

CREDIT AUDIT: CURRICULUM BEGINNING FALL 2024



STUDENT NAME _____

COURSE	T/E	CREDITS						
REQUIRED SCHOOL OF ART FOUNDATION COURSES								
2-Dimensional Design	_____	3	_____	_____	_____	_____	_____	_____
3-Dimensional Design	_____	3	_____	_____	_____	_____	_____	_____
4-Dimensional Design	_____	2	_____	_____	_____	_____	_____	_____
Introduction to Techniques I & II	_____	.5 / .5	_____	_____	_____	_____	_____	_____
Foundation Orientation & Project	_____	.5 / .5	_____	_____	_____	_____	_____	_____
Basic Drawing	_____	3	_____	_____	_____	_____	_____	_____
Foundation Studio	_____	3	_____	_____	_____	_____	_____	_____
Color	_____	2	_____	_____	_____	_____	_____	_____
REQUIRED ART HISTORY COURSES								
Introduction to Art History 101	_____	3	_____	_____	_____	_____	_____	_____
Introduction to Art History 102	_____	3	_____	_____	_____	_____	_____	_____
ART HISTORY ELECTIVES								
Art History Electives	_____	10	_____	_____	_____	_____	_____	_____
REQUIRED GENERAL ACADEMIC STUDIES COURSES								
Freshman Seminar HSS1	_____	3	_____	_____	_____	_____	_____	_____
Texts and Contexts: Old Worlds and New HSS2	_____	3	_____	_____	_____	_____	_____	_____
The Making of the Modern Society HSS3	_____	3	_____	_____	_____	_____	_____	_____
The Modern Context: Figures and Topics HSS4	_____	3	_____	_____	_____	_____	_____	_____
Science	_____	3	_____	_____	_____	_____	_____	_____
GENERAL ACADEMIC STUDIES ELECTIVES								
To be elected from Art History (3 credits maximum), Foreign Language, History of Architecture, Humanities, Social Sciences and Sciences	_____	12	_____	_____	_____	_____	_____	_____
PREREQUISITE AND ADVANCED STUDIO COURSES								
To be elected from any studio discipline	_____	54	_____	_____	_____	_____	_____	_____
FREE ELECTIVES								
To be elected from courses in any discipline at Cooper Union or at other institutions approved by the Dean of the School of Art	_____	10	_____	_____	_____	_____	_____	_____
Required Senior Presentation		0						
TOTAL CREDIT REQUIREMENT B.F.A. DEGREE		125						

- AV I AV II Drawing GD I GD II Typography LSP I LSP II Painting I Painting II
 Performance I Etching Lithography Paper Relief Screenprinting