

# Humanities and Social Sciences

## The Cooper Union

### Course Schedule Fall 2026

#### Core Curriculum

The core curriculum of Cooper Union is a required four-semester sequence from HSS1: The Freshman Seminar through to HSS4: The Modern Context: Figures and Topics. The core curriculum requirement is satisfied by completing these four semesters in order. HSS1 and HSS3 are offered in fall semesters; HSS2 and HSS4 are offered in spring semesters.

#### **HSS-1 | *The First-Year Seminar***

A literature course concentrating on poetry and drama. Selected texts from antiquity and the Renaissance are common to all sections, with works from other genres, periods and cultures chosen by individual instructors. The course develops aesthetic appreciation of literary texts and encourages a range of critical responses. Through close reading, and extended discussion, students learn to articulate their responses in written and spoken form.

| Section | Faculty     | Meeting Schedule        | Building | Room  |
|---------|-------------|-------------------------|----------|-------|
| A       | Germano     | M: 10:00 AM - 11:50 AM  | AP       | 210   |
|         |             | Th: 12:00 PM - 12:50 PM | AP       | 210   |
| B       | Germano     | M: 12:00 PM - 12:50 PM  | AP       | 210   |
|         |             | Th: 10:00 AM - 11:50 AM | AP       | 210   |
| C       | Sayres      | M: 09:00 AM - 10:50 AM  | AP       | 211   |
|         |             | T: 06:00 PM - 06:50 PM  | 41CS     | 201   |
| D       | Sayres      | M: 11:00 AM - 11:50 AM  | 41CS     | 306   |
|         |             | T: 07:00 PM - 08:50 PM  | 41CS     | 201   |
| E       | Peterson II | M: 10:00 AM - 10:50 AM  | 41CS     | 201   |
|         |             | Th: 10:00 AM - 11:50 AM | 41CS     | LL210 |
| F       | Peterson II | M: 11:00 AM - 12:50 PM  | 41CS     | 201   |
|         |             | Th: 12:00 PM - 12:50 PM | 41CS     | LL210 |
| G       | Nicholls    | M: 10:00 AM - 10:50 AM  | 41CS     | 104   |
|         |             | Th: 11:00 AM - 12:50 PM | 41CS     | 201   |
| H       | Barnick     | M: 11:00 AM - 12:50 PM  | 41CS     | 503   |
|         |             | Th: 12:00 PM - 12:50 PM | 41CS     | 101   |
| I       | Lin         | M: 11:00 AM - 12:50 PM  | 41CS     | 104   |
|         |             | Th: 11:00 AM - 11:50 AM | 41CS     | 901   |
| J       | Simpson     | M: 11:00 AM - 12:50 PM  | 41CS     | 502   |
|         |             | T: 06:00 PM - 06:50 PM  | 41CS     | 306   |
| K       | Menon       | T: 06:00 PM - 06:50 PM  | 41CS     | 427   |
|         |             | Th: 10:00 AM - 11:50 AM | 41CS     | 505   |
| L       | Menon       | T: 07:00 PM - 08:50 PM  | 41CS     | 427   |
|         |             | Th: 12:00 PM - 12:50 PM | 41CS     | 505   |
| M       | Stieber     | M: 10:00 AM - 10:50 AM  | 41CS     | 105   |
|         |             | Th: 10:00 AM - 11:50 AM | 41CS     | 105   |
| N       | Stieber     | M: 11:00 AM - 12:50 PM  | 41CS     | 105   |
|         |             | Th: 12:00 PM - 12:50 PM | 41CS     | 105   |

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#### **HSS-3 | *The Making of Modern Society***

A study of the key political, social and intellectual developments of modern Europe in global context. This course is organized chronologically, beginning with the Industrial and French Revolutions. Students develop an understanding of the political grammar and material bases of the present day by exploring the social origins of conservatism, liberalism, feminism, imperialism and totalitarianism. In discussions and in lectures students learn to study and to respond critically in written and spoken form to a variety of historical documents and secondary texts.

**Students must register for HSS3 L1 as well as one HSS3 section. All students enrolled in HSS3 must attend the HSS3 Monday lecture.**

| Section | Faculty           | Meeting Schedule        | Room |       |
|---------|-------------------|-------------------------|------|-------|
| L1      | Pandit            | M: 10:00 AM - 10:50 AM  | 41CS | ROSE  |
| A       | Pandit            | M: 11:00 AM - 12:50 PM  | 41CS | LL101 |
| B       | Ebner             | Th: 10:00 AM - 11:50 AM | 41CS | 104   |
| C       | Ebner             | M: 11:00 AM - 12:50 PM  | 41CS | LL210 |
| D       | Fink              | Th: 09:00 AM - 10:50 AM | AP   | 211   |
| E       | Fink              | Th: 11:00 AM - 12:50 PM | AP   | 211   |
| F       | Hodeib            | M: 11:00 AM - 12:50 PM  | AP   | 211   |
| G       | Hodeib            | Th: 10:00 AM - 11:50 AM | 41CS | 106   |
| H       | Roberts           | M: 11:00 AM - 12:50 PM  | 41CS | 427   |
| I       | Roberts           | Th: 11:00 AM - 12:50 PM | 41CS | LL101 |
| J       | Aripova           | Th: 11:00 AM - 12:50 PM | 41CS | 306   |
| K       | Aripova           | M: 11:00 AM - 12:50 PM  | 41CS | 105   |
| L       | Brett             | T: 06:00 PM - 07:50 PM  | 41CS | LL210 |
| M       | Hernandez Moleres | Th: 10:00 AM - 11:50 AM | 41CS | 803   |

# Humanities and Social Sciences

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### Humanities (HUM) & Social Sciences (SS) Electives

The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix “HTA” fulfill the distributional requirements for Art students in Art History. Prerequisites. The prerequisites for courses with the prefixes “HUM” and “SS” are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History elective courses. Certain courses may have additional prerequisites, which will be stipulated in the course description.

| Course   |                                                                    | Faculty           | Meeting Schedule       | Room       | Minors           |
|----------|--------------------------------------------------------------------|-------------------|------------------------|------------|------------------|
| HUM-250  | Shakespeare: Hamlet                                                | Germano           | W: 10:00 AM - 12:50 PM | AP 210     | LIT L&P          |
| HUM-304  | Dance and Society                                                  | Wanner            | T: 09:00 AM - 11:50 AM | AP 210     | H&S              |
| HUM-327  | History of Cinema: History and Theory of Cinematic Figuration      | Awad              | W: 06:00 PM - 8:50 PM  | 41CS ROSE  | H&S LIT L&P      |
| HUM-334  | Plato's Republic                                                   | Stieber           | F: 10:00 AM - 12:50 PM | 41CS 105   | LIT L&P          |
| HUM-356  | Issues in Contemporary Fiction: The Novella                        | Sayres            | W: 06:00 PM - 8:50 PM  | 41CS 101   | LIT L&P PHS      |
| HUM-372  | Voice in Fiction                                                   | Lin               | W: 10:00 AM - 12:50 PM | 41CS 201   | L&P LIT          |
| HUM-376  | On Black Studies: The Sociogenic Principle                         | Peterson II       | W: 10:00 AM - 12:50 PM | FDN PCS    | H&S LIT L&P PHS  |
| HUM-393  | Environmental Ethics                                               | Bower             | T: 09:00 AM - 11:50 AM | 41CS LL101 | H&S PHS          |
| SS-319   | Hispanics in the US: An American History?                          | Velayos Larrabure | F: 09:00 AM - 11:50 AM | 41CS 101   | H&S PHS          |
| SS-323   | Politics and Collective Memory                                     | Barnick           | F: 10:00 AM - 12:50 PM | 41CS 104   | H&S PHS          |
| SS-335   | Science and Technology in the Long 18th Century (1687-1839)        | Escobar           | Th: 06:00 PM - 8:50 PM | 41CS 104   | H&S PHS STS      |
| SS-345   | Understanding Capitalism: Competition, Conflict, Crises and Change | Sarich            | Th: 06:00 PM - 8:50 PM | 41CS 105   | H&S ECON EPP PHS |
| SS-347-A | Macroeconomics                                                     | Abdelwahed        | W: 06:00 PM - 08:50 PM | 41CS 104   | ECON EPP         |
| SS-347-B | Macroeconomics                                                     | Abdelwahed        | M: 09:00 AM - 11:50 AM | 41CS 801   | ECON EPP         |
| SS-366   | Migration and Empire                                               | Pandit            | W: 10:00 AM - 12:50 PM | AP 211     | H&S PHS          |
| SS-318D  | The Future of Work                                                 | Abdelwahed        | T: 06:00 PM - 8:50 PM  | 41CS 104   | ECON EPP H&S     |

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### History and Theory of Art | Core Curriculum (HTA-101)

This two-semester art history core course, developed as part of the Foundation year for students in the School of Art but open to all students, is organized around a set of themes running through the history of modernity from the 18th century to the present. Within specific themes, significant works, figures and movements in art/design will be presented chronologically. Students will be able to identify and critically evaluate significant works, figures and movements in art/design in the modern period; be able to describe the main social and political contexts for the changes in art/design over the last two hundred years; and engage, in writing and class discussion, with theoretical perspectives on art/design production. The course will involve museum visits. Grading will be based on class participation, papers, and exams.

| Course    |                                                        | Faculty   | Meeting Schedule        | Room          | Minors |
|-----------|--------------------------------------------------------|-----------|-------------------------|---------------|--------|
| HTA-101-A | Modern to Contemporary: An Introduction to Art History | Johnson   | M: 02:00 PM - 04:50 PM  | 41CS<br>LL210 |        |
| HTA-101-B | Modern to Contemporary: An Introduction to Art History | Lancaster | T: 02:00 PM - 04:50 PM  | 41CS<br>LL210 |        |
| HTA-101-C | Modern to Contemporary: An Introduction to Art History | Lancaster | W: 02:00 PM - 04:50 PM  | 41CS<br>LL210 |        |
| HTA-101-D | Modern to Contemporary: An Introduction to Art History | Johnson   | Th: 02:00 PM - 04:50 PM | 41CS<br>106   |        |

### History and Theory of Art | Electives

|          |                                           |            |                         |             |         |
|----------|-------------------------------------------|------------|-------------------------|-------------|---------|
| HTA-298  | History of Graphic Design                 | D'Onofrio  | W: 10:00 AM - 11:50 AM  | 41CS<br>502 | HTA H&S |
| HTA-299  | Ceramics Within and Beyond Borders        | Tsuchikane | F: 02:00 PM - 03:50 PM  | 41CS<br>101 | HTA H&S |
| HTA-308  | Women's Art and Feminisms                 | Jeanjean   | M: 04:00 PM - 05:50 PM  | 41CS<br>101 | HTA H&S |
| HTA-311  | Queer and Trans Art Practices             | Lancaster  | T: 10:00 AM - 11:50 AM  | AP 211      | HTA H&S |
| HTA-322  | Global Mediterranean Culture (391 - 1492) | Minniti    | F: 10:00 AM - 11:50 AM  | AP 210      | HTA H&S |
| HTA-324  | Museum as Frame                           | Weinstein  | W: 11:00 AM - 12:50 PM  | 41CS<br>101 | HTA H&S |
| HTA-343  | Expanded Curatorial Practice              | Simpson    | Th: 10:00 AM - 11:50 AM | 41CS<br>101 | HTA H&S |
| HTA-351  | Modernism and Intermediality              | Kincaid    | W: 11:00 AM - 12:50 PM  | 41CS<br>106 | HTA H&S |
| HTA-285A | Single-Work Seminar: Acropolis of Athens  | Minniti    | M: 02:00 PM - 03:50 PM  | 41CS<br>101 | HTA H&S |
| HTA-313L | Art and Dictatorship in South America     | Filippini  | M: 10:00 AM - 11:50 AM  | 41CS<br>803 | HTA H&S |

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**\*KEY\***

**Minors**

|      |                                |
|------|--------------------------------|
| ECON | ECONOMICS                      |
| EPP  | ECONOMICS & PUBLIC POLICY      |
| HTA  | ART HISTORY                    |
| H&S  | HISTORY & SOCIETY              |
| LIT  | LITERATURE                     |
| L&P  | LITERATURE & PHILOSOPHY        |
| PHS  | PHILOSOPHY, HISTORY, & SOCIETY |
| STS  | SCIENCE, TECHNOLOGY, & SOCIETY |