

FACULTY AND STAFF ACTIVITIES 2010–2011

Professor **Diana Agrest**, FAIA, this year has taken a leave from her practice Agrest and Gandelsonas Architects, LLP, and lecture engagements in order to work on her film *The Making of an Avant-garde*©: *Institute for Architecture and Urban Studies 1967–1984*, for which she is the Writer, Producer and Director, so that it will be completed this summer.

Visiting Professor **Samuel Anderson** has recently completed expansion and renovation projects for the Allen Art Museum at Oberlin College, the Penn Museum of Archaeology and Anthropology, and several artists' residences. Ongoing projects include labs for Buffalo State College and the Gardner Museum (with RPBW). His firm started designs this year for new conservation labs for the Guggenheim Abu Dhabi (with Gehry Partners) and the Dallas Museum of Art. His redesign of the director's suite at the Guggenheim Museum in NY is nearing completion.

Associate Professor Adjunct **Stella Betts** and her partner David Leven of LEVENBETTS were awarded their fifth NYC AIA Award this spring for their project *caseXcase: PhX Cactus Flower Housing*. A model and several images of their project are on view at the Center for Architecture through June 25, 2011. This project will also be published in a forthcoming book, *Making a Case* by 306090 Publications. LEVENBETTS has also been selected for the Chengdu 2011 Biennale in Chengdu, China. LEVENBETTS is also included in a forthcoming book *New York Dozen*, edited by Michael Crosbie.

Professor **Kevin Bone** served as the Distinguished Visiting Professor of Design in the Masters Program at the City College of New York. In 2011, Bone oversaw the production of an exhibition and associated publication, *Landscapes of Extraction, the Collateral Damage of the Fossil Fuel Industries*. The exhibition, initially shown at The Cooper Union, was installed in Grand Central Terminal. Bone co-curated (with Steven Hillyer and Roland Eckl), "Musikerhaus," an exhibition on Raimund Abraham's last built work. Bone has continued his work as director of The Cooper Union Institute for Sustainable Design. The Institute, in association with The Cooper Union School of Architecture, recently received a substantial grant from the Stavros Niarchos Foundation for the study, exhibition and publication of "Modernist Architecture and Its Influence on Sustainable Design." Throughout the academic year the Institute maintained an active agenda of public programs and independent research.

Professor **Anthony Candido**, in regards to his exhibition "The Great White Whale is Black," stated that "planning must become ARCHITECTURE" and that "...architecture has lost its way and is not addressing the major architectural and societal issues of our time, which I maintain are the city form and the conditions that generate form." His spring semester seminar, *Mega Structures Now*, was rooted in this statement addressing the existential conditions—physical, material, and spiritual—of which the student should be cognizant of and that confront all of us. He continues to do independent work in his studio, which has always informed his teaching. Candido designed and made the costumes for the Nancy Meehan Dance Company's 40th New York City season, which was performed at St. Mark's Church in May of 2011.

Assistant Professor Adjunct **Hayley Eber** participated in the installation *Open House*, a project led by Droog Lab in collaboration with Diller Scofidio + Renfro. *Open House* was presented as a one-day event in Levittown, Long Island and was kicked-off with a symposium at Columbia's Studio-X New York. She also presented a manifesto at The Storefront for Art and Architecture's "DRAW-THINK-TANK: Emerging Territories of Movement" for the *Festival of Ideas for The New City*. Her design studio, EFGH, has recently completed three restaurants for Chop't Creative Salad and is currently working on a prototypical franchise concept for Pop-Bar. Other projects include a 1,800 sq. ft. spec house in Mattituck, Long Island and a proposal for The Stratford Kiosks situated in Meridian Square, London.

Instructor Adjunct **Urtzi Grau**, principal, Fake Industries Architectural Agonism, received the Fundación Mutua Madrileña for Dissertation Completion in 2010. He delivered several presentations at Storefront for Art and Architecture along with a lecture at GSD Harvard. His current work includes: AM Lab, strategic plan for developing old mining village, Aldea Moret, Caceres, Spain; OE House (under construction), Barcelona; Sound of Silver, installation at Levittown for Droog-Open house. Grau was also the image editor for the publication *Clip Stamp Fold: The Radical Architecture of Little Magazines*.

Professor **David Gersten** held the Spring 2011 Feltman Chair in Lighting and is a visiting professor at the Rhode Island School of Design. He participated in workshops at Aarhus School of Architecture, Denmark, and *Bridging STEM to STEAM: Developing New Frameworks for Art-Science-Design Pedagogy* presented by RISD and the National Science Foundation (NSF). His work was exhibited in the RISD Museum of Art and was acquired by the Print Collection of the New York City Public Library. He delivered the lecture "Hejduk, Hamlet and the Ghost Promise" in the *Education of an Architect 40 Years Later* conference at the University of Puerto Rico, as well as lecturing at the 99th ACSA Annual Meeting, The Royal Danish Academy of Fine Arts, Aarhus School of Architecture, Parsons the New School for Design, and the ACADIA 2010 Conference LIFE in:formation.

Professor Emerita **Sue Ferguson Gussow** was invited to speak on her book *Architects Draw*, to the Pollock-Krasner House and Study Center summer lecture series of Stonybrook University in July 2010. That month she conducted a drawing workshop at the D'Amico Institute on MoMA's Art Barge. In August, she participated in *Authors Night* at the East Hampton Library. During the academic year she lectured on *Architects Draw* at Harvard GSD and Parsons the New School for Design. She conducted a Freehand Drawing Workshop at the Royal College of Art School of Architecture, Copenhagen, Denmark. At The Cooper Union's Urban Visionaries benefit auction in November her pastel, *Katie II*, went to trustee William Sandholm.

Director of The Irwin S. Chanin School of Architecture Archive **Steven Hillyer**, mounted three major exhibitions for The Irwin S. Chanin School of Architecture during the 2010–11 academic year. In addition, he is currently developing his next feature film, *High As the Sky*, which he co-wrote and will produce. The project received Fiscal Sponsorship from the New York Foundation for the Arts in 2008. As with his previous film, *The Event*, Olympia Dukakis is attached to play a major role. Hillyer is also developing a stage play, *Mend*, which he co-authored. The project received a grant from Great Performances in 2009, and a table reading of the play was held in The Cooper Union's Rose Auditorium on June 14, 2010. The actors participating included Joanna P. Adler, Kathleen Chalfant, Dominic Chianese and Alfredo Narciso.

Special Projects Assistant in the School of Architecture Archive **Sara Jones**, worked on the exhibitions "Landscapes of Extraction: The Collateral Damage of the Fossil Fuels Industries" and "Musikerhaus: Raimund Abraham," and continued to teach drawing classes at Pratt Institute. She exhibited her own work in the Dean's Gallery at Pratt Institute, Brooklyn, the Textile Arts Center Gallery, Brooklyn, and Target Gallery, Alexandria, VA. She is currently curating two exhibitions, which will open in the summer and fall of 2011.

Assistant Professor Adjunct **Lydia Kallipoliti** received a silver medal for environmental awareness at the 2010 International W3 Awards organized by the International Academy of Visual Arts and Sciences. The award was given for the development of EcoRedux, an innovative ecological online resource. Kallipoliti edited a homonymous issue of *Architectural Design* magazine (AD) published by Wiley & Sons in January 2011. The book launch of *EcoRedux* took place at the Storefront of Art and Architecture in New York. Kallipoliti also curated and designed the exhibition *EcoRedux 02: Design Manuals for a Dying Planet at the Barcelona Design Museum* (Disseny Hub). Her theoretical work was published in a number of books and magazines internationally, such as, *Future Anterior*, *Cornell Journal of Architecture*, *AD (Architectural Design)*, *Slum Lab magazine*, *Journal of Architectural Historians (JSAH)* and *Praxis: journal of building + writing*. Kallipoliti gave lectures at Ohio State University, Auburn University, the University of Waterloo in Canada, the Storefront for Art and Architecture, and at Columbia University. Kallipoliti taught graduate advanced design studios at Columbia University and Pratt Institute in parallel to Cooper Union. She exhibited the design installation "Envirobubble" at the Barcelona Design Museum (Disseny Hub), in collaboration with professors Michael Young and others. She was selected as one of two architects for an outdoor-programmed infrastructure at Renzo Piano's Faliron coastline development, Athens. She was also selected by the Architectural League of New York to lead a workshop for the *Festival of Ideas for the New City*.

Professor **Diane Lewis** Architect PC secured a Rockefeller Foundation Chairman's Grant for an outer borough cultural institution, which commissioned her office to develop an urban design research project and exhibition. She presented this project and the urban design projects of the office at the Louise Blouin Congress in September of 2010. Current architectural projects include the ongoing construction of a penthouse on Central Park West with a multi-layered sustainable curtain wall fabricated in Treviso, Italy and a Fifth Avenue domicile in a historic Emery Roth building. Her 2011 Rizzoli *Masseria* book was launched at Christie's London and Feltrinelli, Milan in May and June. Two essays were published on Lebbeus Wood's wordpress entitled "Einstein & Le Corbusier," and "Antilegomena: The Disputed Texts: A Tribute to Raimund Abraham." Diane appears in Merrill Elam's film *On Imagining: Conversations with Architects*. She lectured on her architectural projects in Lower Manhattan in the closing evening panel of the *Festival of Ideas for the New City*, and has been invited to contribute her Harvard GSD lecture entitled "Nature After Mies" to the Routledge Volume for the "Return of Nature." She is the keynote speaker on "The Education of an Architect at Cooper Union from 1964 to the Present" at the University of Puerto Rico conference on May 17.

Assistant Professor Adjunct **Pablo Lorenzo-Eiroa** was the Conference Chair for the ACADIA 2010 Conference. He published a research article based on Revista Summa in the book *Clip, Fold, Stamp*, by Beatriz Colomina, and developed research for the upcoming book *Digispeak* by Greg Luhan. He is also publishing the article "Carlo Rainaldi's Post-Historical Suspension: Anticipating Cartopological Space" in *Pulsation in Architecture* by Eric Goldemberg. Pablo Lorenzo-Eiroa stated his manifesto "Topographies Of Systems Resistance" at the Storefront for Art and Architecture as part of the *FreshLatino: Emerging Latin territories* curated by Ariadna Cantis in collaboration with Eva Franch Gilabert. EIROA ARCHITECTS PC (EA) was recently featured in many media and is currently undertaking multiple projects. Ecoinduction developed a controversial landscape-urbanism ecological proposal for the Rio de la Plata Bay exhibited at Disseny Hub Barcelona and curated by Lydia Kallipoliti and Anna Pla Catala. Pablo also briefly participated of the *Instant*

Architecture Marathon drafting AutoCAD lines on NYC facades in an event curated by Eva Franch Gilabert. EA is working on a landmark building redevelopment project in the Upper West Side in New York City; a large beachfront landscape urban ground scraping project implementing continuous differential scales in Punta del Este, Uruguay; a slender 14-story interstitial building intended to break Buenos Aires city fabric; and the design for a house, which departs from a Cartesian frame that enfolds topological displacements from the horizontal landscape to a vertical structure.

Assistant Professor Adjunct **James Lowder** received third place in Ostrava Black Meadow Cluster urban design competition in collaboration with Peter Stec and Brian Tabolt, an international architectural competition sponsored by the Czech government in their bid for 2015 City of Culture. He was also awarded a commission for an eight-unit housing/mixed-use design project in La Paz, Bolivia.

Instructor Adjunct **Daniel Meridor** graduated from The Cooper Union's inaugural Master of Architecture program. As an independent designer he has produced two architectural projects in Manhattan and Long Island, and as a collaborator, participated in three international competitions alongside colleagues and a former classmate. Subsequent to his experiments with photomontages within the context of an architectural discourse, his collages were translated to a short film and exhibited and reviewed in New York City. Recently, Meridor has been invited to present his work on the cover of Seachange Magazine to be published shortly, and is currently contributing to the design of two publications.

Assistant to the Deans **Emmy Mikelson** exhibited work in group shows at the International Curatorial and Studio Program, Brooklyn, NY; Seraphin Gallery, Philadelphia, PA; and at NY Studio Gallery, NYC. Her solo show, "Stalemate," was exhibited in the LZ Project Space at NY Studio Gallery. Her work was also featured in the GLAAD exhibition and auction, "OUT Auction 2010," held at the Metropolitan Pavilion, NYC.

Instructor Adjunct **Aida Miron** was invited by the Student Lecture Series to give a joint lecture with Sven Eggers entitled "Berlin: Artifact Myths." She collaborated with the Drawing Center along with Uri Wegman in the event "Draw Now," as part of the *Festival of Ideas for the New City*, as well as giving a talk and joining the panel discussion at the Angel Orensanz Foundation on urban reconfiguration and landmark preservation. Miron recently completed a research trip to Bogota as part of new investigations into Latin American urbanism.

Associate Dean and Professor Adjunct **Elizabeth O'Donnell** returned to teaching Structures following Professor Ysrael Seinuk's death in the second week of the fall semester. Her syllabus for Structures I continued to eschew formulae and mathematics for a qualitative approach that emphasized principles and relationships to space and architecture, through diagrams, models and the study of built works. She plans capital projects for the school, was one of The Cooper Union liaisons for the *Festival of Ideas for The New City*, was invited to serve on the Inauguration Committee for The Cooper Union's new president, and produces the school newsletter. O'Donnell also serves as a guest critic at City College. She is an alternate on the Zoning Board of Appeals for the Town of Taghkanic and continues as a consultant in practice.

Visiting Professor **Ashok Raiji** has completed significant projects in the US and overseas. One of his projects, the Kresge Foundation Headquarters in Troy, MI achieved LEED Platinum certification and received awards from the AIA Chicago (Distinguished Building Award) and the American Council of Engineering Companies (Platinum Award for Engineering Excellence). Two other projects, the Convention Center and a large urban Central Park in New Songdo City, Korea received Honor Awards from the American Council of Engineering Companies. A masterplan for Meixi Lake in Hunan Province, China, received the McGraw Hill "Good Design is Good Business" China Award Best Planning Project of 2010. Ashok has given talks at The Cooper Union School of Architecture Student Council Lectures on "Integrated Urbanism" and on Sustainable Design at the Museum of the City of New York and at the Urban Green Expo.

Visiting Associate Professor **Lyn Rice**, principal, Lyn Rice Architects (LRA), received an AIANY Merit Award for The New School Welcome Center and a SARA/NY Design Award of Honor for the Joan Mitchell Foundation in 2010. LRA completed work on a Student Study Center for The New School and was selected to collaborate with artist George Trakas in the visioning project *Civic Action*. Rice's work was exhibited in the CFA's "Made In New York," in The Architectural League of New York's "The City We Imagined/The City We Made," and in "Ordos Now" in Beijing. Rice lectured at the CFA and at NJIT, and was featured in books *Left, Right, Up, Down - New Directions in Signage and Wayfinding and Details in Architecture: Creative Detailing by Leading Architects*, among others.

ACADIA 2010 Conference *Life in:formation*

hosted by The School of Architecture



Professor **Stephen Rustow's** firm, Museoplan, is working on several new projects. In September, the firm won an international competition with Apostolov Architects to redesign and make substantial additions to the Bulgarian National Museum Complex. The 22,000 square meter project consolidates several major art collections in a combination of new construction and renovated buildings grouped around the former Royal Printing House in the historic center of Sofia. Museoplan completed a master programming and planning study for a cultural complex in Hangzhou, China, which includes four new museums to be housed in a group of historic industrial buildings. Museoplan worked with Keenen/Riley and Paratus Group in the context of a comprehensive development plan by Herzog de Meuron, who will be the architects for the complex.

Visiting Assistant Professor **Michael Samuelian**, AIA, AICP, has worked on the planning, design and marketing of the Hudson Yards project in Midtown Manhattan as Vice President at the Related Companies. As the single largest piece of undeveloped property in Manhattan, Hudson Yards will become a new mixed-use neighborhood with 6 million square feet of office space, 5,000 residences and 1 million square feet of retail space. With over 12 acres of public open space, a new public school and a 100,000 square foot cultural center, Hudson Yards is destined to become a great public destination as well. As co-chair of the AIA Planning and Urban Design Committee, Michael has hosted a number of public programs focused on Brooklyn Bridge Park, Riverside Center and other urban planning projects throughout New York City. Michael is also actively involved with Habitat for Humanity's Unity Day build in the Bronx.

Professor Adjunct **David Grahame Shane's** recently completed book, *Urban Design Since 1945: A Global Perspective*, will be published by Wiley in London on June 15 and it will be available in the US in fall 2011.

Professor **David Turnbull** founder and director of the non-profit design research organization, ATOPIA_Research, built a full-size mock-up of the PITCH_Africa Street Soccer Venue in the Port of Los Angeles for an event to launch Phase 2, sponsored by the Annenberg Foundation, and timed to coincide with the Soccer World Cup Finals in South Africa. The event with children from the Boys and Girls Clubs of America included a live video link to Charlize Theron in South Africa, and a real-time demonstration of the PITCH_Africa rainwater harvesting technology. The event was covered by *ABC/KTLA & Reuters*, and was reviewed in *Fast Company*, *The LA Times*, and on many websites and blogs, including PDDiddy's blog where it was called "The Cup of Life." The project was presented at TEDx, ESTAD / Princeton and Global Health Innovation/Yale. Phase 2 involves building the first pilot projects in Africa—6 sites have been identified and strategic alliances are being built to support PITCH activities. The first structure will be built at The Nelson Mandela Institution's African University of Science and Technology (AUST) in Abuja, Nigeria. ATOPIA_Research have completed the pre-fabrication stage of a Water-Bank and 3,600 sq. ft. community space for an IOM Camp in Jacmel, Haiti in collaboration with Princeton University, supported by a grant from the NSF. This structure is currently being commissioned and tested before shipping to Jacmel. Publications this year include: *NO PLAN* (Superfront), a manifesto, *ATOPIA with LOVE* (MAK), an essay in *The Smithsons: an Anthology* (to be published in English by Ediciones Polygrafia in Barcelona, edited by Max Risselada, TU Delft), and *Making a Case*, a special publication by 306090.

Instructor Adjunct **Mersiha Veledar**, is currently working on the first 'net zero energy' primary school in New York State that will also serve as a prototype for future educational projects with the same energy goals. Prior to this, she worked on a new mosque proposal for a university campus in Kuwait and the winning competition for a new conference center, all done as part of Roger Duffy's Studio at Skidmore, Owing and Merrill. She curates the SOM evening lecture series and recently won, with Fiyel Levent, a design charrette for a new condominium, a public plaza and a farmer's market in Greenpoint, Brooklyn. The two-hour design charrette, done only in sketches, will be published on Urban Omnibus and Architizer.

Life in:formation was co-chaired by School of Architecture Associate Professor Adjunct Pablo Lorenzo-Eiroa with Assistant Professor Aaron Sprecher of McGill University and Assistant Professor Shai Yeshayahu of Southern Illinois University. The conference offered a space for the discussion of the problems involved in how architects, engineers and artists collect, analyze, assemble, represent and implement information.

The architecture of information implies a critical intermediary abstract space relative to processing that has been producing a shift in the core of the discipline. These questions imply the overall ideological ambition of the conference. There is indeed a trajectory that intends to build up a critical alternative axis to the way digital information systems have been understood in architecture since 1990s, primarily based on a visual logic. Media has repressed digital architecture to a mere representational role, negating the potential relational logic of systems, a formal aesthetic fundament based on the structuring of mental relationships. It is becoming quite clear that if architects do not break or displace the given source codes of algorithms and create their own, their work is trapped by the predetermination of the set of ideas contained within those programs. What this concept questions is authorship, the necessity to displace and create structures that organize and process information; and the extent of an autonomy within the constitution of the logic of formal processes. This understanding is based on an ambition that may help a historical venture. Ultimately architecture may inform and be relevant to technology, as opposed to architecture being relative to technological actualization.

The growing array of interfaces that striate digital architecture are layers where information is represented, crossed, manipulated and ultimately presented. If interfaces are spaces of representation, they are spaces of differentiation, and since there is no information without representation, these spaces activate a generative capacity, as architectural content is constituted in a responsive topological loop between form and content. The interface is the context within which the work is made possible, implying a topological relationship between the apparently formless flow of data that is seen extrinsic to form, structure, the interfaces involved and how information is constituted.

Dean and Professor **Anthony Vidler** curated the exhibition, "James Frazer Stirling: Notes from the Archive," which opened at the Yale Center for British Art in October 2010 and then traveled to the Tate Britain in April 2011. The exhibition has been reviewed by Ada Louise Huxtable in *The Wall Street Journal* amongst other publications such as *Architectural Record*. The concurrent publication of the same title was published by the Yale University Press (October 2010). He delivered lectures on the exhibition at the Tate Britain, Princeton University School of Architecture, and AA School of Architecture. He also lectured at the conference *Greening Modernism* held at Baruch College and spoke at City College School of Architecture. He delivered the welcome note for the ACADIA 2010 Conference as well as participating in the "Arch Schools 2010 Exhibition Reception and Deans' Roundtable" held at the Center for Architecture. Vidler participated in the launch of Van Alen Books with a book signing of his latest publication, *The Scenes of the Street and Other Essays* (Monacelli Press, March 2011). He was a contributing author to the publication *EcoRedux: Design Remedies for an Ailing Planet* (Wiley, 2011). In May he received the 2011 American Academy of Arts and Letters Award in Architecture.

Professor Adjunct **Michael Webb's** was the Senior Research Fellow at the Canadian Center for Architecture (CCA) in Montreal, for the month of November 2010 and again, for the months of June and July 2011. Some of the 1962 Sin Palace project drawings will form part of the CCA archive. Webb was honored by Storefront for Art and Architecture during their April 2011 auction. He also delivered a lunchtime lecture at Columbia University during April. Webb along with other surviving Archigram members in taught a course offered by Prof. Zissovici concerning the spatial impact of electronic media at Cornell University. He wrote an article for the Museum of the Moving Image (Astoria, NY) for their eponymously titled book. The article was a critique of the museum's new headquarters, designed by Thomas Leeser.

Overall, *Life in:formation* featured an extraordinary number of academic and experimental activities over three days that included 18 presentations and a round table discussion; 5 keynote lectures; 14 guest speakers; 16 moderated round table discussions, and 36 paper presentations selected from 120 submissions by an international expert peer reviewing committee.

This conference also involved an exhibition of work curated by the Exhibition Chairs of ACADIA 2010: Chandler Ahrens of Morphosis, Axel Schmitzberger Assistant Professor at California State Polytechnic University, Pomona and Michael Wen Sen Su Visiting Assistant Professor at Pratt Institute. The exhibition was at the Siegel Gallery at The School of Architecture at Pratt Institute in Brooklyn, and both its content as well as its form were discussed in a round table moderated by the Exhibition Chairs.

The closing event, "ACADI@NY", was a digital, energetic, spatial affection of The Great Hall moderated by Meredith Bostwick, transforming the historic space to the rhythm of avant-garde media artists, including DJ Rob Swift, visual artists Chika Iijima and Peter Kirn, Laura Escude, and DJ Endo, all of whom framed the work of 20 students representing the work of architecture schools in the Tri-State Region.

The conference attracted over 600 attendees from more than 25 countries around the globe.

The keynote lectures were given by: Georges Teyssot, Antoine Picon, Karl Chu, Evan Douglass, and Georges Legendre.

The work in progress sessions and the peer review papers included: Antonino Saggio, Alexis Meier, Ingeborg Røcker, Andrew Saunders, Chris Perry, Christian Derix, Antonino Di Taimo, David Gersten, Martin Bressani, Alessandra Ponte, Jesse Reiser, Nader Tehrani, Scott Marble, Matias del Campo, Rhett Russo, David Ruy, Achim Menges, Emily Abruzzo, Mario Carpo, Alberto Estevez, Eva Franch Gilabert, Eric Goldemberg, James Lowder, Jenny Sabin, Mohamed Sharif, and Michael Young.

The workshop sessions included small, medium and large software developers: from small innovative software developers such as Hans-Christoph Steiner or Mustafa Bagdatli implementing sensors and interaction in physical computation through Arduino and Firmata at NYU ITP directed by Dan O'Sullivan; to large software companies that develop information parametric relationships to coordinate large flows of data in building construction that are also tested in environment simulation; other workshops included the aesthetically sophisticated interfaces developed for fabrication coordination experimentation with open source infrastructure. These presentations were followed by a round table discussion moderated by the Conference Chairs with Paul Seletsky.

Associate Professor Adjunct **Georg Windeck** has been invited to speak at the *Intelligent City Forum* in Berlin, an international research symposium on the transformation of urban infrastructure in response to the challenges of climate change, energy security and global urbanisation, organized by the London School of Economics in collaboration with MIT Media Lab. He has been a founding member of the committee for the establishment of a *Thomas Mann Gedenkbibliothek*, a memorial library and research archive in the former residence of the author in Princeton, New Jersey. He has been lecturing in the Advanced Structures for Architects program at the Graduate School of Architecture, Planning and Preservation of Columbia University. In his professional practice he has been working on residential projects in Berlin and New York.

Assistant Professor **Michael Young's** firm Young & Ayata, exhibited their project "Optic Puffs" in the EcoRedux2 exhibition in Barcelona, Spain. Michael also participated as a visiting professor in the associated workshop for EcoRedux in Crete, Greece. Michael exhibited the series of drawings titled "Involutions and Atmospheres" at the LOTLEX gallery in Lexington, Kentucky. His drawings were also included in the exhibit "Drawing in the Post Digital Age" in Los Angeles, California, sponsored by Woodbury University. His article "The Limits of Control," will be published this summer in the book *Pulsation in Architecture*, edited by Eric Goldemberg. Young & Ayata, in collaboration with Bryan Young of Young Projects, completed and installed the digitally fabricated light fixture "Hive Lamp" in New York City.

Professor **Guido Zuliani**, principle of AZstudio, in association with Eisenman Architects and DEArchitetti, completed the definitive design for a 125,000 sq. ft. residential building in Milan, Italy. The construction of this complex, rated "A" from the point of view of energy conservation, is scheduled to begin in November 2011. In October 2010, professor Zuliani was invited by the Doctoral School of the Istituto Universitario d'Architettura di Venezia to participate in the international symposium *The Clinic of Dissection of Arts Lo studio della Composizione*. The text of his presentation "Una, Nessuna e Centomila. Note sulla Cooper Union di J. Hejduk, R. Abraham, P. Eisenman... e molti altri" will be published with the proceedings of the symposium in the fall of 2011. Also in 2010, professor Zuliani was appointed member of the Peer Review Committee by the Scientific Committee of the University of Padova, Italy. He is currently developing a manuscript on the architecture of the XV and XVI century, and a monograph on the oeuvre of the architect John Hejduk.