Humanities and Social Sciences
The Cooper Union
Course Schedule
Spring 2027

Core Curriculum

The core curriculum of Cooper Union is a required four-semester sequence from HSS1: The Freshman Seminar through to HSS4: The Modern Context: Figures and Topics. The core curriculum requirement is satisfied by completing these four semesters in order. HSS1 and HSS3 are offered in fall semesters; HSS2 and HSS4 are offered in spring semesters.

HSS-2 | *Texts and Contexts: Old Worlds and New*
A study of texts and topics from 1500 to 1800. Sections read common texts and some selections by individual instructors, with emphasis on literary expression and cultural context. Requirements include written analysis and class discussion.

Section	Faculty	Meeting Schedule	Building	Room
A	Sayres	M: 09:00 AM - 10:50 AM T: 06:00 PM - 06:50 PM	41CS 41CS	306 201
B	Sayres	M: 11:00 AM - 11:50 AM T: 07:00 PM - 08:50 PM	41CS 41CS	306 201
C	Stieber	M: 10:00 AM - 11:50 AM Th: 12:00 PM - 12:50 PM	41CS 41CS	105 105
D	Stieber	M: 12:00 PM - 12:50 PM Th: 10:00 AM - 11:50 AM	41CS 41CS	105 105
E	Fink	M: 09:00 AM - 09:50 AM Th: 09:00 AM - 10:50 AM	AP 41CS	210 306
F	Fink	M: 10:00 AM - 10:50 AM Th: 11:00 AM - 12:50 PM	AP 41CS	210 306
G	Spritzer	T: 06:00 PM - 06:50 PM Th: 09:00 AM - 10:50 AM	41CS AP	106 210
H	Menon	M: 09:00 AM - 09:50 AM T: 06:00 PM - 07:50 PM	AP 41CS	211 LL101
I	Simpson	M: 12:00 PM - 12:50 PM Th: 11:00 AM - 12:50 PM	41CS AP	306 210
J	Sirmons	T: 07:00 PM - 08:50 PM Th: 12:00 PM - 12:50 PM	41CS 41CS	106 106
K	Hodeib	M: 10:00 AM - 11:50 AM Th: 10:00 AM - 10:50 AM		
L	Hewitt	M: 10:00 AM - 10:50 AM Th: 10:00 AM - 11:50 AM	AP AP	211 211
M	Verdolini	M: 12:00 PM - 12:50 PM Th: 10:00 AM - 11:50 AM	41CS 41CS	106 427
N	Brett	M: 11:00 AM - 12:50 PM T: 07:00 PM - 07:50 PM	AP 41CS	210 306

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HSS-4 | *The Modern Context: Figures and Topics*

A study of an important figure or topic from the modern period whose influence extends into contemporary culture. The figures and subjects are chosen from a broad range of disciplines (including literature, history, politics, technology and art history, among others). Through concentration on a single figure or focused topic students are encouraged to develop a deep awareness of works of great significance and to understand them in the context of modernity. Guided independent writing projects and oral presentations give students an appreciation for what constitutes research in the humanities and social sciences.

Please note that HSS-4 may not be repeated for elective credit.

Section	Topic	Faculty	Meeting Schedule	Room	
A	Moby Dick	Germano	M: 10:00 AM - 12:50 PM	41CS	101
B	Moby Dick	Germano	Th: 10:00 AM - 12:50 PM	41CS	LL101
C	Making by Hand: Theories of the Artisanal Commodity	Menon	M: 10:00 AM - 12:50 PM	AP	211
D	Gender Geographies	Ebner	M: 10:00 AM - 12:50 PM	41CS	104
E	Gender Geographies	Ebner	Th: 10:00 AM - 12:50 PM	41CS	503
F	TBD	Abdelwahed	T: 06:00 PM - 8:50 PM	41CS	LL210
G	TBD	Abdelwahed	M: 09:00 AM - 11:50 AM	41CS	LL101
H	The People's Institute: Cultural Infrastructures	Peterson II	M: 10:00 AM - 10:50 AM Th: 09:00 AM - 10:50 AM	41CS	201
I	The People's Institute: Cultural Infrastructures	Peterson II	M: 11:00 AM - 11:50 AM Th: 11:00 AM - 12:50 PM	41CS	201
J	Neoliberalism	Nicholls	M: 10:00 AM - 12:50 PM	41CS	427
K	What is a Body?	Barnick	Th: 10:00 AM - 12:50 PM	41CS	LL210
L	The History of Economic Thought and Economic History	Sarich	T: 06:00 PM - 8:50 PM	41CS	105
M	Autobiography as History	Pandit	M: 10:00 AM - 12:50 PM	41CS	502
N	Autobiography as History	Pandit	Th: 10:00 AM - 12:50 PM	41CS	502

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Humanities (HUM) **& Social Sciences** (SS) **Electives**

The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix “HTA” fulfill the distributional requirements for Art students in Art History. Prerequisites. The prerequisites for courses with the prefixes “HUM” and “SS” are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History elective courses. Certain courses may have additional prerequisites, which will be stipulated in the course description.

Course		Faculty	Meeting Schedule	Room	Minors
HUM-307	Theatre Collaborative	Wanner	F: 10:00 AM - 12:50 PM	41CS ROSE	LIT L&P HTA
HUM-318-A	Creative Nonfiction Writing	Lin	W: 06:00 PM - 8:50 PM	41CS 201	
HUM-325	Puppet, Automaton, Robot	Germano	W: 10:00 AM - 12:50 PM	41CS 106	LIT L&P
HUM-358	Studies in Cinemas	Awad	Th: 06:00 PM - 8:50 PM	41CS ROSE	HTA L&P H&S PHS
HUM-380	On Black Revolutions to Reconstruction: 15th to 19th Century	Peterson II	W: 10:00 AM - 12:50 PM	41CS LL210	PHS L&P
HUM-391	Philosophy of Ecology	Bower	T: 09:00 AM - 11:50 AM	AP 210	L&P H&S PHS
HUM-373D-1	Culture and Critique: Happiness	Sayres	W: 06:00 PM - 8:50 PM	41CS 306	LIT L&P
HUM-373N-1	Virgil's Rome	Stieber	F: 10:00 AM - 12:50 PM	41CS 105	LIT L&P
SS-333	Politics of Ethnonational Conflict	Aripova	W: 10:00 AM - 12:50 PM	AP 210	PHS H&S ECON EPP
SS-334	Microeconomics	Abdelwahed	W: 06:00 PM - 8:50 PM	41CS 106	ECON EPP
SS-356	Life's Work	Ebner	W: 10:00 AM - 12:50 PM	AP 211	PHS H&S
SS-382	Game Theory	Bataille	F: 10:00 AM - 12:50 PM	AP 210	ECON EPP
SS-318A-1	Magic, Witchcraft, and Ghosts	Roberts	T: 09:00 AM - 11:50 AM	41CS 106	PHS H&S
SS-318C-1	1947/48: Decolonization, Nation Building, and Displacement	Grossmann & Pandit	W: 10:00 AM - 12:50 PM	41CS 201	H&S PHS
SS-318E-1	Babylon and the Origins of Knowledge	Escobar	W: 06:00 PM - 8:50 PM	41CS LL210	PHS H&S
SS-318N-1	Histories of Race in Latin(x) America	Velayos Larrabure	F: 10:00 AM - 12:50 PM	AP 211	H&S PHS STS

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History and Theory of Art | Core Curriculum (HTA-102)

This two-semester art history core course, developed as part of the Foundation year for students in the School of Art but open to all students, is organized around a set of themes running through the history of modernity from the 18th century to the present. Within specific themes, significant works, figures and movements in art/design will be presented chronologically. Students will be able to identify and critically evaluate significant works, figures and movements in art/design in the modern period; be able to describe the main social and political contexts for the changes in art/design over the last two hundred years; and engage, in writing and class discussion, with theoretical perspectives on art/design production. The course will involve museum visits. Grading will be based on class participation, papers, and exams.

Course		Faculty	Meeting Schedule	Room	Minors
HTA-102-A	Modern to Contemporary: An Introduction to Art History	Lancaster	M: 02:00 PM - 04:50 PM	41CS 106	
HTA-102-B	Modern to Contemporary: An Introduction to Art History	Miraval	T: 02:00 PM - 04:50 PM	41CS 106	
HTA-102-C	Modern to Contemporary: An Introduction to Art History	Lancaster	W: 02:00 PM - 04:50 PM	41CS 106	
HTA-102-D	Modern to Contemporary: An Introduction to Art History	Miraval	Th: 02:00 PM - 04:50 PM	41CS 106	

History and Theory of Art | Electives

HTA-231	History of Industrial Design	Weinstein	T: 09:00 AM - 10:50 AM	41CS 201	HTA STS H&S
HTA-271	The Hellenistic Age	Minniti	M: 10:00 AM – 12:00 PM	41CS 106	HTA H&S
HTA-310	Queer Art and Theory	Lancaster	W: 10:00 AM - 11:50 AM	41CS 803	HTA
HTA-264A-1	Contemporary Artists of the Black Atlantic (1960's-	Johnson	T: 10:00 AM - 11:50 AM	AP 211	HTA
HTA-264B-1	Contemporary Artists of the Black Atlantic (1960's-	Johnson	M: 03:00 PM - 04:50 PM	41CS 201	HTA
HTA-305A-1	Performativity	Ulloa	M: 10:00 AM – 11:50 AM	TBD	HTA
HTA-305B-1	Performativity	Ulloa	T: 10:00 AM - 11:50 AM	41CS LL210	HTA
HTA-313D-1	Global Iron Age in the Mediterranean	Minniti	Th: 10:00 AM - 11:50 AM	41CS 106	HTA H&S
HTA-313N-1	Artist Writings	Jeanjean	W: 06:00 PM– 07:50 PM	41CS 803	HTA
TBD	TBD	TBD	TBD		
TBD	TBD	TBD	TBD		

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KEY

Minors

ECON	ECONOMICS
EPP	ECONOMICS & PUBLIC POLICY
HTA	ART HISTORY
H&S	HISTORY & SOCIETY
LIT	LITERATURE
L&P	LITERATURE & PHILOSOPHY
PHS	PHILOSOPHY, HISTORY, & SOCIETY
STS	SCIENCE, TECHNOLOGY, & SOCIETY