

EDUCATION

Princeton University Graduate School of Architecture, (SOA) Princeton, NJ Degree: Masters in Architecture II, [M.Arch II]	2003-2005
The Cooper Union, Irwin S. Chanin School of Architecture, New York, NY Degree: Accredited Bachelors in Architecture,[B. Arch.] w. Honorary Distinction	1998-2003

EXPERIENCE & SIGNIFICANT PROJECTS

Veledar Workshop, New York, NY [2013 – Present]

Owner

<u>AIM Architects in Mission</u> , CoWorking Office Shanghai & Beijing Competition Finalists in collaboration w. Archipelagos Architecture	2015
<u>Calabar Nigeria Housing</u> , Nigeria (Concept Design) in collaboration w. Archipelagos Architecture	2015
<u>Vermont Residence and Artist Center</u> [Tunbridge, Vermont] (19,000SF Construction Documents on 20 Acre Development)	2015
<u>The Protagonist Installation with Artist Tim Richardson.tv</u> , Visionare World, New York, NY	2014
<u>30 Artists, 30 Days, Winter Wonderland</u> , VisionareWorld, New York, NY	2013

PGC Architect, PLLC New York, NY [2013 – Present]

Senior Design Architect

<u>Residence H</u> , 1105 Park Avenue Street, New York, NY (3,000SF Construction Documents)	2015
<u>Residence G</u> , 1105 Park Avenue Street, New York, NY (6,000SF Construction Documents)	2015
<u>Residence F</u> , 85 Hunting Street, Hamptons, NY (18,000SF Construction Documents)	2015
<u>Residence E</u> , 55 E. 72 nd Street, New York, NY (3,000SF Construction Documents)	2014
<u>Residence D</u> , 4 E. 72 nd Street, New York, NY (5,000SF Construction Documents)	2014
<u>Residence C</u> , 1220 Park Avenue, New York, NY (7,000SF Design Development - Construction Documents)	2013,2014
<u>Residence B</u> , 129 E. 69 th Street, New York, NY (5,000SF Construction Documents)	2013,2014
<u>Residence A</u> , 930 Belle Meade Blvd, Nashville, TN (10,000SF Construction Documents)	2013,2014

Skidmore, Owings and Merrill, LLP, New York, NY [2006-2012]

Design Architect at Roger Duffy Education Lab Design Studio

<u>PS62R Net Zero Energy School</u> , School Constr. Authority Staten Island, NY (68,000 SF Schematic:Construction Documents)	2011-2012
<u>Elizabeth Academic High School</u> , School Develop. Authority, Elizabeth, NJ (183,000 SF Construction Documents)	2009
<u>Abu Dhabi Educational Council Headquarters</u> , ADEC Abu Dhabi, United Arab Emirates (Competition)	2007
<u>High School of Art &Design, Primary School 59</u> , 250 E. 57 th St. New York, NY (104,380 SF Design Development)	2006,2007,2010
<u>Ali Al Sabah Kuwait Military Academy Master Plan and Mosque</u> , Kuwait (1,200,000 SF Concept Design)	2010
<u>Lisbon International Airport</u> , Lisbon, Portugal (800,000 SF Competition, 1st place)	2009
<u>Chhatrapati Shivaji International Airport</u> , Mumbai, India (2,200,000 SF Design Development, Construction Documents)	2008,2009

<u>Pulkovo International Airport</u> , (900,000 SF Competition , 2 nd Place)	2007
<u>James Turrell Skyscraper Museum Canopy Addition</u> , New York City, NY (Concept Design)	2008
<u>Oberoi Garden City Apartments</u> , Oberoi, India (300,000 SF Concept Design)	2008
<u>Poddar House Towers</u> , Poddar, India (500,000 SF Concept Design)	2008
<u>LODHA Wadala Mixed Use Supertall Tower and Midrise Residential Complex</u> , India (400,000 SF Concept Design)	2008
<u>SOM Journal 5</u> , Associate Editor w. Kenneth Frampton, Juhani Pallasmaa, Francesco Dal Co	2008
<u>SOM Evening Lecture Series</u> , Curator (Art, Architecture, Engineering)	2009-2011
Francois DeMenil Architecture Firm , New York, NY (Junior Architect)	2005
Constantin Wickenburg Architects , New York, NY (Intern)	2001
OBRA Design Firm , New York, NY (Intern)	2000

TEACHING

The Cooper Union, Irwin S. Chanin School of Architecture, New York, NY [2005- Present]

<u>ArchiTectonics: Forthcoming</u>	2016
Studio Lead Coordinator, Asst. Professor (Adj.), 1 st Year Fundamentals of Architecture, co-taught w. Savina Romanos, Adam Longenbach	
<u>ArchiTectonics: Elements in Scale</u> co-taught w. Savina Romanos, Adam Longenbach	2015
Studio Lead Coordinator, Asst. Professor (Adj.), 1 st Year Fundamentals of Architecture	
<u>Element City, An Atlas of Urban Figures and Transformations</u> Seminar, Open to B.Arch and M.ArchII	2014
<u>ArchiTectonics: Elements, Constructions: A Scalar Play</u> , co-taught w. Aida Miron , Savina Romanos	2014
Studio Lead Coordinator, Asst. Professor (Adj.), 1 st Year Fundamentals of Architecture	
[NYC X DESIGN Official Selection by the Cooper Union School of Architecture]	
<u>Curriculum Committee</u> (NAAB) of the Cooper Union School of Architecture nominee and member	2015-2018
Asst. Professor (Adj.), 3 rd Year Building Integrated Studios	
<u>Libraries, from Ancient to the Modern</u> , co-taught w. Professor Stephen Rustow, David Allin, Sam Anderson	2013
<u>Re-Writing Libraries</u> , co-taught w. Professor Stephen Rustow, Lydia Kallipoliti , David Allin, Sam Anderson	2012
Asst. Professor (Adj.), 4th Year Architecture of the City Urbanism Studios	
<u>On the Bowery, The Young Kiesler Award Grant</u> , co-taught with Professor Diane Lewis, Daniel Meridor, Peter Shubert , Dan Sherer	2013
<u>Templum, New York</u> , co-taught with Professor Diane Lewis, Daniel Meridor, Peter Shubert, Dan Sherer	2012
<u>City of Sky, City of Ground</u> , co-taught with Professor Guido Zuliani, Pablo Lorenzo-Eiroa	2011
<u>Autonomies</u> , co-taught w. Professor Diane Lewis, Peter Shubert , Calvin Tsao, Daniel Meridor	2010
<u>The Void</u> , co-taught with Professor Diane Lewis, Peter Shubert and Dan Sherer	2009
<u>Tower Acropolis</u> , co-taught with Professor Diane Lewis, Peter Shubert , Dan Sherer	2008
<u>21st Century University</u> , co-taught with Professor Lebbeus Woods, Christoph Kumpusch, Kevin Bone	2008

<u>Art City Structure Space-Block</u> , co-taught with Professor Diane Lewis, Peter Shubert, Dan Sherer, Thomas Tsang	2007
<u>The Wall Game</u> , co-taught with Professor Lebbeus Woods , Christoph Kumpusch, Kevin Bone	2007
<u>Disaster Architecture Inspired by the Cities of Catastrophe from Atlantis to Hiroshima, Architecture for Post-flood New Orleans</u> , co-taught with Professor Diane Lewis, Peter Shubert, Georg Windeck, Dan Sherer	2006
<u>Domus Locus Spatium Limine</u> , co-taught with Professor Diane Lewis, Peter Shubert, Georg Windeck	2006
<u>Architectural Verticality</u> , co-taught with Professor Lebbeus Woods, Kevin Bone	2005

The Royal Academy of Fine Arts School of Architecture, Copenhagen, Denmark [2009]

Guest Professor and Lecturer, Cities and Building Technology Dept. II and Master's Program

<u>Building in Sarajevo</u> , Studio Lead: Anne Romme	2009
<u>Architecture can Heal</u> , All Architecture Departments Evening Lecture	2009

The Bernard and Anne Spitzer School of Architecture, City College [2012]

Landscape School of Architecture Masters Program

<u>Inside Central Par; The Ramble</u> , co-taught with Catherine Seavitt Nordenson	2012
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EDITOR

<u>UIA Berlin, XXI World Congress of Architecture Exhibition</u> , Messegelände Mitte, Berlin w. Diane Lewis	2002
<u>'Rome, Berlin, New York - The Literary Dimension of the City'</u> , published by the Cooper Union w. Diane Lewis	2002

AWARDS AND FELLOWSHIPS

<u>'Design in 5' Competition Winner - Sketch 120: Greenpoint Edition</u> , in collaboration with Fiyel Levent	2011
<u>Irma Giustino Weiss Prize Thesis Award & Traveling Fellowship</u> awarded to one Cooper Union Graduate who demonstrates the greatest potential for future success upon the receipt of a Bachelor's Degree from The School of Architecture, Recipient (\$15,000)	2003
<u>Princeton University Fellowship</u> , Graduate Program – M. Arch. II (\$50,000)	2003
<u>Accepted at Princeton, Harvard & Yale Universities</u> , Graduate Program – M. Arch. II	2003
<u>Skidmore, Owings & Merrill</u> , LLP Thesis Nominee, The Cooper Union	2003
<u>George Ledlie Fund Annual Prize</u> by the Cooper Union (\$1,000)	2003
<u>The AIA New York Chapter & The New York Foundation for Architecture Grants and Scholarships</u> Architectural Auxiliary Eleanor Allwork Scholarship Grant, Recipient (\$3,000)	2002
<u>AIA/AAF Scholarship for First Professional Degree Candidates</u> , Recipient (\$2,000)	2001
<u>The National Dean's List</u>	1998-2003
<u>United Federation of Teachers, (UFT) Albert Shanker College Scholarship Fund</u> , Recipient (\$4,000)	1998-2001
<u>Richter Memorial Fund Scholarship</u> , Recipient (\$1,000)	1998
<u>The Cooper Union Scholarship</u> , Recipient (\$125,000)	1998

CONFERENCES AND LECTURES

- Open City Symposium, (Day 2) Titus Theater 1 at the Museum of Modern Art, MOMA, 'Cities of Catastrophe' Panelist on years of teaching at the Cooper Union and "Healing the City" essay contribution to this publication w/ Nader Tehrani (Dean Cooper Union), Scott Cohen, Dan Sherer, Mac Scogin and studio alumn: Uri Wegman, Christian Cotzamanis, Lis Cena, Yevgeny Koramblyum 2015
- Open City Symposium, (Day 1) New Museum, NY, Moderator of 'Domus Locus (2006)' Panel w/ panelists Michael Webb, Merrill Elam, Jonathan Kirchenfeld, Fred Biehle, and studio alumn: Dasha Khapalova, Andrew Ferentinos 2015
- In Celebration of Lebbeus Woods, The Cooper Union Great Hall Symposium; Panel II' Panelist 2014
- <http://www.cooper.edu/architecture/events/lebbeus-woods-celebration>
- Architecture of Healing, Veledar Works, The Cooper Union Faculty Evening Lecture Series (2. 22. 2013) 2013
- Architecture can Heal, All Departments Evening Lecture at the Royal Academy School of Architecture, Copenhagen 2009
- The Bauhaus Kolleg Invitation, VII 'UN Urbanism' panel discussion on the question of how the role of the UN in recent years in the management of local, national and international conflicts can be defined in post-war cities with Azra Aksamija (Aga Khan Program for Islamic Architecture, MIT), Aleksandr Stular (UN-Habitat Mostar), Rolf van Uye (Director of OSCE, RC Mostar), Andrea Vonkeman (UNHCR Sub-Office Mostar), Michael Weichert (Friedrich Ebert Foundation) 2006

EXHIBITIONS

- Architects Draw Exhibition, Sue Gussow's Years of Teaching Exhibition – WTC drawings by Mersiha Veledar 2010
- The Great White Whale is Black, Anthony Candido's Urban Farm Studio at The Cooper Union; Project by Mersiha Veledar 2010
- Europe Lost and Found, Ljubljana, Zagreb, Belgrade, Novi Sad, Skoplje, Tirana, Sarajevo: Balkanization 2006
- Cultural Territories : Architecture can Heal, Gallerie für Zeitgenössische Kunst Leipzig, Gallery of Contemporary Art, Germany 2005
- The Society for Arts, Religion and Contemporary Culture, Drawings on the Human Spirit, New York 2002
- Path of the Obelisk, XXI World Congress of Architecture/UIA, International Fare Messegelände and Mitte, Berlin, Germany 2002
- After WTC, Channel 1 New York, Mersiha Veledar drawings exhibited under direction of Sue Gussow 2002

PUBLICATIONS

- After Diagram retake on Vittorio Aureli&LOG5, (Essay Contribution) for TIME +ARCHITECTURE, Tongji University, Shanghai Forthcoming
- Healing the City (Essay) for Open City, Existential Approach by Charta Books, ISBN-10:888158882X, p.9,10, 197, [teaching p.29-213] 2015
- 30 Artists, 30 Days, Winter Wonderland <http://www.visionaireworld.com/blog/mersiha-veledar-5/> 2013
- Fortnight Journal – Edition 3, Mersiha Veledar Video (<http://fortnightjournal.com/>) -Stories on path of Survival from a War Torn Country 2012
- Design in 5' - Sketch 120, Urban Omnibus & New York Architectural League 2012
- Architects Draw: Freehand Fundamentals - Sue Gussow; Princeton Architectural Press, ISBN-10: 1568987404 (Drawing p.159) 2008
- Bio-Machine Projet Catálogos de Arquitectura, Nº. 20, ISSN 1138-2430, Nº. 20, 2007, págs.130-133 2007
- Architecture can Heal, Thesis publication, Photography Now, Nr. 1.05 2005
- Balkan Urbanismus, Die bosnische Chronik Die Zukunft ist nicht, was sie einmal WAR 'Architecture can Heal' Publication, p. 364,365, 384-389 ISBN 3-88375-925-2, http://www.germangalleries.com/Galerie_zeitgenoessische_Kunst/Unsere_Frau_in_Minsk.04.html 2005

<u>Body Book</u> , by the Cooper Union, "Inside", NJ the Garden 'Garden' State-6000 Brownfields, p. 64, 65, 141	2005
<u>Architecture can Heal</u> , Camera Austria, Nr.88	2004
<u>Architecture can Heal</u> , Ein Architektur-Novum, 25 November 2004, Südwest Presse	2004
<u>Architecture can Heal</u> , StadtBauwelt, (48/04), 23 December 2004, Mersiha Veledar, Neue Generation Architekt	2004
<u>Cooper Magazine</u> Spring Edition, Mersiha Veledar Interview	2003
Irma Giustino Weiss Prize, p. 20-24,'Architecture can Heal' Thesis Project and War Architecture Research	
<u>Text, Intertext, Context: The Literary Dimension of the City: Rome, Berlin, New York</u>	
'Exile of the Obelisk, The New Egyptian Wing at the Metropolitan Museum of Art', p. 58,60,68,69,94,95	2002
<u>The Cooper Union Magazine Articles:</u> Cube Design, 1:1 Scale; Palladio Series	1999-2003
World Trade Center, 9/11 Drawings; Rome Berlin New York, UIA Germany; Aluminum Column Assembly, NY'	