

## AUDIOVISUAL

## MONDAY

2:00-5:50  
FA-387-1  
**AV Projects**  
**Topics:**  
**Revolutionary**  
**Change**  
*Jennifer Reeves*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I  
and Pre/Co-Req:  
AV II  
**CANCELED**

## TUESDAY

6:00-9:50  
FA-386-2  
**AV Projects:**  
**Blender**  
**Bootcamp**  
*John Boling*  
*Jason Coombs*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV II  
or GD II

## WEDNESDAY

9:00-12:50  
FA-275-2  
**Audiovisual I**  
*Zack Khalil*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: N/A

2:00-5:50  
FA-275-1  
**Audiovisual I**  
*Simon Liu*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: N/A

6:00-9:50  
FA-386-1  
**AV Projects:**  
**Optics Antics:**  
**Presentation**  
**Plus**  
*Simon Liu*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I  
and Pre/Co-Req:  
AV II

## THURSDAY

2:00-5:50  
FA-272-1  
**Film:**  
**Experiments in**  
**16mm**  
*Jenny Perlin*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I

6:00-9:50  
FA-275-3  
**Audiovisual I**  
*Emma Hedditch*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: N/A

## FRIDAY

**Notes:** Pre-requisite classes (AV I and AV II) may not be repeated.

## DRAWING

## MONDAY

## TUESDAY

## WEDNESDAY

## THURSDAY

## FRIDAY

9:00-12:50  
 FA-348-1  
**The Urban  
 Studio: Drawing  
 and Non-  
 traditional  
 Materials**  
*Jessica Dickinson*  
 3 Credits  
**Rm 903CS**  
 Pre-Req: N/A

2:00-5:50  
 FA-347-1  
**Colorlines:  
 Social and  
 Perceptual  
 Activations in  
 Line and Color**  
*Corinne Jones*  
 3 Credits  
**Rm 630C F**  
 Pre-Req: N/A

2:00-5:50  
 FA-345-1  
**Drawing: Open  
 Studio**  
*James Miller*  
 3 Credits  
**630C F**  
 Pre-Req: N/A

6:00-9:50  
 FA-346B-1  
**Drawing In  
 Practice: Image  
 and Structures**  
*Yuri Masnyj*  
 3 Credits  
**Rm 604 F**  
 Pre-Req: N/A

# GRAPHIC DESIGN

## MONDAY

2:00-5:50  
FA-215-1  
**Typography**  
*Alyssa Koumaras*  
3 Credits  
**Rm 901CS**  
Pre-Req: GD I and Pre/Co-Req: GD II

## TUESDAY

2:00-5:50  
FA-211-1  
**Graphic Design I**  
*Mike Essl*  
3 Credits  
**Rm 806CS/901CS**  
Pre-Req: N/A

6:00-9:50  
FA-328-1  
**Motion Graphics**  
*John Vondracek*  
3 Credits  
**Rm 806CS/901CS**  
Pre-Req: GD II and Pre/Co-Req: Typography

## WEDNESDAY

9:00-12:50  
FA-320-1  
**Adv. Design: Visual Identities**  
*Frank Stanton*  
*Chair*  
*Roy Rub*  
3 Credits  
**Rm 806CS/901CS**  
Pre-Req: GD II and Pre/Co-Req: Typography

2:00-5:50  
FA-318-1  
**Adv. Design: Book Design**  
*Barbara Glauber*  
3 Credits  
**Rm 806CS/901CS**  
Pre-Req: GD II and Pre/Co-Req: Typography

## THURSDAY

2:00-5:50  
FA-317-1  
**Adv. Design: Open Studio**  
*Mike Essl*  
3 Credits  
**Rm 806CS/901CS**  
Pre-Req: GD II and Pre/Co-Req: Typography

## FRIDAY

2:00-5:50  
FA-211-2  
**Graphic Design I**  
*Beverly Joel*  
3 Credits  
**Rm 806CS/901CS**  
Pre-Req: N/A

**Notes:** Pre-requisite classes (GD I & II and Typography) may not be repeated

# PAINTING

## MONDAY

2:00-5:50  
FA-130A-1  
**Painting I**  
*Jennifer Packer*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
N/A

## TUESDAY

2:00-5:50  
FA-339-1  
**Adv. Painting**  
**Katz Guest**  
**Artist Series**  
*Will Villalongo*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting I and  
Pre/Co-Req:  
Painting II

6:00-9:50  
FA-336-1  
**Adv. Painting**  
**Alex Katz**  
**Chair**  
*Aaron Gilbert*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting I and  
Pre/Co-Req:  
Painting II

## WEDNESDAY

9:00-12:50  
FA-331-2  
**Adv. Painting**  
*Nadir Souirgi*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting I and  
Pre/Co-Req:  
Painting II

6:00-9:50  
FA-130A-3  
**Painting I**  
*Franklin Evans*  
3 Credits  
**Rm 630C F**  
Pre-Req: N/A

## THURSDAY

9:00-12:50  
FA-130A-2  
**Painting I**  
*James Miller*  
3 Credits  
**Rm 630C F**  
Pre-Req: N/A

## FRIDAY

2:00-5:50  
FA-331-1  
**Adv. Painting**  
*Cristobal Lehyt*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting I and  
Pre/Co-Req:  
Painting II

**Notes:** Pre-requisite classes (Painting I & II) may not be repeated.

# PHOTOGRAPHY

## MONDAY

## TUESDAY

## WEDNESDAY

## THURSDAY

## FRIDAY

9:00-12:50  
FA-364-2  
**Advanced  
Photography:  
Open Studio**  
*Carissa  
Rodriguez*  
3 Credits  
**Rm 604 F**  
Pre-Req L/S/P I  
and Pre/Co-Req:  
L/S/P II

2:00-5:50  
FA-206-2  
**Lens/ Screen/  
Print I**  
*Asha Schechter*  
3 Credits  
**Rm 604 F**  
Pre-Req: N/A

9:00-12:50  
FA-368-1  
**Advanced  
Photography**  
*Henry Wolf  
Chair  
Stanley  
Wolukau-  
Wanambwa*  
3 Credits  
**Rm 604 F**  
Pre-Req L/S/P I  
and Pre/Co-Req:  
L/S/P II; or  
Permission from  
Instructor\*

2:00-5:50  
FA-206-1  
**Lens/ Screen/  
Print I**  
*Mackenzie Stroh*  
3 Credits  
**Rm 604 F**  
Pre-Req: N/A

9:00-12:50  
FA-207-1  
**Lens/ Screen/  
Print II**  
*Eileen Quinlan*  
3 Credits  
**Rm 604 F**  
Pre-Req: L/S/P I

2:00-5:50  
FA-366-1  
**Photography:  
Alternative  
Processes**  
*Jennifer Williams*  
3 Credits  
**Rm 604 F**  
Pre-Req L/S/P I  
and Pre/Co-Req:  
L/S/P II

2:00-5:50  
FA-364-1  
**Advanced  
Photography:  
Open Studio**  
*Taro Masushio*  
3 Credits  
**Rm 604 F**  
Pre-Req L/S/P I  
and Pre/Co-  
Req: L/S/P II

6:00-9:50  
FA-206-3  
**Lens/ Screen/  
Print I**  
*Felipe Meres*  
3 Credits  
**Rm 604 F**  
Pre-Req: N/A

**Notes:** Pre-requisite classes (L/S/P I and II) may not be repeated.

\* Permission requests should be made to Prof. Fia Backstrom.

# PRINTMAKING

## MONDAY

9:00-12:50  
FA-253-1  
**Paper:**  
**Materiality and Sustainability**  
*Akemi Martin*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

6:00-9:50  
FA-250-2  
**Screen Printing**  
*Leslie Diuguid*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

## TUESDAY

## WEDNESDAY

9:00-12:50  
FA-354-1  
**Experimental Printmaking**  
*Marie Lorenz*  
3 Credits  
**Rm 515 F**  
Pre-Req: 2  
Printmaking  
Classes

## THURSDAY

9:00-12:50  
FA-251-1  
**Lithography**  
*Scott Nobles*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

2:00-5:50  
FA-355-1  
**Relief**  
*Adam Amram*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

6:00-9:50  
FA-250-1  
**Screen Printing**  
*Scott Nobles*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

## FRIDAY

2:00-5:50  
FA-252-1  
**Etching**  
*Marina Ancona*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

**Notes:** Screen Printing, Etching, Relief, Paper, and Lithography classes may not be repeated

# SCULPTURE

## MONDAY

9:00-12:50  
FA-391-1  
**Sculpture:  
Open Studio**  
*Lucy Raven*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

2:00-5:50  
FA-393-1  
**Sculpture:  
Making, Craft  
and Concept**  
*Lea Cetera*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

6:00-9:50  
FA-391-6  
**Sculpture:  
Open Studio**  
*Itziar Okariz*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## TUESDAY

## WEDNESDAY

9:00-12:50  
FA-391-3  
**Sculpture:  
Open Studio**  
*Jill Magid*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

2:00-5:50  
FA-394-1  
**Sculpture:  
Narrative and  
Systems**  
*Adriana  
Farmiga*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

6:00-9:50  
FA-391-7  
**Sculpture:  
Open Studio**  
*Anh Vo*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## THURSDAY

9:00-12:50  
FA-391-2  
**Sculpture:  
Open Studio**  
*fields harrington*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

6:00-9:50  
FA-391-4  
**Sculpture:  
Open Studio**  
*Coco Klockner*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## FRIDAY

2:00-5:50  
FA-391-5  
**Sculpture:  
Open Studio**  
*Sowon Kwon*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## STUDIO ELECTIVES

## MONDAY

9:00-12:50  
FA-399B-1  
**Special Topics:  
Artists as  
Writers**  
*Gregg  
Bordowitz*  
3 Credits  
**Rm PCS F**  
Pre-Req: N/A

2:00-5:50  
FA-384B-1  
**Projects: Draft  
Notation**  
*Lucy Raven*  
3 Credits  
**Rm 604 F**  
Pre-Req: N/A

6:00-9:50  
FA-281-1  
**Project in  
Sound Art**  
*Zach Poff*  
3 Credits  
**Rm 539 F**  
Pre-Req: N/A

## TUESDAY

## WEDNESDAY

## THURSDAY

2:00-5:50  
FA-384A-1  
**Projects**  
*Dennis Adams*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

2:00-5:50  
FA-384C-1  
**Projects: Exhibition:  
Design and Practice**  
*Doug Ashford  
Fia Backstrom*  
3 Credits  
**Rm 624CS**  
Pre-Req: N/A

6:00-9:50  
FA-327-1  
**Computational  
Studio: Digital  
Fabrication**  
*James Nanasca*  
3 Credits  
**Rm AACE/804CS**  
Pre-Req: N/A

6:00-9:50  
FA-326-1  
**Interactive Design  
Concepts: AI,  
Browser, Code**  
*Richard Yurewitch*  
3 Credits  
**Rm 806CS/ 901CS**  
Pre-Req: N/A

## FRIDAY

**Notes:** FA-281-1 Project in Sound Art may not be repeated

## ELECTIVES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>10:00-12:50 RS-201K-1 <b>Science: Physics for Artists</b> <i>Steve Kreis</i> 3 Credits <b>Rm 215 F</b> Pre-Req: N/A</p> <p>2:00-5:50 SE-402-1 <b>Drawing Seminar</b> <i>Jack Barth</i> 2 Credits <b>Rm 523CS</b> Pre-Req: N/A</p>	<p>9-11:50 RS-201I-1 <b>Science: Properties of Ceramic Metals and Glass</b> <i>Sarah Nunberg</i> 3 Credits <b>Rm PCS</b> Pre-Req: N/A</p> <p>2:00-4:50 SE-401-1 <b>Contemporary Art Issues</b> <i>Coco Fusco</i> 2 Credits <b>Rm 624CS</b> Pre-Req: N/A</p> <p>2:00-5:50 TE-390-1 <b>Casting Techniques</b> <i>Andrew Wilhelm</i> 2 Credits <b>Rm 430 F</b> Pre-Req: N/A</p>	<p>6:00-9:50 TE-216-1 <b>Calligraphy</b> <i>Cara Di Edwardo</i> 2 credits <b>Rm 624CS</b> Pre-Req: N/A</p>	<p>9:30-12:20 RS-201H-1 <b>Science: Laws of Nature</b> <i>Tatiana Istomina</i> 3 Credits <b>Rm 215 F</b> Pre-Req: N/A</p>	

## Notes:

- RS-201 Science – Counts toward the science requirement or the general academic studies elective requirement. May take multiple RS-201 topics.
- Techniques classes count as free electives and may not be repeated.
- SE-402 counts as free elective and may be repeated
- SE-401 may be repeated and counted twice toward the Art History Electives requirement. Alternatively, up to three credits of CAI may be counted toward the General Academic Studies Electives requirement. CAI does not count toward the FHSS HTA Minor.
- Related seminar and techniques courses count towards “area limits”: TE-390 is related to Sculpture and SE-402 is related to Drawing.

# Foundation | Section A

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>HSS1</b>		11-12:50 SE-101-1 <b>Foundation Orientation</b> <i>Doug Ashford</i> .5 Credits <b>Rm 215F</b>	<b>HSS1</b>	
2:00-4:50 HTA-101-A <b>Modern to Contemporary</b> <i>TBA</i> 3 Credits <b>Rm TBA</b>	2:00-6:50 FA-105-A <b>4DD</b> <i>Savannah Knoop</i> 2 Credits <b>Rm PCS</b>	2:00-6:50 FA-109-A <b>3DD</b> <i>Andrew Ross</i> 3 Credits <b>Rm 415F</b>	2:00-6:50 FA-104-A <b>Basic Drawing</b> <i>Will Villalongo</i> 3 Credits <b>Rm 903CS</b>	3:00-4:50 FA-100.1-A <b>Intro to Techniques</b> <i>Staff</i> .5 Credits <b>Rm 430F</b>

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

# Foundation | Section B

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>HSS1</b>		11-12:50 SE-101-1 <b>Foundation Orientation</b> <i>Doug Ashford</i> .5 Credits <b>Rm 215F</b>	<b>HSS1</b>	11:00-12:50 FA-100.1-B <b>Intro to Techniques</b> <i>Staff</i> .5 Credits <b>Rm 430F</b>
2:00-6:50 FA-104-B <b>Basic Drawing</b> <i>Camille Hoffman</i> 3 Credits <b>Rm 903CS</b>	2:00-4:50 HTA-101-B <b>Modern to Contemporary</b> <i>TBA</i> 3 Credits <b>Rm TBA</b>	2:00-6:50 FA-105-B <b>4DD</b> <i>Fia Backstrom</i> 2 Credits <b>Rm PCS</b>	2:00-6:50 FA-109-B <b>3DD</b> <i>Einat Imber</i> 3 Credits <b>Rm 715F</b>	

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

# Foundation | Section C

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>HSS1</b>		11-12:50 SE-101-1 <b>Foundation Orientation</b> <i>Doug Ashford</i> .5 Credits <b>Rm 215F</b>	<b>HSS1</b>	
2:00-6:50 FA-109-C <b>3DD</b> <i>fields harrington</i> 3 Credits <b>Rm 715F</b>	2:00-6:50 FA-104-C <b>Basic Drawing</b> <i>Marie Lorenz</i> 3 Credits <b>Rm 903CS</b>	2:00-4:50 HTA-101-C <b>Modern to Contemporary</b> <i>TBA</i> 3 Credits <b>Rm TBA</b>	2:00-6:50 FA-105-C <b>4DD</b> <i>Cristobal Lehyt</i> 2 Credits <b>Rm PCS</b>	3:00-4:50 FA-100.1-C <b>Intro to Techniques</b> <i>Staff</i> .5 Credits <b>Rm 430F</b>

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

# Foundation | Section D

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>HSS1</b>		11-12:50 SE-101-1 <b>Foundation Orientation</b> <i>Doug Ashford</i> .5 Credits <b>Rm 215F</b>	<b>HSS1</b>	11:00-12:50 FA-100.1-D <b>Intro to Techniques</b> <i>Staff</i> .5 Credits <b>Rm 430F</b>
2:00-6:50 FA-105-D <b>4DD</b> <i>Coco Fusco</i> 2 Credits <b>Rm PCS</b>	2:00-6:50 FA-109-D <b>3DD</b> <i>Dennis Adams</i> 3 Credits <b>Rm 415F</b>	2:00-6:50 FA-104-D <b>Basic Drawing</b> <i>Benjamin Degen</i> 3 Credits <b>Rm 903CS</b>	2:00-4:50 HTA-101-D <b>Modern to Contemporary</b> <i>TBA</i> 3 Credits <b>Rm TBA</b>	

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15