

FACULTY AND STAFF ACTIVITIES 2014–2015

Professor **Diana Agrest's** film "The Making of an Avant-Garde: The Institute for Architecture and Urban Studies 1967-1984" was screened at the Graham Foundation, Princeton University, Cornell University, UC Berkeley College of Environmental Design and followed by a panel discussion with Agrest, Nicholas de Monchaux, Sylvia Lavin and Stanley Saitowitz, the 10th Annual Cinema Orange Film Series, Newport Beach Film Festival at Orange County Museum of Art, the San Diego Design Film Festival, and Cite de l'Architecture in Paris, France, which was followed by a discussion with Agrest, Karim Basbous, Jean-Louis Cohen, Pascal Quintard-Hofstein, and Sébastien Marot. She was a respondent for the session "Urban Imaginaries" at Princeton University as part of the symposium in conjunction with the exhibition "Latin America in Construction: Architecture 1955-1980," which included her work, organized by The Museum of Modern Art. MoMA also acquired documents and drawings of Agrest and Gandelsonas, where Diana Agrest is founder and principal, for their permanent collection. Her project, the Melrose Community Center, 286 East 156th Street, Bronx, was exhibited as part of the "Built by Women New York City" exhibition held at the Center for Architecture and received an award in the Civic category by The Beverly Willis Architecture Foundation (BAAF). The Townhouse for Matt Sabatine (1984) designed by Diana Agrest and Mario Gandelsonas was featured in the article "The Postmodern Watchlist" in *Metropolis Magazine*. She also participated on the Deans' Roundtable as part of the "Arch Schools 2014 Exhibition" organized by the Center for Architecture, New York, NY.

Assistant Professor Adjunct **Pep Avilés** presented a paper entitled "Multi-Lens Matters: Image-Media Transferences on Breuer's Arrival in the United States" at the Buell Dissertation Colloquium, Columbia University. He published an article on Yamasaki's World Trade Center in *CLOG* magazine and wrote a piece of architectural criticism on the Lara Rios House by f451, forthcoming publication. The Spanish translation of Sigfried Ebeling's 1926 text *Der Raum als Membran* edited by Avilés was published, including a critical article on the German cultural context surrounding the original publication and the translation of Spyros Papapetros' article "Future Skins." Avilés taught at the M.Arch programs at Columbia University GSAPP, and Princeton University School of Architecture and attended juries and panels at Columbia, Princeton, and Cornell Universities. He was also a reviewer for the *Journal of Architectural Education* (JAE). His firm The Factory completed the design for a house Upstate New York and continued the concept development for a house for a paraglider and cameraman in Micheldorf, Austria.

Instructor Adjunct **Dorit Aviv** has been awarded a grant from the Tides Foundation to develop her Master's thesis into a passive cooling prototype. She will be collaborating on this project with Forrest Meggers at the Andlinger Center for Energy and the Environment.

Professor **Kevin Bone** was a speaker for the symposia *The Five Thousand Pound Life: Land and The Five Thousand Pound Life: Water* both held in partnership with the Architectural League of New York and The Cooper Union Institute for Sustainable Design. Bone participated on the two-day symposium *The Educators' Workshop* and delivered the lecture "Lessons from Modernism" at the Cornell University School of Architecture. His practice, Bone/Levine Architects, has numerous ongoing projects including an addition to the Anthology Film Archives, renovations of the National Arts Club and Montauk Club, and work for the Packard Collegiate Institute, among others.

Special Projects Associate in the Architecture Archive, **Sarah Burrell's** project "Listening Posts" was included in the New Zealand New Performance Festival held at La MaMa E.T.C in New York, NY.

Professor Adjunct **William Clark** was the subject of a day-long conference celebrating his scholarly work and 75th birthday held at the CUNY Graduate Center.

Assistant Professor Adjunct **Cristina Goberna** and Urtzi Grau, co-founders of Fake Industries, were selected by the AIA New York Chapter as an innovative young firm for the 2014 New Practices New York. The work of all six selected firms was exhibited at the Center for Architecture, New York, NY.

Professor Emerita **Sue Ferguson Gussow** was guest curator of the 47th "Artists of the Springs Invitational" in East Hampton, NY. An interview with Gussow regarding the exhibition appeared in the *East Hampton Star*. Her work was included in that exhibit as well as in "Art of Amagansett" at the Amagansett Historical Society. The exhibit of 15 of her works at The Center for Contemporary Art in Bedminster, New Jersey was illustrated and featured in a review by Dan Bischoff in the *Trenton Star Ledger*. During the academic year she served as visiting critic at NYIT, Cornell University and for Pratt Institute's Distinguished Projects. She was invited to lecture on her teaching and her studio work at the EPFL, Lausanne, Switzerland.

Assistant Professor Adjunct **John Hartmann**, co-founder with Lauren Crahan of Freecell Architecture, spoke at The Hammons School of Architecture at Drury University as part of the 2014-2015 Lecture Series.

Director of the School of Architecture Archive, **Steven Hillyer**, co-produced *Christmas Without Tears*, a four-city tour of holiday-themed variety shows hosted by Judith Owen and Harry Shearer, which included performances by Mario Cantone, Catherine O'Hara, Stephen Merchant and Fred Willard.

Assistant Professor Adjunct **Louis Katsos** discussed developing relations between Greek-based construction supply companies and New York City in the article "Greek Construction Execs Seek Real Estate Opportunities in NYC" published in the *Commercial Observer*.

Professor **Diane Lewis** published *Open City: Existential Urbanity*, an anthology of architecture created and advocated by the students of The Irwin S. Chanin School of Architecture of The Cooper Union in studios conducted by the Professor Diane Lewis with a team of notable colleagues from 2001-2014. The Italian Cultural Institute hosted a celebration for the recent publication in Washington D.C. Lewis was a keynote speaker at the Mediated Cities conference in Woodbury University in Burbank, CA. She moderated the panel discussion "Big Dreams: AIANY Global Dialogues" held at the Center for Architecture, New York, NY, and she was a panelist for "Display of the Centuries: Frederick Kiesler and Contemporary Art" held at the Austrian Cultural Forum New York. She also contributed the essay "Nature after Mies" in the publication *The Return of Nature: Sustaining Architecture in the Face of Sustainability* (Routledge) edited by Preston Scott Cohen and Erika Naginski.

Instructor Adjunct **Adam Longenbach's** proposal "The City Spoke" for the 2015 Fairy Tales Competition organized by Blank Space Projects received an honorable mention. The proposals were covered in *Archdaily.com*.

Associate Professor Adjunct **Pablo Lorenzo-Eiroa** presented the book he co-edited *Architecture In Formation* (Routledge) in several venues during 2014. He has published several academic essays and professional work in *Paradigms of Computing eVolo*, *Pidgin Magazine*, and *Revista PLOT 19*. Additionally he was interviewed for *Connection AIA*, *Architect*, *SuckerpunchDaily* and *Revista Plot 20*. He directed a school-wide lab-workshop at Torcuato Di Tella University (Buenos Aires), coordinating several faculty groups and two hundred students, and constructing eight progressive installations. Lorenzo-Eiroa was invited to lecture at University of Pennsylvania at the undergraduate and graduate programs, Sapienza University, UIC (Barcelona), ENSAS (Strasbourg), Di Tella (BA) and the University of Buenos Aires. He organized the Master Program lecture series (Fall Semester) and directed a Digital Representation and Fabrication Program at The Cooper Union. Through e-Architects (leiroa Architects) he submitted a proposal for Guggenheim Helsinki and is currently completing construction on House IIC in Shinnecock Hills, NY. His work was exhibited at the NYC Media Lab, Di Tella (BA) and Bugaik Exhibition (Korea).

Assistant Professor Adjunct **James Lowder** presented the paper "Skin Problems" in "The Environment Schism" session as part of The Expanding Periphery and Migrating Center 103rd ACSA Annual Meeting in Toronto, Canada.

Instructor Adjunct **Daniel Meridor** was a co-editor for *Open City: Existential Urbanity*, by Diane Lewis, which has recently been published. His collaborative studio, StudioDMeridor+, continues expanding with projects spanning from architecture to design, research and technology. In an international competition for Guggenheim Helsinki, his studio teamed up with two other architects for the proposal Art-Heim. This year, his company, which created a mobile tool for the construction field, was chosen by Google to continue research and development on the impact of mobile 3D Cloud-base spaces on design and construction.

Senior Associate for Public Programs **Emmy Mikelson** received the 2014 Celeste Prize in Painting and Drawing and exhibited her work in the group exhibitions "International Celeste Prize Exhibition" at Assab One and "The Celeste Choice" at the Format Gallery, both in Milan, Italy. She also exhibited her work in group exhibitions at Be Electric Studios, Brooklyn, NY; Lorimoto Gallery, Brooklyn, NY; John F. Peto Studio Museum, Island Heights, NJ; Limner Gallery, Hudson, NY; Art House Productions Gallery, Jersey City, NJ; and a solo project for the Brunswick Window Space, Jersey City, NJ. She co-curated the exhibition "Dead Ends" and curated the exhibitions "No Egress: Dark Ecologies" and "Two-Person Show" all held at Heliopolis Projects, Greenpoint, Brooklyn, NY. She was a guest speaker for the Advanced Drawing Seminar in the Art Department, University of Iowa. Her paintings were published in the magazines *Pulse Paint*, *Fresh Paint*, *491 Magazine* and *The Round: A Journal of Literary and Visual Arts* (Brown University). Her texts were published in *Faith and Form Magazine* and *T3xture Archizine*. Her work was reviewed in *Art Fag City* and *Arte Fuse*. She was also invited to have her work represented on the Venezuelan American Endowment for the Arts (VAEA) curated Artist Registry. She is currently an Assistant Professor Adjunct at Baruch College, CUNY.

Visiting Professor **Joan Ockman** was a co-editor for *MAS: The Modern Architecture Symposia 1962-1966: A Critical Edition* (Yale University Press). The publication was reviewed in *Architectural Record*. She was a presenter at The Building Symposium held at Columbia University GSAPP.

Acting Dean and Professor **Elizabeth O'Donnell** was the co-chair and delivered the introductory remarks for "The Sultanate of Oman: Geography, Religion and Culture" held at The Cooper Union. She was the co-curator for the "Cities of the Dead: The Ancestral Cemeteries of Kyrgyzstan," an exhibition of the photography of Margaret Morton, in the Arthur A. Houghton Jr. Gallery of The Cooper Union. She was an invited juror for the Bamiyan Cultural Center International Design Competition sponsored by the UNESCO for which she traveled to Kabul, Afghanistan. She delivered the lecture "The Cooper Union and The Education of An Architect" at the Kabul University Department of Architecture. She was also an invited "café" participant for The International Alvar Aalto Symposium and Café in Jyväskylä, Finland. O'Donnell was appointed as the Public Director for Educational Affairs for the AIA New York Chapter 2015 Board of Directors.

Professor Adjunct **Ashok Raiji** was elected as the Director for Industry Affairs on the AIA New York Chapter 2015 Board of Directors.

Instructor Adjunct **Wes Rozen's** practice, Situ Studio, was selected as part of six teams to create projects for the "Uneven Growth: Tactical Urbanisms for Expanding Megacities" exhibition organized by the Museum of Modern Art. The work of Situ Studio was profiled in *Interior Design* magazine and the *Architect's Newspaper*, among others. Situ Studio was awarded the 2015 Architizer A+ Architecture + Learning Award for the Design Lab at the New York Hall of Science.

Professor **Stephen Rustow** was appointed as a regular columnist for the Architectural League of New York's *Urban Omnibus* and has contributed several articles. He contributed the article "Facadism: On the Demolition of the American Folk Art Museum" for the *Avery Review* (Columbia GSAPP) and "A.F.A.M./MoMA" for the *Brooklyn Rail*. He was a speaker on the "Unlimited Growth" panel for the Architecture Boston Expo 2014 and was a symposium participant on Extreme Conservation at the Bard Graduate Center in New York, NY.

Assistant Professor Adjunct **Michael Samuelian** participated on the panel discussion "Big Dreams: AIANY Global Dialogues" held at the Center for Architecture, New York, NY.

Visiting Professor **Daniel Sherer** gave the lecture "Pirro Ligorio's Critique of Michelangelo Architetto: Parameters of License and Contexts of Reception" at the RSA (Renaissance Society of America) conference held at the Humboldt Universitat in Berlin, Germany, under the auspices of the Italian Academy of America at Columbia University, with Joseph Connors as respondent. Two of his essays on Manfredo Tafuri's historiography, theory and criticism, "Disenchanted Architecture: Tafuri as Reader of Max Weber" and "Interpretare Tafuri: Testo, Storia, Architettura," are being published in the acts of two conferences marking the twentieth anniversary of Tafuri's death, held in Venice, at the IUAV, and in Sao Paolo, Brazil.

Professor **David Turnbull** is a Founder and Design Director of PITCHAfrica. Construction work at PITCHAfrica's Waterbank Campus of the Endana Secondary School in Laikipia, Kenya continued with a soft opening in late August. This marked the completion of six new Waterbank prototypes. The Waterbank Campus was nominated as a Design of the Year 2015 by Design Museum, London, and for an INDEX Award in Denmark. Models and photographs are on display at the Design Museum until early 2016. PITCHAfrica also received grant support from The Wright-Ingraham Foundation to support on-going work on the Waterbank Girls Dormitory. The Waterbanks OS, open-source initiative received funding from the Zeitz Foundation, Interface Inc. and the Annenberg Foundation, and in-kind support from the Buckminster Fuller Institute and AUTODESK. With an initial release under a Creative Commons 'share-alike' License in January, a complete open-source 'Operators Manual' should be ready for release on-line in fall 2015. Turnbull was also a Visiting Professor at Cornell University in the fall semester, teaching the course "Sites & Sustainability." A compressed version of this course was offered as a part of the Cornell AAP_NYC program as "Rethinking Sustainability." Turnbull co-authored Chapter 12: "Sustainable Architecture Assemblages" for the forthcoming publication *Building Sustainable Futures* (Springer 2015). He continues to serve as a Faculty Advisor to the Cooper Union Institute for Sustainable Design.



Associate Professor Adjunct **Mersiha Veledar** is currently practicing on three residential projects in Manhattan, under various stages of construction. As a part of her independent atelier VELEDAR WORKSHOP, she is working on a two story house redevelopment (built in 1861) on a 200 acre site in Tunbridge, Vermont. The project will house a writer and an artist residency with a design focus on indigenous methods of wood, steel and glass construction unique to this historic site. Veledar was invited to participate in an exhibition curated by Finder Sted | Taking Place Department at The Royal Academy of Fine Arts, School of Architecture in Copenhagen with a focus on the Foundations of Architecture. Veledar has been nominated and selected to work on developing the Curriculum Guidelines as part of the Curriculum Committee as a reflection of the recent NAAB recommendations for the School of Architecture for the next three years (2015-2018) and has served as a critic at GSAPP at Columbia University with the architect Juan Herreros of Herreros Studio. She wrote an essay for *Open City: Existential Urbanity* with Diane Lewis on witnessing destruction of civic spaces in acts of strategic urban genocide in Bosnia and Herzegovina (1992-1995).

Professor **Anthony Vidler** contributed the essays "From Manifesto to Discourse" in *After the Manifesto* (New York: GASPP Books), "Colquhoun on Modern Architecture," in *Colquhounery: Alan Colquhoun from Bricolage to Myth* (London: Architectural Association), and "James Frazer Stirling—Notes from the Archive," *Leuchtturmprojekte in der architektur: Stirling lectures* (Stuttgart and Zurich: Wüstenrot Stiftung, Karamer, 2014). He also published several articles in *Architectural Review* and *Critique*. He was a panelist for the "Environmental Communications: Contact High" exhibition opening and discussion at Columbia University GSAPP, he spoke on the "Architecture Pedagogy" panel for the symposium in honor of Michael Graves, "Past as Prologue," and he was a participant for the Storefront for Art and Architecture event "Definition Series: Search vs Research." Vidler delivered the lecture "The Brutalist Epoch: Histories, Theories and Criticisms" at the Yale University School of Architecture and he lectured at ETH Zurich in the Department of Architecture as part of the Department Lecture Series on Architecture IV.

Professor Adjunct **Michael Webb** contributed the article "Interior Gravitas" for the publication *The Interior Architecture Theory Reader* and the article "Landschaft: Revisiting The Journey and Drive-in House" in the "High Definition" issue of *Architecture Design* magazine. Webb's drawings were included in the group exhibition "Drawing Ambience: Alvin Boyarsky and the Architectural Association: Prints, Drawings, and Photographs" held at the RISD Museum in Providence, RI. He was also a panelist for the concurrent event "Critical Encounters: Drawing in Architecture" also held at the RISD Museum. He delivered a keynote lecture at a Southern Polytechnic State University design conference.

Assistant Professor Adjunct **Gia Wolff** was a participant in "Escape Routes: New Itineraries," which includes design presentations followed by conversations held at The Van Alen Institute. She collaborated with Freecell on the enclosure design for "The Cats-in-Residence Program" originally debuted at White Columns in New York, NY and travelled to 356 S. Mission Road in Los Angeles, CA.

Instructor Adjunct **Lydia Xynogala** presented her paper "Mendelev's Maps, Measures and the Magnetic Mountain" at the History of Science Society Annual Meeting in Chicago. In collaboration with the artist Anya Easkra this research draws from a previously un-translated book and connects the earlier scientific pursuits and travels of the chemist Mendelev to the growth of industrial urban centers in the Soviet era. Xynogala has conducted a seminar on the topic of urban futures for the Graduate Architecture program at Rensselaer Polytechnic. She was the project manager of a new preschool in Brooklyn for the firm Christoff: Finio Architecture; the project obtained approval from the New York City Landmarks Preservation Commission. Currently in her own practice she is working towards the completion of "3 Conversions," the exterior and interior renovation of three guesthouses and their surrounding landscape. Her project "House in Achladies" is under construction.

Assistant Professor **Michael Young** presented lectures as part of the Fall Lecture series at the KTH Stockholm, the University of Pennsylvania, Rensselaer Polytechnic, Texas A&M University, and the University of Innsbruck. His practice Young & Ayata was a finalist for the MoMA sponsored YAP Program in Istanbul. Their competition entry for the Dalseong Citizen's Gymnasium received an honorable mention. Their work was exhibited at the Princeton University School of Architecture, the Graham Foundation, Syracuse University Fisher Center, Parsons New School for Design, and was part of the Storefront for Art and Architecture's annual auction. Young participated as a respondent for the The Building Symposium at Columbia University GSAPP. He organized and moderated two panel sessions at the ACSA national convention in Toronto. He participated as a panelist at the Graham Foundation for the symposium and exhibition titled "Treatise, Why Write Alone." His book *The Estranged Object: Realisms in Art and Architecture* was published by the Graham Foundation. His article "Dead Life" was published in *SciARC—Offramp 9* and his article "Drawing/Painting/Photography" was published in *The Economy Magazine*.

Associate Professor **Tamar Zinguer** presented the talk "Architecture in Play: Intimations of Modernism in Architectural Toys" as part of the Architectural Theory Fall 2014 Lecture Series at the University of Minnesota School of Architecture. She also participated on the roundtable "The Built Environment: Resources for the Next 75 Years" held at the Society of Architectural Historians (SAH) 68th Annual Conference in Chicago, IL.

Professor **Guido Zuliani's** essay titled "Perspective Theory and Architecture in L. B. Alberti and P. Della Francesca" will appear in the volume *Alberti Analogous* to be published by MITpress. The essay "La Città Implicita" was included in the volume *Open City: Existential Urbanity* by Diane Lewis. The essay "End Games—Note sull'architettura di John Hejduk" was published in October-November issue of *FAmagazine-Scientific e-journal in Architectural and Urban Design*. The second and final allotment of a 120,000 sqft. residential project in Piazza Carlo Erba in Milan has received its final approval and it is currently under construction. The project, designed by Zuliani in association with Eisenman Architects, is included in *Milano Architecture Guide 1945-2015*, edited by the historian M. Biraghi and published by Hoepli Edizioni.