## CREDIT AUDIT: FALL 2019, 2020, & 2021 ENTERING CLASSES



STUDENT NAME

Rescure FOUNDATION STUDIO COURSES         Basic Drawing       3.3         2.Dimensional Design       3.3         ColorADD       2.3         Individue To Techniques       5.5         Foundation Project (Waived)       0.1         REQUIRED ART HISTORY COURSES       0.1         Introduction to Art History 101       2         Introduction to Art History 102       2         ART HISTORY ELECTIVES       8         Art History Electives       8         Prehistoric through 17th C.       2         REQUIRED GENERAL ACADEMIC STUDIES       3         Freshman Seminar HSS1       3         The Making of the Modern Society HSS3       3         Science       3         GENERAL ACADEMIC STUDIES ELECTIVE       3         The Making of the Modern Society HSS3       3         Science       3         GENERAL ACADEMIC STUDIES ELECTIVE       3         The Modern Context: Figures and Topics HSS4       3         Science       12	COURSE	T/E	CREDITS
2:Dimensional Design       3.3         3:Dimensional Design       3.3         3:Dimensional Design       3.3         3:Dimensional Design       3.3         Color/4DD       2:3         Introduction to Enchniques       5r.5         Faundation Project (Waived)       0.1         REQUIRED ART HISTORY COURSES       Introduction to Art History 100         Introduction to Art History 102       2         ART HISTORY ELECTIVES       8         Art History Electives       8         Prehistoric through 17th C.       2         REQUIRED CENERAL ACADEMIC STUDIES       3         Freshman Seminar HSS1       3         Texts and Contexts: Old Worlds and New HSS2       3         The Making of the Modern Society HSS3       3         The Making of the Modern Society HSS3       3         Science       3         GENERAL ACADEMIC STUDIES ELECTIVE       3         To be dected from Art History G credits maximum), Foreign Language, History of Architecture, Humanities, Social Sciences and Sciences       12         Science       12	REQUIRED FOUNDATION STUDIO COURSES		
2.Dimensional Design       3.3         3.Dimensional Design       3.3         3.Dimensional Design       3.3         3.Color(ADD       2.3         Introduction to Techniques       5.5         Foundation Project (Waived)       0.1         REQUIRED ART HISTORY COURSES       1         Introduction to Art History 102       2         ART HISTORY ELECTIVES       8         Art History Electives       8         Prehistoric through 17th C.       2         REQUIRED CENERAL ACADEMIC STUDIES       7         Freshman Seminar HSS1       3         Task and Contraks: Old Worlds and New HSS2       3         The Making of the Modern Society HSS3       3         Science       3         GENERAL ACADEMIC STUDIES ELECTIVE       3         The Making of the Modern Society HSS3       3         General AcaDEMIC STUDIES ELECTIVE       3         To be elected from Art History (3 credits maximum), Foreign Language, History of Architecture, Humanities, Social Sciences and Sciences       12         Social Science and Sciences       12	Basic Drawing		3:3
3-Dimensional Design       3.3       2.3			
Introduction to Techniques       5:.5         Foundation Project (Waived)       0:1         REQUIRED ART HISTORY COURSES       0:1         Introduction to Art History 101       2         ART HISTORY ELECTIVES       2         ART HISTORY ELECTIVES       8         Prehistoric through 17th C.       2         REQUIRED CENERAL ACADEMIC STUDIES       3         Freshman Seminar HSS1       3         Texts and Contexts: Old Worlds and New HSS2       3         The Making of the Modern Society HSS3       3         The Making of the Modern Society HSS3       3         Science       3         GENERAL ACADEMIC STUDIES ELECTIVE       3         The Making of the Modern Society HSS4       3         Science       3         General Academic Studies electrive       3         To be elected from Art History (3 credits maximum),         Foreign Language, History of Architecture, Humanities,         Social Sciences       12         PREEQUISITE AND ADVANCED STUDIO COURSES         To be elected from any studio discipline         4 Cooper Union or at other institutions approved         by the Dean of the School of Art         Required Senior Presentation       0         TOTAL CREDIT REQUIREMENT B.F.A.			3:3
Foundation Project (Waived)       0.1         REQUIRED ART HISTORY COURSES         Introduction to Art History 101       2         Introduction to Art History 102       2         ART HISTORY LECTIVES         Art History Flectives         Prehistoric through 17th C.         2         REQUIRED GENERAL ACADEMIC STUDIES         Freshman Seminar HSS1         Texts and Contexts: Old Worlds and New HSS2         3         The Making of the Modern Society HSS3         3         Cence         3         GENERAL ACADEMIC STUDIES ELECTIVE         The Making of the Modern Society HSS3         3         Cence         Cence         Cence         Cence         Cence Union or a tother institutions approved by the D	Color/4DD		2:3
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Introduction to Art History 101       2         Introduction to Art History 102       2         ART HISTORY ELECTIVES       8         Art History Electives       8         Prehistoric through 17th C.       2         REQUIRED GENERAL ACADEMIC STUDIES         Freshman Seminar HSS1       3         Texts and Contexts: Old Worlds and New HSS2       3         The Making of the Modern Society HSS3       3         The Making of the Modern Society HSS3       3         Science       3         GENERAL ACADEMIC STUDIES ELECTIVE       3         To be elected from Art History (3 credits maximum),         Foreign Language, History of Architecture, Humanities,         Social Sciences       12         PREREQUISITE AND ADVANCED STUDIO COURSES         To be elected from any studio discipline         at Cooper Union or at other institutions approved         by the Dean of the School of Art         To be alected from courses in any discipline         at Cooper Union or at other institutions approved         by the Dean of the School of Art         10         Cooper Union or at other institutions approved         by the Dean of the School of Art         129	Foundation Project (Waived)		0:1
Introduction to Art History 102       2         ART History ELECTIVES         Art History Electives       8         Prehistoric through 17th C.       2         REQUIRED GENERAL ACADEMIC STUDIES         Frestman Seminar HSS1       3         Texts and Contexts: Old Worlds and New HSS2       3         The Making of the Modern Society HSS3       3         The Modern Context: Figures and Topics HSS4       3         Science       3         GENERAL ACADEMIC STUDIES ELECTIVE       3         To be elected from Art History of Architecture, Humanities, Social Sciences       12         PREREQUISITE AND ADVANCED STUDIO COURSES       12         To be elected from any studio discipline       54         At Cooper Union or at other institutions approved by the Dean of the School of Art       10         Required Senior Presentation       0         TOTAL CREDIT REQUIREMENT B.F.A. DEGREE       129	REQUIRED ART HISTORY COURSES		
ART HISTORY ELECTIVES         Art History Electives         Prehistoric through 17th C.         REQUIRED GENERAL ACADEMIC STUDIES         Freshman Seminar HSS1         Texts and Contexts: Old Worlds and New HSS2         3         The Making of the Modern Society HSS3         3         The Making of the Modern Society HSS3         3         Cence         3         General LACADEMIC STUDIES ELECTIVE         To be elected from Art History (3 credits maximum),         Foreign Language, History of Architecture, Humanities,         Social Sciences       12         PREREQUISITE AND ADVANCED STUDIO COURSES         To be elected from Art History (3 credits maximum),         Foreign Language, History of Architecture, Humanities,         Social Sciences       12         PREREQUISITE AND ADVANCED STUDIO COURSES         To be elected from any studio discipline         at Cooper Union or at other institutions approved         by the Dean of the School of Art         Mequired Senior Presentation         O         TOTAL CREDIT REQUIREMENT B.F.A. DEGREE         129	Introduction to Art History 101		2
Art History Electives       8         Prehistoric through 17th C.       2         REQUIRED GENERAL ACADEMIC STUDIES         Freshman Seminar HSS1       3         Texts and Contexts: Old Worlds and New HSS2       3         The Making of the Modern Society HSS3       3         The Making of the Modern Society HSS3       3         The Modern Context: Figures and Topics HSS4       3         Science       3         GENERAL ACADEMIC STUDIES ELECTIVE         To be elected from Art History (3 credits maximum),         Foreign Language, History of Architecture, Humanities,         Social Sciences and Sciences       12         PREREQUISITE AND ADVANCED STUDIO COURSES         To be elected from any studio discipline         at Cooper Union or at other institutions approved by the Dean of the School of Art         Mequired Senior Presentation       0         TOTAL CREDIT REQUIREMENT B.F.A. DEGREE       129	Introduction to Art History 102		2
Prehistoric through 17th C.       2	ART HISTORY ELECTIVES		
Prehistoric through 17th C.       2	Art History Electives		8
Freshman Seminar HSS1       3			2
Freshman Seminar HSS1       3			
Texts and Contexts: Old Worlds and New HSS2       3         The Making of the Modern Society HSS3       3         The Making of the Modern Society HSS3       3         The Making of the Modern Society HSS3       3         Science       3         GENERAL ACADEMIC STUDIES ELECTIVE       3         To be elected from Art History (3 credits maximum),         Foreign Language, History of Architecture, Humanities,         Social Sciences and Sciences       12         PREREQUISITE AND ADVANCED STUDIO COURSES         To be elected from any studio discipline         FREE ELECTIVES         To be elected from courses in any discipline         at Cooper Union or at other institutions approved         by the Dean of the School of Art         Required Senior Presentation       0         TOTAL CREDIT REQUIREMENT B.F.A. DEGREE       129			3
The Making of the Modern Society HSS3 3   The Modern Context: Figures and Topics HSS4 3   Science 3      GENERAL ACADEMIC STUDIES ELECTIVE   To be elected from Art History (3 credits maximum), Foreign Language, History of Architecture, Humanities, Social Sciences and Sciences   PREREQUISITE AND ADVANCED STUDIO COURSES To be elected from any studio discipline   FREE ELECTIVES 			<u> </u>
The Modern Context: Figures and Topics HSS4 3   Science 3     GENERAL ACADEMIC STUDIES ELECTIVE   To be elected from Art History (3 credits maximum),   Foreign Language, History of Architecture, Humanities,   Social Sciences and Sciences   12   PREREQUISITE AND ADVANCED STUDIO COURSES   To be elected from any studio discipline   54   FREE ELECTIVES   To be elected from courses in any discipline   at Cooper Union or at other institutions approved   by the Dean of the School of Art   Required Senior Presentation   0   TOTAL CREDIT REQUIREMENT B.F.A. DEGREE   12   AV1   AV1   AV1   AV1   AV1   AV1   AV1			<u> </u>
Science 3   GENERAL ACADEMIC STUDIES ELECTIVE   To be elected from Art History (3 credits maximum),   Foreign Language, History of Architecture, Humanities,   Social Sciences and Sciences   12   PREREQUISITE AND ADVANCED STUDIO COURSES To be elected from any studio discipline 54 FREE ELECTIVES To be elected from courses in any discipline at Cooper Union or at other institutions approved by the Dean of the School of Art Required Senior Presentation O TOTAL CREDIT REQUIREMENT B.F.A. DEGREE 12 PAV1AV11DrawingGD1GD11TypographyLSP1LSP11Painting1Painting11			
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To be elected from Art History (3 credits maximum),   Foreign Language, History of Architecture, Humanities,   Social Sciences and Sciences <b>PREREQUISITE AND ADVANCED STUDIO COURSES</b> To be elected from any studio discipline   54 <b>FREE ELECTIVES</b> To be elected from courses in any discipline at Cooper Union or at other institutions approved by the Dean of the School of Art <b>Required Senior Presentation</b> 0 <b>TOTAL CREDIT REQUIREMENT B.F.A. DEGREE</b> 129	GENERAL ACADEMIC STUDIES ELECTIVE		
Foreign Language, History of Architecture, Humanities, Social Sciences and Sciences 12			
Social Sciences and Sciences       12			
PREREQUISITE AND ADVANCED STUDIO COURSES   To be elected from any studio discipline   FREE ELECTIVES   To be elected from courses in any discipline   at Cooper Union or at other institutions approved   by the Dean of the School of Art   Required Senior Presentation   0   TOTAL CREDIT REQUIREMENT B.F.A. DEGREE   129			12
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To be elected from courses in any discipline   at Cooper Union or at other institutions approved   by the Dean of the School of Art   10   Required Senior Presentation   0   TOTAL CREDIT REQUIREMENT B.F.A. DEGREE   129	To be elected from any studio discipline		54
To be elected from courses in any discipline   at Cooper Union or at other institutions approved   by the Dean of the School of Art   10   Required Senior Presentation   0   TOTAL CREDIT REQUIREMENT B.F.A. DEGREE   129			
at Cooper Union or at other institutions approved   by the Dean of the School of Art     10     Required Senior Presentation   0   TOTAL CREDIT REQUIREMENT B.F.A. DEGREE     129     AV 1     AV 1     Drawing   GD 1   GD 1   Typography   LSP 1   Painting 1     Painting II			
by the Dean of the School of Art 10   Required Senior Presentation   0   TOTAL CREDIT REQUIREMENT B.F.A. DEGREE     129     AV 1     AV 1     OR     129     Image: Comparison of the School of Art     Image: Comparison of the School of Art     0     129     Image: Comparison of the School of Art     Image: Comparison of the School of Art     Image: Comparison of the School of Art     0     Image: Comparison of the School of Art     0     Image: Comparison of the School of Art     0     Image: Comparison of the School of Art     Image: Comparison of the School of Art     Image: Comparison of the School of Art     Image: Comparison of Art     Image: Comparison of Art     Image: Comparison of Art     Im			
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TOTAL CREDIT REQUIREMENT B.F.A. DEGREE       129         AVI       AVII       Drawing       GDI       GDII       Typography       LSPI       Drawing I       Painting I	by the Dean of the School of Art		
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	TOTAL CREDIT REQUIREMENT B.F.A. DEGREE		129
Performance I Etching Lithography Paper Relief Screenprinting	AVI AVII Drawing GDI GDI	Typography	LSP I LSP II Painting I Painting II
	Performance I Etching Lithography	Paper 🗌 Relie	f Screenprinting