

## FACULTY AND STAFF ACTIVITIES 2011–2012

Professor **Diana Agrest's**, FAIA, essay "Architecture from Without: Body, Logic and Sex" was published in the *Review of Philosophy and Literature* dedicated to The Body, by the prestigious Institute of Philosophy of Warsaw University. The article "Lines From Without: Conversation on the Line with Diana Agrest," which includes a number of illustrations of her work as well as some of her Cooper Union M. Arch II students' work, is published in *The Line: A Design Element across Architecture, Interiors, Art and Graphic Design* (Birkhäuser, summer 2012). The book *Why the Outside: Profile of the Work of Agrest and Gandelonas*, featuring works such as the John and Mary Pappajohn Sculpture Park; Park City, Boulogne Billancourt, France; Melrose Community Center, NY; International Film Center, Shanghai; Xu Ja Hui Master Plan, Shanghai China, has been published in *Summa*, Buenos Aires, Argentina, spring 2012. Agrest has lectured in the conference Watershed: on Water as Infrastructure, Urbanism, and Architecture at the Institut d' Études Avancées, Paris, France, held jointly with the Center for Architecture, Urbanism and Infrastructure, Princeton University, in summer 2011 as well as in spring 2012 at the University of California, Los Angeles, additionally organized by City Lab at UCLA. Her firm, Agrest and Gandelonas Architects has developed the First Phase for the renewal of Walnut Street in downtown Des Moines, IA, which comprises eight blocks, to become the main activities street in downtown and for the region.

Professor **Kevin Bone** continues his work with The Cooper Union Institute for Sustainable Design working on various public programs, such the Francis Kéré lecture, and the Emerging Ecologies/Urban Planet symposium. The CUISD is also continuing research and preparatory work for an exhibition planned for early 2013 on Environmental Design in Early Modern Architecture. On the professional front Bone/Levine Architects has completed several projects around New York in the past year and secured new commissions that include a civic space, town plan and riverfront restoration on the Upper Delaware. Bone was elevated to the College of Fellows of American Institute of Architects this past January. Bone continues to lecture on architecture, environment and sustainability, most recently at the University of Puerto Rico and at the City College of New York.

Professor **David Gersten** exhibited work in the "Svein Tonsager & Friends" group show at the Danish Architecture Center. He wrote an essay for the exhibition catalogue as well as contributing essays to the exhibition catalogue "Nacho Criado Leapt into the abyss and found it only came up to his knees," Museo Nacional Centro de Arte Reina Sofía, Madrid Spain, and the RES Anthropology and Aesthetics publication *Globe Double: Mimetic Capital, Technology*, edited by Remo Guidieri. He delivered the talks "Education is a Human Right" and "Removing Barriers Mobilizes Resources" in The Great Hall of The Cooper Union. He also spoke at the Danish Architecture Center and the Aarhus School of Architecture, Denmark. He participated in the post-screening discussion with filmmaker Bill Morrison for the Street Views film series screening of *Decasia* and *The Aarhus Arc*, Maysles Cinema, New York, NY. Gersten was a visiting professor at the Aarhus School of Architecture, Denmark, and the Graduate Studies Department and Architecture Department, Rhode Island School of Design.

Professor Emerita **Sue Ferguson Gussow's** drawings were represented in "Drawing by Drawing" at the Danish Architecture Center, Copenhagen, January through March, 2012. Her essay, "Dirty Drawing: Teaching Architects to Draw" appeared in *Dirty Dedicated Daring Delicate Drawings*, a book published in conjunction with that exhibition. In May, she was invited to lecture at the Danish Royal Academy, School of Architecture and at AAA/Aarhus. In summer 2011, she conducted a workshop at the D'Amico Institute on MoMA's Art Barge and participated in Authors Night at the East Hampton Library. During the academic year she served as a visiting critic at Princeton and Parsons School of Design. The Chinese publisher Shangai Peoples Fine Arts Publishing House has acquired the rights to publish the Chinese language edition of Gussow's *Architects Draw* from Princeton Architectural Press.

Director of The Irwin S. Chanin School of Architecture Archive **Steven Hillyer** curated the exhibition "On View," a selection of Architecture student work from the 2010–11 academic year, in conjunction with the inauguration of President Jamshed Bharucha, and co-curated the exhibition "Carlo Scarpa: The Architect at Work" during the spring semester. In addition to his work at The Cooper Union, Hillyer continues to develop two scripts he co-authored—*Just Four Little Letters*, a feature film project, and *Mend*, a stage play. In June, 2011, he co-directed the pilot for *CapeHouse*, an improvisational comedy about an alternative realty office in Provincetown, Massachusetts.

Senior Coordinator of Special Projects in the School of Architecture Archive **Sara Jones**, worked on the exhibition "Carlo Scarpa: The Architect at Work," and continued to teach drawing classes at Pratt Institute. She curated the group exhibition "First Truth" at Camel Arts Space in Brooklyn, NY in February 2012, and continues to curate the on-going online exhibition "Now. Here. This." at [www.3-art.org](http://www.3-art.org). She is currently participating in the exhibition "Proximal Distance" at Storefront Gallery in Chicago, and also exhibited her paintings and drawings in various shows in New York and Los Angeles.

## TEDxCooperUnion

Professor David Turnbull, Event Design Coordinator

TEDxCooperUnion was held in 41 Cooper Square on 23–24th April 2012, which included a reception and a conference.

The theme set by Engineering Alumnus and TED Fellow Nina Tandon (EE '01) was *Found in Translation: translation in language, translation in geometry, biology, mathematics, and translation between disciplines. Looking for new opportunities for program development at The Cooper Union we are committed to challenging the boundaries of Engineering, Art and Architecture and discovering new ideas, new products, and the innovation that can be found in, through, and by translation. TED: Technology, Entertainment and Design meshes perfectly with our focus on Engineering, Art and Architecture. Bringing TED together with The Cooper Union provided us with the perfect platform for engaging alumni from all three schools with a fully integrated approach to the design and execution of the event.*

The social space for TEDxCooperUnion was designed and fabricated by alumni. The Construction Team, coordinated by James Hamilton (AR '10) and Tommy Coleman (A '09), executed an 11' high three-dimensional TEDx sign and a 40' long articulated bench for the lobby of 41 Cooper Square. The sign was highly visible from the Bowery, and included 3 high definition video screens. Video projections from the rooftop of The Cooper Union Foundation Building animated the facades of 41 Cooper Square.

Assistant Professor Adjunct **Lydia Kallipoliti** published articles in a number of books and magazines internationally: "The Envirobubble" and "EcoRedux Manifesto" in *Slum Lab* magazine, "From Shit to Food" in the peer-reviewed journal *Buildings and Landscapes* and "Deja-Vu: Environmental Architecture from Object to System to Cloud" in the Eco-logics issue of *Praxis* journal of building + writing. Kallipoliti also gave public lectures at Yale University, the California College of the Arts, Cornell University and Harvard University (Over, Under, On: Architecture and the Earth conference). Kallipoliti taught graduate design studios at Columbia University in parallel to The Cooper Union and was appointed Senior Associate at The Cooper Union Institute for Sustainable Design (CUISD). Through the CUISD, she organized the conference Urban Planet: Emerging Ecologies at The Cooper Union in collaboration with ETH, Zurich. Currently, she is working towards the completion of the project "Cassiopeia Constellation," a series of open-air pavilions in Faliron Bay, Athens, in collaboration with 207x207 architects. This is a major infrastructural project for Athens based on Renzo Piano's masterplan, for which she was selected through a competition and national tender by the Greek Ministry of Environment and Climate Change.

Instructor Adjunct **Katerina Kourkoula** graduated from The Cooper Union's Master of Architecture II program. In collaboration with Divercity Architects she won an architectural competition for 500 Gorld Archade stores that are shortly beginning construction in Greece. A small summerhouse she designed on a Greek island went under construction and is due to be completed in a few months.

Professor **Diane Lewis**, Architect PC, completed the design and installation of an exhibition of the work of the surrealist publications of Arturo Schwarz in Milan, Italy at the Art + Gallery. Two Manhattan residences on both sides of central park, and the design development of the Quadrata house are also in progress. "Purismus im Palazzo," published in the magazine *A + W: Arkitektur & Wohnen*, Germany, included an eight-page spread on the Wigley Colamina "Palazzo." Her essay "Nivola's Cities," was included in the book *Costantino Nivola—100 Years of Creativity*, a centenary tribute, published March 2012, with accompanying lectures at the Phillips Collection Washington DC and the Italian Embassy there. She lectured at the Casa Italiana on her Rizzoli book, *Gate to Appia: The Masseria of Puglia*, including lectures and PHD crits at the University of Sassari, Sardegna where she was appointed Guest Chair summer of 2012. The essay based on her lecture, "Nature-After Mies," is included in the forthcoming Harvard GSD publication edited by Scott Cohen for Routledge on *The Return to Nature*. The summer 2011 and autumn 2012 sabbatical allowed her and her team, including alumni Daniel Meridor and Emma Fuller, to continue work on the forthcoming book on the past 11 years of fourth year studio on Architecture and City. She lectured on the work of her studio, followed by an interdisciplinary seminar, for artists and architects, as Guest Professor at the Belles Artes, Granada, Spain. In addition, she was invited to give two lectures on the current architectural projects of her office at the University of San Juan Puerto Rico. Lewis also participated in the symposium On Drawing and Building, in conjunction with the exhibition "Carlo Scarpa: The Architect at Work."

Associate Professor Adjunct **Pablo Lorenzo-Eiroa** is co-editing with Aaron Sprecher a manual on digital architecture to be released in 2012 after winning a peer review process with Routledge Publishing. In 2012 he was invited as a peer reviewing committee expert for the ACADIA conference for which he was also appointed in 2011. In addition he was appointed roving critic at Columbia University, and participated in final design reviews at Yale, Princeton, Harvard, UPenn, RPI and Pratt Universities. Lorenzo-Eiroa published several articles, including research on computation for Arq, Clarin newspaper; the article "Post-Historical Suspension..." in *Pulsation in Architecture* by Eric Goldemberg, and an article on the work of Peter

Eisenman in *12 Contemporary Architects* by Mariano Gomez Luque. Lorenzo-Eiroa's project proposal for WTC part of "Thinking Big Team" was featured in the MoMA exhibition "194X–9/11: American Architects and the City" organized by Berry Bergdoll and Margot Weller. EIROA ARCHITECTS (EA) continues work on a waterfront ground-scrapping project in Uruguay, a slender interstitial building in Buenos Aires, and House II in Southampton, NY.

Instructor Adjunct **Daniel Meridor** works as an independent designer. He is currently working on two architectural projects in Manhattan, he has contributed to an architectural publication, and was brought onto an architectural team to form an analysis and proposal for an urban revitalization project, the first part of which was presented. Subsequent to his ongoing experiments with photomontages within the context of an architectural discourse, one of Meridor's new works was included in a multidisciplinary group's project and featured in their 2012 catalogue. He submitted a proposal alongside a former Cooper alumnus for an international competition, and most recently was invited to write two articles to be published in June and September 2012.

Collections Assistant at The School of Architecture Archive **Pat McElnea** has participated in various group exhibitions, including "I Know This But You Feel Different" at Marc Jancou Gallery, VIP Art Fair through James Fuentes Gallery, and "The Woodpile Show" in Bushwick, Brooklyn. The Salvador Allende Museum of Contemporary Art in Santiago, Chile, will include one of his video works currently in production for this upcoming fall.

Assistant to the Deans **Emmy Mikelson** co-curated the exhibition "And Another Thing" for the James Gallery at the CUNY Graduate Center. In conjunction with the exhibition, panel discussions were co-organized with the Graduate Center's Speculative Realism Seminar as well as the Vera List Center for Art and Politics, The New School. An exhibition catalogue is forthcoming in fall 2012. She participated in a panel discussion for the film screening series Street Views at Maysles Cinema, New York, NY. The series was co-curated and moderated by Paul Dallas (AR '08) and Anthony Titus (AR '98). Her work was included in the GLAAD exhibition and auction held at the Metropolitan Pavilion, NY, as well as an art project space in Greenpoint, Brooklyn. She currently teaches in the Fine Arts Department at Pace University, New York, NY.

Instructor Adjunct **Aida Miron** collaborated in a ten-day workshop called: *Aarhus Arc: Three Parts*, at the Aarhus School of Architecture directed by David Gersten. She joined forces with David Gersten, Uri Wegman, Anthony Titus and a group of visiting architects, students and artists for a second workshop this summer at Art Letters and Numbers in upstate NY. Buero Schwimmer of Berlin, [a heterogenous structure created primarily by artists] expanded a branch in her studio at the Gowanus, organizing a publication, film screenings, and continuing research on the works of John Hejduk, art, literature and urban conditions. Her research in Chiapas last summer is taking form in multiple articles and writings, and expanding to future research this summer in South America.

Associate Dean and Professor Adjunct **Elizabeth O'Donnell** served on the Inauguration Committee for The Cooper Union's Twelfth President, and designed the Reading Room in the Foundation Building Colonnade for the exhibition of faculty publications. She serves on the President's Revenue Generating Task Force, and the President's Academic Leadership Team. She was a guest critic at the School of Architecture at City College. She serves on the Zoning Board of Appeals for the Town of Taghkanic, NY and maintains a practice in New York City.

Visiting Professor **Ashok Raiji** has been working on large city-scale master plans in China and Indonesia, planning transportation and utility infrastructure and establishing sustainability frameworks for further development. He was invited to be one of the keynote speakers at the APEC meeting on Smart Cities and Intelligent Architecture in Langfang, China, and spoke on "Integrated Smart Infrastructure." Two completed projects (Songdo Convention Center and Songdo Central Park) in Korea were selected by the American Council of Engineering Companies' for their 2011 Honor Award.

Professor **Stephen Rustow** taught the third iteration of a seminar on the history and typology of the art museum in the fall and was a visiting critic in the Thesis studio; in the spring semester he led the Thesis studio effort. He was a member of the Expense Reduction Task Force convened by President Barucha. Rustow's firm, Museoplan, completed design development work on the Bulgarian National Museum Complex, a project won in an international competition in 2010 with Apostolov Architects. Construction on the project is under way. Museoplan is currently engaged in an invited competition in Hangzhou, China for the conceptual design of the exhibition program and content for the Museum of Urbanism, the centerpiece of the Urban Constellation, a large complex of new cultural uses planned for a group of historic industrial sheds. The 7,000 square meter design effort for the interior of the largest of the sheds follows the Master Program that Museoplan completed with Keener/Riley and Paratus Group in 2010. Herzog and de Meuron are the architects for the project. Finally, in ongoing work for the Museum for African Art in New York, Museoplan completed designs for the proposed Nelson Mandela Center and the African Policy Institute.

## Aarhus Arc: Three Acts

A workshop in Aarhus, Denmark, led by School of Architecture faculty



Instructor Adjunct **Laila Seewang** became a registered architect in the state of New York and established her own practice after leaving Pei Cobb Freed and partners, completing two small projects this spring. She held a workshop for her Advanced Topics course, Constructing Infrastructural Narratives, on the Tappan Zee Bridge, which was published in *The New York Times*. Seewang was an invited lecturer in urban design at Monash University in Melbourne and she taught a graduate architecture studio at Columbia University.

Visiting Professor **Rafi Segal** participated (with Studio Gang) in the MoMA exhibition "Foreclosed: Rehousing the American Dream." He was among the four architects selected to participate (with Stan Allen) in the "Making Room" design scenarios project for NYC, organized by Citizens Housing & Planning Council and the Architecture League of New York. He authored the Israeli Chapter in the *Atlas—Architectures of the 21st Century* (Madrid, Arquitectura Viva, 2011), and the essay "Whiteout City—Tel Aviv's Culture of the New" to appear in *In the Life of Cities* (Harvard GSD, Lars Müller, forthcoming 2012). Segal received a Graham Foundation Grant in support of his publication project *Space Packed Architecture: Alfred Neumann's Alternative Modernism*, which establishes the term "Patterned Object" and discusses its impact on contemporary architectural thinking. Construction has begun on the Kitgum Peace Museum and War Archive in Uganda.

Professor **David Turnbull** was an assessor for the European Business awards for the Environment, an Advisory Board member for the RSA US Student Design Awards (which will be hosted by The Cooper Union in 2013) and a member of the organizing group for TEDxCooperUnion. He was also a member of the Revenue Task Force examining the future of The Cooper Union. He has been appointed a Visiting Professor of Design and Innovation at the African University of Science and Technology in Abuja, Nigeria. He participated in the Chandigarh Urban Lab at the Chandigarh College of Architecture in Northern India, spoke at the Collective Motion Conference on Engineering and Innovation at Princeton University, at the LA Watershed Conference at UCLA, as well as events in New York City including White Box's Sustainable Work Lab, The Van Alen's new publications program, and The Speculative Realism conference series at CUNY. He contributed to the 306090 book, *Making a Case*, and *The Smithsons; An Anthology*, ed. Max Risselada, published by Ediciones Polygrafia. He is currently working on a book about 'the greenest building in China' for publication in early 2013. PITCH-Africa was established as an independent social business, and the first WATERBANK school is under construction in the central highlands of Kenya, where his non-profit ATOPIA Research is working in partnership with the Zeitz Foundation.

Instructor Adjunct **Mersiha Veledar** is currently working in Roger Duffy's Studio at Skidmore, Owings and Merrill, LLP on what will be the first Net Zero energy primary school in Staten Island, New York. PS62R will begin construction this summer and will be used as the first Net Zero prototype of its kind by the School Construction Authority for future educational public projects. In addition, autobiographical stories she wrote during her studies at Princeton University, reflecting on her life and a path of survival from a war torn country, will be featured in Edition 4 by the *Fortnight Journal*.

"Aarhus Arc: Three Acts" was a workshop held at the Aarhus School of Architecture, Denmark, from February 2 thru February 10, 2012. Sited in a large theater space, with over 200 participants, the workshop was led by David Gersten and co-taught with: Aida Miron, Uri Wegman, Chris Thurlbourne, Anette Brunsvig Sørensen, Tine Bernstorff Aagaard, Ann Bush Hansen, Jane Willumsgaard, Ben Clement and Sebastian de la Cour; Alberto Perez Gomez and Juhani Pallasmaa joined the conversation via Skype. The promise and challenge of the Aarhus Arc workshop was to create an evolving conversation between a group of people and their city. Conceived as architecture, a theater, a film, a drawing, a conversation, an action, a school, and a contribution to a city, the workshop developed a dynamic series of situations engaging a wide disciplinary geography.

### Act I: Capture the faces of Aarhus

The workshop began with each participant entering the city and capturing a two-dimensional, full-scale fragment of Aarhus. These fragments captured, at once, a piece of the city and a particular moment of personal imagination for the individual who created it. All of the fragments were assembled into a vertical landscape that was built around the interior perimeter of the theater space. As this vertical geography was assembled around the perimeter of the space, a 14 ft. tall and 130 ft. wide arc was constructed. This arc was located directly between the drawn vertical landscape of the city and space behind the stage in the theater.

Dean and Professor **Anthony Vidler** received the distinguished ACSA Centennial Award in March 2012 as well as delivering a keynote at the ACSA 100th Annual Meeting. He delivered several lectures including "James Frazier Stirling: Notes from the Archive—Crisis of Modernism" at SCI-Arc; "Modernist Montage: Film Culture from Eisenstein to Le Corbusier" at Northwestern University; "An Intellectual Autobiography" as part of the School of Architecture Faculty Talks series; as well as participating in the RCA Architecture Lecture Series 2011/12: "Future Frontiers—The Battleground for Ideas in the 21st Century." Vidler participated in the Urban Planet: Emerging Ecologies symposium organized by The Cooper Union Institute for Sustainable Design and the Arch Schools 2011 Deans' Roundtable at the Center for Architecture, New York, NY. He also participated in panel discussions on Diana Balmori and Joel Sanders publication *Groundwork: Between Landscape and Architecture*, and Grahame Shane's publication *Urban Design Since 1945*, both co-sponsored by the Architectural League of New York. Vidler published two essays as part of *The Architectural Review's* "Trouble in Theory" series, and recently published the article "Up Against the Wall: Colin Rowe" in *LOG*. His recently released collection of essays, *The Scenes of the Street and Other Essays* (Monacelli, 2011), was the subject of a panel discussion and celebration at McNally Jackson Books, New York, NY. The exhibition he curated, "Notes from the Archive: James Frazer Stirling," travelled from the Tate Britain to open in the fall in the Staatsgalerie, Stuttgart, and opens in May at the Canadian Centre for Architecture, Montreal.

Professor Adjunct **Michael Webb** had a solo exhibition during the summer of 2011 titled, "Michael Webb: Sin Palace," at Meulenstein Gallery, New York, NY. The traveling Archigram Group Exhibition (with Cook, Crompton, Chalk, Greene and Herron) will be exhibited in Guimaeres, Poland during fall 2012. On going major projects include the Study of Perspective Projection.

Associate Professor Adjunct **Georg Windeck** has been invited to speak at the Researching the Intelligent City conference on the EUREF Campus, a zero-emission science and business park in Berlin. He was a speaker at the *Happold Building Talks*, a series of lectures dedicated to the integration of urban energy and mobility systems with innovative building technologies. In his professional practice he has been working on the remodelling of townhouses and loft buildings in Brooklyn. He has been consulting on the construction of an affordable housing project by Kleine Metz Architekten in Ulm, Germany. He is working on the design of new energy-efficient envelopes for SUNY campus buildings in Purchase, NY, and on the restoration of the historic landmark Duke House on 5th Avenue for Superstructures Architects and Engineers in New York City.

### Act II: Whispering through the wall

Once the arc was located within the space, the participants formed groups of two: one person was located within the curve of the arc, the other (their partner) was positioned outside of the curve. Working in pairs, together they re-enacted their original drawn memory fragments of the city into the arc. This was a joint action/construction with both of the partners taking turns on each side of the arc. The person located outside the arc had direct unmediated visual access to their partner's original drawn fragments. They transferred the drawing to their partner, whispering it through the wall. Together they developed a form of empathetic communicative exchange through the wall, guiding each other through the drawn re-enactment of the fragment. The choreography of this exchange was then amplified through the structure of film as the arc began absorbing and emitting projected light. Bodies, moving images of bodies, shadows of moving bodies blocking moving images of bodies, all commingling with fragmentary images of the city in a continuous choreography.

### Act III: Cross-over: Re-enact/Live Act

As the vertical landscape of Aarhus was absorbed into the arc, all of the participants were simultaneously tellers and listeners within the shared spaces of drawing, light, film, theater and the city. The continuous exchanges through the wall ultimately lead to the possibility of crossover, of inhabiting the arc itself. The interplay between the original drawn fragments and the released light of present tense live feed created a new inhabitation, a new geography. Following a number of days of inhabiting the arc and exploring its possibilities, the larger community of Aarhus was invited into the arc and the participants created a series of relational theatricalities, short vignettes in which they were 'playing the Arc' for their community. The landscape beyond the arc was pulled into the re-enactment and collapsed with the stories of the participants. This comingled understanding was projected back upon the city, as the inhabitants of the city were invited into the new reenacted landscape. All of the participants then re-entered their city of Aarhus, aligning the landscape of their lives with the landscape of their stories, completing the Aarhus Arc, constructing a new literate geography, a new architecture, a new polis, a new social contract.

Assistant Professor Adjunct **Gia Wolff** was invited to give a lecture titled, "Dress Rehearsals" at The City College of New York Spitzer School of Architecture. She is a collaborator with the Phantom Limb Company on set designs and most recently completed sets for "69° South," which was part of the 2011 BAM Next Wave Festival. Gia is a co-founder of +FARM, a one-week academic design-build program in upstate New York, where five students designed and built a mobile chicken coop. Her project, "Portaali," a 25-foot diameter portal, was realized for Superfront's 2011 Public Summer event.

Assistant Professor **Michael Young** delivered the paper "The Stylus Vector" at the 100th anniversary ACSA National Conference held in Boston, MA. As the Feltman Chair he participated in a public discussion with the artist Robert Irwin. He served as a moderator for the symposium "Is Drawing Dead" at Yale University. He organized and moderated the roundtable discussion "I Might be Digital..." at Columbia University GSAPP. His paper "The Limits of Control" was published in the book *Pulsation in Architecture* edited by Eric Goldemberg. Young's participation in the Storefront for Art & Architecture conversation "On Display" was published as part of the AA Publication *Four Conversations on the Architecture of Discourse* edited by Aaron Levy and William Menking. Young also participated as a visiting professor in the Studio X summer workshop Terra Incognita in Thessaloniki Greece, where he delivered the lecture "Technical Infidelity." Young's practice Young & Ayata submitted an entry for the Busan Opera House Competition.

Associate Professor **Tamar Zinguer** participated in the annual meeting of The Association for the Study of Play in Albuquerque, NM, where she presented the talk "Architecture in Play: Building Castles in the Sky, Berlin, 1877," which discussed how innovative ideas in architecture, social reform and aviation, led the brothers Lilienthal to design Anchor Stone Building Blocks. She also presented the talk "Framing Mass Production: Reyner Banham vs. Albert Kahn," which described Reyner Banham's surprising criticism of Albert Kahn's innovative Ford factories in Detroit at the beginning of the 20th centuries, at the annual meeting of the Society of Architectural Historians.

Professor **Guido Zuliani**, principal of AZstudio, in association with Eisenam Architect and InterPlan2, completed the definitive design for a masterplan for the redevelopment of a disused industrial area on the coastline of the town of Pozzuoli (IT). The masterplan, characterized by a particular attention to the unique geo-morphological and archeological conditions of the site and to the environmental impact of the different interventions, has been approved by the city and in the summer work will begin. Zuliani was invited to present a paper titled "One, no-one, hundred thousand; The Irwin S. Chanin School of Architecture of the Cooper Union" at the symposium Education of an Architect 40 years later: John Hejduk and The Cooper Union organized by the Universidad de Portorico School of Architecture in San Juan, and the Pontificia Universidad Catolica in Ponce. An essay with the same title will be published in the volume *The Clinic Of Dissection of the Arts: The Study of Composition* by the Doctoral School of the Istituto Universitario d'Architettura di Venezia. Zuliani has also been invited to lead a team of artists and architects in design workshops organized by the third Bienal de Canarias de Arquitectura, Arte y Paisaje titled "Towards another Reality: Paths and Detours."