

## AUDIOVISUAL

## MONDAY

2:00-5:50  
FA-387-1  
**AV Projects**  
**Topics:**  
**Revolutionary**  
**Change**  
*J Reeves*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I  
and Pre/Co-Req:  
AV II

## TUESDAY

6:00-9:50  
FA-386-2  
**AV Projects:**  
**Blender**  
**Bootcamp**  
*J Boling*  
*J Coombs*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV II  
or GD II

## WEDNESDAY

9:00-12:50  
FA-275-2  
**Audiovisual I**  
*Z Khalil*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: N/A

2:00-5:50  
FA-275-1  
**Audiovisual I**  
*S Liu*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: N/A

6:00-9:50  
FA-386-1  
**AV Projects:**  
**Optics Antics:**  
**Presentation**  
**Plus**  
*S Liu*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I  
and Pre/Co-Req:  
AV II

## THURSDAY

2:00-5:50  
FA-272-1  
**Film:**  
**Experiments in**  
**16mm**  
*J Perlin*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I

6:00-9:50  
FA-275-3  
**Audiovisual I**  
*E Hedditch*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: N/A

## FRIDAY

**Notes:** Pre-requisite classes (AV I and AV II) may not be repeated.

## DRAWING

## MONDAY

## TUESDAY

## WEDNESDAY

## THURSDAY

## FRIDAY

9:00-12:50  
 FA-348-1  
**The Urban  
 Studio: Drawing  
 and Non-  
 traditional  
 Materials**  
*J Dickinson*  
 3 Credits  
**Rm 903CS**  
 Pre-Req: N/A

2:00-5:50  
 FA-347-1  
**Colorlines:  
 Social and  
 Perceptual  
 Activations in  
 Line and Color**  
*C Jones*  
 3 Credits  
**Rm 630C F**  
 Pre-Req: N/A

2:00-5:50  
 FA-345-1  
**Drawing: Open  
 Studio**  
*J Miller*  
 3 Credits  
**630C F**  
 Pre-Req: N/A

6:00-9:50  
 FA-346B-1  
**Drawing In  
 Practice: Image  
 and Structures**  
*Y Masnyj*  
 3 Credits  
**Rm 604 F**  
 Pre-Req: N/A

# GRAPHIC DESIGN

## MONDAY

## TUESDAY

## WEDNESDAY

## THURSDAY

## FRIDAY

9:00-12:50  
FA-320-1  
**Adv. Design:  
Visual Identities**  
*Frank Stanton*  
*Chair*  
*R Rub*  
3 Credits  
**Rm 806CS/901CS**  
Pre-Req:  
GD II and Pre/Co-  
Req: Typography

2:00-5:50  
FA-318-1  
**Adv. Design:  
Book Design**  
*B Glauber*  
3 Credits  
**Rm 806CS/901CS**  
Pre-Req:  
GD II and Pre/Co-  
Req: Typography

2:00-5:50  
FA-317-1  
**Adv. Design:  
Open Studio**  
*M Essl*  
3 Credits  
**Rm 806CS/  
901CS**  
Pre-Req:  
GD II and  
Pre/Co-Req:  
Typography

2:00-5:50  
FA-211-2  
**Graphic  
Design I**  
*B Joel*  
3 Credits  
**Rm 806CS/  
901CS**  
Pre-Req: N/A

2:00-5:50  
FA-211-1  
**Graphic Design I**  
*M Essl*  
3 Credits  
**Rm 806CS/  
901CS**  
Pre-Req: N/A

6:00-9:50  
FA-328-1  
**Motion Graphics**  
*J Vondracek*  
3 Credits  
**Rm 806CS/901CS**  
Pre-Req: GD II  
and Pre/Co-Req:  
Typography

**Notes:** Pre-requisite classes (GD I & II and Typography) may not be repeated

# PAINTING

## MONDAY

2:00-5:50  
FA-130A-1  
**Painting I**  
*J Packer*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
N/A

## TUESDAY

2:00-5:50  
FA-339-1  
**Adv. Painting**  
**Katz Guest**  
**Artist Series**  
*W Villalongo*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting I and  
Pre/Co-Req:  
Painting II

6:00-9:50  
FA-336-1  
**Adv. Painting**  
**Alex Katz**  
**Chair**  
*A Gilbert*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting I and  
Pre/Co-Req:  
Painting II

## WEDNESDAY

9:00-12:50  
FA-331-2  
**Adv. Painting**  
*N Souirgi*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting I and  
Pre/Co-Req:  
Painting II

6:00-9:50  
FA-130A-3  
**Painting I**  
*F Evans*  
3 Credits  
**Rm 630C F**  
Pre-Req: N/A

## THURSDAY

9:00-12:50  
FA-130A-2  
**Painting I**  
*J Miller*  
3 Credits  
**Rm 630C F**  
Pre-Req: N/A

## FRIDAY

2:00-5:50  
FA-331-1  
**Adv. Painting**  
*C Lehyt*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting I and  
Pre/Co-Req:  
Painting II

**Notes:** Pre-requisite classes (Painting I & II) may not be repeated.

# PHOTOGRAPHY

## MONDAY

## TUESDAY

## WEDNESDAY

## THURSDAY

## FRIDAY

9:00-12:50  
FA-364-2  
**Advanced  
Photography:  
Open Studio**  
*C Rodriguez*  
3 Credits  
**Rm 604 F**  
Pre-Req L/S/P I  
and Pre/Co-Req:  
L/S/P II

2:00-5:50  
FA-206-2  
**Lens/ Screen/  
Print I**  
*A Schechter*  
3 Credits  
**Rm 604 F**  
Pre-Req: N/A

9:00-12:50  
FA-368-1  
**Advanced  
Photography**  
*Henry Wolf  
Chair*  
*S Wolukau-  
Wanambwa*  
3 Credits  
**Rm 604 F**  
Pre-Req L/S/P I  
and Pre/Co-Req:  
L/S/P II; or  
Permission from  
Instructor\*

2:00-5:50  
FA-206-1  
**Lens/ Screen/  
Print I**  
*M Stroh*  
3 Credits  
**Rm 604 F**  
Pre-Req: N/A

9:00-12:50  
FA-207-1  
**Lens/ Screen/  
Print II**  
*E Quinlan*  
3 Credits  
**Rm 604 F**  
Pre-Req: L/S/P I

2:00-5:50  
FA-366-1  
**Photography:  
Alternative  
Processes**  
*J Williams*  
3 Credits  
**Rm 604 F**  
Pre-Req L/S/P I  
and Pre/Co-Req:  
L/S/P II

2:00-5:50  
FA-364-1  
**Advanced  
Photography:  
Open Studio**  
*T Masushio*  
3 Credits  
**Rm 604 F**  
Pre-Req L/S/P I  
and Pre/Co-  
Req: L/S/P II

6:00-9:50  
FA-206-3  
**Lens/ Screen/  
Print I**  
*F Meres*  
3 Credits  
**Rm 604 F**  
Pre-Req: N/A

**Notes:** Pre-requisite classes (L/S/P I and II) may not be repeated.

\* Permission requests should be made to Prof. Fia Backstrom.

# PRINTMAKING

## MONDAY

9:00-12:50  
FA-253-1  
**Paper:  
Materiality and  
Sustainability**  
*A Martin*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

6:00-9:50  
FA-250-2  
**Screen Printing**  
*L Diuguid*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

## TUESDAY

## WEDNESDAY

9:00-12:50  
FA-354-1  
**Experimental  
Printmaking**  
*M Lorenz*  
3 Credits  
**Rm 515 F**  
Pre-Req: 2  
Printmaking  
Classes

## THURSDAY

9:00-12:50  
FA-251-1  
**Lithography**  
*S Nobles*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

2:00-5:50  
FA-355-1  
**Relief**  
*A Amram*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

6:00-9:50  
FA-250-1  
**Screen Printing**  
*S Nobles*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

## FRIDAY

2:00-5:50  
FA-252-1  
**Etching**  
*M Ancona*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

**Notes:** Screen Printing, Etching, Relief, Paper, and Lithography classes may not be repeated

# SCULPTURE

## MONDAY

9:00-12:50  
FA-391-1  
**Sculpture:  
Open Studio**  
*L Raven*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

2:00-5:50  
FA-393-1  
**Sculpture:  
Making, Craft  
and Concept**  
*L Cetera*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

6:00-9:50  
FA-391-6  
**Sculpture:  
Open Studio**  
*I Okariz*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## TUESDAY

## WEDNESDAY

9:00-12:50  
FA-391-3  
**Sculpture:  
Open Studio**  
*J Magid*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

2:00-5:50  
FA-394-1  
**Sculpture:  
Narrative and  
Systems**  
*A Farmiga*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

6:00-9:50  
FA-391-7  
**Sculpture:  
Open Studio**  
*A Vo*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## THURSDAY

9:00-12:50  
FA-391-2  
**Sculpture:  
Open Studio**  
*f harrington*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

6:00-9:50  
FA-391-4  
**Sculpture:  
Open Studio**  
*C Klockner*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## FRIDAY

2:00-5:50  
FA-391-5  
**Sculpture:  
Open Studio**  
*S Kwon*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## STUDIO ELECTIVES

**MONDAY**

9:00-12:50

FA-399B-1

**Special Topics:****Artists as Writers***G Bordowitz*

3 Credits

**Rm PCS F**

Pre-Req: N/A

2:00-5:50

FA-384B-1

**Projects: Draft****Notation***L Raven*

3 Credits

**Rm 604 F**

Pre-Req: N/A

2:00-5:50

FA-384C-1

**Projects:****Exhibition: Design  
and Practice***D Ashford**F Backstrom*

3 Credits

**Rm 901CS**

Pre-Req: N/A

6:00-9:50

FA-281-1

**Project in Sound  
Art***Z Poff*

3 Credits

**Rm 539 F**

Pre-Req: N/A

**TUESDAY****WEDNESDAY****THURSDAY****FRIDAY**

2:00-5:50

FA-384A-1

**Projects***D Adams*

3 Credits

**Rm 414 F**

Pre-Req: N/A

6:00-9:50

FA-326-1

**Interactive  
Design****Concepts: AI,  
Browser, Code***R Yurewitch*

3 Credits

**Rm 806CS/  
901CS**

Pre-Req: N/A

2:00-5:50

FA-327-1

**Computational  
Studio: Digital  
Fabrication***TBD*

3 Credits

**Rm 804CS**

Pre-Req: N/A

**Notes:** FA-281-1 Project in Sound Art may not be repeated

## ELECTIVES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>10:00-12:50 RS-201K-1 <b>Science: Physics for Artists</b> <i>S Kreis</i> 3 Credits <b>Rm 215 F</b> Pre-Req: N/A</p> <p>2:00-5:50 SE-402-1 <b>Drawing Seminar</b> <i>J Barth</i> 2 Credits <b>Rm 523CS</b> Pre-Req: N/A</p>	<p>9-11:50 RS-201I-1 <b>Science: Properties of Ceramic Metals and Glass</b> <i>S Nunberg</i> 3 Credits <b>Rm PCS</b> Pre-Req: N/A</p> <p>2:00-4:50 SE-401-1 <b>Contemporary Art Issues</b> <i>C Fusco</i> 2 Credits <b>Rm 215 F</b> Pre-Req: N/A</p> <p>2:00-5:50 TE-390-1 <b>Casting Techniques</b> <i>A Wilhelm</i> 2 Credits <b>Rm 430 F</b> Pre-Req: N/A</p>	<p>6:00-9:50 TE-216-1 <b>Calligraphy</b> <i>C Di Edwardo</i> 2 credits <b>Rm 624CS</b> Pre-Req: N/A</p>	<p>9:30-12:20 RS-201H-1 <b>Science: Laws of Nature</b> <i>T Istomina</i> 3 Credits <b>Rm 215 F</b> Pre-Req: N/A</p>	

## Notes:

- RS-201 Science – Counts toward the science requirement or the general academic studies elective requirement. May take multiple RS-201 topics.
- Techniques classes count as free electives and may not be repeated.
- SE-402 counts as free elective and may be repeated
- SE-401 may be repeated and counted twice toward the Art History Electives requirement. Alternatively, up to three credits of CAI may be counted toward the General Academic Studies Electives requirement. CAI does not count toward the FHSS HTA Minor.
- Related seminar and techniques courses count towards “area limits”: TE-390 is related to Sculpture and SE-402 is related to Drawing.

# Foundation | Section A

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS1		11-12:50 SE-101-1 <b>Foundation Orientation</b> <i>D Ashford</i> .5 Credits <b>Rm 215F</b>	HSS1	
2:00-4:50 HTA-101-A <b>Modern to Contemporary</b> <i>TBA</i> 3 Credits <b>Rm TBA</b>	2:00-6:50 FA-105-A <b>4DD</b> <i>S Knoop</i> 2 Credits <b>Rm PCS</b>	2:00-6:50 FA-109-A <b>3DD</b> <i>A Ross</i> 3 Credits <b>Rm 415F</b>	2:00-6:50 FA-104-A <b>Basic Drawing</b> <i>W Villalongo</i> 3 Credits <b>Rm 903CS</b>	3:00-4:50 FA-100.1-A <b>Intro to Techniques</b> <i>Staff</i> .5 Credits <b>Rm 430F</b>

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

# Foundation | Section B

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>HSS1</b>		11-12:50 SE-101-1 <b>Foundation Orientation</b> <i>D Ashford</i> .5 Credits <b>Rm 215F</b>	<b>HSS1</b>	11:00-12:50 FA-100.1-B <b>Intro to Techniques</b> <i>Staff</i> .5 Credits <b>Rm 430F</b>
2:00-6:50 FA-104-B <b>Basic Drawing</b> <i>C Hoffman</i> 3 Credits <b>Rm 903CS</b>	2:00-4:50 HTA-101-B <b>Modern to Contemporary</b> <i>TBA</i> 3 Credits <b>Rm TBA</b>	2:00-6:50 FA-105-B <b>4DD</b> <i>F Backstrom</i> 2 Credits <b>Rm PCS</b>	2:00-6:50 FA-109-B <b>3DD</b> <i>E Imber</i> 3 Credits <b>Rm 715F</b>	

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

# Foundation | Section C

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS1		11-12:50 SE-101-1 <b>Foundation Orientation</b> <i>D Ashford</i> .5 Credits <b>Rm 215F</b>	HSS1	
2:00-6:50 FA-109-C <b>3DD</b> <i>f harrington</i> 3 Credits <b>Rm 715F</b>	2:00-6:50 FA-104-C <b>Basic Drawing</b> <i>M Lorenz</i> 3 Credits <b>Rm 903CS</b>	2:00-4:50 HTA-101-C <b>Modern to Contemporary</b> <i>TBA</i> 3 Credits <b>Rm TBA</b>	2:00-6:50 FA-105-C <b>4DD</b> <i>C Lehyt</i> 2 Credits <b>Rm PCS</b>	3:00-4:50 FA-100.1-C <b>Intro to Techniques</b> <i>Staff</i> .5 Credits <b>Rm 430F</b>

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

# Foundation | Section D

**MONDAY****HSS1**

2:00-6:50  
FA-105-D  
**4DD**  
*C Fusco*  
2 Credits  
**Rm PCS**

**TUESDAY**

2:00-6:50  
FA-109-D  
**3DD**  
*D Adams*  
3 Credits  
**Rm 415F**

**WEDNESDAY**

11-12:50  
SE-101-1  
**Foundation  
Orientation**  
*D Ashford*  
.5 Credits  
**Rm 215F**

2:00-6:50  
FA-104-D  
**Basic Drawing**  
*B Degen*  
3 Credits  
**Rm 903CS**

**THURSDAY****HSS1**

2:00-4:50  
HTA-101-D  
**Modern to  
Contemporary**  
*TBA*  
3 Credits  
**Rm TBA**

**FRIDAY**

11:00-12:50  
FA-100.1-D  
**Intro to  
Techniques**  
*Staff*  
.5 Credits  
**Rm 430F**

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15