 2016-2018</p> <p>Visting Lecturer. Ithaca, New York. College of Architecture, Art, and Planning, Cornell University. 2016</p> <p>Visiting Critic. Ithaca, New York. College of Architecture, Art, and Planning, Cornell University. 2014-2016</p> <p>Teaching Associate. Ithaca, New York. College of Architecture, Art, and Planning, Cornell University. 2012-2013</p> <p>Teaching Assistant. Ithaca, New York. College of Architecture, Art, and Planning, Cornell University. 2011</p>
COURSES TAUGHT	<p>The Cooper Union</p> <p>Representation 2 Spring 2019</p> <p>The City College of New York</p> <p>Graduate Core Studio 2 Spring 2019 Graduate Core Studio 1 Fall 2018</p> <p>University of Michigan:</p> <p>ARCH 322: Undergraduate Core Studio, "At Home: The Domestic Realm" Winter 2018 ARCH 218: Undergraduate Pre-Architecture Seminar, "Visual Studies" Winter 2018 ARCH 660: Graduate Independent Study Winter 2018 ARCH 552: Graduate Institutions Core Studio, "Partial Parts" Fall 2017 ARCH 516: Graduate Representation Seminar, "Disciplined Objects" Fall 2017</p> <p>ARCH 662: Graduate Thesis Studio, "Housing Infrastructure" Winter 2017 ARCH 218: Undergraduate Pre-Architecture Seminar, "Visual Studies" Winter 2017 ARCH 552: Graduate Institutions Core Studio, "Typo: Misreading the Middle School" Fall 2016 ARCH 660: Graduate Thesis Development Seminar, "Housing Infrastructure" Fall 2016</p>

Cornell University:

Exploration in Architecture Program (Led in collaboration with Luben Dimcheff)	Summer 2016
ARCH 4101/4102/5101/5116/8913: Vertical Option Studio, "Lo-Res: Architectural Strategies of Localized Resilience" (co-instructed with Suzanne Lettieri)	Spring 2016
ARCH 4509/6509: Visual Representation Seminar, "Typo"	Spring 2016
Undergraduate Thesis Advisor (four students)	Fall 2015
ARCH 4101/4102/5101/7912: Vertical Option Studio, "Evo-Devo" (co-instructed with Greg Keeffe)	Fall 2015
ARCH 5511: Graduate Constructed Drawing I	Fall 2015
Graduate Thesis Advisor (two students)	
ARCH 4101/4102/5101/5116/8913: Vertical Option Studio, "Enjoy!" (co-instructed with Sabine Muller)	Spring 2015
ARCH 3308/6308: Theory Elective Seminar, "At Grade"	Spring 2015
Undergraduate Thesis Advisor (two students)	Spring 2015
Independent Study Advisor, "Block Book"	Spring 2015
Workshop, "Scripting Google Earth"	Spring 2015
ARCH 4101/4102/5101/7912: Vertical Option Studio, "US and Them: Architectures of Global and National Identity" (co-instructed with Caroline O'Donnell)	Fall 2014
ARCH 1501: Representation 1, Freehand Architectural Drawing	Fall 2014
ARCH 4509/6509: Visual Representation Elective Seminar, "Underrated" (co-instructed with Suzanne Lettieri)	Fall 2014
ARCH 1102: First Year Undergraduate Design Studio, "Bestiary"	Spring 2013
Workshop, "Scripting Google Earth"	Spring 2013
ARCH 1101: First Year Undergraduate Design Studio, "Body Armor"	Fall 2012
ARCH 5511: Graduate Design Studio (Teaching Assistant to Arthur Ovaska)	Fall 2011
Exploration in Architecture Program. (Teaching Assistant to Alex Mergold and Vincent Mulcahy)	Summer 2011

PROFESSIONAL

JE-LE , Detroit, Michigan <i>Principal</i>	2013-current
Pocket Space, Detroit, Michigan. Winning Competition Entry, Constructed 2018, Sukkah x Detroit.	
Between the Lines, Detroit, Michigan. Commission, Constructed 2018, Sidewalk Festival Detroit.	
Prom Picture, Detroit, Michigan. Installations at Front Gallery Detroit, Detroit Month of Design Festival: Drinks x Design, Eastern Market After Dark.	
Rooms, Roccasalegna, Italy. Young Architects Competition: Observatory Houses. Honorable Mention.	
Taking Stock, Detroit, Michigan. Detroit Design Festival Urban Furniture Competition.	

Kindling, Winnipeg, Canada.
Warming Huts Competition.

Ithaca Area Waste Water Treatment Administration Building, Ithaca, New York
Commission, Concept Design.

X-House, Paramaribo, Suriname.
Commission, Design Development.

ModLife, New York, New York
Competition, Metals in Construction.

Living on the Edge, Staten Island, New York
Jacques Rougerie Competition, Shortlisted.

Soft Space, New York, New York
Competition. Space Forward Ideas Competition.

(post)line
Fellowship and Exhibition.

Adjaye Associates, New York, New York
Designer

2013-2014

Hudson Boulevard Tower, New York, New York
Competition.

Studio Museum, Harlem, New York
Competition (1st place).

Four Seasons Residence, Washington, D.C.
Commission. Design Development.

CODA, Ithaca, New York
Senior Designer and Co-Project Leader

2012-2013

Party Wall
MoMA PS1 Young Architects Program.
Competition (1st Place), Design Development, Construction Documents, and
Construction Team Co-Lead.

Studio SUMO, New York, New York
Designer

2012

Graduate Center, Tokyo, Japan
Schematic Design.

One-Room House, Tokyo, Japan
Schematic Design.
Teatro B32, Sao Paulo, Brazil
Competition.

Office For Metropolitan Architecture, New York, NY 2010-2011
Trainee

Broad Art Museum, Los Angeles, CA
Competition (2nd Place).

Musée National des Beaux-Arts du Québec, Quebec City, Canada
Design Development.

Toronto Waterfront Masterplan
Competition.

LECTURES AND PANELS

Disciplined Objects Forthcoming
Project presentation and panel discussion.
2019 ACSA National Conference.
Pittsburgh, PA.

Between the Lines Forthcoming
Project presentation and panel discussion.
2019 ACSA National Conference.
Pittsburgh, Pennsylvania.

Resilient Edges 2018
Panel discussion.
2018 ACSA National Conference
Denver, Colorado.

Drawing Codes Traveling Exhibition and Lecture Series 2018
Invited panelist. University of Michigan.
Ann Arbor, Michigan.

Typo: On Typology and Error 2017
Paper presentation.
2017 ACSA Fall Conference.
Marfa, Texas.

US And Them: American Embassies And The Architecture Of Diplomacy 2017
Lecture on embassies and the architecture's political power of communication.
Cornell University. (with Caroline O'Donnell)

Lo-Res: Architectural Strategies for Localized Resilience 2016
Paper presentation.
2016 ACSA International Conference.
Santiago, Chile.

Typo Lecture Series 2016
Organizer and moderator of discussions with
Thomas Kelley, Andrew Kovacs, and Kyle Miller.
Cornell University.

Toward New Coastal Form 2015
Paper presentation and panel discussion.
2015 ACSA Fall Conference.
Syracuse, New York.

Youth 2015
Convivium Cornell University
Ithaca, New York.

Love/Anger Management 2014
with Caroline O'Donnell.
OfficeUS, American Pavilion.
Venice Biennale, Venice, Italy.

Resilient Visions 2014
Co-Moderator and Organizer with Suzanne Lettieri
Panel discussion with invited partners and representatives from OMA, BIG, NLÉ
Department of Housing and Urban Development, and NY Governors Office of Storm
Recovery.

EXHIBITIONS

One or Two Columns Forthcoming
Front Gallery, University of Michigan Research Studio.
Detroit Michigan.

Prom Picture 2018
Detroit Month of Design.
Fisher Building, Detroit, Michigan.

Eastern Market After Dark 2018
Detroit, Michigan.

Householding 2015
Studio work exhibited from "Enjoy!" Studio, led during Spring 2015.
Bauhaus-Dessau, Dessau, Germany.

Block Party 2015
Cornell University, Sibley Exhibition Space, Ithaca, New York.

(post)line 2014
Cornell University, Sibley Exhibition Space, Ithaca, New York.
Worldwide Storefront for Art and Architecture: Circus for Construction,
Lawn on D, Boston, MA.

/rāz/ (Raise or Raze) 2013
Deep Tanks Studio.
New York City, New York

Urban Interface 2010
Project Featured.
Cornell University, Graduate Open House, Ithaca, New York.

INVITED CRITIC	Cooper Union	2018
	Cornell University	2014, 2017, 2018
	Syracuse University	2015, 2017
	Lawrence Technological University	2016
	McGill University	2015
	University at Buffalo	2015
	Ithaca College	2014, 2015
GRANTS AND AWARDS	Best Paper Award 2017, Runner Up.	2018
	The Plan Journal, vol. 2.	
	College Seed Fund	2018
	University of Michigan Research Funding	
	Eidlitz Travel Fellowship	2013
	<i>(post)line</i>	
	DCA Premier Grant	2012
	<i>The Fifth Borough</i>	
	Thesis Travel Award	2011
	Merit Award, Cornell University	2009-2011
	Phi Beta Kappa	2006
	Honors College Thesis Award	2006
	Individualized Major Program Capstone Award	2006
	Burnett/Masters Junior Scholarship	2005
	Edward L. Hutton International Experiences Program Grant	2005
Ed Hutton/Walt Robbins Overseas Study Scholarship	2005	
William Bray Scholarship	2005	
Wendell L. Willkie Scholarship	2005	
Indiana Scholars Award	2002-2006	
PUBLICATIONS	Other Than Infrastructure:	2018
	Leaving Room for the Fantastical in the Resilient Project	
	The Plan Journal.	
	Resilient Edges. Volume 2, Issue 2.	
	Typo	2018
	Seminar and Studio work featured on Suckerpunch.com	
	Typo: On Typology and Error	2017
	ACSA Fall Conference.	
	Crossings Between the Remote and the Proximate.	
	ACSA Conference Proceedings.	
Lo-Res: Architectural Scales of Coastal Resilience	2016	
ACSA International Conference.		
Cross Americas: Probing Global Networks.		
(with Suzanne Lettieri)		
ACSA Conference Proceedings.		
Architectures of National and Global Identity	2016	
European Association for Urban History.		
(with Caroline O'Donnell)		
Paper presented in absentia at 13th International Conference on Urban History.		
Helsinki, Finland.		

US and Them	2015
Office US New World. Work from studio led with Caroline O'Donnell. Essay with Caroline O'Donnell. Lars Müller Publishers.	
Sign-in/Sign-out	2016
Office US Manual. (with Caroline O'Donnell) Lars Müller Publishers.	
Picelines	2016
Project featured in Cornell Journal of Architecture, Edition 10: <i>Spirits</i> .	
(post)line	2014
Project Journal for Architecture, Volume 3. (with Suzanne Lettieri)	
Urban Interface	2009
Project featured in Association, Volume 4. Cornell University.	

CITATIONS/AWARDS FOR
STUDENT WORK

AIA Huron Valley 2017 Graduate Scholarship.
1st Place Student Show, 2G1 Studio.
Kimball Kaiser.

SERVICE

Paper reviewer, ACSA 2019 National Conference.
Paper reviewer, ACADIA 2018 Annual Conference.
Project reviewer, ACADIA 2018 Annual Conference.
Paper reviewer, ACSA 2018 Fall Conference.
Admissions review, Cornell University.