

FACULTY AND STAFF ACTIVITIES 2012–2013

Assistant Professor Adjunct **David Allin** is a Senior Associate at Diller Scofidio + Renfro, where he has led art, exhibition and architecture projects since joining the studio in 2006. He is currently project designer for Culture Shed, a flexible visual and performing arts facility at the Hudson Yards development in New York City, and project leader for “The Bubble,” a seasonal pneumatic structure for the Hirshhorn Museum and Sculpture Garden in Washington, DC, which received a 2012 AIA NY Honor Award. He participated in the 2012 AIA NY “Design Awards Panel: Honor Awards” discussion held at the Center for Architecture and organized by the AIA NY Design Awards Committee.

Professor **Diana Agrest’s**, FAIA, film “The Making of an Avant-garde: IAUS 1967-1984,” had a private screening at the Museum of Modern Art in fall 2012. The film will premiere at MoMA in June 2013. Agrest has received grants from the Graham Foundation, NYSCA, the Center for Architecture Foundation and others, as well as a second grant by Eileen Jaffe and Jeffrey Brown for the film project, which she has written, directed and produced. She presented the lecture “The Making of an Avant-garde” at the School of Architecture and Urbanism, University of Buenos Aires, Argentina, and the lecture “Architecture of Nature/Nature of Architecture: Diana Agrest’s Theoretical Work and Projects” at the School of Architecture, University of La Plata, Argentina. Agrest was featured at the Iowa Women in Architecture event in Des Moines, IA, where she presented the keynote “Achieving Maximum with the Minimum” for the 2012 AIA Iowa Chapter Annual Convention. Her theoretical essay on the question of representation, historically and presently, was recently published in *Trazos II*, the Journal of the Central Society of Architecture, March 2013, Buenos Aires. Current work includes projects in Des Moines, IA and China. Professor Agrest continues to lead the Advanced Design Studio of the Master of Architecture II post-professional degree program.

Professor Adjunct **Samuel Anderson** lectured recently on sustainable design and energy strategies for museums at the 2012 Preserve Nevada Symposium in Las Vegas, Nevada and moderated a presentation about conservation laboratory design at the Mid Atlantic Association of Museums’ 2013 Build Museums Conference in Fort Worth, Texas. His firm, Samuel Anderson Architects, has recently finished the complete renovation of Widener Hall at the Pennsylvania Museum of Archaeology and Anthropology, as well as several new art conservation centers including the Barnes Foundation (with TWBTA), the Guggenheim Museum in New York City, Buffalo State College and SFMoMA (in collaboration with Snohetta). Current projects include renovations at the Dallas Museum of Art, Yale University’s Collections Study Center, a private residence on the upper west side, and the Library and Archives of New York’s Fashion Institute of Technology.

Benjamin Menschel Distinguished Visiting Professor **Eduardo Cadava** participated in the Spring 2013 Symposium Honoring the Work of Patricia Williams held at the Center for Gender and Sexuality Law, Columbia Law School.

Professor **Kevin Bone** lectured in Rio de Janeiro at the Green Nation Conference, part of a series of programs associated with Rio+20 United Nations Conference on Sustainable Development. The Cooper Union Institute for Sustainable Design, of which Kevin Bone is the Director, received a 2012 Rockefeller Foundation New York City Cultural Innovation Fund Award in partnership with Fourth Arts Block, a project for a two-year study into a model block. He curated, with colleagues Steven Hillyer and Sunnie Joh, the exhibition “Lessons from Modernism, Environmental Design Considerations in Twentieth Century Architecture, 1925-1970” held at the Arthur A. Houghton Jr. Gallery at The Cooper Union. The exhibition was reviewed in *Architect’s Newspaper* and Bone was interviewed by *Artinfo*. The exhibition is likely to travel to the Elmhurst Museum in Chicago in spring 2014. The Monacelli Press has agreed to publish a book based on the material in the exhibit.

Professor **Anthony Candido** has been working with The Irwin S. Chanin School of Architecture Archive on his forthcoming publication *The Great White Whale is Black*. Inspired by Candido’s 2010 Houghton Gallery exhibition of the same title, the book will focus on his paintings and drawings of Cable Cities megastructures, which date back to the 1960s and remain a significant element in his work.

Professor Adjunct **William Clark** published “The Twelfth-Century Church of St. Victor in Paris,” in *From Knowledge to Beatitude: St. Victor, Twelfth-Century Scholars, and Beyond—Essays in Honor of Grover A. Zinn, Jr.*, edited by E. Ann Matter and Lesley Smith (University of Notre Dame Press, Notre Dame: 2013). He published “Signed, Sealed and Delivered: The Patronage of Constance de France,” in *Magistra Doctissima. Essays in Honor of Bonnie Wheeler*, edited by Dorsey Armstrong, Ann W. Astell, and Howell Chickering (Medieval Institute Publications, Kalamazoo: 2013). Clark also presented the paper “Chartres Cathedral: A New Interpretation,” at the 47th International Congress on Medieval Studies, The Medieval Institute, Western Michigan University, Kalamazoo, MI.

Associate Professor Adjunct **Susannah Drake**, founder, dandlstudio, received the 2013 Arnold W. Brunner Grant from the Center for Architecture AIA New York Chapter and the 2013 AIA Young Architect Award. She received the 2013 Emerging Voices Award from the Architecture League of New York and presented her firm’s work as part of the 2013 Emerging Voices lectures series. Her firm’s work was included in the 2012 AIA Center for Emerging Professionals Annual Exhibition presented at the AIA National’s headquarters in Washington, DC. She lectured as part of the School of Architecture’s 2013 Faculty Talks Series and was a panelist on “The Future of Zone A: New York Neighborhoods on the Frontline of Climate Change,” both held at The Cooper Union. She also participated in Columbia University’s “Rise: GSAPP Alumni Forum” panel discussion held at the New York Times Center. As an Associate of The Cooper Union Institute for Sustainable Design, Drake was interviewed for a *New York Times* article. She served as a juror for the City of Dreams Pavilion Competition 2013-2014, organized by Figment. Her proposal “Come High Water” was published in *Metropolis*. She recently received the Hero of the Harbor award from the Metropolitan Waterfront Alliance for her work on the Gowanus Canal Sponge Park. Drake’s firm won a \$25K ECF grant from the State of New York for the Sponge Park and a DEP GI grant with the Two Bridges Organization. She lectured at RISD, CT AIA, NYU Poly, SCA, NYU, and University of Trondheim Norway. She participated in the Flint MI public art program where she led a community charette and lectured. She also participated in a cultural sustainability exchange in Nantes, St Etienne, Lyon and Paris sponsored by the French America Foundation. Her work has been published in *le Monde*, *NYT (5x)*, *Wall Street Journal*, *Bloomberg News*, *AP*, *BBC News*, *CBC (Canadian)* and in Germany.

Assistant Professor Adjunct **Hayley Eber** participated on the panel discussion “New Kids on the Block” as part of the What I Did Next—Princeton’s Alternative Architectural Practices lecture series at Princeton University School of Architecture.

Professor **David Gersten** was a contributor and panelist for the exhibition and concurrent panel discussion for “Where are the Utopian Visionaries?” held at the Rhode Island School of Design, and participated in the event “Where are the Utopian Visionaries: Architecture of Social Exchange” at The Cooper Union. He delivered a keynote at the ATMOS/5 Ecology and Design symposium held at the Faculty of Architecture at the University of Manitoba. Gersten’s address “Removing Barriers Mobilizing Resources,” addressing the challenging financial future of The Cooper Union, was published in the *Brooklyn Rail*.

Assistant Professor Adjunct **Urtzi Grau** was a participant in “PRO+AGONIST: The Art of Opposition” held at The Cooper Union. His work was included in the exhibitions “Past Futures, Present, Futures” and “No Shame: Storefront for Sale” both held at the Storefront for Art and Architecture. He participated in a panel discussion as part of the What I Did Next - Princeton’s Alternative Architectural Practices lecture series and he was a panelist in the Under the Influence symposium held at MIT. He lectured at the Oslo School of Architecture Oslo (AHO), at the School of Architecture in Bergen (BAS), and MICA in Baltimore. His firm Fake Industries Architectural Agonism was awarded with the first prize in the international competition for the New National Velodrome in Medellin, Colombia. He was the co-editor with Cristina Goberna of the special issue of the *New City Reader* “Obituary” (Istanbul, Istanbul Design Biennial, 2012). He also co-authored with Goberna “What Role Does Currency Play on the Architecture Venice Biennale of 2012?” in *Scapagoat*, “Nueva Pompeya, a User’s Manual” in *Studio Magazine*; “Adrian vs Jiro: the canapés of la Biennale di Venezia di Architettura” in *White Zinfandel*, and “Copiando voy, copiando vengo, por el camino yo me entretengo” in *Spam 7*.

Professor Emerita **Sue Ferguson Gussow** conducted a painting workshop at the D’Amico Institute on MoMA’s Art Barge, Napeague, New York. Her drawings and paintings were included in “Art of Amagansett” at the Amagansett Historical Society and in the “Artists of the Springs Invitational Exhibit.” During the academic year she served as visiting critic at Parsons School of Design and for Pratt Institute’s Distinguished Projects. Her pastels, *Dance Gown IV* and *Iridescent Taffeta* were shown at the Peter Marcelle Gallery. Another pastel, *Pippa*, presently on view at the Guild Hall Museum, has been awarded honors. *Dance Gown IV* and the painting, *Wild Columbine*, have been acquired by the Nina Gillman collection. In 2012 the Shangai Peoples Fine Arts Publishing House published the Chinese language edition of Gussow’s *Architects Draw*, (Princeton Architectural Press).

Director of The Irwin S. Chanin School of Architecture Archive **Steven Hillyer** mounted the exhibition “Massimo Scolari: The Representation of Architecture, 1967-2012,” which included the installation of Scolari’s *Glider* sculpture on the southern portico of the Foundation Building. Hillyer also co-curated the exhibition “Lessons from Modernism: Environmental Design Considerations in 20th Century Architecture, 1925-70.” In addition to his work at The Cooper Union, Hillyer completed editing episodes of the first season of CapeHouse, a web series that he co-directed about an unorthodox realty office in Provincetown, Massachusetts. He continues to develop two other projects: *Mend*, a stage play, and *Just Four Little Letters*, a feature film.

Senior Coordinator of Special Projects in the School of Architecture Archive **Sara Jones**, worked on the exhibition “Lessons from Modernism: Environmental Design Considerations in 20th Century Architecture, 1925-1970,” and taught drawing classes at Pratt Institute in the Fall semester. Her work was featured in *New American Paintings, #104*, Northeast edition, the exhibition “Oblique Strategies” at the Peter Fingesten Gallery, Pace University in New York, and she received an artist grant for a summer residency at the Vermont Studio Center. She co-founded an arts consultancy called Kind Aesthetic.

Assistant Professor Adjunct **Lydia Kallipoliti** was the recipient of The Cooper Union’s 2013 Benjamin Menschel Faculty Fellowship. With this grant and through the Feltman Lighting seminar, for which she held the 2012-2013 Feltman Chair, she led the project *Grid Off; Lights On* as part of New Museum’s Ideas City Festival. Kallipoliti taught at Columbia University, and worked as senior associate at The Cooper Union Institute for Sustainable Design. She received her Ph.D. from Princeton University entitled “Mission Galactic Household: The Resurgence of Cosmological Imagination.” Kallipoliti presented lectures at Princeton University, the SMArchS Colloquium series at MIT, the ACSA 101th Annual Meeting, the Syracuse University Lecture series as part of the New York program, and the “Waste” panel in the Ideas City Conference. She participated in a series of panel discussions in the Waterproofing New York symposium at City College of New York, and panels at Storefront for Art and Architecture, the Vernacular Architecture forum held at Van Alen books. Her design work was included in the group exhibition “Past Futures, Present, Futures” at the Storefront for Art and Architecture. Kallipoliti published articles in a number of publications including *Praxis*, *Buildings and Landscapes*, *Log*, and the *Journal of Architectural Education*. In collaboration, she organized the international COMPUT/DIY workshop in Greece under the auspices of Columbia University, where she is teaching in Chania, Crete during the summer of 2013.

Assistant Professor Adjunct **Louis Katsos** moderated the discussion “Hotel Development and Construction in New York: 2013-Xenia Metamorphosis.” He also gave the introduction and moderated the discussion “American Metropolis: The Future, Development and Construction in New York City,” which was held as a benefit for The Irwin S. Chanin School of Architecture.

Instructor Adjunct **Katerina Kourkoura** completed an office and terrace renovation in TriBeCa. Her work is currently exhibited in the “GREAT 2013” exhibition in Athens, Greece and her proposal with Lydia Xynogala was selected for the Gowanus Water_Works Competition exhibition in New York. Kourkoura collaborated in the “Sustainability and Modernism” exhibition at The Cooper Union and was The Cooper Union Institute for Sustainable Design Fellow in Art and Energy Generation and collaborated on the *Grid off/Lights On* installation for the Ideas City Festival—New Museum.

Professor **Diane Lewis** has work recently acquired by the MoMA. The recent acquisition includes three sets of drawings and models of projects by Diane Lewis Architect for the permanent collection of the Department of Architecture. Two of the architectural works are constructed commissions, the third project being Lewis’ proposed “Piazza for Cooper Union at Astor Place,” which was part of the study commissioned by The Cooper Union Dormitory competition in which she was one of three finalists. The architectural monograph of her work, *Diane Lewis: Inside Out Architecture New York* (2008) has been designated a permanent publication in the library of the Venice Biennale. Professor Lewis was appointed Visiting Full Professor in Italy in 2012 where she directed a summer studio with a select group of Italian architects and Deans with whom she has a continuing relationship with international study programs and as a member of editorial boards in two Italian Universities. In this 30th anniversary year of her Professorship at The Cooper Union, her record of innovative studio teaching was recognized with the first “Young Kiesler Award Study 2013” funded with a 15,000 Euro grant from the Austrian Friedrich and Lillian Kiesler Foundation. The grant funds a publication of the Spring 2013 semester “Architecture of the City” studio work. The project is entitled “The Bowery as Civic Art—Work” and is an area of study sponsored by the New Museum, along with projects by the Princeton Graduate School of Architecture and Columbia Graduate School. A video interview of each student was sponsored and supported by the New Museum Ideas City Festival and was installed in the museum’s lobby. The office of Diane Lewis Architect PC is completing two projects in Manhattan, which will be published internationally in autumn 2013.

Associate Professor Adjunct **Pablo Lorenzo-Eiroa** co-edited a manual on digital architecture to be released in 2013 after winning a peer review process with Routledge/Francis and Taylor Publishing. During 2012 and 2013 he was invited as a peer reviewing committee expert for the ACADIA 2013 conference, he was appointed roving critic at Columbia University, and participated in final design reviews at Harvard, Princeton, UPenn, RPI and Pratt. Lorenzo-Eiroa published a review of Eisenman’s Palladio show at Yale University in *Yale Constructs*. He organized a round table discussion for the film screening *Unfinished Spaces*, and participated in a round table discussion “Young Architects of Spain,” both held at The Cooper Union. EIROA ARCHITECTS (EA) practice manifesto was presented at Princeton’s Alternative Architectural Practices supported by House II and continues to work on a physical actualization of House II in Southampton, NY.

Assistant Professor Adjunct **James Lowder** participated in The Banham Symposium: On Error at the Buffalo School of Architecture and Planning.

Visiting Professor **Daniel Meridor**, as lead creative for Studio D Meridor +, has continued working on architectural designs and recently completed several projects including a presentation for a new awareness-generating infrastructure that links man-made and natural environments, an innovated product design for an audio company, and published the essay “Medianeras/Sidewalls: A Film by Gustavo Taretto” in *Framework*.

Collections Assistant in The School of Architecture Archive **Pat McElnea** organized three hallway exhibitions, which include drawings by McKim, Mead, & White, images of 20th Century modernist architecture, and photographs by Stanley Prowler. He exhibited work at the Museo de la Solidaridad Salvador Allende Arte Contemporaneo in Santiago, Chile and the group exhibition “Oblique Strategies” in the Peter Fingesten Gallery at Pace University, New York, NY. This summer Clonea Studios in Dublin will feature a series of his past and recent videos. He also teaches video in the Art Department at Vassar College.

Assistant to the Deans **Emmy Mikelson** curated the exhibition “Oblique Strategies” held in the Peter Fingesten Gallery at Pace University, New York, NY, which was the subject of an article in *ArtInfo*. She exhibited her work in the “Fall 2012 Faculty Exhibition” at Pace University as well. Her work was included in two group exhibitions at Helper Project Space, Brooklyn, NY, and in “Art Biologic,” at Limner Gallery, Hudson, NY. In summer 2013 she is exhibiting work in the collaborative project with musician Derek Nicoletto at 287 Spring Gallery, New York, NY, and she will have a two-person show at Valentine Gallery, Brooklyn, NY in fall 2013. She was a participant on a round table discussion as part of “Inventive Methods: Data, Calculation and Bodies,” at The Graduate Center, CUNY, and she gave a guest curator talk in the Art Department at Pace University. She served as a representative on the Steering Committee and Education Sub-committee for NYCxDESIGN.

Instructor Adjunct **Aida Miron** participated on the panel discussion “Arch School Confidential” held at the Center for Architecture, the panel “Media Geography: Geographies of Difference” as part of the MediaCity 4: International Conference, Workshops and Exhibition, SUNY-Buffalo, and the round table discussion “How can Architects Have a Real Impact?” with Sven Eggers and Christian Burkhard, at Aedes Gallery Berlin, where she presented “An Uncompromising Functionalism: Team X.” Her article on the work of John Hejduk was published in *Le Journal Spéciale Z, no. 4*, “Figures of Becoming” on Nietzsche published in *Nova Organa*, and article “Resistance from the Lacandon Rainforest and conflicting Projects of Development” published by *El Token*. She joined Engineers without Borders on a water infrastructure project in El Salvador.

Associate Dean and Professor Adjunct **Elizabeth O’Donnell** presented at the 2012 Imagining America National Conference. She participated on the panels “Linked Fates and Futures: Communities and Campuses as Equitable Partners?” held in New York City and “Sustainable Architecture and Cities” at the World Energy Forum 2012 held in Dubai. O’Donnell participated on the Deans’ Roundtable in conjunction with the Architecture Schools 2012 Exhibition at the AIA New York Chapter Center for Architecture and she was a panelist on “Next Steps for the City’s Design-Related Academic Institutions” as part of the Town + Gown Symposium held at the Center for Architecture. She was interviewed as part of The Cooper Union’s “Meet the Deans” series and is a member of the Zoning Commission of the Town of Taghkanic, New York, rewriting the zoning code. She served on the Steering Committee and Education Sub-committee for NYCxDESIGN.

Visiting Professor **Ashok Raiji** spoke at the Municipal Arts Society 2012 Summit—Building New York of the 21st Century and at Greenbuild 2012 in San Francisco on Systematic Sustainability. He was a session moderator on Sustainable Transportation at Asia Society/ULI Pacific Cities Sustainability Initiative Forum in Hong Kong and he was appointed to American Institute of Architects NY Board of Directors for 2013.

Professor **Stephen Rustow** presented “Three Lessons from Labrouste” and moderated a panel in the symposium organized by MoMA in conjunction with the exhibition “Henri Labrouste: Structure Brought to Light.” He was an invited juror in graduate studios at Harvard, Yale, Columbia and Parsons. His contributions to the 2-volume history of the Louvre is scheduled to be published in fall 2013. His firm, Museoplan, started consulting on a new museum project in Beijing for the artist Zeng Fanzhi, designed by Tadao Ando Architect. Museoplan has just started a collaboration with Diller Scofidio + Renfro on the Culture Shed at the Hudson Yards in New York.

Assistant Professor Adjunct **Michael Samuelian** discussed the volunteer work in the wake of Hurricane Sandy by the New Yorkers for Parks, of which he is a group leader, in the article “Coney Island Is Still Devastated, From the Boardwalk to the Neighborhood Parks,” in the *New York Observer*. In addition to his volunteer work, Samuelian continues his work on the urban planning, design and marketing of the Hudson Yards project in Midtown Manhattan. Hudson Yards broke ground on its first 50 story, \$1.5 billion office tower in December of 2012. He also worked on the development of an exhibition at the AIA Center for Architecture celebrating the architecture and design of Hudson Yards.

Professor Adjunct **Peter Schubert** became a partner in Ennead Architects International LLP in February 2012. Prior to this new position with the acclaimed New York City-based studio, he was North American Design Director at Hillier/RMJM for ten years, overseeing the design of all projects undertaken by the firm’s four offices. He is currently leading the Ennead design team on two new active projects in Asia: an academic project in Seoul, Korea and a commercial project in Nanjing, China. 2012 also marked Schubert’s induction into the College of Fellows of the American Institute of Architects.

Associate Professor Adjunct **Markus Schulte** participated in the Intersections: Building Interdisciplinary Pedagogy—Building Integrated Practice symposium held at the New York City College of Technology. He lead the Designing and Building Performing Facades: No Performance—Poor Performance—High Performance workshop as part of the facades+PERFORMANCE Consortium held at the McGraw-Hill Conference Center, New York, NY.

Professor **David Turnbull**, Director of ATOPIA Research with Jane Harrison, worked through their non-profit PITChAfrica, to open the first ‘Waterbank School’ near Ngare Nyiro in Kenya. Work has begun on four new very low-cost Waterbank typologies at a Secondary School in the same region of Kenya. Funding for these projects has been arranged through the Zeitz Foundation, and includes a major donation by the International Soccer player, Samuel Eto’o. A workshop on PITChAfrica’s RAINCHUTE Campaign in collaboration with the British artist Lisa Milroy was held as part of the New Museum’s Ideas City Festival. He is a Visiting Professor at The African University of Science & Technology in Abuja, Nigeria, and launched a new program in Design and Innovation in collaboration with University President Wole Soboyejo. He participated in the symposium India Initiative: The Emerging Megacity + The Enduring Village at the University of Virginia School of Architecture, Charlottesville, VA. He spoke at Sustainable Perspectives: SPER.2013 at The Earth Institute, Columbia University. He moderated the panel discussion “Transforming Markets by Design,” co-sponsored by The Cooper Union Alumni Association and Financial Services Affinity Group. He was appointed as the Chair of the Royal Society of Arts in the US Design Awards. Turnbull contributed the essay “Framing” as part of Dossier: Architects on Film: Architects on the Frame in *Framework: The Journal of Cinema and Media*.

Instructor Adjunct **Mersiha Veledar** was invited to present the lecture “Architecture Heals” as part of the School of Architecture 2013 Faculty Talks series. She also taught a first year Master’s Studio at the Bernard and Anne Spitzer School of Landscape Architecture at City College of New York. She was invited to attend a workshop in Copenhagen and exhibit her independent work and has acted as a visiting critic at Pratt Institute School of Architecture and Columbia University Graduate School of Design. Veledar is currently working on a renovation project in Long Island City.

Dean and Professor **Anthony Vidler** was presented with the 2013 Philip Johnson Exhibition Catalogue Award by the Society of Architectural Historians for excellence in published exhibition catalogs for “James Frazer Stirling: Notes from the Archive” (Yale University Press, 2010). The exhibition was recently the subject of review in Domus. He delivered the keynote “Learning to Love Brutalism” for the 12th International Docomomo Conference held in Espoo, Finland. He presented lectures at several institutions including the Federal University of Rio de Janeiro, The Faculty of Architecture and Urbanism, Rio de Janeiro, Brazil; at the University of Brasilia Faculty of Architecture and Urbanism, Brasilia, Brazil; the delivered the Keynote address for the Architecture History Society, Natal; the Achtung: Berlin Symposium held at Yale University School of Architecture; the Architectural Association, London, England; the California College of the Arts; and the Princeton University Program in European Cultural Studies. He served as the Chairman of the First Stage Jury for the Rethink Athens European Architectural Competition sponsored by the Onassis Foundation. He moderated a panel discussion as part of the Revising Labrouste in the Digital Age Symposium held at Museum of Modern Art. He participated in the Looking Down on Modernity: Conference, as part of The Disciplines Series of The Heyman Center for the Humanities, Columbia University. Vidler also spoke at Work Gallery, London, England, and delivered closing remarks at the Architecture and Resistance Conference, Princeton University School of Architecture. He published several articles in *Architectural Review* and he was a contributing author to the Brutalism issue of *Clog*. Vidler was a Member at the Institute for Advanced Study, School of Historical Studies, during the Spring 2013 term, Princeton, NJ.

Professor Adjunct **Michael Webb** was a juror for The Moleskine Grand Central Terminal Sketchbook held in partnership with the Architectural League of New York and the New York Transit Museum. He gave a lecture and exhibited his drawings in the Stuckeman School of Architecture and Landscape Architecture at Penn State University as part of the 3W seminar. The participants were Michael Webb, Mark West and James Wines and a symposium at the Drawing Center in New York will feature them. He gave a lecture at the School of Architecture at the University of Illinois-Chicago and at The Cooper Union for the School of Architecture Faculty Talks series. He is a contributing author for the book *The Car in 2035: Mobility Planning for the Near Future* (ActarD Publishing), as well as contributing an article to *The Architect’s Newspaper* in the form of a memoir of the late architect, John Johansen. The Andrea Rosen Gallery has included a work by Michael Webb as part of the exhibition “Temptation of the Diagram.” Michael Webb’s “Brunnhilde’s Magic Ring of Fire” project from 1968 was published in a book edited by Neeraj Bhatia and Lola Sheppard entitled *Goes Soft* published by ActarD.

Associate Professor Adjunct **Georg Windeck** has been invited to lecture on the architectural history of New York at the recently founded Critical Theory and the Arts graduate program of the School of Visual Arts. He conducted seminars on contemporary museum architecture and on ancient art at Roundtable Cultural Seminars in New York. In his professional practice he has been working on the design and construction of new energy-efficient building envelopes for Superstructures Architects and Engineers. This included the upgrading and renovation of major institutional buildings such as La Guardia Community College in Long Island City and Harlem Hospital, as well as the restoration of the historic landmark Duke House, NYU Institute of Fine Arts on 5th Avenue.

Instructor Adjunct **Lydia Xynogala’s** project Dark Ecology was published in the *Kerb Journal of Landscape Architecture* by RMIT University Australia. She presented her research at the event Change Agents, Landscape Architecture Pecha Kucha at the Van Alen Institute as part of Archtober month-long festival. She designed and coordinated the Princeton Fung Global Forum, an interdisciplinary urbanism conference, and the “Resilient City” exhibition that took place in Shanghai, China, which was organized by Princeton University.

Assistant Professor **Michael Young** participated in several lecture series and events including “Sonic Sensibility: A Conversation on the Relations Between Music, Architecture, and Aesthetics,” held at The Cooper Union, “What I did Next—Princeton’s Alternative Architectural Practices: Digital Geometries” at Princeton University School of Architecture, and the School of Architecture at Woodbury University in Los Angeles, CA as part of the 2013 Spring Lecture series. He presented a paper at the “Digital Post-Modernities” Symposium at Yale University. Young was a workshop leader in the “Possible Mediums” conference held at Ohio State University, Knowlton School of Architecture. The School of Architecture’s 3rd Year Design Studio led by Young was one of ten groups selected as part of a juried competition to design and install a Little Free Library at The Cooper Union. He also participated in an exquisite corpse drawing conversation at the Storefront for Art and Architecture, where his drawing *Condenser* was on display as part of the “Aesthetics/ Anaesthetics” group exhibition. His article “Digital Re-Mediation” was published in the *Cornell Journal of Architecture*.

Associate Professor **Tamar Zinguer’s** book manuscript *Architecture in Play: Intimations of Modernism in Architectural Toys 1836-1952* will be published with University of Virginia Press in 2014. Zinguer received a grant from the Barr-Ferree Foundation Publication Fund for the project. She embarked on a new project - The History of the Sandbox—and she will be delivering a talk on the subject in June 2013 in Nottingham, UK at the biennial meeting of the Society of the History of Children and Youth, whose theme is “Spaces of Childhood.”

Professor **Guido Zuliani’s** essay titled “One, No-One, One Hundred Thousand: Notes on The Cooper Union of John Hejduk, Raimund Abraham, Peter Eisenman... and many others” has been published by Marsilio Editori and the Doctoral School of the Istituto Universitario d’Architettura di Venezia in the bilingual volume The Clinic of Dissection of the Arts: The Study of Composition. He has lectured at Yale School of Architecture (Perspective and Architecture in L.B. Alberti and P. Della Francesca), at Cornell School of Architecture (History and the City in A. Rossi and M. Tafuri) and at the Syracuse School of Architecture in New York (The work of J. Hejduk). He delivered the introductory remarks for the “Young Architects of Spain” symposium held at The Cooper Union on the occasion of the exhibition presented at the Institute Cervantes in New York. He co-designed, as principal of AZstudio, in association with Eisenman Architects and Dea-Architetti, the construction of a 12.000 sq.f. residential building recently begun in Milan with completion scheduled for the fall 2014.