

**David Gersten**  
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## ACADEMIC EXPERIENCE

1991 - Present **THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART** *New York, NY*  
**IRWIN S. CHANIN SCHOOL OF ARCHITECTURE**

1991 - Present **PROFESSOR OF ARCHITECTURE (resident faculty)**

Current Courses;

Second Year Design Studio

Advanced Concepts seminar: "A Material Imagination of the Social Contract"

Advanced Concepts seminar: "Hinges Mirrors & Eclipses"

- Director of first year Studio (2000- 2016.)
- Resident Faculty position on the Administrative Committee (2000-2016)
- Resident Faculty position on the Academic Standards Committee
- Held "Feltman Chair in light" Spring 2010 - 2012
- PhD Committee, McGill University, history and theory of architecture.
- Work has been the subject of national and international exhibitions including the XIII Architecture Biennial in Santiago, Chile; the VII Architecture Biennial in La Paz, Bolivia, the RISD museum, CAFA Museum, as well as solo exhibitions at the University of Virginia, Rhode Island School of Design and The Cooper Union.
- Work is held in the collection of the Canadian Centre for Architecture, Montreal, the print collection of the New York Public Library as well as numerous private collections including: Didot, France. Guidieri, Italy and Lambert, Canada.
- Work has appeared in numerous international publications, including: The Wall Street Journal, *RES: Anthropology and Aesthetics*; the literary journal *Boulevard*; "MIES VAN DER ROHE: the difficult art of the simple" Canadian Center for Architecture, *Globalizacion, Comunicacion, Arquitectura*, Chile and *Ineffable: Architecture, Computation and the Inexpressible*.
- Recipient of the Graham Foundation Grant.
- Appointed International Honorary Visiting Scholar, Central Academy of Fine Arts, China.
- UNICEF, Keynote Speaker, Expo 2017 'Unlocking the Creativity of Youth.'
- 'Information Poverty' Co-directed collaborative workshop UNICEF / ALN
- Served on the Master planning / Strategic planning committees of the United Nations International School.

2000 - 2001 **ACTING DEAN / CHAIRMAN OF THE FACULTY**

- Reported directly to the President of the College and the Board of Trustees. Responsible for: strategic planning, budgeting, curriculum; development, structure and implementation, self-assessment and accreditations, faculty development and appointments, developing and organizing: exhibitions, publications, symposia and lectures series.
- Chaired all faculty meetings.
- Formed a Dean Search Committee, in 2000.

1999 - 2001 **ASSOCIATE DEAN**

1998 - 1999 **ASSOCIATE DEAN, Acting**

Responsible for governance and administration for the School of Architecture.

- Initiated and coordinated school-wide strategic planning effort. Formed work groups that included the entire Architecture Faculty and Student Representatives. This effort produced a detailed mission and vision document presented to the Office of the President as a component of a comprehensive institution wide strategic plan.
- Prepared NAAB Annual Reports as well as APR for the National accreditation visiting team.
- Represented The School of Architecture on the institution wide Academic Council, which governs all school activities from long- term strategic planning to setting educational policy. This Council consisted of the Deans of each school, all Vice Presidents and the President of the College, with regular meetings with the Board of Trustees.

1998 - 2002

## CHAIRMAN OF ADMINISTRATIVE, CURRICULUM AND ADMISSIONS COMMITTEES

- Administrative Committee: Oversees all other committees.
- Curriculum Committee: Responsible for review and recommendations regarding the curriculum of the School of Architecture
- Admissions Committee: Oversees application, evaluation and acceptance process

### *Studios and Seminars:*

Architectural design II	1/18 - 5/18
Architectural Design IV	9/16 - 12/17
Architectonics, First Year (Director of Year)	2003-2016
Feltman Chair in Light	2009 - 2011
Advanced Concepts (Seminar; Ethics)	2005-present
Architectural Design II (Director of Year)	2002 - 2003
Architectural Design III (Director of Year)	2001 - 2002
Thesis (Director of Year)	2000 - 2001
Architectonics	9/97 - 2000
Architectural Design IV	9/95 - 9/97
Architectural Design III	9/94 - 9/95
Thesis	9/93 - 9/01
Architectural design II	9/93 - 9/94
Architectural design IV	9/91 - 9/93

### *Committees:*

Chairman of the Administrative Committee	2000 - 2001
Chairman of the Curriculum Committee	1998 - 2001
Chairman of the Admissions Committee	2001 - 2002
Humanities and Social Sciences Curriculum Committee	2003- 2005
Administrative committee	2000- present
Menschel Fellowship Committee	2002- present
Academic Standards Committee	2002- 2010
Parliamentarian of the Faculty	2001- 2004
Middle States Committee	2006- 2008, 2016-present
Dean Search Committee	2000 2001
Fulbright Committee	2011-present

### *Positions:*

Professor (resident faculty, proportional)	2005	present
Associate Professor (resident faculty, proportional)	1999	2005
Associate Professor (adjunct)	1993	1999
Instructor (adjunct)	1991	1993

1988 - Present **VISITING PROFESSOR**

Visiting Professor in numerous universities throughout the U.S., Europe, Asia and South America.

- **Central Academy of Fine Arts (CAFA)**  
International Honorary Visiting Scholar 2017-2018 *Beijing, China*
- **Brown University**  
Visiting Artist, 'Exquisite Broken Circle' workshop Nov. 2012 *Providence, Rhode Island*
- **Emily Carr University of Art and Design**  
Visiting Artist, 'Listening Works' workshop Nov. 2012 *Providence, Rhode Island*
- **Aarhus, School of Architecture**  
Visiting Professor, 'Aarhus Arc' workshop Feb. 2012 *Aarhus, Denmark*
- **United Nations International School**  
Humanities Dept, Theory of Knowledge. 2011- 2012 *New York, New York*
- **Aarhus, School of Architecture**  
Visiting Professor, 'Open Book' workshop Jan. 2011 *Aarhus, Denmark*
- **Rhode Island School of Design**  
Architecture Dept. Thesis studio, 2009- present *Providence, Rhode Island*
- **City University of New York, CCNY**  
Professor of Architecture, 2009  
Second Year Design studio *New York, New York*
- **Rhode Island School of Design**  
Graduate Studies Dept. including 16 - MFA and Design Depts.  
Seminar: "A material imagination of the Social Contract" 2006-2014  
Studio: "listening Critiques" 2009-2014 *Providence, Rhode Island*
- **Adjunct Faculty of Humanities, The Cooper Union**  
The Leo Leonni interdisciplinary Seminar / Studio, 1994 - 1996  
House of Poetry: Art, Architecture, Engineering. *New York, New York*
- **The Cooper Union**  
Professor, Independent Studies Seminar  
"Memory" Art, Architecture, Engineering 1994 *New York, New York*
- **Universidad Politecnica de Valencia**  
Professor of Architecture  
Summer Seminar, June / July 1992 *Valencia, Spain*
- **Universidad Andina Simon Bolivar**  
Associate Director, Professor of Design  
Summer Seminar, July - August 1990  
Administration and organization of course structure *Sucre, Bolivia*
- **Universidad Privada de Santa Cruz**  
Associate Director, Professor of Design  
Summer Seminar, June - July 1990  
Organization of History Seminar  
"Memorial to the Voices of Latin America" *Santa Cruz, Bolivia*
- **Universidad Catolica de Cordoba**  
Assistant Professor of Architecture  
Summer seminar June - August 1988 *Cordoba, Argentina*

## PROFESSIONAL EXPERIENCE

2011-Present     **Art, Letters and Numbers**     *New York, NY*  
**Founding Director, President, Chairman of the Board**     *Averill Park, NY*

Arts Letters & Numbers, a 501C3 non-profit: education, arts, theater, film and publishing organization dedicated to creating new structures and spaces for creative exchange across a wide range of disciplines including: Architecture, Visual Arts, Theater Arts, Film, Music, Humanities, Sciences and Social Sciences. Arts, Letters & Numbers conducts workshops worldwide, working in collaboration with international universities, organizations and cultural institutions, theater companies, artists, musicians, composers, writers, scientist and filmmakers. It operates an ongoing series of educational workshops, theater performances, films productions and exhibitions at its 'Mill' located in Upstate, NY. For more information on Arts Letters & Numbers ongoing activities please visit: <http://www.artslettersandnumbers.com/>

2003 - 2009     **Maimar, LLC.**     *New York, NY*  
**Founding Partner, Managing Director, Creative Director**

Maimar ('to create') is a multidisciplinary finance and development company dedicated to the ethics of place, to generating and implementing creative solutions to complex land management and infrastructure issues and developing comprehensive approaches to land programming that foster a healthy and balanced relationship between people and their environment.

Founded on the principle of stewardship; Maimar recognizes sustainable economic growth as only one component of the emotional, intellectual and spiritual ethos of community and place. Focusing on the human dimensions of community and creatively working toward a new paradigm of 'development as conservation', Maimar works with a unique integrated approach bringing together many of the skills and disciplines which contribute to community building. Including: Land Planning, Architecture, Landscape Architecture, Water and Energy Management, Infrastructure Engineering as well as Structured Finance, Risk Management, and Governmental policy analysis.

As Founding Partner and Managing Director, Gersten serves on Maimar's Board and Executive Committee charged with long and short term strategic planning. This committee develops and re-evaluates Maimar's mission and vision on an ongoing basis. Additionally, Gersten analyses and reviews all aspects of Maimar's ongoing and potential projects. Each project is evaluated based on a spectrum of criteria including: Design, Programming, Community integration, Environmental and Regional impact, Financial Structure and Risk Management. In 2007, the aggregate of Maimar's projects in development exceeded one billion dollars (US).

In addition, Gersten was one of Maimar's Creative Directors working directly with Designers, Architects, Engineers, Land Planners, Graphic Designers, and Writers overseeing all aspects of design and construction.

Projects include:

- Skywater, a 1600-acre residential community. Committed to sustainability and stewardship, approximately 40 percent of the community is planned for parks, open space and a trail system. Just west of Austin, Skywater will be the largest energy and environmentally focused community of its kind in Texas. Additionally, Professor Gersten served as co-designer for the 'Stone House' the first of Skywater's Community Centers. Incorporating Water Catchment, organic gardens and an Education and Resource center, the Stone House was constructed for LEED Gold Certification.

- Crossroads Regional Medical Campus, a 120 acre Medical Arts Campus integrating a Hospital, Medical Office Buildings, Garden offices, Assisted Care and Managed Living. Founded on the principle that health and well-being are directly linked to ones environment, Crossroads incorporates the land into a holistic system designed to foster healthy living. Beautifully situated along a majestic creek bed, Crossroads well-proportioned and well-crafted community anticipates all of the senses and strives to integrate space, health and community.

1992 - 1998

**TREE - TIME WORKSHOP, INC.**  
**Founder, President and CEO**

*New York, NY*

Founded on the atelier model of a collaborative studio of craftsmen, this multi-discipline design and build company brought together a wide range of skills and crafts including: Production design, art direction, production management, lighting design, fine wood and metal work, specialized plaster, paint and print as well as two dimensional and three dimensional design. Specializing in the film, television and theatre industries. Tree-Time Workshop developed a content driven approach and established a standard of exceptional craft and design in each project. Designing, producing, and building hundreds of projects ranging from feature-length and industrial films to live television and music, music videos and theatrical performances, as well as retail, commercial and residential construction through out New York City.

- **Administrative:** Responsible for budgeting, hiring, strategic planning, client and craftsmen development. Managed three departments, two Vice Presidents and 80 + 120 designers, writers, producers, artisans and craftsmen. Oversaw design, planning and implementation of a growth management plan and facilities integration resulting in a twenty thousand sq/ft, Manhattan facility including: fabrication shops, production facilities, edit suites, design dept, and executive offices. This integration facilitated a comprehensive approach through collaboration of the specialized skills and expertise required in each project.
- **Creative:** Responsible for content generation, script analysis, design, production design, scenic construction, production management, producing, executive producing.
- **Construction:** Responsible for the budgeting, bidding, detailing and construction for all projects, including: design and construction of interiors of stores and museums, building stages, sets, custom props and “table top” work. Worked in Madison Square Garden, Radio City Music Hall, Empire State Building, World Trade Center, Sony Music Studios and the Intrepid Air Craft Carrier.
- **Clients included:** Sony International; Columbia Records; Epic Records; Viacom VH-1; the Intrepid Air and Space Museum; The New York Stock Exchange; Citicorp; AT&T Bell Labs; PBS Television; MJJ PRODUCTIONS, The Breeders Cup; Market Place, Italia; The British Council and the Council of Northern Ireland.
- **Winner of numerous awards,** including the 1996 CINE Golden Eagle Award for Best Corporate Image Film (New York Stock Exchange visitor center film)

**EDUCATION**

**THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART** *New York, NY*  
 Bachelor of Architecture 1991

**THE NEW SCHOOL FOR SOCIAL RESEARCH** *New York, NY*  
 Studies in Aesthetics and Phenomenology, 1988 - 1990

**JEWISH THEOLOGICAL SEMINARY** *New York, NY*  
 Seminar courses, Islamic Studies 1994

**NEW YORK INSTITUTE OF TECHNOLOGY** *New York, NY*  
 School of Architecture, 1984 - 1987

## EXHIBITIONS, PERFORMANCES, FILMS

### CAFA MUSEUM, Central Academy of Fine Arts

2017 Exhibition, Future Unknown, Constellations.

*Beijing, China*

### CONSTITUTION

2017 Film Director

*New York City, NY*

### ARTS, LETTERS & NUMBERS

2017 Director of 'Constitution' Festival Including:

Music, Performance, Film, Theater, Visual Arts, Architecture works.

Including works: Film Maker: Bill Morrison, Musician: Michael Harrison, Directors: Ward Dales and Noelle Gentile

*Averill Park, NY*

### ARTS, LETTERS & NUMBERS

2016 Director of 'Zoetrope Sun' Festival Including:

Music, Performance, Film, Theater, Visual Arts, Architecture works.

Including works by:

Film Makers: Tony Drazan, Bill Morrison and Mark Kendall

Musicians: Michael Harrison, Sophia Subbayya Vastek, Elliott Hughes, Scott Shell and Sam Torres

Theater Directors: Ward Dales and Noelle Gentile

*Averill Park, NY*

### WILMER JENNINGS GALLERY, KENKELEBA HOUSE *New York, NY*

2016 Curator 'Sun Ship' With over 100 works from over 75 artists including

Walid Raad, Bill Morrison, Dennis Adams, John Ahearn,

Homa Shojaie, Armand Biglari and Lebbeus Woods

### RISD MUSEUM 'GRAND GALLERY'

2015 'Galapagos In C' live performance in museum

with Composer Michael Harrison and Terry Rileys 'inC'

Director of Live Performance / Film: [Wall Street Journal Article](#)

Film and interview: [5 Questions to Michael Harrison \(composer\)](#)

*Providence, RI*

### ARTS, LETTERS & NUMBERS

2015 'Galapagos Now' with Composer Michael Harrison

Director of Live Performance / Film

*Averill Park, NY*

### ARTS, LETTERS & NUMBERS

2015 'Oppenheimer's Table'

Director / Co-Writer of Performance / Film

*Averill Park, NY*

### ARTS, LETTERS & NUMBERS

2014 'Circling towards a Disciplinary Chora'

Director of Live Performance / Film

*Averill Park, NY*

### HOSTOS COMMUNITY COLLEGE

2014 Film Screening,

Arts letters & Numbers 'Suddenly A Chora'

*New York, NY*

### ARTS, LETTERS & NUMBERS

2013 'Suddenly A Chora'

Director of Live Performance / Film

*Averill Park, NY*

**OMI INTERNATIONAL ARTS CENTER**

*Ghent, NY*

2013, "Drawing us OUT; Drawing in the Woods; For Lebbeus"  
Installation designed and built with first year architecture studio of  
The Cooper Union.

**UNIVERSITY OF MANITOBA**

*Winnipeg, Canada*

2013, "Circles: Drawing on Friendship" film screening

**STUDIO X NYC**

*New York, NY*

2013 Making the Geologic Now: Responses to  
Material Conditions of Contemporary Life  
Film Screening: 'Arts, Letters and Numbers:  
Circles Drawing on Friendship'

**BROWN UNIVERSITY**

*Providence, Rhode Island*

2012 Visiting Artist / Director  
Workshop / Live performance / film  
'Exquisite Broken Circle'

**ARTS, LETTERS AND NUMBERS**

*Averill Park, NY*

2012 'Circles Drawing on Friendship'  
Director of Live Performance / film

**RHODE ISLAND SCHOOL OF DESIGN**

*Providence, RI*

2012 Exhibition Utopian visionaries? Architecture of social exchange

**AARHUS, SCHOOL OF ARCHITECTURE**

*Aarhus, Denmark*

2012 'Aarhus Arc' Director  
Workshop / Live performance / film

**DANISH ARCHITECTURE CENTER**

*Copenhagen, Denmark*

2012, Exhibition "Svein Tonsager & Friends"

**RHODE ISLAND SCHOOL OF DESIGN**

*Providence, RI*

2011, Faculty Exhibition, "Circles"

**AARHUS, SCHOOL OF ARCHITECTURE**

*Aarhus, Denmark*

2011 'Hunting Life in an Open Book' Director  
Workshop / Live performance / film

**URBAN VISIONARIES Award / Auction**

2010 Group Show, 7 World Trade Center, Cooper Union.  
Limited Edition Lithography. "Hunting Life Figures"

*New York, NY*

**RHODE ISLAND SCHOOL OF DESIGN**

*Providence, RI*

2005 Solo Show "Hunting Life Publication"  
Hunting life; A Forever House is a community of  
literary/architectural structures. Each inhabitant of the  
community is written in over 150 short stories, while the structures  
they inhabit are drawn and built. This exhibition featured  
a proof copy of the full-scale reproductions of the drawings  
published by Editions Firmin-Didot, Paris.

<b>THE COOPER UNION OFFICE OF THE PRESIDENT</b> 2005-06 Solo Show "Maturation Plan" Four pages from the publication Hunting Life; A Forever house	<i>New York, NY</i>
<b>HUNTING LIFE; SEA OF STORIES</b> The Stories of Hunting Life; A Forever House form the script / libretto of a multi-media Opera installation, by artist Lorenzo Clayton. Planned for 2013	<i>New York, NY</i>
<b>HOUSE FOR ANDREY TARKOVSKY</b> 2003 O.A.R. FILIAL SIBIU-VALCEA, Receiving the Maria Prophetissa Award	<i>Sibiu, Romania</i>
<b>VII ARCHITECTURE BIENNIAL</b> 2002 BANCO CENTRAL DE BOLIVIA	<i>La Paz, Bolivia</i>
<b>XIII ARCHITECTURE BIENNIAL</b> 2002 CENTRO CULTURAL ESTACION MAPOCHO "GLOBALIZACION, COMUNICACION, ARQUITECTURA"	<i>Santiago, Chile</i>
<b>WHITNEY MUSEUM, MIES IN AMERICA</b> 2001 CANADIAN CENTER FOR ARCHITECTURE Design and Construction of "Three Skin Study Models"	<i>New York, NY</i>
<b>UNIVERSITY OF VIRGINIA</b> 1997 SOLO SHOW, "HUNTING LIFE; A FOREVER HOUSE"	<i>Charlottesville, VA</i>
<b>THE COOPER UNION</b> 1996 SOLO SHOW, "HUNTING LIFE; A FOREVER HOUSE"	<i>New York, NY</i>
<b>HOUGHTON GALLERY OF THE COOPER UNION</b> 1991 GROUP SHOW	<i>New York, NY</i>
<b>THE DOMA GALLERY</b> 1990 GROUP SHOW, "THE MEMORY OF LOSS"	<i>New York, NY</i>
<b>UNIVERSIDAD ANDINA SIMON BOLIVAR,</b> 1990 GROUP SHOW, "VOICES OF LATIN AMERICA"	<i>Sucre, Bolivia</i>
<b>CITY WITHOUT WALLS GALLERY</b> 1989 GROUP SHOW, "PRESENCE AND PERCEPTION"	<i>Newark, NJ</i>



## LECTURES, CONFERENCES AND PUBLIC PANELS

### **UNICEF; Office of Innovation Arts Letters & Numbers.**

Co-Directed: *'Information Poverty: Scarcity in the age of distributed reproduction'*

Collaborative Workshop with 35 leaders working at the intersection of technology and international Social Justice

from the United Nations, UNICEF and a dozen NGOs:

Co-directed with Chris Fabian, Founder and Director of UNICEF'

Office of Innovation.

Averill Park, NY

### **FUTURE UNKNOWN: GLOBAL EDUCATION SUMMIT**

Central Academy of Fine Arts, CAFA, Beijing.

Two-day live / broadcast summit on the future of education.

Key note address: Constellations: Hinges Mirrors Eclipses

Participant and Moderator final round table discussion

with Bruce Mau, Kevin Kelly and Fan Di'an

*Beijing, China*

### **US CONSULATE / Kazakhstan**

International Visiting Artist program

Nov 2017 New Disciplinary Geographies

*Astana, Kazakhstan*

### **US CONSULATE / ALMATY URBAN FORUM**

Cities and People: International Visiting Scholar program

Nov 2017 Gotham Poem Unlimited

*Almaty, Kazakhstan*

### **UNICEF - EXPO 2017 - KEYNOTE**

Aug 2017 *Unlocking the Creativity of Youth*

*'from spatial literacy towards social empathy'*

*Astana, Kazakhstan*

### **LUXUN ACADEMY OF FINE ARTS**

2017 'Towards a Spatial Literacy'

*Shenyang, China*

### **COOPER UNION: Two Talks on John Hejduk**

2017 Part I "Hejduk, Hamlet and the Ghost Promise"

Part II "John Hejduk, Through the Wall"

*New York, Ny*

### **TEDx Cooper Union**

Cooper Union, Great Hall

2017 Spatial Literacy: Where Do We Know What We Know

*New York, Ny*

### **PIONEER WORKS**

Alternative Arts School Conference

2016 Panel Discussion: Alternative Critique

*New York, Ny*

### **NEW MUSEUM**

New york open city conference:

2015 Featured Speaker "Zoetrope City"

*New York, Ny*

### **OCULUS: PUBLIC SPACE + PERSONAL PLACE**

2015 Speaker / Moderator Driscoll Babcock Galleries, Chelsea

*New York, Ny*

<b>UNIVERSITY OF TORONTO: BABEL</b> 4th Biennial Meeting of the BABEL Working Group 2015 Featured speaker “Galapagos Now: off the hook”	<i>Toronto, Can.</i>
<b>THE COOPER UNION, THE ROSE AUDITORIUM</b> 2015 Interdisciplinary Seminar Featured Speaker ‘Look Now Away Closely’	<i>New York, Ny</i>
<b>REGGIO EMILIA: THE WONDERS OF LEARNING</b> 2015 One hundred-language international Conference on education Keynote speaker: “Where Do We Know What We Know? Material Imagination In Education”	<i>New York, NY</i>
<b>ARTS LETTERS &amp; NUMBERS</b> 2014, Oppenheimer’s Table; Situated between the uncertainty principle and intelligence	<i>Averill Park, NY</i>
<b>ARTS LETTERS &amp; NUMBERS</b> 2014, HEAT; International conference on education Director / Moderated	<i>Averill Park, NY</i>
<b>COOPER UNION, THE GREAT HALL</b> 2014, Lebbeus Woods: A Celebration Moderated Panel: Politics / Lecture: Lebbeus’ War	<i>New York, NY</i>
<b>UNIVERSITY OF PUERTO RICO</b> 2014 Arts Letters & Numbers: Embodied Experience	San Juan, Puerto Rico
<b>UNIVERSITY OF PUERTO RICO</b> 2014 ‘John Hejduk, Through the Wall’	San Juan, Puerto Rico
<b>RHODE ISLAND SCHOOL OF DESIGN</b> 2014, Just Ancient Loops Film by Bill Morrison, Score by Michael Harrison film screening and conversation with Michael Harrison	<i>Providence, RI</i>
<b>BRIC PERFORMING ARTS</b> 2014 The Stoop Series: Katabasis Film and Live Performance Conversation with Cooper Holoweski	<i>New York, NY</i>
<b>COOPER UNION</b> 2014, The Miners Hyme, Bill Morrison film screening and conversation with Bill Morrison	<i>New York, NY</i>
<b>UNITED NATIONS INTERNATIONAL SCHOOL</b> 2013 STEM to STEAM CARDBOARD CHALLENGE ‘Playing towards a better world’	<i>New York, NY</i>
<b>CRITICAL PRACTICES INC</b> 2013 LaTableRonde on Media, Curated by Tom Zummer	<i>New York, NY</i>
<b>EMILY CARR UNIVERSITY OF ART AND DESIGN</b> 2013 AICAD Remaking Research Symposium Closing visiting artist, workshop / seminar “Listening Works”	<i>Vancouver, Canada</i>

<b>THE UNIVERSITY OF MANITOBA</b> 2013, <i>Ecology and Design</i> : <b>Keynote speaker</b> “Listening as a form of Risk Distribution”	<i>Winnipeg, Canada</i>
<b>RHODE ISLAND SCHOOL OF DESIGN</b> 2012 Utopian visionaries? Architecture of social exchange “Heart Rate Interest Rate: revisited”	<i>Providence, RI</i>
<b>EMILY CARR UNIVERSITY OF ART AND DESIGN</b> 2012 AICAD Remaking Research Symposium Closing “Listening Works”	<i>Vancouver, Canada</i>
<b>BROWN UNIVERSITY</b> 2012 ‘Exquisite Broken Circle’	<i>Providence, Rhode Island</i>
<b>THE MAYSLES CINEMA</b> <i>SCREENING: DECASIA / THE AARHUS ARC</i> 2012, “Conversation with Bill Morrison”	<i>New York, NY</i>
<b>RISD RE MAKING ARCHITECTURE</b> 2012, “Conversation with Frank Wilson (neurologist)”	<i>Providence, RI</i>
<b>DANISH ARCHITECTURE CENTER</b> 2012, “On Drawing and Friendship”	<i>Copenhagen, Denmark</i>
<b>AARHUS, SCHOOL OF ARCHITECTURE</b> 2012 ‘The Arc that makes the flood possible: a school’	<i>Aarhus, Denmark</i>
<b>COOPER UNION</b> 2011, GREAT HALL “Education is a Human Right”	<i>New York, NY</i>
<b>COOPER UNION</b> 2011, GREAT HALL Friends of Cooper Union “Removing Barriers Mobilizes Resources”	<i>New York, NY</i>
<b>University of Puerto Rico</b> 2011 ‘Education of an Architect 40 Years Later’ ‘Hejduk, Hamlet and the Ghost Promise’	<i>San Juan, Puerto Rico</i>
<b>99th ACSA Annual Meeting: WHERE DO YOU STAND</b> 2011 Technology and Desire, co-chaired by Alberto Perez Gomez “Discreet Machines of Desire: from Edward Bernays to Robert Oppenheimer”	<i>Montreal, Canada</i>
<b>NSF: Bridging STEM TO STEAM</b> 2011 Sponsored by the Rhode Island School of Design (RISD) and the National Science Foundation (NSF) (Chris Rose) A Gathering of leading thinkers from differing fields to inspire new collaborations among the arts / design / sciences in support of interdisciplinary STEAM learning, research and pedagogy.	<i>Providence, RI</i>
<b>ROYAL DANISH ACADEMY OF FINE ARTS</b> 2011 ‘Some Structures; drawing, writing, finance’	<i>Copenhagen, Denmark</i>
<b>AARHUS, SCHOOL OF ARCHITECTURE</b> 2011 ‘Hunting Life in an Open Book’ ‘Arts, Letters and Numbers: An expanded disciplinary geography’	<i>Aarhus, Denmark</i>

**PARSONS THE NEW SCHOOL FOR DESIGN** *New York, NY*  
 2010 “Design and Existential Risk” Fall Lecture series  
 “Risk Distribution: Why I teach algorithmic trading in an art school”

**GLASS HOUSE CONVERSATIONS;** *philipjohnsonglasshouse.org*  
**Dialogue in the Digital Age**  
 2010 Invited Participant by Geoff Manaugh

**ACADIA 2010 Conference LIFE in:formation** *New York, NY*  
 2010 Lecture: “Time Promise Land: Notes on our current geographies”

**COOPER UNION** *New York, NY*  
 2010, “Hejduk, Hamlet and the Ghost Promise”  
 with response from David Shapiro (poet)

**RHODE ISLAND SCHOOL OF DESIGN** *Providence, RI*  
 2010, National Science Foundation,  
 Making Science Visible Conference  
 “Embodied Knowledge Navigating Disciplinary Geographies”

**COOPER UNION Panel discussion** *New York, NY*  
 2010, “Light is Calling” Participant and moderator  
 Bill Morrison, Kyna Leski, Chris Rose

**CÍRCULO DE BELLAS ARTES** *Madrid, Spain*  
 Conference on John Hejduk  
 2009, “Hejduk, Hamlet and the Ghost Promise”

**COOPER UNION** *New York, NY*  
 Public Art lectures with Dennis Adams  
 2009, “No More Shall We Part”

**HARVARD UNIVERSITY, GSD** *Cambridge, MA*  
 Critical Digital Conference  
 2009, “Creative Imagination In the Shadow of Oppenheimer”

**RHODE ISLAND SCHOOL OF DESIGN** *Providence, RI*  
 How Do We Look to the Outside?  
 2009, “The Polymorphic characteristics of disciplinary education”

**CITY COLLEGE OF NEW YORK** *New York, NY*  
 2009, “Mimetic Depth: from the Greek through the proscenium into the black box”

**PARSONS SCHOOL OF DESIGN** *New York, NY*  
 2009, “Drawing is thinking”

**CITY COLLEGE OF NEW YORK** *New York, NY*  
 2008, “Hunting Life; A Forever house”

**PARSONS SCHOOL OF DESIGN** *New York, NY*  
 2008, “Empathy; Material and Spatial”

**INSTITUTE DE RECHERCHÉ EN ARCHITECTURE** *Montreal, Canada*  
**Canadian Center for Architecture / McGill University**  
 Symposium, 2007 (September)  
 Reconciling Poetics and Ethics in Architecture: “No More Shall We Part”

<b>CITY COLLEGE OF NEW YORK</b> Symposium 2007 (November) “Ineffable”; “Globe Double: Mimetic Capital; Technology”	New York, NY
<b>22<sup>nd</sup> NATIONAL CONFERENCE ON THE BEGINNING DESIGN STUDENT</b> 2006 (April), Panelist. “Education; Structures and Spaces”	Ames, Iowa
<b>COOPER UNION</b> 2006, “Empathy; Material and Spatial”	New York, NY
<b>RHODE ISLAND SCHOOL OF DESIGN</b> 2005, “Hunting Life; A Forever House”	Providence, RI
<b>RHODE ISLAND SCHOOL OF DESIGN</b> Social xCHANGE Conference Architectural Representation and Social Exchange 2004, “Heart Rate Interest Rate”	Providence, RI
<b>AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS</b> 2003, North East Regional Conference. Keynote: “Ethics, Architecture and Our Time”.	New York, NY
<b>VII ARCHITECTURE BIENNIAL</b> 2002 Keynote: “The Crisis”	La Paz, Bolivia
<b>UNIVERSIDAD CATOLICA DE LA PAZ</b> 2002, “Cazando Vida”	La Paz, Bolivia
<b>XIII ARCHITECTURE BIENNIAL</b> 2002, “Cazando Vida”	Santiago, Chile
<b>COOPER UNION</b> 1998, “Hunting Life; A Forever House”	New York, NY
<b>YALE UNIVERSITY</b> 1998, “Hunting Life; A Forever House”	New Haven, CT
<b>UNIVERSITY OF VIRGINIA</b> 1997, “Hunting Life; A Forever House”	Charlottesville, VA
<b>CRANBROOK ACADEMY OF ART</b> 1997, “Hunting Life; A Forever House”	Bloomfield Hills, MI
<b>EIGHTH FLOOR GALLERY</b> 1997, “Architecture and Anthropology”	New York, NY
<b>EIGHTH FLOOR GALLERY</b> 1997, “Architecture and literature”	New York, NY
<b>UNIVERSIDAD POLITECNICA DE VALENCIA</b> 1992, “UNA CASA POR SIEMPRE”	Valencia, Spain

## PUBLICATIONS

### “Aesthetics Of The Archive: The Work Of Bill Morrison”

2017 Edited by: Dr. Bernd Herzogenrath, Amsterdam University Press,  
“Gotham Zoetrope: Block by Block”

### “I Care if you Listen” [5 Questions to Michael Harrison \(composer\)](#)

2016 Article by: Arlene & Larry Dunn on the performance  
‘Galapagos in C’

### “The Wall Street Journal” [Wall Street Journal Article](#)

2015 Article by: Stuart Isacoff on the performance ‘Galapagos in C’  
“Minimalist Music’s Liquid Architecture”

### **Making the Geologic Now: Responses to Material Conditions of Contemporary Life**

2013 Edited by: Elizabeth Ellsworth: Punctum books, NY.  
Arts, Letters and Numbers: New Disciplinary Geographies”

### **Danish Architecture Center, Copenhagen, Denmark, “Svein Tonsager & Friends”**

2012 “On Drawing and Friendship” Essay in exhibition catalogue

### **Museo Nacional Centro de Arte Reina Sofia, Madrid Spain,**

2012 “Nacho Criado Leapt into the abyss and found it only came up to his knees”  
Essay in exhibition catalogue \*Paraphrasing Nick Cave

### “Where are the Utopian Visionaries: Architecture of Social Exchange”

2012 Conference (2004), RISD, publication  
Essay, “The Exchange: Heart Rate / Interest Rate.”

### “HUNTING LIFE; A FOREVER HOUSE”

2012 “Editions Firmin-Didot” Paris. Limited Museum Edition,  
Reproducing the complete work: Hunting Life; A Forever House, the book is a four volume set; one volume for each of the three parts of the work, containing full scale reproductions of the drawings and one stand alone volume containing smaller images (14”x16”) of the drawings along with keys (in seven languages), maps of the programs, and the related stories that accompany the drawings. The format of the four volumes is 16.75” X 24” with each of the eight key drawings divided into a number of 24” tall pages that fold out to the width of the original drawings (130”). These full-scale reproductions are printed without borders along the top and bottom edges allowing the book to be taken apart and the drawings to be reconstituted (168”x130”). The volume (“volume one”) of the photos, maps and stories will also contain a number of introductory essays. **Phyllis Lambert, Alberto Perez Gomez, David Shapiro and Remo Guidieri** have all contributed texts for the publication.

### **99th ACSA Annual Meeting: WHERE DO YOU STAND**

2011 Conference Proceedings “Discreet Machines of Desire: from Edward Bernays to Robert Oppenheimer”

### **ACADIA 2010 Conference LIFE in:formation, New York, 2010** edited by Pablo Lorenzo-Eiroa

2010 Conference proceedings: “Time Promise Land: Notes on our current geographies”

### “RES” Anthropology and Aesthetics

The Peabody Museum of Archeology and Ethnology, 2011 Harvard University  
“Globe Double: Mimetic Capital; technology”, edited by Remo Guidieri

### **CÍRCULO DE BELLAS ARTES, Madrid Spain, edited by Remo Guidieri**

2010 Architecture on the Way to Archetype about John Hejduk  
“Hejduk, Hamlet and the Ghost Promise”

### **National Science Foundation, Making Science Visible, Conference**

2010 Rhode Island School of Design / Brown University, Providence, edited by Chris Rose  
“Embodied Knowledge Navigating Disciplinary Geographies”

**“Ineffable: Architecture Computation and the In-expressible”** New York, edited by Bradley Horn  
2010 “Globe Double: Mimetic Capital; Technology” published by Oscar Irera Ojeda, Loft Publications.

**“Hunting life figures”**

2009 Limited Edition Prints. Hand-printed by master printmaker Lorenzo Clayton, this work includes the key figure maps (in seven languages) from Hunting Life; A Forever House. The prints size is 24” X 260” incorporating Lithography and Silk Screen. The work was printed as part of a portfolio of artist published by the Cooper Union School of Art, and is held in the print collection of the New York Public Library. 2010

**“Works in Progress”**

2008 Rhode Island School Of Design  
Essay, “Playing with Broken Glass”

**“The Making Of Design Principles”**

2007 Rhode Island School Of Design, Providence, edited by Kyna Leski  
Introductory Essay, “Empathy; Material and Spatial”

**“RES” Anthropology and Aesthetics**

2002 The Peabody Museum of Archeology and Ethnology, Harvard University  
“Prefigure is Epilogue,” edited by Remo Guidieri

**“GLOBALIZACION, COMUNICACION, ARQUITECTURA”**

2002 Catálogo de obras presentadas: XIII Bienal de Arquitectura Santiago De Chile

**“LA RAZON”, La Paz, Bolivia**

2002 Interview in the daily newspaper of La Paz.  
“Architecture and Philosophy”

**“MIES VAN DER ROHE: the difficult art of the simple”**

2001 Canadian Center for Architecture. Edited by Phyllis Lambert  
Design and Construction of “Comparative Skin Models”,

**“BOULEVARD” Literary Journal**

2000 Saint Louis University “The Finisher,”

**“HARD AND SOFT”**

1997 Encountering Architecture,  
“Inward speech / Shared stories”

**“THE MEMORY OF LOSS”**

1990 Essay in exhibition catalogue,

**“PRESENCE AND PERCEPTION”**

1989 Architectural Investigations; Essay in Catalogue,

## GRANTS AND HONORS

### CENTRAL ACADEMY OF FINE ARTS

**2017 International Honorary Visiting Scholar**  
Appointed by the President of CAFA, Beijing, China

### 'ROYAL SOCIETY OF THE ARTS' RSA Fellow

2017 Nominated and Elected an RSA Fellow

### UNITED NATIONS INTERNATIONAL SCHOOL

**Master Planning / Strategic Planning committees**  
Appointed by the Assistant Secretary General of the United Nations  
As Chair of Sub-Committee on visionary language and 'lead communicator'  
For 'A New Vision of Education in the Twenty First Century'

### McGill UNIVERSITY. PhD committee.

**History and Theory of Architecture** (with Alberto Perez Gomez) 2013-

### RHODE ISLAND SCHOOL OF DESIGN

Finalist: Dean of Graduate Studies, 2009

### THE GRAHAM FOUNDATION FOR ADVANCED STUDIES IN THE FINE ARTS

Grant to support the publication of "Hunting Life; A Forever House", 2000

### THE MUSEUM OF MODERN ART and P.S.1.

Young Architects Program competition, Nominated By John Hejduk, 2000

### MATTHEW W. DEL GAUDIO MEMORIAL AWARD

Excellence in Total Design, granted by the New York Society of Architects, 1991.

### AMERICAN INSTITUTE OF ARCHITECTS SCHOLASTIC AWARD

For Scholarly Pursuit in the Field of Architecture.

## VISITING CRITIC

RHODE ISLAND SCHOOL OF DESIGN

YALE UNIVERSITY

CENTRAL ACADEMY OF FINE ARTS

HARVARD UNIVERSITY, GSD

COLUMBIA UNIVERSITY

LUXUN ACADEMY OF FINE ARTS

CRANBROOK ACADEMY OF ART

AARHUS SCHOOL OF ARCHITECTURE

NEW YORK INSTITUTE OF TECHNOLOGY

THE CITY COLLEGE OF NEW YORK

UNIVERSITY OF PUERTO RICO

PARSONS SCHOOL OF DESIGN

PRATT INSTITUTE

RENSSELAER POLYTECHNIC INSTITUTE

UNIVERSITY OF VIRGINIA

UNIVERSITY OF CHILE

UNIVERSIDAD POLITECNICA DE VALENCIA

UNIVERSIDAD PRIVADA DE SANTA CRUZ

UNIVERSIDAD CATOLICA DE CORDOBA

*Providence, RI*

*New Haven, CT*

*Beijing, China*

*Cambridge, MA*

*New York, NY*

*Shenyang, China*

*Bloomfield Hills, MI*

*Aarhus, Denmark*

*New York, NY*

*New York, NY*

*Puerto Rico, USA*

*New York, NY*

*New York, NY*

*Troy, NY*

*Charlottesville, VA*

*Santiago, Chile*

*Valencia, Spain*

*Santa Cruz, Bolivia*

*Cordoba, Argentina*