

FACULTY AND STAFF ACTIVITIES 2013–2014

Professor **Diana Agrest's** film, "The Making of an Avant-Garde: The Institute for Architecture and Urban Studies 1967-1984," was screened at the Yale School of Architecture and followed by a discussion with Yales's former members of the The Institute of Architecture and Urban Studies (IAUS). The film was also screened at the Hammer Museum, co-presented with the MAK Center for Art and Architecture followed by a Q&A with Agrest, and at the AA School of Architecture in London. Diana Agrest also spoke at the University of Brighton, England, as part of the International Lecture Series.

Professor Adjunct **Samuel Anderson** was a panelist at the American Institute of Conservation's Annual Meeting on the topic "Collaboration in design: Expanding the San Francisco Museum of Modern Art." His firm, Samuel Anderson Architects, recently completed the new paintings conservation studio at the Dallas Museum of Art and has projects in construction at FIT, Yale University's West Campus, and UPenn's Museum of Archaeology and Anthropology. He is collaborating with Gehry Partners to design portions of their museum projects in Philadelphia and Abu Dhabi.

Assistant Professor Adjunct **Pep Avilés** participated in several conferences and symposiums, including "Architectural Elective Affinities: Correspondences, Transfers, Inter/Multidisciplinarity" co-organized by the European Architectural History Network and Faculdade de Arquitetura e Urbanismo Universidade de São Paulo; "Illusions Killed by Life: Afterlives of [Soviet] Constructivism" organized by the Russian and Eurasian Studies Department at Princeton University; and "Ornament, Algorithms and Analogies: Between Cognitive and Technological Operations in Architecture" held at the Université de Montréal. He also received a grant from the Digital Humanities Initiative at Princeton University for his research. Avilés published an article in the Italian magazine *San Rocco* entitled "A Hearth or a Kitchen?: Reconsidering the Ethnographic Character of Semper's Caribbean Hut" and he edited the Spanish translation of Sigfried Ebeling's 1926 text *Der Raum als Membran*. Avilés taught at the M.Arch and the MAAD programs at GSAPP, Columbia University and attended juries and panels at Columbia University, Princeton University, and University of Pennsylvania. As an architect, he is currently working on a house for a paraglider and cameraman in Micheldorf, Austria.

Instructor Adjunct **Dorit Aviv** was the co-designer for "Radical Pedagogies" as part of the Third Lisbon Architectural Triennale. She received an urban policy certificate from the Woodrow Wilson School at Princeton University. She presented her research project "La Novela Mapping Controversies" at a conference in Toulouse, France, organized by anthropologist Bruno Latour. She published "Architectural Fantasies" in *Pidgin Magazine* and curated "The Chair Project," an installation of junior student work at Princeton University School of Architecture with Professor Jesse Reiser. She also received a Master's Thesis honor from Princeton University School of Architecture for a project re-envisioning the assembly typology in the Middle East.

Professor **Kevin Bone** edited the publication *Lessons from Modernism, Environmental Design Strategies in Architecture, 1925-1970* (Monacelli Press). He delivered two lectures based on this study in Vilnius, Lithuania at the Vilnius Gediminas Technical University and at the Vilnius Academy of Arts. The Cooper Union Institute for Sustainable Design (CUISD), directed by Kevin Bone, hosted "Nature as Measure" featuring Wes Jackson and Wendell Berry. The CUISD is currently completing work on sustainability on the level of a model NYC block that included an exhibition at The Cooper Union and a community toolkit, all work completed under the Rockefeller Innovation Fund grants. Bone/Levine Architects is currently working on the expansion of the Anthology Film Archives, a project for a net zero fossil fuel house in Western Colorado, historic preservation projects at the Packard Colligate Institute in Brooklyn Heights among other professional works.

Professor **Anthony Candido** concentrated his efforts on completing the publication *Tony Candido: The Great White Whale is Black*. Inspired by his 2010 Houghton Gallery exhibition of the same title, the publication presents Candido's Cable Cities, a visionary idea of the interplay between humanity and the contemporary environment and what the future of architecture could be, while also highlighting his calligraphic brush and ink paintings and drawings, which have been an important part of his output since 1967. This selection of work, which spans the past five decades, illustrates Candido's ongoing commitment to art and architecture.

Professor Adjunct **William Clark** presented the paper "1137 Annus Mirabilis," co-authored with Dr. Thomas G. Waldman, at a symposium held at Columbia University. He also published the article "Some Observations on Pairs of French Round Seals from the later Twelfth and Early Thirteenth Centuries," in *Source*.

Professor **David Gersten's** film, *Suddenly A Chora*, was screened at Hostos Community College, New York, NY and at Arts, Letters and Numbers in Averill Park, NY where he also directed a live performance. He was a moderator for the panel "Politics/Lecture: Lebbeus' War" as part of "Lebbeus Woods: A Celebration" at The Cooper Union. He spoke at the University of Puerto Rico; Rhode Island School of Design; BRIC Performing Arts, Brooklyn, NY; United Nations International School, New York, NY; Critical Practices Inc., New York, NY; and The Cooper Union.

Assistant Professor Adjunct **Cristina Goberna** participated in the group exhibition "San Rocco: Book of Copies" held at the AA Gallery, Architectural Association School of Architecture, London, England. Fake Industries Architectural Agonism with principals Goberna and Urtzi Grau were selected as one of five finalists for MoMA PS1's Young Architects Program. Goberna also recently participated in the Spain GSD Lecture "Pedals, Cumbia and Other Beats" at the Harvard Graduate School of Design.

Professor Emerita **Sue Ferguson Gussow** conducted a Drawing Master Class to benefit The Irwin S. Chanin School of Architecture and The Cooper Union Annual Fund. She taught painting and drawing workshops at the D'Amico Institute on MoMA's Art Barge, Napeague, New York. Her drawings and paintings were included in "Art of Amagansett" at the Amagansett Historical Society and in the "Artists of the Springs Invitational" exhibit, as well as at the Guild Hall Museum, East Hampton, NY. During the academic year she served as visiting critic at NYIT, Parsons School of Design, and for Pratt Institute's Distinguished Projects. Gussow's *Architects Draw* (Princeton Architectural Press) was made available on both Kindle and Nook. She was also invited to speak on her work at The Royal Danish Academy School of Architecture.

Director of the School of Architecture Archive, **Steven Hillyer's** play, *Mend*, which he co-wrote with Tim Marback, was presented as a staged reading at the Cotuit Center for the Arts on March 12 as part of CCFTA's Second Wednesday Theater.

Assistant Professor Adjunct **Lydia Kallipoliti** was awarded a Production Grant from the Graham Foundation for her upcoming exhibition and publication "Closed Words: The Rise and Fall of Dirty Physiology." She received a Special Mention in the international design competition d3 for Unbuilt Architectural Visions for her project "Cloud Ecologies," featured in *ArchDaily*, *Architect*, *Bustler* and other online media. Kallipoliti served as the Feltman Chair in Lighting at The Cooper Union. Kallipoliti presented several lectures including the Emerging Voices Lecture "Mission Galactic Household" at Michigan University, "Cloud Crystallizing" at the New Normal conference for innovation in digital media organized by UPenn Design in Philadelphia, "Soft Machines: Cellular Synthetic Environments" at the 67th Annual Meeting of the Society of Architectural Historians in Austin, "Electronic Urbanism" at the 102nd ACSA annual meeting in Miami and "Garbage Housing Versus Spiritual Naturalism" at Woodbury University in Los Angeles. Her texts have been published in books including *Post-Sustainable, Architecture In Formation, Behind Green Doors, Fresh Punches, Waterproofing New York*, as well as in journals including *ARPA* and *Log*.

Assistant Professor Adjunct **Louis Katsos** served as the panel moderator for the event "New York City Housing Development, Design and Construction 2014," sponsored by the Hellenic-American Chamber of Commerce in New York City.

Instructor Adjunct **Teddy Kofman** gave the lecture "Urban Forest: Houston, Texas," as part of The Cooper Union Texas Founder's Day in San Antonio, Texas. He presented work in the group exhibition "Oblique Strategies II" held at the Peter Fingesten Gallery at Pace University, New York, NY.

Professor **Diane Lewis** attended the reunion of the Fellows of the American Academy in Rome in June. She presented her recent projects and the forthcoming compendium of her students work entitled *Open City: Existential Urbanity* at the Morini Marini Museum in Florence, Italy. She attended the conference hosted by the Kiesler Foundation at the Venice Biennale. Her participation in the Venice Biennale included her introductory essay for the *Torcello Last Judgment Mosaic* projection project by Margaret Matz. Lewis gave the introduction for the event "Richard Meier: 50 Year Anniversary" at The Cooper Union. She presented her recent work at the ETH Lausanne and published the introductory essays in *Berlin: A Morphology of Walls and Architect Sandro Zentralli*. Lewis also recently completed two projects in Manhattan: a domicile penthouse on Central Park West for two well known art critics and another domicile at 993 Fifth Avenue.

Associate Professor Adjunct **Pablo Lorenzo-Eiroa** co-edited *Architecture In Formation*. The book was published in London after a peer review process with Routledge/Francis and Taylor Publishing. Lorenzo-Eiroa published: "Posthistoric Suspension: Redefining the Role of the Relative" published by *Plot Magazine* #13 reviewed in *Plataforma Arquitectura*; submitted "Form:in:Form, The Politics of Digital Representation," in *Biodigital Architecture* and was invited to write for the Yale's School of Architecture *Perspecta*. Lorenzo-Eiroa lectured on "Structuring Fluid Territories" at Sit.Rep in New York City and was invited as a keynote lecturer for the Biodigital International Architecture Conference "Architecture and Genetics" in Barcelona, Spain at the UIC. He lead a workshop entitled "The Politics of Digital Representation 1:1" with an international group of students. He lectured at the Di Tella Institute School of Architecture in Buenos Aires where he was invited to run a lab-workshop. He also directed a digital representation and fabrication program at The Cooper Union. Through e-architects | Eiroa Architects, he was invited by Kengo Kuma to an International Competition for the Umeda area in Osaka, Japan and was pre-selected after a portfolio competition together with 20 international offices. Eiroa Architects started construction on House II version C in Shinnecock Hills, Southampton, New York after a Zoning variance.

Instructor Adjunct **Daniel Meridor** continued expanding Studio D Meridor +, with projects spanning from architecture to design. His is completing a series of drawings, which will be part of an upcoming exhibition. He lectured on his research "The Ephemeral, the Transient and the Covert" as part of the School of Architecture's Faculty Lectures Series. He built a mobile tool for the construction field that has been written about in several websites and magazines, and presented as an innovative tool at the IBE and IRRE, Las Vegas, the CRCA, Chicago, the NERCA, Atlantic City, the FRSA, Orlando, The WSRE, Reno, The AIA Expo, Colorado and various other professional tradeshow around the country.

Senior Associate for Public Programs **Emmy Mikelson** curated the exhibition "Oblique Strategies II" held at the Peter Fingesten Gallery at Pace University, New York, NY. She exhibited her work in group exhibitions at the Tieton Arts and Humanities Center, Tieton, WA; Crane Arts, Philadelphia, PA; Empty Spaces Gallery, Putnam, CT; Trinity Museum, New York, NY; GLAAD Auction, Metropolitan Pavilion, New York, NY; Curious Matter, Jersey City, NJ; The Active Space, Brooklyn, NY; and New Media Art Gallery at Baruch College, CUNY where she is also an Adjunct Assistant Professor. She had a two-person exhibition at Valentine Gallery, Brooklyn, NY and she was a presenter for "Puncture Books: A Rogue Frequency," at the Center for Transformative Media, The New School, New York, NY. Her texts and paintings work have been published in the journals *Nova Organica* and *KTISMA*. She served as a representative on the Steering Committee for NYCxDESIGN.

Instructor Adjunct **Aida Miron** with Sven Eggers presented the lecture "Mean Ambiguities: The Wall House and The Cooper Union" as a continuation of the 2010 Faculty Talk "After Berlin: Artifact Myths." Miron was the photographer/ videographer for the Marylyn Dintenfass "Ceasless Collaboration: A Private Artist Studio Visit with Artist Marylyn Dintenfass," which was part of The Armory Show VIP. Miron's work was included in the annual group exhibition and auction "Small Works for Big Change 2014" for the Sylvia Rivera Law Project held at Jack Studios, New York, NY. Her text "The Trace of Here and Now" has been published in the *Ground Up* Issue 03: HERE, UC Berkeley.

Visiting Professor **Joan Ockman** delivered the keynote address "The History and Place of Architecture Education in the Historiography of Mid-Twentieth-Century Architecture," at the 2013 Southeastern Society of Architectural Historians Conference held at the University of North Carolina, Charlotte. She also delivered the lecture "Between Ornament and Monument: Siegfried Kracauer and the Substance of the Surface," at SCI-Arc, Los Angeles, CA.

Acting Dean and Professor **Elizabeth O'Donnell** was an invited participant for the The International Alvar Aalto Café hosted by the Alvar Aalto Academy in Jyväskylä, Finland. She was on the "Deans' Roundtable" in conjunction with the "Architecture Schools 2013" exhibition at the AIA New York Chapter Center for Architecture. She participated in the group exhibition "Letters to the Mayor" held at the Storefront for Art and Architecture and she was interviewed as part of the Little Free Libraries Project for the New Museum's Ideas City Festival. She is a member of the Zoning Commission of the Town of Taghkanic, New York and served on the Steering Committee for NYCxDESIGN.

Professor Adjunct **Ashok Raiji** was a main conference participant on "Practical Utopias" at World Architecture Day 2013 held in New York City.

Instructor Adjunct **Savina Romanos** is a collaborator at Imelk urban design in New York City, a leading practice dedicated to the design of large-scale urban and landscape interventions (as well as public spaces and gardens) with deliberate references to context, history, urban setting and surrounding ecology. She worked on two projects: the construction of an architectural project, The Barn in Sacramento CA, and the concept design of a 32-acre downtown central park, Hance Park of Phoenix Arizona. Independently, Romanos produced drawings with the team presenting "Breakwater: Mediterranean Port Cities," a visionary project exhibited at the 2013 Shenzhen Bi-City Biennale of Urbanism/Architecture.

Instructor Adjunct **Wes Rozen's** design studio, Situ Studio, completed the exhibition design for "Folk Couture: Fashion and Folk Art," at the American Folk Art Museum, New York, NY. Situ Studio received the 2014 Emerging Voices Award by the Architectural League of New York and was the subject of articles in several periodicals including *Architectural Record*, *Architect's Newspaper*, *InHabitat.com*, among others.

Professor **Stephen Rustow** organized a series of lectures by Michael Bell of Columbia's GSAAP for the Third Year Design in the fall semester. Rustow was an invited participant in the AIA/MAS/Architectural League's panel on the MoMA/Folk Art debate and wrote about the issues involved in the controversy for the *Brooklyn Rail*. He was an invited juror in graduate studios at Harvard, Yale and Parsons. He was also a member of the Search Committee for The Cooper Union School of Architecture's new Dean. Rustow's firm, Museoplan, started a new museum project in Hong Kong and worked with DS+R on the culture Shed at the Hudson Yards in New York. Ongoing work includes consulting on a new museum in Beijing designed by Tadao Ando Architect and design of the exhibition spaces for the Museum of Urbanism in Hangzhou, a project that followed an international competition won in 2012 and the firm's gallery designs for the National Museum Center in Sofia.



Assistant Professor Adjunct **Michael Samuelian** was a panelist for the “First Day on the Job: Alternative Career Paths” held at the Center for Architecture, New York, NY.

Professor **David Turnbull** launched year two of the Royal Society of Arts-US Student Design Awards program with briefs in Applied Industrial Design, Product Design, Fashion & Textiles as well as Architecture and Interior Design. His non-profit, ATOPIA Research, now doing business as PITCHAfrica and its Waterbank Schools Initiative was named as one of the top 100 sustainable solutions in the World by SUSTAINIA in Denmark; the first Waterbank School was named The Greenest School on Earth by the USGBC and WGPC; and PITCHAfrica’s Waterbank Schools received the Buckminster Fuller Challenge Interface Support Award. PITCHAfrica were also awarded complimentary membership to the Clinton Global Initiative for 2014. PITCHAfrica’s work was part of OfficeUS in the US Pavilion at the Venice Biennale. The Waterbank School has been published extensively on-line and in print, and five new Waterbank School buildings are under construction in Laikipia, Kenya including PITCHKenya, a rainwater-harvesting Futsal Venue, School and Environmental Training Center, which will be known locally as The Samuel Eto’o Laikipia Unity Stadium. Turnbull has lectured extensively on the project, notably in the context of the Turkish Green Building Summit 2014. PITCHAfrica’s work was shown at RISD in its first comprehensive exhibit.

Assistant Professor Adjunct **Mersiha Veledar** led the spring semester First Year Design and the studio’s work was exhibited as part of NYCxDESIGN. Veledar was invited to contribute to several publications, including an essay on her pedagogy on the last nine years as a part of *Open City: Existential Urbanity* and a forthcoming book on the drawings of Lebbeus Woods. Veledar was a speaker for the “Lebbeus Woods: A Celebration” event at The Cooper Union. Her Net Zero primary school in Staten Island, which she developed as a design architect for Skidmore, Owings and Merrill, LLP and the New York School Construction Authority (SCA) is currently under construction. Veledar also recently started an independent atelier called Veledar Workshop. She did a collaboration with artist Tim Richardson for the Domino Factory in Brooklyn as a part of a film by Adam Whitney Nichols at VisionareWorld. In addition, her work was published as a part of “30 Artists, 30 Days” catalogue by *Visionare Online*.

Professor **Anthony Vidler** delivered the keynote addresses “Leger, Le Corbusier and Paris futur” at the Philadelphia Museum of Art in conjunction with the Léger exhibition and at the Setting Out: 11th Annual AHRA (Architectural Humanities Research Association) Student Research symposium at the School of Architecture, Landscape and the Built Environment, University College in Dublin, Ireland. He was a respondent for the Gezi Park, Istanbul: Reconsiderations symposium held at the Center for Architecture, New York, NY, and he participated in the conference Documentary Remains, held at the Columbia GSAPP. He published the essays “Troubles in Theory V: The Brutalist Moment(s)” and “Ancient Wisdom and Modern Knowhow” for *The Architectural Review*, the article “Future Frontiers: Anthony Vidler on Theory,” also in *The Architectural Review*, covers Vidler’s third lecture held as part of the Future Frontiers lecture series.

Professor Adjunct **Michael Webb** lectured at the University of Houston and at Texas A&M on the subject of his drawings and related projects and was a panelist for “Lebbeus Woods: A Celebration” held at The Cooper Union. He was awarded a publication grant from the Graham Foundation for a monograph of his work. He contributed chapters to *ADHD (Architectural Design/High Definition)* and *The Car in 2035: Mobility Planning for the New Future*, and his drawings were featured in the book *Marcel Duchamp and the Architecture of Desire*.

Associate Professor Adjunct **Georg Windeck** presented the lecture “Junk and the Ground it is Built On: What’s Wrong with New York City Architecture?” at SVA-School of Visual Arts as part of the Critical Theory and the Arts program.

Assistant Professor Adjunct **Gia Wolff** was a participant at the Urban Design Symposium Beyond the Studio: Mojdeh Barataloo held at the Columbia GSAPP and she presented the lecture “Floating Cities: Community Based Architecture of Parade Floats” at the LSU School of Architecture in Baton Rouge, LA. She also exhibited work in the group exhibition “Oblique Strategies II” held in the Peter Fingesten Gallery at Pace University, New York, NY.

Instructor Adjunct **Lydia Xynogala** presented her paper “Sulfur: Building, Material, Program” at the annual Artefacts Conference at the Chemical Heritage Foundation in Philadelphia. Xynogala’s project The Dark Ecology of Magnitogorsk was published by the Center for Architecture, Urbanism and Infrastructure, Princeton University. This project was also selected for the exhibition “Open Cities: The New Post-Industrial World Order” at the ACSA conference in Seoul, Korea.

Assistant Professor **Michael Young’s** practice Young & Ayata were recipients of the 2014 Architectural League Prize. He presented lectures as part of the Spring Lecture series at Syracuse University, Ohio State University, and the University of Innsbruck, Austria. He participated as a moderator in the symposium “Digital Post Modernities: From Calculus to Computation” at the Yale School of Architecture. He participated in a public lecture and conversation series at the Princeton School of Architecture titled “Forging Fabrication: Aesthetics.” Young exhibited new work as part of a group show titled “Possible Mediums” at the University of Michigan. He also presented a TV show on the changing nature of architectural mediation for the Storefront for Art and Architecture for which he was also a presenter at the 30th anniversary conference. He published several articles including “Natural is Not in It” in the book *Assembly: Post Digital Craft*, “Tone” in *INK* and “Involutions and Atmospheres” in *Architecture In Formation*.

Associate Professor **Tamar Zinguer** was a Visiting Scholar at the Canadian Center for Architecture in Montreal during summer 2014. There, she advanced work towards her book project—“The Degree Zero of Architecture.” She presented part of her research at the Society of Architectural Historians Annual Meeting in Austin, TX, in a lecture entitled “Landscape Degree Zero” as part of the panel “Landscapes of Scale.” Zinguer’s book *Architecture in Play: Intimations of Modernism in Architectural Toys 1836-1952* is forthcoming with University of Virginia Press. Tamar was invited to conduct a two-weeks workshop and give two public lectures at the Hochschule RheinMain—University of Applied Sciences in Wiesbaden, Germany as well as give a public lecture at the Delaware College of Art and Design (DCAD) on the topic of architectural toys.

Professor **Guido Zuliani** contributed the entry “John Hejduk’s Diamond Projects” for the publication of *Architettura del Novecento*. Einaudi Editori has published the three volumes of this compendium of XX century architecture. *The Italian Academia in the USA*, an interview with Peter Eisenman by Zuliani was published in *Erasmus Effect—Italian Architects Abroad*. The volume, published by the MAXXI in Rome and Quodlibet, is the catalogue of an exhibition organized by the Architecture Department of the MAXXI (Museo Nazionale delle Arti del XXI secolo). Zuliani will contribute with the essay “Perspectival Method in L. B. Alberti and P. Della Francesca” to the volume dedicated to L. B. Alberti to be published by MIT Press. In collaboration with Eisenman Architects and DEArchitetti, a 120.000 sqf. residential building in Milan has been approved and its construction will begin soon.