

SUE FERGUSON GUSSOW
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EDUCATION

The Cooper Union (1953 - 1956), Diploma in Fine and Graphic Arts
Columbia University (1958 - 1960), B.S.
Tulane University (1961 - 1964), MFA

ACADEMIC POSITIONS

- The Cooper Union School of Architecture, NY
Professor Emerita, Professor (1970 – 2015)
- The Frick Collection, NY
Design and instruction of inaugural drawing program (2002 - 2005)
- New York University, School of Continuing Education, NY
Assistant Professor Adjunct in painting and drawing (1973 - 1981)
- Columbia University, Department of Painting and Sculpture, NY
Associate Professor Adjunct (Summer Session 1977)
- Manhattanville College, Purchase, NY
Visiting Assistant Professor in printmaking (1973)
- Alfred University, College of Ceramics, Alfred, NY
Associate Professor in Printmaking (Summer 1971)
- Parsons School of Design, New York
Instructor in drawing and design (1970 -1971)

MEMBERSHIPS

- College Art Association
- Society for the Arts and Religion in Contemporary Culture, Fellow

MUSEUM and UNIVERSITY COLLECTIONS

- The Frick Collection Archives, New York, NY
- Cooper-Hewitt Museum of Design of the Smithsonian Institute, New York, NY
- Dallas Museum of Fine Arts, Dallas, TX
- Seattle Art Museum, Seattle, WA
- New Orleans Museum of Art, New Orleans, LA
- New Orleans Jazz Museum, New Orleans, LA
- Philadelphia Free Library, Print Collection, Philadelphia, PA
- Museum of Modern Art, Member's Lending Collection, New York, NY

- The Arkansas Art Center, Little Rock, AR
- State University College, Potsdam, NY
- Minnesota Museum of Art, St Paul, MN
- Santa Barbara Museum of Art, Santa Barbara, CA
- Dillard University, New Orleans, LA

PRIVATE COLLECTIONS (selected list)

- Dore Ashton, Eero Saarinen's C.B.S. Building, Schuyler B. Chapin, Diana and David Rockefeller, Morley Safer, Mary Schmidt Campbell, Dale Djerassi, and the estates of Jeanette Rockefeller, Van Deren Coke, Carl Djerassi, Dorothy Schiff, Ysrael Seinuk, Werner Kraamarsky, Werner Muensterberger and John Hejduk

RECENT ACQUISITIONS

- Nina Gillman Collection, Dance Gown IV, drawing, and Tulips, painting (2013)
- Santa Barbara Museum of Art, Eureka Brass Band, woodcut 2003
- New Orleans Museum of Art, The Crinoline Hat, etching 2001
- Dillard University, New Orleans, The Free Southern Theater, 2001

SCHOLARSHIP AWARDS

- Pratt Institute: Dean's Scholarship (1952 - 1953)
- Brooklyn Museum: Max Beckman Memorial Scholarship (1956 - 1957)
- Columbia University: Presidents Scholarship (1956 -1960)
- Tulane University: Scholarship (1962 - 1963)
- Teaching Fellowship (1963 - 1964)

RESEARCH AND CREATIVE ACTIVITY

- "Looking and Seeing", Collaborative research with Alan Wolf, Professor of Physics, School of Engineering, 2001-ongoing.

HONORS AND AWARDS (selected list)

- Juror's Honor- Artist Members Exhibition, Guild Hall, East Hampton. NY (2013)
- Graham Foundation grant for *Architects Draw* (2005)
- Tides Foundation Grant for *Architects Draw* (2004)
- Chrysler Design Award Nominee
Chrysler Design Institute (2002)
- Benjamin Menschel Award Faculty Fellowship
The Cooper Union, New York, NY (April, 2000)
- Pamela Djerassi Artist in Residence,
Stanford University, Stanford, CA (July 1982 - September 1983)
- Purchase Prize - Drawings USA, '66, The St. Paul Art Center
St. Paul Minnesota (April 1966)
- Purchase Prize and One-Woman Exhibit Award, 1965 Artists of Louisiana, Exhibition of Prints and Drawings, Isaac Delgado Museum, New Orleans, LA (March 1965)

PUBLICATIONS: BOOKS

- *Architects Draw* by Sue Ferguson Gussow (text concerning the First Year Freehand Drawing program and the Advanced Drawing Seminar developed and taught by Gussow, concluding with the influence of freehand drawing in professional practice), Princeton Architectural Press, New York, 2009
- *100 New York Painters*, Cynthia Maris Dantzic, (cover and article) Schiffer, NY (2006)
- *Who's Who in American Art*. 1981. 1983. 1989. 2004. 2007.2009, 2011, 2013. 2016, Listing.
- *Gestaltungslehren in der Architekturausbildung* by Petra Liebl-Osborn, (Discussion of Gussow's pedagogy) Peter Lang, Frankfurt am Main, 2001
- *Drawing Dimensions* by Cynthia Maris Dantzic, Frontispiece and Illustrations, Prentice Hall, New Jersey, 1999
- *Draw Poker* by Sue Ferguson Gussow a folio of Gussow's drawings, with critical essays by John Hejduk, Jay Iselin, Kay Whitney, Cooper Union, 1997
- "Sue Ferguson Gussow" in *Twenty Figure Painters*. Susan Meyer, editor. Watson Gupstill. New York, 1979.
- *Drawing*. New York, 1957. Lithograph reproduced.

ARTICLES ON SUE FERGUSON GUSSOW

- *The East Hampton Star*, "Invitational Highlights East End Art" Mark Segal, July 31, 2014
- *The Chronicle of Higher Education*, "Aligning Hands with Minds", Lawrence Biemiller, February 13, 2009.
- *The New York Times*, Paul Goldberger, April 16, 1997, article on Gussow retrospective at The Cooper Union
- *The Chronicle of Higher Education*, "Teaching Architecture students..." Zoe Ingalls, Washington, D.C. November 16, 1997
- *Art Week*. San Francisco, CA, July 2, 1983 "A French Heritage". Review of Gussow's Stanford Museum Exhibit
- "Sue Ferguson Gussow". *American Artist*. November 1975. Cover and feature article

REVIEWS ON SUE FERGUSON GUSSOW

- *Star-Ledger*, Dan Bischoff, February 1, 2015
- *The Independent*, Joan Baum, *Between the Covers*, September 24, 2008.
- *Southampton Press*, Eric Ernst, *Art of the Book*, August 2004
- *Easthampton Star*, October 1993.
- *Dan's Papers*, Interview, Candace Leigh, Bridgehampton, NY, Aug. 31, 1990
- *The New York Times*, May 21, 1989
- *Southampton Press*, Southampton, NY, May 18, 1989

REVIEWS BY SUE FERGUSON GUSSOW

- *Tranquil Power: The Life and Art of Pearl Fine* by Kathleen L. Housley, *East Hampton Star*, July 21 2005
- *Mary Cassatt: A Life* by Nancy Mowell Matthews,
- *Suzanne Valadon* by Therese Diamand Rosinsky,

- *Architectural Drawing Masterclass* by Tom Porter, in *Women's Artists News Letter Book Review*, volumes 19 & 20, Midmarch Arts Press, New York, 1994 & 1995

ONE WOMAN EXHIBITIONS

- Center for Contemporary Art, Bedminster, NJ (2015)
- President's Gallery, The Cooper Union, New York, NY (2000)
- The Cooper Union, Houghton Gallery, 40 Year Retrospective, New York, NY (1997)
- Palace of the Journalist, St. Petersburg, Russia (1991)
- Marcelle Fine Arts, Southhampton, NY (1990)
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- Loyola Marymount University, Los Angeles, CA (1983)
- Jeremy Stone Gallery, San Francisco, CA (1982)
- Stanford Museum of Art, Stanford University, Stanford, CA (1983)
- Tulane University, Newcomb Gallery, New Orleans, LA (1977)
- Seattle Pacific College, Seattle WA (1976)
- Benson Gallery, Bridgehampton, NY (1976)
- Manhattanville College, Purchase, NY (1974)
- 10 Downtown, New York, NY (1973)
- An Exhibition of Prints, University of Rhode Island, Kingston, RI (1972)
- Orleans Gallery, New Orleans, LA (1969)
- Isaac Delgado Museum of Art, New Orleans, LA (1966)
- Glade Gallery, New Orleans, LA (1965)
- New Orleans Public Library Art Gallery, New Orleans, LA (1964)

INTERNATIONAL EXHIBITIONS (selected)

- Window, Room, Furniture - Tokyo, Japan (1981)
- Volkfest, Berlin, Germany (1968)
- 34th & 35th Northwestern Printmaker's International Exhibits, Seattle Art Museum, Seattle, WA (1963 and 1964)
- Graphics U.S.A. (Sponsored by U.S. Information Agency) Moscow, U.S.S.R. (1963)

GALLERY AND MUSEUM GROUP EXHIBITIONS (selected)

- Guild Hall, East Hampton, NY, Members Exhibit annually(1985-2015)
- Ashawag Hall, East Hampton, NY, Invitational Exhibit, frequent years (1988-20015)
- Guild Hall, East Hampton, NY, *On the Books*, artist collaborations (2005)
- The Nude, Easthampton Center of Contemporary Art, East Hampton, NY (1989)
- 10 Years of 10 Downtown, A Documentation Exhibit, 112 Green Street Gallery, New York, NY (1977)
- 10 Years of 10 Downtown, P.S. 1, Queens, NY (1977)
- Drawings in St. Paul (drawings from the permanent collection), Minnesota Museum of Art, St. Paul, MN (1971 - 1972)
- Innovations '71, The Cooper Union Museum Gallery, New York (1971)
- Contemporary Drawings, I.B.M. Gallery, New York (1966)
- Two Person Show, Orleans Gallery, New Orleans, LA (1966)
- Collectors Show, Arkansas Art Center, Little Rock, AR (1965)
- Group Print Show, Associated American Artists, New York, NY (1964)

- Group Painting Show, Glade gallery, New Orleans, LA (1964)
- New Drawings: Group Show, Esther Bear Gallery, Santa Barbara, CA (1964)
- Four Solo Shows, The Educational Alliance, New York, NY (1957)

MISCELLANEOUS

- Guest Lecturer, EPFL, Lausanne, Switzerland, April, 2015
- Guest Curator, Artists of the Springs Invitational, Ashawag Hall, East Hampton, NY, August 2014
- Guest Lecturer, The Danish Royal Academy of Art, School of Architecture, Copenhagen, Denmark. April 2012
- Guest Lecturer, Aarhus School of Architecture, Aarhus, Denmark 2012
- Visiting Professor, The Danish Royal Academy, School of Architecture, Drawing workshop, March-April, 2011
- Guest Critic, Pratt Institute, Distinguished Projects, Spring 2013
- Guest Critic, Princeton, December, 2012
- Guest Critic, Harvard GSD, November, 2010
- Guest lecturer, Pollock-Krasner House lecture series, July 2010
- Co-Curator with Steven Hillyer, *Freeing the Hand*, an exhibit of the original drawings that illustrate *Architects Draw*, October, 2008
- Lead Panelist and organizer of Freeing the Hand, a panel to launch *Architects Draw*, introduced by Dean Anthony Vidler and Associate Dean Elizabeth O'Donnell and including Dore Ashton, Francois deMenil, Steven Hillyer and Michael Webb. The Great Hall, The Cooper Union, Oct 2, 2008.
- Curator, *Emerging Artists 2007*, sponsored by YAS SEINUK, the Houghton Gallery, New York, July 2007
- Visiting Critic, Pratt Institute, Brooklyn, NY (2007)
- Visiting Artist, Maryland Institute, Baltimore, MD (1998)
- Visiting Juror, Yale University (1987 and 1988)
- Juror, Drawings in Louisiana; (sponsored by Louisiana Council on the Arts), Newspace Gallery; Wilkinson Place New Orleans, LA (1977)
- Guest Speaker, Bennington College, Bennington, VT (Spring 1976)
- Art Consultant to Breakthrough in Art to implement a Hunter College graduate program in art education at Greenhaven, New York (a maximum security prison) January 1976
- Guest Lecturer, University of Rhode Island; Kingston, RI (1972)
- Portrait commission of Judge William J. O'Hara for the Criminal District Court Building; New Orleans, LA (1969)
- DePaul Hospital; New Orleans, LA; Art Therapist and Consultant (1966 - 1977)
- Guest Lecturer to Dallas Print and Drawing Society, Dallas Museum of Fine Arts, Dallas, TX (1964)
- Teacher in the New York Public Schools (1960 - 1961)
- Textile Designer and stylist: Maxwell Silks, Onondaga, and other NY studios (1956-9)