

Lauren Kogod

319 West 104 Street New York, NY 10025 ph: 212-678-1192 fx: 212-678-0600 lauren.kogod@mac.com

EDUCATION

- Ph.D. candidate Harvard University, Ph.D. Committee on History and Theory of Architecture,
Landscape Architecture and Urban Planning
1987 Columbia University, Graduate School of Architecture, Planning and Preservation
Master of Science in Architecture and Building Design
1985 Rhode Island School of Design, Bachelor of Architecture, Bachelor of Fine Arts

TEACHING

- 1998-2005 Lecturer in Architectural History and Theory, Yale University School of Architecture;
1996-1999 Adjunct Assistant Professor, Barnard and Columbia Colleges, Department of Architecture
1990-93 Visiting Assistant Professor, Washington University, School of Architecture,
1989-90 Visiting Assistant Professor, Texas A & M University, College of Architecture,

PUBLICATIONS

- 2014 "The Display Window as Educator: The German *Werkbund* and Cultural Economy," in Peggy Deamer, editor, *Architecture and Capitalism: 1845 to the Present*, (Routledge Press).
2003 "Girding the Grid: Abstraction and figuration at Ground Zero," with Michael Osman, *Grey Room 13* (MIT Press)
2002 "Twenty Projects at the Boundaries of the Architectural Discipline ..." portfolio conversation with K.Michael Hays and the Editors, *Perspecta 33*, (MIT Press)
1999 "Drawing Space With Lines," Introduction to *Adrian Luchini*, (Glouster, MA)
1997 "Architecture: In Fashion," book review, *Harvard Design Magazine*, Winter/Spring
1996 "Re-Assemblage: Reactionary Modernism?" *Assemblage 30*
1995 "How Not To Theorize This Work," *AD Monograph: Enric Miralles*, London
1993 "El lugar del proyecto contemporáneo," ["The Place of the Contemporary Project,"] *Quaderns Q-199*, Barcelona
1993 "L'assenza di esterno," ("Having No Exterior,") *Progex 8*, Milan
1992 "Lines (:)" on the Work of Schweteye Luchini Maritz," with David Smiley, *Architecture and Urbanism 262*, Tokyo
1990 "The Pleasure of Caesura," *The Architecture of Enric Miralles and Carme Pinós*, SITES/Lumen Books, New York
1988 "A Commentary on the Work of Enric Miralles and Carme Pinós," *Assemblage 7*

(SELECT) ACTIVITIES

- Board Member, Storefront For Art and Architecture from 2007, executive board member since 2011.
"Genealogies of Architectural Phenomenology" lecture March, 2001, Cornell University School of Architecture; Harvard Design School / Cornell University Preston H. Thomas Memorial Lectures "The 70s; The Formation of Contemporary Architectural Discourse."
Editorial Board member, *Assemblage; a critical journal of architecture and design culture* (MIT Press) from November, 1997. MS reader from May, 1995.

PROFESSIONAL

- New York State Architectural Registration, 1990, Kogod and Smiley Architects, from 1992.
Rayko Photo Center, San Francisco, CA, 2003: 15,000 sf industrial building conversion into commercial darkroom and gallery; KSA Design Architects with Schwartz and Architecture (architect of record).
Saheda Guest House, Seal Harbor, ME, 2002: Five bedroom guest house.
Weis Residence, New York, NY, 2000: Renovation of 4,000 s.f. loft apartment.
Rayko South Photo Studio, San Francisco, CA, 1997: 7,000 s.f. conversion commercial darkroom and gallery.
Lasker Apartment, New York, NY, 1996: renovation of 1,500 s.f. apartment; furniture design.
Shalom Hartman Institute, Jerusalem, Israel, 1996: architectural consultants for new 40,000 s.f. campus: administrative complex, high school, research facility and administrative center, Beit Midrash (library), bomb shelter, 40,000 s.f. gardens.
"Patterns for Head Start Facilities," Early Childhood Facilities Fund of New Jersey, Mention and project selection for exhibition and catalog, 1994.