

AUDIOVISUAL

MONDAY

2:00-5:50
FA-381-1
**Sound Design;
Places, Spaces,
Field
Recordings, and
Layered Time**
N Young
3 Credits
Rm 530F/539F
Pre-Req AV I
and Pre/Co-Req:
AV II

TUESDAY

2:00-5:50
FA-275-1
Audiovisual I
E Hedditch
3 Credits
Rm 530F/539F
Pre-Req: N/A

WEDNESDAY

9:00-12:50
FA-388A-1
**AV Projects in
Experimental
Film and
Animation**
J Reeves
3 Credits
Rm 530F/539F
Pre-Req AV I
and Pre/Co-Req:
AV II

2:00-5:50
FA-275-2
Audiovisual I
S Liu
3 Credits
Rm 530F/539F
Pre-Req: N/A

6:00-9:50
FA-389A-1
**AV Projects:
Cinema and
Language**
T Sia
3 Credits
Rm 530F/539F
Pre-Req AV I
and Pre/Co-Req:
AV II
NEW

THURSDAY

9:00-12:50
FA-276-1
Audiovisual II
J Stead
3 Credits
Rm 530F/539F
Pre-Req: AV I

2:00-5:50
FA-272-1
Film Workshop
J Perlin
3 Credits
Rm 530F/539F
Pre-Req: AV I

FRIDAY

2:00-5:50
FA-275-3
Audiovisual I
S Changalvae
3 Credits
Rm 530F/539F
Pre-Req: N/A

Notes:

Pre-requisite classes (AV I and AVII) may not be repeated.

DRAWING

MONDAY

2:00-5:50
FA-240A-1
Drawing I
C Hoffman
3 Credits
Rm 903CS
Pre-Req: Basic
Drawing

2:00-5:50
FA-341A-1
Adv. Drawing
J. Barth
3 Credits
Rm 624CS
Pre-Req:
Drawing I

TUESDAY

2:00-5:50
FA-343A-1
Adv. Drawing
Y Masnyj
3 Credits
Rm 903CS
Pre-Req:
Drawing I

WEDNESDAY

9:00-12:50
FA-240A-2
Drawing I
C Lehyt
3 Credits
Rm 903CS
Pre-Req: Basic
Drawing

9:00-12:50
FA-345A-1
Adv. Drawing
J Miller
3 Credits
Rm 630C F
Pre-Req:
Drawing I

THURSDAY

2:00-5:50
FA-240A-3
Drawing I
T Bluestone
3 Credits
Rm 903CS
Pre-Req: Basic
Drawing

FRIDAY

Notes:

Pre-requisite classes (Drawing I) may not be repeated.

GRAPHIC DESIGN

MONDAY

2:00-5:50
FA-215-1
Typography
T Tep
3 Credits
Rm 901CS
Pre/Co-Req:
GD II

6:00-9:50
FA-315A-1
Adv. Design:
Zines Scenes
Frank Stanton
Chair
G Fowler
3 Credits
**Rm 806CS/
901CS**
Pre-Req:
GD II and
Pre/Co-Req:
Typography I

TUESDAY

WEDNESDAY

2:00-5:50
FA-315A-2
Adv. Design:
Book Design
B Glauber
3 Credits
Rm 901CS
Pre-Req: GD II
and Pre/Co-Req:
Typography I

6:00-9:50
FA-211-1
Graphic Design I
R Matts
3 Credits
**Rm 806CS/
901CS**
Pre-Req: N/A

THURSDAY

2:00-5:50
FA-211-2
Graphic Design I
B Joel
3 Credits
Rm 806CS/ 901CS
Pre-Req: N/A

6:00-9:50
FA-315A-3
Adv. Design:
Advocacy
Through Type and
Symbols
James Craig
Designing with
Type Visiting Artist
W Bevington
3 Credits
Rm 804CS/ 901CS
Pre-Req:
GD II and Pre/Co-
Req: Typography I

FRIDAY

Notes:

Pre-requisite classes (GD I & II and Typography) may not be repeated.

PAINTING

MONDAY

9:00-12:50
FA-332A-1
Adv. Painting
J Packer
3 Credits
Rm 630C F
Pre-Req:
Painting I & II

2:00-5:50
FA-130A-1
Painting I
J Packer
3 Credits
Rm 630C F
Pre-Req: N/A

6:00-9:50
FA-331A-1
Adv. Painting
F Evans
3 Credits
Rm 630C F
Pre-Req:
Painting I & II

TUESDAY

2:00-5:50
FA-130A-2
Painting I
C Hoffman
3 Credits
Rm 630C F
Pre-Req: N/A

WEDNESDAY

2:00-5:50
FA-130A-3
Painting I
J Miller
3 Credits
Rm 630C F
Pre-Req: N/A

THURSDAY

9:00-12:50
FA-336A-1
Adv. Painting
Alex Katz Chair
C Alvarez
3 Credits
Rm 630C F
Pre-Req:
Painting I & II

2:00-5:50
FA-130A-4
Painting I
C Jones
3 Credits
Rm 630C F
Pre-Req: N/A

6:00-9:50
FA-339A-1
Adv. Painting
Katz Guest Artist
Series
T Bluestone
3 Credits
Rm 630C F
Pre-Req:
Painting I & II

FRIDAY

Notes:

Pre-requisite classes (Painting I & II) may not be repeated.

PHOTOGRAPHY

MONDAY

2:00-5:50
FA-206-1
**Lens/ Screen/
Print I**
A Schechter
3 Credits
Rm 604F
Pre-Req: N/A

TUESDAY

2:00-5:50
FA-368A-1
**Advanced
Photography**
*Henry Wolf
Chair
T Masushio*
3 Credits
Rm 604F
Pre-Req L/S/P I
and Pre/Co-
Req: L/S/P II;
or Permission
from Instructor*

WEDNESDAY

6:00-9:50
FA-206-2
**Lens/ Screen/
Print I**
F Meres
3 Credits
Rm 604F
Pre-Req: N/A
**MOVED FROM
2-5:50pm**

THURSDAY

9:00-12:50
~~FA-364A-1~~
**Advanced
Photography:
Open Studio**
E Quinlan
3 Credits
Rm 604F
Pre-Req L/S/P I
and Pre/Co-Req:
L/S/P II
CANCELLED

2:00-5:50
FA-206-3
**Lens/ Screen/
Print I**
M Stroh
3 Credits
Rm 604F
Pre-Req: N/A

FRIDAY

9:00-12:50
FA-207-1
**Lens/ Screen/
Print II**
E Quinlan
3 Credits
Rm 604F
Pre-Req: L/S/P I

2:00-5:50
FA-366-1
**Photography:
Alternative
Processes**
J Williams
3 Credits
Rm 604F
Pre-Req L/S/P I
and Pre/Co-Req:
L/S/P II

Notes:

Pre-requisite classes (L/S/P I and II) may not be repeated.

* Permission requests should be made to Prof. Fia Backstrom.

PRINTMAKING

MONDAY

9:00-12:50

FA-253-1

Paper:

Materiality and Sustainability

A Martin

3 Credits

Rm 515F

Pre-Req: N/A

2:00-5:50

FA-252-1

Etching

M Ancona

3 Credits

Rm 515F

Pre-Req: N/A

TUESDAY

WEDNESDAY

9:00-12:50

FA-251-1

Lithography

S Nobles

3 Credits

Rm 515F

Pre-Req: N/A

6:00-9:50

FA-354A-1

Experimental Printmaking

S Nobles

3 Credits

Rm 515F

Pre-Req: 2

Printmaking

Classes

THURSDAY

2:00-5:50

FA-250-1

Screen Printing

L Diuguid

3 Credits

Rm 515F

Pre-Req: N/A

6:00-9:50

FA-355-1

Relief

M Kimler

3 Credits

Rm 515F

Pre-Req: N/A

FRIDAY

Notes:

Screen Printing, Etching, Relief, Paper, and Lithography classes may not be repeated.

SCULPTURE

MONDAY

9:00-12:50
FA-391A-1
**Sculpture:
Open Studio**
L Raven
3 Credits
Rm 414 F
Pre-Req: N/A

6:00-9:50
FA-391A-2
**Sculpture:
Open Studio**
A Ross
3 Credits
Rm 414 F
Pre-Req: N/A

TUESDAY

2:00-5:50
FA-393A-1
**Sculpture:
Making, Craft
and Concept**
D Johnson
3 Credits
Rm 414 F
Pre-Req: N/A

WEDNESDAY

9:00-12:50
FA-391A-3
**Sculpture:
Open Studio**
I Okariz
3 Credits
Rm 414 F
Pre-Req: N/A

2:00-5:50
FA-394A-1
**Sculpture:
Narrative and
Systems**
A Farmiga
3 Credits
Rm 414 F
Pre-Req: N/A

6:00-9:50
FA-391A-4
**Sculpture:
Open Studio**
F Krieger
3 Credits
Rm 414 F
Pre-Req: N/A

THURSDAY

9:00-12:50
FA-391A-5
**Sculpture:
Open Studio**
C Irijalba
3 Credits
Rm 414 F
Pre-Req: N/A

FRIDAY

9:00-12:50
FA-391A-6
**Sculpture: Open
Studio**
F Harrington
3 Credits
Rm 414 F
Pre-Req: N/A

2:00-5:50
FA-391A-7
**Sculpture: Open
Studio**
C Lehyt
3 Credits
Rm 414 F
Pre-Req: N/A

STUDIO ELECTIVES

MONDAY

2:00-5:50
FA-290-1
Performance I
C Fusco
3 Credits
Rm 414F
Pre-Req: N/A

6:00-9:50
FA-281-1
Project in Sound Art
Z Poff
3 Credits
Rm 539F
Pre-Req: N/A

TUESDAY

2:00-5:50
FA-384A-2
**Projects:
Exhibition:
Design and
Practice**
D Ashford
3 Credits
Rm 901CS
Pre-Req:
Juniors/Seniors

WEDNESDAY

9:00-12:50
FA-326-1
**Interactive Design
Concepts:
AI + Data Play**
S Udayasankar
3 Credits
Rm 806CS/901CS
Pre-Req: N/A

2:00-5:50
FA-327-1
**Computational
Studio: Intro to
Digital Fabrication**
H Tyler
3 Credits
Rm 804CS
Pre-Req: N/A

2:00-5:50
FA-313-1
Art of the Book
K Anderson
3 Credits
Rm 515F/501F
Pre-Req: N/A

THURSDAY

9:00-12:50
FA-301-1
**Teaching as
Collaborative
Social Practice**
N Nakazawa
3 Credits
Rm 903CS
Pre-Req: N/A

2:00-5:50
FA-384A-3
Projects
D Adams
3 Credits
Rm 414F
Pre-Req:
Juniors/Seniors

FRIDAY

2:00-5:50
FA-384A-1
Projects
I Okariz
3 Credits
Rm PCS F
Pre-Req:
Juniors/Seniors
**MOVED
FROM
Monday,
9-12:50pm**

Notes:

FA-281-1 Project in Sound Art and FA-290-1 Performance I may not be repeated.

ELECTIVES

MONDAY

10:00-12:50
RS-201-G
Science:
Astronomy
S Kreis
3 Credits
Rm 215 F
Pre-Req: N/A

2:00-5:50
TE-390-1
Casting Techniques
A Wilhelm
2 Credits
Rm 430 F
Pre-Req: N/A

TUESDAY

9:00-11:50
RS-201-I
Science:
Properties of Ceramic Metals and Glass
S Nunberg
3 Credits
Rm PCS
Pre-Req: N/A
NEW

WEDNESDAY

2:00-5:50
TE-390-2
Casting Techniques
A Wilhelm
2 Credits
Rm 430 F
Pre-Req: N/A

6:00-9:50
TE-216-1
Calligraphy
C DiEdwardo
2 credits
Rm 624CS
Pre-Req: N/A

THURSDAY

9:00-11:50
RS-201-H
Science: Laws of Nature
T Istomina
3 Credits
Rm 215F
Pre-Req: N/A

FRIDAY

Notes:

RS-201 Science – Counts toward either the science requirement or the general academic studies elective requirement. May take multiple RS-201 topics.

Techniques classes only count as free electives and may not be repeated.

Foundation | Section A

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS1		11-12:30 SE-101 Foundation Orientation <i>D Ashford</i> .5 Credits Rm 215F	HSS1	
2:00-6:50 FA-105-A 4DD <i>L Raven</i> 2 Credits Rm PCS	2:00-6:50 FA-109.1-A 3DD <i>D Adams</i> 3 Credits Rm 415F	2:00-4:50 HTA-101.A Modern to Contemporary <i>TBA</i> 3 Credits Rm TBA	2:00-6:50 FA-102.1-A 2DD <i>J Harris</i> 3 Credits Rm 624CS	3:00-4:50 FA-100.1-A Intro to Techniques <i>Staff</i> .5 Credits Rm 430F

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section B

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS1		11-12:30 SE-101 Foundation Orientation <i>D Ashford</i> .5 Credits Rm 215F	HSS1	11:00-12:50 FA-100.1-B Intro to Techniques <i>Staff</i> .5 Credits Rm 430F
2:00-4:50 HTA-101.B Modern to Contemporary <i>TBA</i> 3 Credits Rm TBA	2:00-6:50 FA-102.1-B 2DD <i>I. Raad</i> 3 Credits Rm 624CS	2:00-6:50 FA-105-B 4DD <i>F Backstrom</i> 2 Credits Rm PCS F	2:00-6:50 FA-109.1-B 3DD <i>E Imber</i> 3 Credits Rm 415F	

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section C

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS1		11-12:30 SE-101 Foundation Orientation <i>D Ashford</i> .5 Credits Rm 215F	HSS1	
2:00-6:50 FA-109.1-C 3DD <i>L Cetera</i> 3 Credits Rm 715F	2:00-6:50 FA-105-C 4DD <i>C Fusco</i> 2 Credits Rm PCS	2:00-6:50 FA-102.1-C 2DD <i>E Waters</i> 3 Credits Rm 523CS	2:00-4:50 HTA-101.C Modern to Contemporary <i>TBA</i> 3 Credits Rm TBA	3:00-4:50 FA-100.1-C Intro to Techniques <i>Staff</i> .5 Credits Rm 430F

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section D

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS1		11-12:30 SE-101 Foundation Orientation <i>D Ashford</i> .5 Credits Rm 215F	HSS1	11:00-12:50 FA-100.1-D Intro to Techniques <i>Staff</i> .5 Credits Rm 430F
2:00-6:50 FA-102.1-D 2DD <i>J Kuronen</i> 3 Credits Rm 523CS	2:00-4:50 HTA-101-D Modern to Contemporary <i>TBA</i> 3 Credits Rm TBA	2:00-6:50 FA-109.1-D 3DD <i>F Harrington</i> 3 Credits Rm 715F	2:00-6:50 FA-105-D 4DD <i>Z Martohardjono</i> 2 Credits Rm PCS F	

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15