

**Name: Georg Windeck**

**Courses Taught (Four semesters prior to current visit):**

ARCH 115A History of Architecture I (Fall 2013, Fall 2014)

ARCH 225.05 Advanced Topics: *The Modern Spectrum* - Color in Architectural Design and Construction (Spring 2015)

ARCH 225.05 Advanced Topics: *Face/Off*: Boundaries between Interior and Exterior in 20<sup>th</sup> Century Architecture (Spring 2014)

**Educational Credentials:**

Diplom-Ingenieur in Architecture (Master of Architecture I equiv.), Technische Universität, Berlin, 2000

Studies in Sculpture, Hochschule der Künste, Berlin 1997-98

**Teaching Experience:**

The Cooper Union, New York 2000-present

Critical Theory and the Arts, School of Visual Arts, New York 2013-present

**Professional Experience:**

(selected consultancies and corporate practice)

Superstructures Engineers + Architects, New York 2012-present

Kleine Metz Architekten GmbH, Berlin 2011

Hillier Architecture, New York 2004-08

**Professional Experience:** (selected independent projects and competitions)

Neues Bauhaus Museum, International Design Competition, Weimar, Germany 2011

Estonian Academy of Art, University theater & exhibition hall, Tallin, Estonia 2008

European 9 Sustainable Landscapes, Landscape garden in Siracusa, Sicily 2007

**Licenses/Registration:**

Registered State of New York

USGBC LEED AP

Chamber of Architects, Berlin

**Selected Publications and Recent Research:**

*Construction Matters* Georg Windeck, co-editors: Lisa Larson-Walker, Sean Gaffney, Will Shapiro. Powerhouse Books, New York 2015

*Städtebau, A Conversation with Georg Windeck* in *Open City*, Diane Lewis editor, Hoepli, Milan 2015