

BEAUX-ARTS DE PARIS FACT SHEET 2025-2026

GENERAL INFORMATION

NAME OF THE	Beaux-Arts de Paris
INSTITUTION	(Ecole Nationale Supérieure des Beaux-Arts de Paris)
POSTAL ADDRESS	14, rue Bonaparte
	75272 Paris cedex 06
WEBSITE	https://beauxartsparis.fr/en
ERASMUS CODE	F PARIS 117
DIRECTION	Alexia Fabre
	Director
	Jean-Baptiste de Beauvais
	Director of studies
CONTACTS	Bénédicte Mahé
INTERNATIONAL OFFICE	Head of international relations
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	Cléa Jézéquel
	International relations officer
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	+33 1 47 03 50 26
	General e-mail address, Nominations and Online Learning
	Agreement contact:
	international@beauxartsparis.fr

ACADEMIC DATES

FALL SEMESTER	Welcome week: Beginning of September 2025	
	Lectures/workshops: October to January	
	Exams: Mid-January	
SPRING SEMESTER	Welcome week: Mid-January 2026	
	Lectures/workshops: February to end of April	
	Exams: end of April	
	The studios are open until the end of June, we usually recommend the exchange students to stay at Beaux-Arts until	
	June 30 th to work on their artistic practice and participate	
	in the annual Open Studios event.	
MAKE-UP SESSION	End of May 2026 for both semesters	
HOLIDAYS	- 2 weeks at Christmas	
	- 1 week in April/May	
2025-2026 DATES	To be announced	

NOMINATION & APPLICATION PROCESS

NOMINATION DEADLINES	Fall & Spring semester: May 15 th
NOMINATION PROCESS	Fill out the online nomination form (link sent by email)
APPLICATION DEADLINES	Fall & Spring semester: June 1st
APPLICATION PROCESS	1. Students fill out the online form (link sent after
	the nomination)
	2. Send the following documents to
	<pre>international@beauxartsparis.fr</pre>
	 A nomination letter/e-mail from the home school;
	An art portfolio (20/25 pages maximum, 20 MO max);
	- A letter of motivation of the applicant
	presenting a short description of his/her
	current artistic work, explains why he/she wants
	to study at Beaux-Arts de Paris and specify the
	studio that he/she wishes to join;
	- A resume;
	- A copy of the passport;
	- A photo (jpeg - ID format suitable for a student
	card)
N.B.	Except for the photo, all documents should be sent in
	PDF format and under a suitable title specifying the
	name and type of document (eg: NAME_portfolio)
ACADEMIC REQUIREMENTS	Prospective exchange students :
	- must have an active contemporary art practice
	reflected in their portfolio (painting,
	sculpture/installation, photo, video),
	- have validated at least 2 years of art studies at
	the time of their exchange, but no more than 4
	years,
	- are not design/graphic design/fashion students
	- are not PhD students
LANGUAGE REQUIREMENT	No minimum, but it is advised to have some notions of
	French - we recommend B1.
	NB: Theoretical courses are taught in French.
SELECTION PROCESS	After receiving the applications, Beaux-Arts de Paris
	organizes a selection committee - the applicants will
	receive an e-mail confirming their acceptance to the
	school 3 weeks after the application deadline.
NOMINATION &	<pre>international@beauxartsparis.fr</pre>
APPLICATION CONTACT	

CURRICULUM INFORMATION

STUDENT HANDBOOK	https://beauxartsparis.fr/sites/default/files/2024-09/24-	
	25 Student%20handbook.pdf	
COURSE SYLLABUS	Pages 5-12 of the Student Handbook:	
	NB: Theoretical courses are taught in French.	

LEARNING AGREEMENT	Exchange students participate in the common course
	programme and must take 4 course units during the semester
	spent at Beaux-Arts de Paris for a total of 30 ECTS
	(credits):
	- Studio - Artistic Practice Department: 16 ECTS
	- Technical Skills: 6 ECTS
	- Elective Course*: 6 ECTS
	- French Language Course**: 2 ECTS
	*May be chosen from technical or theory courses.
	**Instead of the French language course, French-speaking
	students can take another theory or technical course.
GRADING SYSTEM &	The Beaux-Arts study programme follows a curriculum based
TRANSCRIPT OF	on the European Credit Transfer System (E.C.T.S.).
RECORDS	
	Pass or Fail: Beaux-Arts de Paris does not provide grades
	or marks, only a pass or fail indication, with the number
	of ECTS associated to the course.
FRENCH LESSONS	French as a Foreign Language lessons (3 hours per week)
	are mandatory for the non-French-speaking students during
	their whole exchange semester.

OTHER INFORMATION

ARRIVING IN PARIS	https://psl.eu/en/education/international-
	students/welcome-desk-etudiante-etudiant
INSURANCE & SOCIAL	Page 14 of the Student Handbook
SECURITY	
ACCOMMODATION	Page 16 of the Student Handbook
	A guide on accommodation in Paris will be provided to
	the accepted incoming students.
HEALTH & PSYCHOLOGICAL SUPPORT	Pages 14 and 15 of the Student Handbook
	Page 15 of the Student Handbook
HARASSMENT AND	A monitoring unit has been set up to listen and support
DISCRIMINATION MONITORING UNIT	people who may be victim of harassment or
MONITORING UNIT	discrimination within the school.
	Contact: celluledeveille@beauxartsparis.fr
VISA	Page 14 of the Student Handbook and also:
	<pre>- https://www.campusfrance.org/en/the-different-</pre>
	<u>types-of-visas</u>
	- https://france-visas.gouv.fr/en/
USEFUL LINKS	- University restaurants: https://www.crous-
	<pre>paris.fr/restauration/les-lieux-de-restauration</pre>
	- Transportation (RATP) : https://www.ratp.fr/en/
	- Erasmus Student Network:
	https://paris.esnfrance.org/en/
	- PSL (Paris universities network):
	https://psl.eu/en/education/international-
	students-your-future-begins-us