

AUDIOVISUAL

MONDAY

2:00-5:50
FA-387-1
AV Projects
Topics:
Revolutionary Change
Jennifer Reeves
3 Credits
Rm 530F/539F
Pre-Req: AV I
and Pre/Co-Req:
AV II
CANCELED

TUESDAY

6:00-9:50
FA-386-2
AV Projects:
Blender
Bootcamp
John Boling
Jason Coombs
3 Credits
Rm 530F/539F
Pre-Req: AV II
or GD II

WEDNESDAY

9:00-12:50
FA-275-2
Audiovisual I
Zack Khalil
3 Credits
Rm 530F/539F
Pre-Req: N/A

2:00-5:50
FA-275-1
Audiovisual I
Simon Liu
3 Credits
Rm 530F/539F
Pre-Req: N/A

6:00-9:50
FA-386-1
AV Projects:
Optics Antics:
Presentation
Plus
Simon Liu
3 Credits
Rm 530F/539F
Pre-Req: AV I
and Pre/Co-Req:
AV II

THURSDAY

2:00-5:50
FA-272-1
Film:
Experiments in 16mm
Jenny Perlin
3 Credits
Rm 530F/539F
Pre-Req: AV I

6:00-9:50
FA-275-3
Audiovisual I
Emma Hedditch
3 Credits
Rm 530F/539F
Pre-Req: N/A

FRIDAY

Notes: Pre-requisite classes (AV I and AV II) may not be repeated.

DRAWING

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

9:00-12:50

FA-348-1

**The Urban
Studio: Drawing
and Non-
traditional
Materials***Jessica Dickinson*

3 Credits

Rm 903CS

Pre-Req: N/A

2:00-5:50

FA-347-1

**Colorlines:
Social and
Perceptual
Activations in
Line and Color**
Corinne Jones

3 Credits

Rm 523CS

Pre-Req: N/A

6:00-9:50

FA-346B-1

**Drawing In
Practice: Image
and Structures**
Yuri Masnyj

3 Credits

Rm 604 F

Pre-Req: N/A

2:00-5:50

FA-345-1

**Drawing: Open
Studio***James Miller*

3 Credits

630C F

Pre-Req: N/A

GRAPHIC DESIGN

MONDAY

2:00-5:50
FA-215-1
Typography
Roy Rub
3 Credits
Rm 901CS
Pre-Req: GD I
and Pre/Co-
Req: GD II

TUESDAY

2:00-5:50
FA-211-1
Graphic Design I
Mike Essl
3 Credits
**Rm 806CS/
901CS**
Pre-Req: N/A

6:00-9:50
FA-328-1
Motion Graphics
John Vondracek
3 Credits
Rm 806CS/901CS
Pre-Req: GD II
and Pre/Co-Req:
Typography

WEDNESDAY

9:00-12:50
FA-320-1
**Adv. Design:
Visual Identities**
Frank Stanton
Chair
Roy Rub
3 Credits
Rm 806CS/901CS
Pre-Req:
GD II and Pre/Co-
Req: Typography

2:00-5:50
FA-318-1
**Adv. Design:
Book Design**
Barbara Glauber
3 Credits
Rm 806CS/901CS
Pre-Req:
GD II and Pre/Co-
Req: Typography

THURSDAY

2:00-5:50
FA-317-1
**Adv. Design:
Open Studio**
Mike Essl
3 Credits
**Rm 806CS/
901CS**
Pre-Req:
GD II and
Pre/Co-Req:
Typography

FRIDAY

2:00-5:50
FA-211-2
**Graphic
Design I**
Beverly Joel
3 Credits
**Rm 806CS/
901CS**
Pre-Req: N/A

Notes: Pre-requisite classes (GD I & II and Typography) may not be repeated

PAINTING

MONDAY

2:00-5:50
FA-130A-1
Painting I
Jennifer Packer
3 Credits
Rm 630C F
Pre-Req:
N/A

TUESDAY

2:00-5:50
FA-339-1
Adv. Painting
Katz Guest
Artist Series
Will Villalongo
3 Credits
Rm 630C F
Pre-Req:
Painting I and
Pre/Co-Req:
Painting II

6:00-9:50
FA-336-1
Adv. Painting
Alex Katz
Chair
Aaron Gilbert
3 Credits
Rm 630C F
Pre-Req:
Painting I and
Pre/Co-Req:
Painting II

WEDNESDAY

9:00-12:50
FA-331-2
Adv. Painting
Nadir Souirgi
3 Credits
Rm 630C F
Pre-Req:
Painting I and
Pre/Co-Req:
Painting II

6:00-9:50
FA-130A-3
Painting I
Franklin Evans
3 Credits
Rm 630C F
Pre-Req: N/A

THURSDAY

9:00-12:50
FA-130A-2
Painting I
James Miller
3 Credits
Rm 630C F
Pre-Req: N/A

FRIDAY

2:00-5:50
FA-331-1
Adv. Painting
Cristobal Lehyt
3 Credits
Rm 630C F
Pre-Req:
Painting I and
Pre/Co-Req:
Painting II

Notes: Pre-requisite classes (Painting I & II) may not be repeated.

PHOTOGRAPHY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

9:00-12:50
FA-364-2
**Advanced
Photography:
Open Studio**
*Carissa
Rodriguez*
3 Credits
Rm 604 F
Pre-Req L/S/P I
and Pre/Co-Req:
L/S/P II

2:00-5:50
FA-206-2
**Lens/ Screen/
Print I**
Asha Schechter
3 Credits
Rm 604 F
Pre-Req: N/A

9:00-12:50
FA-368-1
**Advanced
Photography**
*Henry Wolf
Chair
Stanley
Wolukau-
Wanambwa*
3 Credits
Rm 604 F
Pre-Req L/S/P I
and Pre/Co-Req:
L/S/P II; or
Permission from
Instructor*

2:00-5:50
FA-206-1
**Lens/ Screen/
Print I**
Mackenzie Stroh
3 Credits
Rm 604 F
Pre-Req: N/A

9:00-12:50
FA-207-1
**Lens/ Screen/
Print II**
Eileen Quinlan
3 Credits
Rm 604 F
Pre-Req: L/S/P I

2:00-5:50
FA-366-1
**Photography:
Alternative
Processes**
Jennifer Williams
3 Credits
Rm 604 F
Pre-Req L/S/P I
and Pre/Co-Req:
L/S/P II

2:00-5:50
FA-364-1
**Advanced
Photography:
Open Studio**
Taro Masushio
3 Credits
Rm 604 F
Pre-Req L/S/P I
and Pre/Co-
Req: L/S/P II

6:00-9:50
FA-206-3
**Lens/ Screen/
Print I**
Felipe Meres
3 Credits
Rm 604 F
Pre-Req: N/A

Notes: Pre-requisite classes (L/S/P I and II) may not be repeated.

* Permission requests should be made to Prof. Fia Backstrom.

PRINTMAKING

MONDAY

9:00-12:50

FA-253-1

Paper:**Materiality and Sustainability***Akemi Martin*

3 Credits

Rm 515 F

Pre-Req: N/A

6:00-9:50

FA-250-2

Screen Printing*Leslie Diuguid*

3 Credits

Rm 515 F

Pre-Req: N/A

TUESDAY

WEDNESDAY

9:00-12:50

FA-354-1

Experimental Printmaking*Marie Lorenz*

3 Credits

Rm 515 F

Pre-Req: 2

Printmaking

Classes

THURSDAY

9:00-12:50

FA-251-1

Lithography*Scott Nobles*

3 Credits

Rm 515 F

Pre-Req: N/A

2:00-5:50

FA-355-1

Relief*Adam Amram*

3 Credits

Rm 515 F

Pre-Req: N/A

6:00-9:50

FA-250-1

Screen Printing*Scott Nobles*

3 Credits

Rm 515 F

Pre-Req: N/A

FRIDAY

2:00-5:50

FA-252-1

Etching*Marina Ancona*

3 Credits

Rm 515 F

Pre-Req: N/A

Notes: Screen Printing, Etching, Relief, Paper, and Lithography classes may not be repeated

SCULPTURE

MONDAY

9:00-12:50
FA-391-1
**Sculpture:
Open Studio**
Lucy Raven
3 Credits
Rm 414 F
Pre-Req: N/A

2:00-5:50
FA-393-1
**Sculpture:
Making, Craft
and Concept**
Lea Cetera
3 Credits
Rm 414 F
Pre-Req: N/A

6:00-9:50
FA-391-6
**Sculpture:
Open Studio**
Itziar Okariz
3 Credits
Rm 414 F
Pre-Req: N/A

TUESDAY

WEDNESDAY

9:00-12:50
FA-391-3
**Sculpture:
Open Studio**
Jill Magid
3 Credits
Rm 414 F
Pre-Req: N/A

2:00-5:50
FA-394-1
**Sculpture:
Narrative and
Systems**
*Adriana
Farmiga*
3 Credits
Rm 414 F
Pre-Req: N/A

6:00-9:50
FA-391-7
**Sculpture:
Open Studio**
Anh Vo
3 Credits
Rm 414 F
Pre-Req: N/A

THURSDAY

9:00-12:50
FA-391-2
**Sculpture:
Open Studio**
fields harrington
3 Credits
Rm 414 F
Pre-Req: N/A

6:00-9:50
FA-391-4
**Sculpture:
Open Studio**
Coco Klockner
3 Credits
Rm 414 F
Pre-Req: N/A

FRIDAY

2:00-5:50
FA-391-5
**Sculpture:
Open Studio**
Sowon Kwon
3 Credits
Rm 414 F
Pre-Req: N/A

STUDIO ELECTIVES

MONDAY

9:00-12:50

FA-399B-1

Special Topics:**Artists as****Writers***Sarah Richter*

3 Credits

Rm PCS F

Pre-Req: N/A

2:00-5:50

FA-384B-1

Projects: Draft**Notation***Lucy Raven*

3 Credits

Rm 604 F

Pre-Req: N/A

6:00-9:50

FA-281-1

**Project in
Sound Art***Zach Poff*

3 Credits

Rm 539 F

Pre-Req: N/A

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

2:00-5:50

FA-384A-1

Projects*Josiah McElheny*

3 Credits

Rm 414 F

Pre-Req: N/A

2:00-5:50

FA-384C-1

Projects: Exhibition:**Design and Practice***Doug Ashford**Fia Backstrom*

3 Credits

Rm 624CS

Pre-Req: N/A

6:00-9:50

FA-327-1

Computational**Studio: Digital****Fabrication***James Nanasca*

3 Credits

Rm AACE/804CS

Pre-Req: N/A

6:00-9:50

FA-326-1

Interactive Design**Concepts: AI,****Browser, Code***Richard Yurewitch*

3 Credits

Rm 806CS/ 901CS

Pre-Req: N/A

Notes: FA-281-1 Project in Sound Art may not be repeated

ELECTIVES

MONDAY

10:00-12:50
RS-201K-1
**Science: Physics
for Artists**
Steve Kreis
3 Credits
Rm 215 F
Pre-Req: N/A

2:00-5:50
SE-402-1
**Drawing
Seminar**
Jack Barth
2 Credits
Rm 523CS
Pre-Req: N/A

TUESDAY

9-11:50
RS-201I-1
**Science:
Properties of
Ceramic Metals
and Glass**
Sarah Nunberg
3 Credits
Rm PCS
Pre-Req: N/A

2:00-4:50
SE-401-1
**Contemporary
Art Issues**
Coco Fusco
2 Credits
Rm 624CS
Pre-Req: N/A

2:00-5:50
TE-390-1
**Casting
Techniques**
Andrew Wilhelm
2 Credits
Rm 430 F
Pre-Req: N/A

WEDNESDAY

6:00-9:50
TE-216-1
Calligraphy
*Cara Di
Edwardo*
2 credits
Rm 624CS
Pre-Req: N/A

THURSDAY

9:30-12:20
RS-201H-1
**Science: Laws
of Nature**
Tatiana Istomina
3 Credits
Rm 215 F
Pre-Req: N/A

FRIDAY

Notes:

- RS-201 Science – Counts toward the science requirement or the general academic studies elective requirement. May take multiple RS-201 topics.
- Techniques classes count as free electives and may not be repeated. Limit one TE class per semester
- SE-402 counts as free elective and may be repeated
- SE-401 may be repeated and counted twice toward the Art History Electives requirement. Alternatively, up to three credits of CAI may be counted toward the General Academic Studies Electives requirement. CAI does not count toward the FHSS HTA Minor.
- Related seminar and techniques courses count towards “area limits”: TE-390 is related to Sculpture and SE-402 is related to Drawing.

Foundation | Section A

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS1		11-12:50 SE-101-1 Foundation Orientation <i>Doug Ashford</i> .5 Credits Rm 215F	HSS1	
2:00-4:50 HTA-101-A Modern to Contemporary <i>TBA</i> 3 Credits Rm TBA	2:00-6:50 FA-105-A 4DD <i>Savannah Knoop</i> 2 Credits Rm PCS	2:00-6:50 FA-109-A 3DD <i>Andrew Ross</i> 3 Credits Rm 415F	2:00-6:50 FA-104-A Basic Drawing <i>Will Villalongo</i> 3 Credits Rm 903CS	3:00-4:50 FA-100.1-A Intro to Techniques <i>Staff</i> .5 Credits Rm 430F

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section B

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS1		11-12:50 SE-101-1 Foundation Orientation <i>Doug Ashford</i> .5 Credits Rm 215F	HSS1	11:00-12:50 FA-100.1-B Intro to Techniques <i>Staff</i> .5 Credits Rm 430F
2:00-6:50 FA-104-B Basic Drawing <i>Camille Hoffman</i> 3 Credits Rm 903CS	2:00-4:50 HTA-101-B Modern to Contemporary <i>TBA</i> 3 Credits Rm TBA	2:00-6:50 FA-105-B 4DD <i>Fia Backstrom</i> 2 Credits Rm PCS	2:00-6:50 FA-109-B 3DD <i>David Johnson</i> 3 Credits Rm 715F	

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section C

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS1		11-12:50 SE-101-1 Foundation Orientation <i>Doug Ashford</i> .5 Credits Rm 215F	HSS1	
2:00-6:50 FA-109-C 3DD <i>fields harrington</i> 3 Credits Rm 715F	2:00-6:50 FA-104-C Basic Drawing <i>Marie Lorenz</i> 3 Credits Rm 903CS	2:00-4:50 HTA-101-C Modern to Contemporary <i>TBA</i> 3 Credits Rm TBA	2:00-6:50 FA-105-C 4DD <i>Cristobal Lehyt</i> 2 Credits Rm PCS	3:00-4:50 FA-100.1-C Intro to Techniques <i>Staff</i> .5 Credits Rm 430F

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section D

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS1		11-12:50 SE-101-1 Foundation Orientation <i>Doug Ashford</i> .5 Credits Rm 215F	HSS1	11:00-12:50 FA-100.1-D Intro to Techniques <i>Staff</i> .5 Credits Rm 430F
2:00-6:50 FA-105-D 4DD <i>Coco Fusco</i> 2 Credits Rm PCS	2:00-6:50 FA-109-D 3DD <i>Cooper Campbell</i> 3 Credits Rm 415F	2:00-6:50 FA-104-D Basic Drawing <i>Benjamin Degen</i> 3 Credits Rm 903CS	2:00-4:50 HTA-101-D Modern to Contemporary <i>TBA</i> 3 Credits Rm TBA	

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15