

Name: Stephen Rustow

Courses Taught (Four semesters prior to current visit):

ARCH 133 Introduction to Urban, History and Theory (Spring 2014, Spring 2015)
ARCH 131A Design III (Fall 2013, Fall 2014)

Educational Credentials:

MArch, MCP, Massachusetts Institute of Technology, 1979
Graduate Fellow, National Science Foundation, 1974 – 1977
BA, with high honors (Anthropology & Studio Arts), University of Rochester, 1973

Teaching Experience:

Cooper Union 2003 – present (Professor, Proportional Time 2007 – present)
Acting Associate Dean 2014 – 2015
Columbia University Paris Program 1987 – 1993 (Lecturer and Studio Critic)

Professional Experience:

Museoplan, LLC, Principal 2006 – present (CTF Museum, Hong Kong 2014-;
Beijing Art Center 2014-; Yuan Museum, Beijing 2012 – 2014; Culture Shed, NY 2012 –New Museum Center, Sofia, 2011 – 2014).
KPF & Associates, Sr. Associate Principal, 1999 – 2006 (MoMA Expansion, NY)
Pei Cobb Freed & Partners, Associate Partner, 1983 – 1997 (Grand Louvre, Paris)

Licenses/Registration:

Registered Architect State of NY; NCARB; Planning Certification

Selected Publications and Recent Research:

Forthcoming: Three essays in *L'histoire du Louvre*, 2 vol. Editions Fayard, Musée du Louvre, fall, 2015
"Conserving the Container – the Museum as Museological Object", Symposium: Extreme Conservation, Bard Graduate Center, March 2015
Regular Columnist for Architectural League's Urban Omnibus:
"Beyond Preserving", Urban Omnibus, June 2015
"The Tragic Poetry of Building Codes", Urban Omnibus, March 2015
"The Privatization of Prospect", Urban Omnibus, December 2014
"Facadism: on the Demolition of the American Folk Art Museum", The Avery Review, Number 2, October 2014
Roundtable: Exhibition & Competition for 'Libraries', Architectural League, May 2014
Roundtable: Exhibition Planning for 'Preservation', Architectural League, Museum of the City of NY, February 2014
"MoMA/AFAM" Brooklyn Rail, March 2014
Public Symposium on MoMA & American Folk Art Museum, sponsored by AIANY, Architectural League, Municipal Art Society, invited panelist, January 2014
"Analyzing Labrouste Projectively" Session Chair, Labrouste Symposium, MoMA March 2013

Professional Memberships:

Architectural League; American Planning Association