

Humanities and Social Sciences

The Cooper Union

Course Schedule

Fall 2026

Core Curriculum

The core curriculum of Cooper Union is a required four-semester sequence from HSS1: The Freshman Seminar through to HSS4: The Modern Context: Figures and Topics. The core curriculum requirement is satisfied by completing these four semesters in order. HSS1 and HSS3 are offered in fall semesters; HSS2 and HSS4 are offered in spring semesters.

HSS-1 | *The First-Year Seminar*

A literature course concentrating on poetry and drama. Selected texts from antiquity and the Renaissance are common to all sections, with works from other genres, periods and cultures chosen by individual instructors. The course develops aesthetic appreciation of literary texts and encourages a range of critical responses. Through close reading, and extended discussion, students learn to articulate their responses in written and spoken form.

Section	Faculty	Meeting Schedule	Building	Room
A	Germano	M: 10:00 AM - 11:50 AM	AP	210
		Th: 12:00 PM - 12:50 PM	AP	210
B	Germano	M: 12:00 PM - 12:50 PM	AP	210
		Th: 10:00 AM - 11:50 AM	AP	210
C	Sayres	M: 09:00 AM - 10:50 AM	41CS	306
		T: 06:00 PM - 06:50 PM	41CS	101
D	Sayres	M: 11:00 AM - 11:50 AM	41CS	306
		T: 07:00 PM - 08:50 PM	41CS	101
E	Peterson II	M: 10:00 AM - 10:50 AM	41CS	201
		Th: 10:00 AM - 11:50 AM	41CS	201
F	Peterson II	M: 11:00 AM - 12:50 PM	41CS	201
		Th: 12:00 PM - 12:50 PM	41CS	201
G	Nicholls	M: 10:00 AM - 10:50 AM	41CS	503
		Th: 11:00 AM - 12:50 PM	41CS	104
H	Barnick	M: 11:00 AM - 12:50 PM	41CS	101
		Th: 12:00 PM - 12:50 PM	41CS	503
I	Lin	Th: 11:00 AM - 11:50 AM	41CS	505
		M: 11:00 AM - 12:50 PM	41CS	401
J	Simpson	M: 11:00 AM - 12:50 PM		TBD
		T: 06:00 PM - 06:50 PM		TBD
K	Menon	T: 06:00 PM - 06:50 PM	41CS	505
		Th: 10:00 AM - 11:50 AM	41CS	505
L	Menon	T: 07:00 PM - 08:50 PM	41CS	505
		Th: 12:00 PM - 12:50 PM	41CS	505
M	Stieber	M: 10:00 AM - 10:50 AM	41CS	105
		Th: 10:00 AM - 11:50 AM	41CS	105
N	Stieber	M: 11:00 AM - 12:50 PM	41CS	105
		Th: 12:00 PM - 12:50 PM	41CS	105

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HSS-3 | *The Making of Modern Society*

A study of the key political, social and intellectual developments of modern Europe in global context. This course is organized chronologically, beginning with the Industrial and French Revolutions. Students develop an understanding of the political grammar and material bases of the present day by exploring the social origins of conservatism, liberalism, feminism, imperialism and totalitarianism. In discussions and in lectures students learn to study and to respond critically in written and spoken form to a variety of historical documents and secondary texts.

Students must register for HSS3 L1 as well as one HSS3 section. All students enrolled in HSS3 must attend the HSS3 Monday lecture.

Section	Faculty	Meeting Schedule	Room	
L1	Pandit	M: 10:00 AM - 10:50 AM	41CS	ROSE
A	Pandit	M: 11:00 AM - 12:50 PM	41CS	LL101
B	Ebner	Th: 10:00 AM - 11:50 AM	41CS	104
C	Ebner	M: 11:00 AM - 12:50 PM	41CS	104
D	Fink	Th: 09:00 AM - 10:50 AM	41CS	427
E	Fink	Th: 11:00 AM - 12:50 PM	41CS	LL210
F	Hodeib	M: 11:00 AM - 12:50 PM	AP	211
G	Hodeib	Th: 10:00 AM - 11:50 AM	AP	211
H	Roberts	M: 11:00 AM - 12:50 PM	41CS	427
I	Roberts	Th: 11:00 AM - 12:50 PM	41CS	LL101
J	Aripova	Th: 11:00 AM - 12:50 PM	41CS	306
K	Aripova	M: 11:00 AM - 12:50 PM	41CS	401
L	TBD	TBD		
M	TBD	TBD		

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Humanities (HUM) & Social Sciences (SS) Electives

The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix “HTA” fulfill the distributional requirements for Art students in Art History. Prerequisites. The prerequisites for courses with the prefixes “HUM” and “SS” are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History elective courses. Certain courses may have additional prerequisites, which will be stipulated in the course description.

Course		Faculty	Meeting Schedule	Room	Minors
HUM-250	Shakespeare: Hamlet	Germano	W: 10:00 AM - 12:50 PM	AP 210	LIT L&P
HUM-304	Dance and Society	Wanner	T: 09:00 AM - 11:50 AM	AP 210	H&S
HUM-327	History of Cinema: History and Theory of Cinematic Figuration	Awad	W: 06:00 PM - 8:50 PM	41CS ROSE	H&S LIT L&P
HUM-334	Plato's Republic	Stieber	F: 10:00 AM - 12:50 PM	41CS 105	LIT L&P
HUM-356	Issues in Contemporary Fiction: The Novella	Sayres	W: 06:00 PM - 8:50 PM	41CS 101	LIT L&P PHS
HUM-371	Phase Transitions: Simulations and Applications	Peterson II & Sharma	W: 10:00 AM - 12:50 PM	41CS 105	H&S PHS STS
HUM-372	Voice in Fiction	Lin	W: 10:00 AM - 12:50 PM	41CS 201	L&P LIT
HUM-393	Environmental Ethics	Bower	T: 09:00 AM - 11:50 AM	41CS 101	H&S PHS
SS-319	Hispanics in the US: An American History?	Velayos Larrabure	F: 09:00 AM - 11:50 AM	41CS 101	H&S PHS
SS-323	Politics and Collective Memory	Barnick	F: 10:00 AM - 12:50 PM	41CS 104	H&S PHS
SS-335	Science and Technology in the Long 18th Century (1687-1839)	Escobar	Th: 06:00 PM - 8:50 PM	41CS 104	H&S PHS STS
SS-345	Understanding Capitalism: Competition, Conflict, Crises and Change	Sarich	Th: 06:00 PM - 8:50 PM	41CS 105	H&S
SS-347-A	Macroeconomics	Abdelwahed	W: 06:00 PM - 08:50 PM	41CS 104	ECON EPP
SS-347-B	Macroeconomics	Abdelwahed	M: 09:00 AM - 11:50 AM	41CS 101	ECON EPP
SS-366	Migration and Empire	Pandit	W: 10:00 AM - 12:50 PM	AP 211	H&S PHS STS
SS-318D	The Future of Work	Abdelwahed	T: 06:00 PM - 8:50 PM	41CS 104	ECON EPP H&S

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History and Theory of Art | Core Curriculum (HTA-101)

This two-semester art history core course, developed as part of the Foundation year for students in the School of Art but open to all students, is organized around a set of themes running through the history of modernity from the 18th century to the present. Within specific themes, significant works, figures and movements in art/design will be presented chronologically. Students will be able to identify and critically evaluate significant works, figures and movements in art/design in the modern period; be able to describe the main social and political contexts for the changes in art/design over the last two hundred years; and engage, in writing and class discussion, with theoretical perspectives on art/design production. The course will involve museum visits. Grading will be based on class participation, papers, and exams.

Course		Faculty	Meeting Schedule	Room	Minors
HTA-101-A	Modern to Contemporary: An Introduction to Art History	Johnson	M: 02:00 PM - 04:50 PM	AP 211	
HTA-101-B	Modern to Contemporary: An Introduction to Art History	Lancaster	T: 02:00 PM - 04:50 PM	AP 211	
HTA-101-C	Modern to Contemporary: An Introduction to Art History	Lancaster	W: 02:00 PM - 04:50 PM	AP 211	
HTA-101-D	Modern to Contemporary: An Introduction to Art History	Johnson	Th: 02:00 PM - 04:50 PM	AP 211	

History and Theory of Art | Electives

HTA-299	Ceramics Within and Beyond Borders	Tsuchikane	F: 02:00 PM - 03:50 PM	41CS 101	HTA H&S
HTA-308	Women's Art and Feminisms	Jeanjean	M: 04:00 PM - 05:50 PM	41CS 101	HTA H&S
HTA-311	Queer and Trans Art Practices	Lancaster	T: 10:00 AM - 11:50 AM	AP 211	HTA H&S
HTA-322	Global Mediterranean Culture (391 - 1492)	Minniti	F: 10:00 AM - 11:50 AM	TBD	HTA H&S
HTA-324	Museum as Frame	Weinstein	W: 11:00 AM - 12:50 PM	41CS 101	HTA H&S
HTA-343	Expanded Curatorial Practice	Simpson	Th: 10:00 AM - 11:50 AM	41CS 506	HTA H&S
HTA-351	Modernism and Intermediality	Kincaid	W: 11:00 AM - 12:50 PM	41CS 104	HTA H&S
HTA-285A	Single-Work Seminar: Acropolis of Athens	Minniti	M: 02:00 PM - 03:50 PM	41CS 101	HTA H&S
HTA-313L	Art and Dictatorship in South America	Filippini	Th: 10:00 AM - 11:50 AM	41CS 101	HTA H&S
TBD	TBD	TBD	TBD		

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KEY

Minors

ECON	ECONOMICS
EPP	ECONOMICS & PUBLIC POLICY
HTA	ART HISTORY
H&S	HISTORY & SOCIETY
LIT	LITERATURE
L&P	LITERATURE & PHILOSOPHY
PHS	PHILOSOPHY, HISTORY, & SOCIETY
STS	SCIENCE, TECHNOLOGY, & SOCIETY