

## PUBLIC LECTURES AND EVENTS, VISITING LECTURERS AND CRITICS

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2009-2010

### Current Work Lecture Series

Presented in co-sponsorship with the Architectural League of New York

10/19	Andrew Freear, Director, Rural Studio, Wiatt Professor, Auburn University Rural Studio	<i>Current Work</i>
10/28	Chuck Hoberman, Founder, Hoberman Associates with Craig Schwitters, Regional Director, Buro Happold North America	<i>Adaptive Building Initiative</i>
11/9	Billie Tsien and Tod Williams, Founding Partners, Tod Williams Billie Tsien	<i>The Barnes Foundation Design Presentation</i>
11/24	Andrew Whalley, Partner in Charge, Grimshaw, New York	<i>Current Work</i>
12/2	Werner Sobek, Founder, Werner Sobek Engineering and Design; Mies van der Rohe Professor, Illinois Institute of Technology; Director, Institute for Lightweight Structures and Conceptual Design (ILEK), University of Stuttgart	<i>Annual Franzen Lecture on Architecture and the Environment</i>
12/9	James Corner, Founder and Director, Field Operations; Chair and Professor, Department of Landscape Architecture, University of Pennsylvania School of Design	<i>Current Work</i>
12/15	Bjarke Ingels, Founder, BIG/Bjarke Ingels Group	<i>Current Work</i>
2/18	Rafael Viñoly, Founding Principal and Design Leader, Rafael Viñoly Architects	<i>Current Work</i>
2/26	Alejandro Zaera-Polo, Co-founder, Foreign Office Architects (FOA), London	<i>Current Work</i>
4/30	Louisa Hutton, Co-founder, Sauerbruch Hutton, Berlin	<i>Current Work</i>

### Architecture Moves

10/3	Anthony Vidler, Dean and Professor, The Irwin S. Chanin School of Architecture	<i>Introductions</i>
	Tamar Zinguer, Associate Professor, The Irwin S. Chanin School of Architecture	<i>Conference Chair and Opening Remark</i>
	<i>Panel: Moving Bodies</i>	
	Spyros Papapetros, Assistant Professor, Princeton University School of Architecture	<i>Semper in Motus: Slingshot Projectiles, Directional Ornaments, and the Allegorical Motives of Architecture</i>
	Zeynep Çelik Alexander, Mellon Postdoctoral Fellow at the Department of Art History and Archaeology at Columbia University	<i>Disciplining Movement: Architecture and Bodily Knowledge circa 1900</i>
	Roy Kozlovsky, Assistant Professor, School of Architecture at Northeastern University	<i>Rhythmic Self-Regulation: Motion and Emotion in Postwar Educational Spaces</i>
	<i>Panel: American Vessels</i>	
	Adnan Morshed, Assistant Professor, School of Architecture and Planning, The Catholic University of America	<i>From the Spirit of St. Louis to the Dymaxion House: Buckminster Fuller's Aesthetics of Ascension</i>

Michael J. Golec, Associate Professor, Department of Art History, Theory & Criticism, The School of the Art Institute of Chicago

Aron Vinegar, Associate Professor, Department of History of Art, Ohio State University

*Panel: Transformations*

Ken Tadashi Oshima, Associate Professor, Department of Architecture, University of Washington

Jilly Traganou, Assistant Professor, Department of Art and Design Studies, Parsons The New School for Design

*Panel: Mov(i)e or Moving Pictures*

Heinz Emigholz, Filmmaker, Berlin

*Maximum and Minimum Mobility: Tony Smith's New Jersey Turnpike and the Horizons of Typographic Modernity*

*Muriel Cooper Moving Between Mediums*

*Dynamic Dialogues within Spectacular Spaces: Postwar Japan to the Palladium*

*Migrant Homes*

*Two Projects by Frederick Kiesler*

### **Film Screening | Visual Acoustics: The Modernism of Julius Schulman**

Presented in co-sponsorship with Open House New York and The Architect's Newspaper

10/5 Eric Bricker, Director

### **Context / Contrast: New Architecture in Historic Districts Inaugural Forum**

Presented in Co-sponsorship with The New York Landmarks Preservation Foundation and AIA-NY Chapter

10/21 Commissioner Robert B. Tierney, The New York City Landmarks Preservation Commission

Suzanne Stephens, Deputy Editor, Architectural Record

Hugh Hardy, FAIA, H3 Hardy Collaboration Architecture

Richard Meier, FAIA, Managing Partner, Richard Meier and Partners Architects, LLP

Peter Pennoyer, AIA, Principal, Peter Pennoyer Architects

Annabelle Selldorf, FAIA, Principal, Selldorf Architects

### **Paris / New York: Two Metropolises in Flux / The Metropolis as Urban and Social Space**

Presented in Co-sponsorship with the Cultural Services of the French Embassy and AIA-NY Chapter

11/16 Mireille Ferri, Vice President, Conseil Régional d'Ile de France

Pierre Mansat, Deputy Mayor in charge of the Paris Metropole Project, Mairie de Paris

Christian de Portzamparc, Architect, participant to the Grand Paris competition, President of the Association des Architectes pour le Grand Paris

Amanda Burden, Chairman, NYC Planning Commission

Jean-Louis Cohen, Professor, New York University Institute of Fine Arts

### **Arrested Development: Do Megaprojects have a Future?**

Presented in Co-sponsorship with the Institute for Urban Design

11/17 Olympia Kazi, Executive Director, Institute for Urban Design

*Introductions*

Anthony Vidler, Dean and Professor, The Irwin S. Chanin School of Architecture

*Introductions*

*Panel: Megaprojects in Suburbs*

Lawrence Levy, Executive Director, National Center for Suburban Studies at Hofstra University

David Manfredi, Principal, Elkus Manfredi Architects

Myron Orfield, Professor of Law; Executive Director, Institute on Race & Poverty, University of Minnesota

*Panel: Megaprojects as New Towns*

Chris Corr, Regional Chair, Planning, Design and Development, AECOM, Florida

Tom Jost, Director of Urban Planning, ARUP, New York

Emily Talen, Professor, School of Geographical Sciences and Urban Planning, School of Sustainability, Arizona State University

James von Klemperer, Principal, Kohn Pedersen Fox Architects

*Panel: Megaprojects in in the Metropolis*

Vishaan Chakrabarti, Marc Holliday Professor of Real Estate Development; Director, Real Estate Development Program, Columbia University GSAPP

Susan Fainstein, Professor, Department of Urban Planning and Design, Harvard University GSD

Jeff Madrick, Senior Fellow, Schwartz Center for Economic Policy Analysis, The New School

Thom Mayne, Founder, Morphosis Architects

Scott Stringer, Manhattan Borough President

*Keynote*

**A Universal Archive...with Some Remarks on Black Holes**

Presented in co-sponsorship with NYU Department of Comparative Literature, NYU Tisch School of the Arts and NYU Department of Media, Culture & Communication

2/9 William Kentridge, Artist

**The City as Text: Case Studies and Transformations**

Presented in co-sponsorship with Faculty of Humanities and Social Sciences of The Cooper Union

3/9 Renata Stih, Artist, Professor, University of Applied Sciences, Beuth Hochschule, Berlin  
Frieder Schnock, Ph.D., Artist, Art Historian, Curator, Critic

**Cuban Architecture: A Historical Legacy**

Presented in co-sponsorship with The AIANY Global Dialogues Committee, The Architectural League of New York and The Municipal Art Society

5/15 Manuel Castedo, Cuban Cultural Center of New York; Paul Echániz, Society of Cuban-American Engineers and Architects

*Welcome*

María Romañach, Romañach Architects

*Dedication In Memoriam to Mario Romañach*

Nicolás Quintana

*Keynote: Historical Overview and Legacy of Cuban Architecture*

Ysrael Seinuk, Professor, The Irwin S. Chanin School of Architecture

*The Colonial Period and the Cuban Republic*

Narciso Menocal, Professor, University of Wisconsin

*La Habana Republicana 1902-1940*

Raúl L. Rodríguez, Rodríguez and Quiroga Architects Chartered; Carlos Alberto Fleitas, AECOM

*The Modern Movement: From Rationalism to Regionalism*

Florian Borchmeyer, Filmmaker, Raros Media; Hansel Hernández Navarro, Architectural conservator and historian; Hervin Romney, Founding partner of Arquitectonica

*Revolution and Post-Revolution*

Josef Asteinz, Architect

*Cuban Architecture and Urbanism Full Cycle*

Ricardo Porro, Architect

*Guest of Honor: A Special Tribute*

**Trajan Over Nero: Vienna, Venice, Los Angeles**

Presented in co-sponsorship with The Austrian Federal Ministry for Education, Arts and Culture, The Austrian Cultural Forum and The Architectural League of New York

5/27 Eric Owen Moss, Principal and Lead Designer, Eric Owen Moss Architects; Director, Southern California Institute of Architecture; Commissioner, Austrian Pavilion at the Architecture Exhibition, 2010 Venice Biennale

#### **The 2010 Feltman Lecture Series**

- 1/25 Jim Abbott, Physicist, Director, The Cooper Union Acoustics Lab; Adjunct Professor, Mechanical Engineering, The Albert Nerken School of Engineering of The Cooper Union *Its All About Light: A Very Special Wave*
- 2/23 Alberto Pérez-Gómez, Bronfman Professor of Architectural History, McGill University *The Splendor of Architectural Shadows in a Nihilistic Age*
- Co-sponsored by the Architectural League of New York
- 3/26 Kyna Leski, Principal, 3SIXØ Architecture; Professor, Acting Department Head, Rhode Island School of Design *Feltman Talk*
- Bill Morrison, Filmmaker; Chris Rose, Designer
- 4/19 David Gersten, Professor, Irwin S. Chanin School of Architecture *Hejduk, Hamlet and the Ghost Promise*
- David Shapiro, Poet, Professor, The Irwin S. Chanin School of Architecture

#### **The School of Architecture Lectures and Events**

- 10/9 Remo Guidieri, Professor of Anthropology and Aesthetics, Nanterre University, Paris; Ecoles des Beaux-Arts, Paris, Co-Founder, Res: Journal of Anthropology and Aesthetics *Scrim of Hair | Four Comments on Savage Geometry: Flowers*
- 10/13 Remo Guidieri *Riddles*
- 10/16 Remo Guidieri *Tiefe (depth)*
- 10/20 Remo Guidieri *Broken circle*
- 3/12 Tony Candido, Professor, The Irwin S. Chanin School of Architecture *Did You Write that Head?*
- 4/9 Nadim Karam, Founding Principal, Atelier Hapsitus, Beirut *The Fisherman and the Cloud*

#### **The School of Architecture Student Lecture Series**

- 10/22 Stephen Rustow, Principal, SRA Consultancy, Professor, The Irwin S. Chanin School of Architecture *Re: (re)reading, (re)writing*
- 10/29 Marco de Michelis, Professor, Department of Art History and Archaeology, Columbia University *American Bauhaus: Josef Albers and Moholy-Nagy in the US*
- 11/5 Shirin Neshat, Artist *Women without Men*
- 11/12 Anthony McCall, Artist, New York City *Recent Work*
- 12/3 Jonas Mekas, Director, Anthology Film Archive, Filmmaker *About Seriousness*
- 2/25 Dore Ashton, Author and Critic, Professor of Art History, The Cooper Union Faculty of Humanities and Social Sciences; Senior Critic in Painting/Printmaking, Yale University School of Art *A Conversation*

	Ran Oron, Professor of Architecture, Pratt Institute; Principal, Roart	
3/25	Ben Nicholson, Professor, Architecture, Interior Architecture and Designed Objects, The School of the Art Institute of Chicago	<i>New Harmony: Rural America on Steroids</i>
4/1	Marc Tsurumaki, Principal, LTL Architects	<i>Restricted Play</i>
4/8	Cynthia Davidson, Editor, Log Magazine, Director, Anyone Corporation	<i>Image and Content</i>

### Spring 2009 Faculty Talks

2/2	Sam Anderson, Professor, Building Technology; Principal, Samuel Anderson Architects	<i>My path To, Through, and After Cooper</i>
2/23	Ashok Raiji, Professor, Environmental Technologies; Principal, Arup	<i>Meixi Lake Eco-city</i>
3/23	Stella Betts, Professor, Design III; Partner, LEVENBETTS Architects	<i>Recent Work</i>
4/20	Anthony Vidler, Dean and Professor, The Irwin S. Chanin School of Architecture	<i>Bird Watching, or the Spatial Precision of the Eye</i>
4/27	Steven Hillyer, Director, School of Architecture Archive, The Cooper Union, Partner, Arkanjel Productions	<i>In Development</i>

### SELECTED IN-CLASS GUEST LECTURERS / CRITICS / JURORS

#### ARCH 225: Advanced Topics

Daniel Schuetz, Architect  
 Robert Silman, Founding Principal, Silman Associates, P.C.  
 Will Laufs, Vice President of Specialty Structures, Thornton Tomasetti Consulting Engineers  
 Anthony Vidler, Dean and Professor, The Irwin S. Chanin School of Architecture of The Cooper Union  
 Barry Bergdoll, Chief Curator, Department of Architecture and Design, MoMA  
 Larry List, Curator  
 Daniel Sherer, Architectural Historian and Theorist

#### ARCH 205: Advanced Concepts

Albert F. Appleton, Professor, Graduate Program in Urban Affairs and Planning, Hunter College  
 Andrew Tripp, Ph.D. Candidate, UPenn School of Design

#### ARCH 115: History of Architecture I

Andrew Tallon, Assistant Professor of Art, Art Department, Vassar College

#### ARCH 125: History of Architecture II

Patricio Del Real, Ph.D. Candidate, Architecture History and Theory, Columbia University  
 Chanchal Dadlani, Ph.D, Lecturer and Mellon Postdoctoral Fellow, Department of Art History and Archaeology, Columbia University  
 Daniel Sherer, Architectural Historian and Theorist  
 Anthony Vidler, Dean and Professor, The Irwin S. Chanin School of Architecture

Steven Nelson, Associate Professor of African and African American Art History, UCLA  
Vikram Prakash, AIA, Partner, Verge Architecture, Professor, Department of Architecture, University of Washington  
Chanchal Dadlani, Ph.D, Lecturer and Mellon Postdoctoral Fellow, Department of Art History and Archaeology, Columbia University  
Nancy Steinhardt, Professor of East Asian Art and Curator of Chinese Art, UPenn

ARCH 153: Town Planning

Brian McGrath, Partner, urban-interface  
Hue Teh, Ph.D. Candidate and Researcher, International Institute of Environmental Studies, University College, London University  
Toby Cumberbatch, Associate Professor, Electrical Engineering, The Albert Nerken School of Engineering of The Cooper Union

ARCH 135: Building Technology

Aleksey Lukyanov, Partner, Situ Studios  
Paul Alter, AIA, Principal, Lee H. Skolnick Architecture and Design Partnership

ARCH 154: Professional Practice

Martin Smith, AIA, NCARB, LEED GA, National Council of Architectural Registration Boards  
Robert Lopez, RA, New York State Board of Architecture, NYS Education Department  
Joan Krevlin, FAIA, Partner, BSKS Architects  
Julie Nelson, AIA, Partner, BSKS Architects  
Gene Kohn, FAIA, Principal, Kohn Pedersen Fox Associates  
Francine Monaco, Principal, D'Aquino Monaco

ARCH 185: Feltman Seminar

Jim Abbott, Physicist, Professor Adjunct, Mechanical Engineering, The Albert Nerken School of Engineering of The Cooper Union  
David Shapiro, Poet, Professor Adjunct, The Irwin S. Chanin School of Architecture  
Anthony Caradonna, Associate Professor, School of Architecture, Pratt Institute  
Antonio Furgiuele, Visiting Assistant Professor, School of Architecture, Pratt Institute  
Anthony Titus, Painter, Assistant Professor Adjunct, The Irwin S. Chanin School of Architecture of The Cooper Union  
Homa Shojaie, Painter, Adjunct Assistant Professor, Illinois Institute of Technology College of Architecture  
Remo Guidieri, Professor of Anthropology and Aesthetics, Nanterre University, Paris Ecoles des Beaux-Arts, Paris, Cofounder, Res: Journal of Anthropology and Aesthetics

ARCH 121: Design II

Caroline O'Donnell, Visiting Critic, Department of Architecture, College of Architecture, Art and Planning, Cornell University  
Rhett Russo, Lecturer, UPenn School of Design, Founder, OrangeHorse  
David Ruy, Lecturer, UPenn School of Design, Director, Ruy Klein  
Kutan Ayata, Adjunct Professor, College of Architecture and Design, New Jersey Institute of Technology, Founding Partner, Young & Ayata  
Ed Eigen, Assistant Professor, History and Theory, Princeton University School of Architecture

Eva Franch-Gilabert, Founder, oaaa (Office of Architectural Affairs)  
Fred Levrat, Adjunct Assistant Professor, Columbia University GSAPP; Partner, ArX New York

#### ARCH 131: Design III

Paul Lewis, Assistant Professor, Princeton University School of Architecture, Partner, Lewis Tsurumaki Lewis  
Charles Renfro, AIA, Partner, Diller Scofidio + Renfro  
Eva Franch-Gilabert, Founder, oaaa (Office of Architectural Affairs)  
Reid Freeman, Principal, Barker Freeman Design Office  
Joan Krevlin, FAIA, Partner, BKSK Architects  
Astrid Lipka, Associate Principal, Lyn Rice Architects  
Elisabetta Terragni, Author, Architect, Associate Professor, City College in New York  
Bernard Tschumi, Principal, Bernard Tschumi Architects  
Kim Yao, Associate, Architecture Research Office  
Andrew Bernheimer, Partner, Della Valle Bernheimer  
Alice Chun, Principal, Alice Chun Studio  
Eric Bunge, Partner, nArchitects  
Benjamin Cadena, Stan Allen Architects  
Jon Maass, Project Manager, Paratus Group  
James Slade, Co-Founder, Slade Architecture  
Marc Tsurumaki, Partner, Lewis Tsurumaki Lewis, Adjunct Assistant Professor, Columbia University GSAPP  
Mark Wasiuta, Adjunct Assistant Professor, Columbia University GSAPP

#### ARCH 141: Design IV

Daniel Sherer, Architectural Historian and Theorist  
C. Raman Schlemmer, Curator, Representative of the Oskar Schlemmer Artist Estate  
Pablo Castro, Partner, OBRA Architects  
Nicholas Boyarski, Partner, boyarsky murphy architects  
Robert Cole, FAIA, President, Robert Traynham Coles Architect

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### 2010-2011

#### Current Work Lecture Series

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10/1	Jo Noero, Founder, Noero Wolff Architects	<i>The Everyday and the Extraordinary</i>
11/3	Yoshiharu Tsukamoto, Co-founder, Atelier Bow-Wow	<i>Architectural Behaviorology</i>
11/12	Minsuk Cho, Founder, Mass Studies	<i>Hike-ability, Collective Intimacy</i>
11/22	Charles Renfro, Principal, Diller Scofidio + Renfro	<i>Unnatural</i>
12/6	Christo, Artist	<i>Two Works in Progress: Over the River, Project for the Arkansas River, Colorado and The Mastaba, Project for the United Arab Emerites</i>
1/26	Gregg Passquarelli, Founding Partner, SHoP Architects	<i>Out of Practice</i>
2/1	Ben van Berkel, Founding Parnter, UNStudio	<i>The New Understanding</i>

### **Workshopping New York: Change Spaces**

Presented in co-sponsorship with the Architectural League of New York

10/20 Jonathon Solomon, Co-curator, Workshopping  
Michael Sorkin, Principal, Michael Sorkin Studio  
Hilary Sample, Principal, MOS  
Michael Meredith, Principal, MOS  
Guy Nordenson, Principal, Guy Nordenson and Associates  
Catherine Seavitt, Principal, Catherine Seavitt Studio  
Adam Yarinsky, FAIA LEED AP, Principal and Co-founder, Architecture Research Office  
Stephen Cassell, AIA LEED AP, Principal and Co-founder, Architecture Research Office  
Anthony Fontenot, Ph.D. Candidate, School of Architecture, and Fellow, Society of Woodrow Wilson Scholars, Princeton University

### **Architecture on the Brink**

Presented in co-sponsorship with the Center for Architecture

4/20 Ed Mazria, Founder and Chief Executive Officer, Architecture 2030

### **Festival of Ideas for the New City**

Organizing partners: New Museum (Founding Partner); The Architectural League of New York; Bowery Poetry Club; C-Lab/Columbia University; Center for Architecture; The Cooper Union; The Drawing Center; NYU Wagner; PARC Foundation; Storefront for Art and Architecture; Swiss Institute

5/5 Jaron Lanier, Author; Founder, VPL Research *Keynote Address*  
*Panel: Heterogeneous City*  
Vito Acconci, Artist  
Jonathan Bowles, Director, Center for Urban Future  
Rosanne Haggerty, Founder and Director, Common Ground  
Suketu Mehta, Author; Professor of Journalism, New York University  
*Panel: The Networked City*  
Adam Greenfield, Founder and Managing Director, Urbanscale LLC  
Natalie Jeremijenko, Artist, Professor, Steinhardt School of Culture, Education and Human Development, New York University  
Anthony Townsend, Research Director, Institute for the Future  
McKenzie Wark, Professor, Chair of Culture and Media, Eugene Lang College, The New School

5/6 Antanas Mockus, President, Corprovisionarios *Keynote Address*  
*Panel: The Reconfigured City*  
Robin Chase, Founder and CEO, GoLoco  
Elizabeth Diller, Founding Partner, Diller Scofidio + Renfro  
Frank Duffy, Founder, DEGW  
Pedro Reyes, Artist  
*Mayoral Panel: The Sustainable City*  
David Byrne, Musician, artist, producer, activist *Introduction*  
Sergio Fajardo, Mayor, Medellin

John Fetterman, Mayor, Braddock, PA  
Greg Nickels, Mayor, Seattle, WA (2009-2010)  
Michael Nutter, Mayor, Philadelphia, PA

### **Principles of Passive House**

Presented in co-sponsorship with Parsons the New School for Design

10/26 Wolfgang Feist, Founder, Passivhaus Institut

### **The School of Architecture Lecture Series**

3/8 Horst Kappauf, Structural Engineer

*House for Musicians: A Great Architecture by Raimund Abraham*

4/8 Zvi Hecker, Principal, Zvi Hecker

*Work of Architecture*

### **The 2011 Feltman Lecture Series**

The 2010 Feltman Chair in Lighting was held by David Gersten.

3/23 Thomas Zummer, Artist

*In[ter]vention: Attitude, Disposition, Inclination*

4/5 Juhani Pallasmaa, Architect, Professor, Writer

*Spring 2011 Annual Feltman Lecture: The Touch of Light*

4/5 Remo Guidieri, Professor of Anthropology and Aesthetics,  
Nanterre University, Paris; Ecoles des Beaux-Arts, Paris, Co-  
Founder, Res: Journal of Anthropology and Aesthetics

*About our present architectural popsurreal post-imperial style*

### **The School of Architecture Student Lecture Series**

11/18 Andres Lepik, Curator of Architecture and Design, The  
Museum of Modern Art

*Small Scale, Big Change*

12/2 Yehuda Safran, Professor, Graduate School of Architecture,  
Planning and Preservation, Columbia University

*Mies van der Rohe: Matrix in Time*

12/9 Eva Franch, Director, Storefront for Art and Architecture

2/17 Guido Pietropoli, Founder, Studiopiropoli

*Creative Confession: Carlo Scarpa and the Villa  
Ottolenghi*

3/3 Spyridon Papapetros, Professor, History and Theory Faculty,  
Princeton University School of Architecture

*MICRO/MACRO: Architecture, Analogy, and the Vitruvian  
Complex*

3/7 Preston Scott Cohen, Principal, Preston Scott Cohen, Inc.

*Stacking Plans*

4/21 Charles Lemert, Andrus Professor of Social Theory, Wesleyan  
University; Senior Fellow, Center for Contemporary Research,  
Yale University

*The Democracy of Objects: Design in a Posthuman  
World*

4/28 Eric Sanderson, Senior Conservation Ecologist, Wildlife  
Conservation Society

*Projections of the City's Ecological Past: Perspectives  
from the Mannhatta Project*

### **Fall 2010 Faculty Talks**

Sponsored by the School of Architecture Student Council

11/6 Aida Miron, Professor, The Irwin S. Chanin School of  
Architecture

*After Berlin: Artifact Myth*

Sven Eggers, Founder and Director, Büro Schwimmer

### **The Cooper Union Motion Picture Club**

3/3	Jim Jarusch, Director	<i>Dead Man, 1995</i>
	Bill Morrison, Director	<i>Decasia, 2001</i>
3/25	James Cameron, Director	<i>The Terminator, 1984</i>
	Jean Cocteau, Director	<i>Orpheus, 1950</i>
4/1	Carol Reed, Director	<i>Our Man in Havana, 1959</i>
	Stanley Kubrick, Director	<i>Dr. Strangelove, 1964</i>

### **Fall 2010 Seminar Series: Critique of the Situationist Critique**

10/11	Remo Guidieri, Professor of Anthropology and Aesthetics, Nanterre University, Paris; Ecoles des Beaux- Arts, Paris, Co-Founder, Res: Journal of Anthropology and Aesthetics	<i>Alienation</i>
10/12	Remo Guidieri	<i>Das Ding</i>
10/18	Remo Guidieri	<i>Fetish</i>
10/26	Remo Guidieri	<i>Revolt</i>
10/28	Remo Guidieri	<i>Potlatch</i>

### **Special Lectures**

12/7	Benedetta Tagliabue, Principal, Enric Miralles—Benedetta Tagliabue (EMBT Studio)	<i>Recent Works</i>
11/17	Matthijs Bouw, Founder, Architecture One	<i>In Conversation</i>

### **SELECTED IN-CLASS GUEST LECTURERS / CRITICS / JURORS**

#### ARCH 225: Advanced Topics

Judith DiMaio, AIA, Dean, School of Architecture and Design, NYIT  
Daniel Sherer, Architectural Historian and Theorist  
Daniel Schuetz, Dipl.-Ing, Architect, Munich/New York  
Alberto Foyo, RA, Architect  
Will Laufs, PhD, PE, Structural Engineer, Principal, Buro Happold  
Jair Laiter, Architect and Artist, Mexico City  
Larry List, Curator

#### ARCH 185: Feltman Seminar

Bill Morrison, Filmmaker  
Antonio Furguele, Architect  
Ed Keller, Architect, designer, writer, musician and multimedia artist  
Remo Guidieri, Professor of Anthropology and Aesthetics, Nanterre University, Paris; Écoles des Beaux-Arts, Paris, Co-Founder, Res: Journal of Anthropology and Aesthetics  
Wes Rozen, Co-founder and Partner, Situ Studios  
Gearoid Dolan/SCREAM MACHINE, Artist  
Pablo Castro, Co-founder, OBRA architects  
Thomas Zummer, Artist  
Bradley Horn, Architect

David Resnick, Architect

ARCH 125: History of Architecture II

Dr. Benoit Jacquet, Professor, École Française d'Extrême-Orient, Kyoto  
Steven Nelson, Professor of African and African American Art History, UCLA  
Vikram Prakesh, Professor, University of Washington  
Francesco Benelli, Professor, Department of Art History and Archaeology, Columbia University  
Patricio Del Real, PH.D. Candidate, Architecture History and Theory, Columbia University

ARCH 153: Town Planning

Dennis Crompton, Founding Member, Archigram  
Nicholas Boyarski, Co-founder and Co-Director, Boyarsky Murphy Architects

ARCH 154: Professional Practice

TJ Gottesdiener, FAIA, Managing Partner, SOM  
Elizabeth Graziolo, Partner, Peter Pennoyer Architects  
Mark Kolodziejczak, AIA, Co-founder, Studio Tractor Architecture  
Michael Tower, AIA, Co-founder, Studio Tractor Architecture  
Anik Pearson, Principal, Anik Pearson Architect  
Theodore Liebman, FAIA, Principal, Perkins Eastman  
Francine Monaco, Partner, D'Aquino Monaco  
Carl D'Aquino, Partner, D'Aquino Monaco

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**2011-2012**

**Atelier Project Urbain/Urban Design Workshop**

Presented in co-sponsorship with City of New York (City Planning, Parks and Recreation, Transportation, Housing, Environmental Protection), Cultural Service, Embassy of France French Institute Alliance Française, French American Foundation, Institute of Fine Arts, New York University, Center for Architecture AIA-NY Chapter/Institute for Urban Design, Maison Française, New York University

6/7 *Panel: The New York Metropolis: Strategies and Urban Regulation*

Amanda Burden, Chair, City Planning Commission, City of New York  
Benoît Apparu, French Secretary of State for Housing and Urban Development  
Diana Agrest, Professor, The Irwin S. Chanin School of Architecture; Principal, Agrest-Gandelsonas Architects

6/8 *Panel: Sustainable Development and Urban Design*

Caswell F. Holloway, Commissioner of the City of New York's Department of Environmental Protection  
Majora Carter, Founder, Sustainable South Bronx; President, Majora Carter Group  
Adam Yarinsky, Principal, Architecture Research Office  
Panel: Reclaiming the Waterfront and the Bay  
Adrian Benepe, Commissioner of the New York City Department of Parks and Recreation  
Elizabeth Diller, Principal, Diller Scofidio + Renfro  
Roland Lewis, President and CEO, Metropolitan Waterfront Alliance

*Panel: Mobility's Fronts*

Wendy Feuer, Assistant Commissioner of Urban Design and Art, New York City Department of Transportation

Thomas K. Wright, Executive Director, Regional Plan Association of New York  
 Michael Sorkin, Architect and Theorist; Professor, City University of New York  
*Panel: Regulation, Zoning, and Architectural Creativity*  
 Cecilia Kushner, Special Assistant to the Director of the New York City Department of City Planning  
 Christian de Portzamparc, Architect  
 Michael T. Sillerman, Partner, Kramer Levin law firm; Co-chair, Land Use Department

### Irish Architecture Now

Presented in co-sponsorship with The Architectural League of New York and Irish Architecture Foundation

9/26 Merritt Bucholz, Principal, Bucholz McEvoy Architects; Dean, University of Limerick, Ireland  
 Karen McEvoy, Director, Bucholz McEvoy Architects  
 Niall McCullough, Co-founder, McCullough Mulvin Architects  
 Shih-Fu Peng, Founder, heneghan.peng architects  
 Raymund Ryan, Curator, Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh

### Current Work Lecture Series

Presented in co-sponsorship with the Architectural League of New York

10/6	Michael Maltzan, Principal, Michael Maltzan Architecture	<i>No More Play</i>
10/12	Jeanne Gang, Founder and Principal, Studio Gang Architects	<i>Franzen Lecture on Architecture and the Environment</i>
10/25	Jesse Reiser and Nanako Umemoto, Principals, Resier + Umemoto RUR Architecture	<i>Projection and Reception</i>
10/28	Diana Balmori, Founder, Balmori Associates Joel Sanders, Principal, Joel Sanders Architect Benjamin Aranda, Principal, Aranda/Lasch Nicholas de Monchaux, Professor, Architecture and Urban Design, UC Berkeley Anthony Vidler, Dean and Professor, The Irwin S. Chanin School of Architecture Marion Weiss, Co-founder, Weiss/Manfredi	<i>Groundwork: Between Landscape and Architecture</i>
11/3	Bernard Khoury, Founder, Bernard Khoury/DW5	<i>Where the Hell Are the Arabs?</i>
11/17	D. Grahame Shane, Professor, The Irwin S. Chanin School of Architecture; Professor, Columbia University Carola Hein, Professor, Program in Growth and Structure of Cities, Bryn Mawr College Brian McGrath, Professor of Urban Design, Parsons The New School for Design; Founder and Principal, Urban-Interface Georjeen Theodore, Professor, New Jersey Institute of Technology; Director, Infrastructure Planning Program, NJIT; Founder and Principal, Interboro Partners Anthony Vidler, Dean and Professor, The Irwin S. Chanin School of Architecture	<i>Urban Design Since 1945: A Global Perspective</i>
11/22	Michael Van Valkenburgh, Founder, Michael Van Valkenburgh Associates	<i>Parks, a Campus, and Three Summer House Gardens</i>
4/20	Janne Teräsvirta, Partner, ALA Architects	<i>Newly Drawn: Emerging Finnish Architects</i>

Anu Puustinen, Co-founder, Avanto Architects  
Anssi Lassila, Partner, Lassila Hirvilammi Architects  
Tuomas Toivonen, Founder, NOW for Architecture and Urbanism

4/25 Hanif Kara, Design Director and Co-founder, Adams Kara Taylor (AKT II) *The Engineering of Empathy*

#### **On Drawing and Building: Carlo Scarpa: The Architect at Work**

4/12 Michael Cadwell, AIA, Director and Professor, Knowlton School of Architecture, The Ohio State University  
Kenneth Frampton, Ware Professor of Architecture, Graduate School of Architecture, Planning and Preservation, Columbia University  
Diane H. Lewis, AIA, FAAR, Professor, The Irwin S. Chanin School of Architecture  
Guido Pietropoli, Founder, Studio Pietropoli Architects

#### **The 2012 Feltman Lecture Series**

The 2012 Feltman Chair in Lighting was held by Michael Young

4/26 Robert Irwin, Artist *In Conversation*

#### **The 2012 Eleanore Petterson Lecture**

12/1 Francine Houben, Creative Director and Founding Architect, Mecanoo *Dutch Mountains*

#### **The School of Architecture Student Lecture Series**

10/7 Christoph Lindner, Professor of English Literature, Director, Amsterdam School for Cultural Analysis, University of Amsterdam; Founding Director, Netherlands Institute for Cultural Analysis *Global Cities and Aesthetic Violence*

10/20 Keith Mitnick, Professor of Architecture, Taubman College of Architecture and Urban Planning, University of Michigan; Principal, Mitnick Roddier *Split/Views + Body Doubles*

10/27 John Giorno, Poet and Performance Artist; Founder, Giorno Poetry Systems *THANK 4 NOTHING*

11/10 Allan Wexler, Professor, Parsons the New School for Design; Principal, Wexler Studio *Drawn Into Architecture*

3/22 David Leatherbarrow, Professor of Architecture and Interim Chair, The University of Pennsylvania School of Design *Architectural Performance: Between Production and Representation*

4/9 *CLOG editors*: Kyle May, Julia van den Hout, Jacob Reidel, The Office of Playlab, Inc. Design (Archie Lee Coates, Jeffrey Franklin) *NYC Young Journals Symposium*

*Another Pamphlet* editors: Isaiah King, Ryan Neiheiser, Giancarlo Valle

*Pidgin* editors: Marc McQuade (co-founder), Brian Tabolt (co-founder), Aleksandr Bierig

4/13 Erik Stenberg, Department Head, KTH School of Architecture, Stockholm, Sweden; Visiting Critic, AAP Department of Architecture, Cornell University *Barely Visible Places*

4/19 Peter Eisenman, Founder and Principal, Eisenman Architects; Charles Gwathmey Professor in Practice, Yale School of Architecture *Projects and Practice*

### **Spring 2012 Faculty Talks**

Sponsored by the School of Architecture Student Council

3/27 Uri Wegman, Professor, The Irwin S. Chanin School of Architecture *Recent Work*

4/27 Anthony Vidler, Dean and Professor, The Irwin S. Chanin School of Architecture *An Intellectual Autobiography*

### **Fall 2011 Seminar Series: Critique of the Situationist Critique**

10/11 Remo Guidieri, Professor of Anthropology and Aesthetics, Nanterre University, Paris; Ecoles des Beaux- Arts, Paris, Co-Founder, Res: Journal of Anthropology and Aesthetics *Install Scenery*

10/14 Remo Guidieri *Painting in the Dark*

10/21 Remo Guidieri *Geometry and Naturalism*

11/4 Remo Guidieri *Body's Double: Poiesis and Mimesis*

### **SELECTED IN-CLASS GUEST LECTURERS / CRITICS / JURORS**

ARCH: 225: Advanced Topics

Stephanie Choi, Designer, FRONT

Daniel Schuetz, Architect and Critic

Robert Hullot-Kentor, Chair, MA Critical Theory and the Arts Department, School of Visual Arts

Mario Gandelsonas, FAIA, Professor, Architectural Design, Princeton University; Principal, Agrest and Gandelsonas Architects

ARCH 115: History of Architecture

Caroline Gerkis, M.A., Queens College, CUNY

ARCH 125: History of Architecture II

Carlos Brillembourg, Principal, Carlos Brillembourg Architects

Nancy Steinhardt, Professor of East Asian Art, Department of Asian and Middle Eastern Studies, UPenn

Jonathan M. Reynolds, Associate Professor of Art History, Barnard College, Columbia University

Sarah Laursen, Visiting Research Scholar, Institute for the Study of the Ancient World, New York University

Patricio Del Real, Ph.D. Candidate, Architecture History and Theory, Columbia University

ARCH 135: Building Technology

Barnes Foundation, Philadelphia, PA, site visit

Bill McDowell, Project Executive, The Barnes Foundation, Tod Williams Billie Tsien Architects

Philip Ryan, Project Manager, The Barnes Foundation, Tod Williams Billie Tsien Architects

ARCH 134: Environmental Technologies

Arup Soundlab, New York, office visit and presentation

ARCH 121: Design II

Jesús Aparicio, Architect  
Yael Hamieri, M.Arch, University of Edinburgh  
Pablo Castro, Principal, OBRA Architects

ARCH 131: Design III

Cristina Goberna, Principal, Fake Industries  
Mokena Makeka, Director, Makeka Designs Lab  
Fiyel Levent, Founder, Fiyel Levent  
Alberto Foyo, Professor, The Bernard and Anne Spitzer School of Architecture, CUNY  
David Gauld, Founder, David Gauld Architect  
Lily Zand, Founder, The School of Jellyfish  
Seren Page-Bailey, Recipient, US Student Design Award, Royal Society of Arts  
Pep Aviles, Ph.D. Candidate, Princeton University

ARCH 151: Thesis

Kurt Forster, Professor Emeritus, Yale School of Architecture  
Elisabetta Terragni, Principal, Studio Terragni Architetti

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**2012-2013**

**Current Work Lecture Series**

Presented in co-sponsorship with the Architectural League of New York

9/6	María Hurtado de Mendoza, Estudio Entresitio Héctor Fernández Elorza Alberto Peñín, Peñín Arquitectos Kenneth Frampton, Ware Professor of Architecture, Columbia University GSAPP Pablo Lorenzo-Eiroa, Professor; Design Principal, Eiroa Architects Cristina Goberna, Fake Industries Architectural Agonism Juan Ramón Martínez Salazar, Consul General of Spain	<i>Young Architects of Spain</i>
10/15	Alberto Kalach, Co-founder, Taller de Arquitectura X	<i>Current Work</i>
10/24	Billie Tsien and Tod Williams, Co-founders, Tod Williams Billie Tsien Architects	<i>Head/Hand</i>
11/28	Steven Holl, Principal, Steven Holl Architects	<i>Time Light</i>
1/18	Mike Taylor, Senior Partner, Hopkins Architects	<i>Current Work</i>
4/2	Wang Shu, Co-Founder, Amateur Architecture Studio	<i>2012 Pritzker Prize Laureate</i>
4/10	Seung H-Sang, Founder, IROJE Architects and Planners	<i>Current Work</i>

**Another Language of Diplomacy: Design Excellence and the U.S. Department of State**

Presented in co-sponsorship with The Architectural League of New York and The American Institute of Architects New York Chapter

9/19 Casey Jones, Director of Design Excellence, U.S. State Department

Lydia Muniz, Director, Bureau of Overseas Building, U.S. State Department  
Stephen Kieran, Partner, KieranTimberlake

### **Unfinished Spaces: Roundtable Discussion and Film Screening**

Presented in co-sponsorship with The American Institute of Architects New York Chapter

10/12 Alys Nahmias, Co-director  
Benjamin Murray, Co-director  
Pablo Lorenzo-Eiroa, Professor; Design Principal, Eiroa Architects  
Patricio del Real, Ph.D. Candidate, Architecture History and Theory, Columbia University

### **American Metropolis: The Future - Development and Construction in New York City**

Presented in co-sponsorship with The Hellenic American Chamber of Commerce, The Greater Harlem Chamber of Commerce, The AmsterdamNews

3/7 John Catsimatidis, Owner and CEO, the Red Apple Group and Gristedes; Candidate for NYC Mayor  
Kenneth Knuckles, President and CEO of UMEZ and Vice Chairman of the New York City Planning Commission  
Julie Menin, former Community Board 1 Chair; Candidate for Manhattan Borough President  
Benjamin M. McGrath, Executive Vice President and the Chief Financial Officer of Edward J.Minskoff Equities, Inc.  
Lloyd Williams, President and CEO, the Greater Harlem Chamber of Commerce and President, Greater Harlem Housing Development Corporation  
Louis Katsos, Professor; President of Jekmar Associates, Inc.

### **The 2013 Feltman Lecture on Lighting**

The Feltman Chair in Lighting was held by Lydia Kallipoliti

3/14 Mark Goulthorpe, Professor, Department of Architecture, MIT; *Phototropic Implication*  
Principal, dECOi Architects

### **The 2013 Eleanore Petterson Lecture**

Presented in co-sponsored with The Cooper Union Institute for Sustainable Design and the Architectural League of New York

2/28 Sarah Wigglesworth, Founder, Sarah Wigglesworth Architects *Current Work*

### **The School of Architecture Student Lecture Series**

1/24 Stan Allen, Principal, SAA/Stn Allen Architect *The Geological Turn*  
2/21 Sarah Oppenheimer, Artist *Fe-5: The Typology of Holes*  
3/28 Alex Kitnick, Ph.D., Department of Art and Architecture, *Light and Interface*  
Princeton University

### **Spring 2013 Faculty Talks**

Sponsored by the School of Architecture Student Council

9/27 Susannah Drake, Professor; Founding Principal, dlandstudio; *Current Work*  
Senior Associate, The Cooper Union Institute for Sustainable Design  
2/22 Mersiha Veledar, Professor *Architectural Heals*  
4/18 Michael Webb, Professor; Founding Member, Archigram *Projects*

### **School of Architecture Thesis Lecture Series**

2/28	Paraskevi Fanou	<i>Archipelago</i>
3/7	Ivi Diamantopoulou, Dipl.Arch., Architecture, University of Patras	<i>Unapologetically Fat: Voluptuous Architecture</i>
3/28	Garret Ricciardi and Juilian Rose, Co-Founders, formlessfinder	<i>formlessfinder</i>
4/11	Greta Hansen, Professor, NJIT; Co-Founder, Warm Engine Adam Koogler, Professor, NYIT; Designer, Ennead Architects Kyung-Jae Kim, Designer, Grimshaw Architects Andy Rauchut, Designer, MOS Architects	<i>Architecture From Nothing</i>

### **School of Architecture Lectures and Events**

4/2	Antoine Picon, The G. Ware Travelstead Professor of the History of Architecture and Technology, Harvard GSD	<i>Ornament: The Politics of Architecture and Subjectivity</i>
4/23	Juan Antonio González Pérez and Urbano Yanes Tuña, Co-Founders, gpy arquitectos Constanze Sixt, Collaborator, gpy arquitectos	<i>In-Between: Architecture on an Island</i>
3/17	Paul Kearns, Senior Planner, Dublin City Council Motti Ruimy, Architect, KSM West End Group Architects, Israel	<i>Postcards of Our City: New York to Dublin</i>

### **SELECTED IN-CLASS GUEST LECTURERS / CRITICS / JURORS**

#### ARCH 225: Advanced Topics

Daniel Sherer, Ph.D., Professor, Columbia University Graduate School of Architecture, Planning and Preservation  
Francois Leininger, Architect Project Manager, Ateliers Jean Nouvel  
Daniel Schuetz, Architect New York/Munich  
Juan Antonio González Pérez, Principal, gpy arquitectos, Santa Cruz de Tenerife, Spain  
Urbano Yanes Tuña, Principal, gpy arquitectos, Santa Cruz de Tenerife, Spain  
Constanze Sixt, Collaborator, gpy arquitectos, Santa Cruz de Tenerife, Spain  
Enrique Ramirez, Ph.D. Candidate, Princeton University School of Architecture  
George W. Scherer, William L. Knapp '47 Professor of Civil Engineering, Professor of Civil and Environmental Engineering, Princeton Institute for the Science and Technology of Materials  
Medgan Studer, Siteations  
Katerina Kourkoura, Professor, The School of Architecture

#### ARCH 225: History of Architecture II

Adedoyin Teriba, Ph.D. Candidate, Department of Art and Archaeology, Princeton University  
Nancy S. Steinhardt, Professor for East Asian Art, Department of Asian and Middle Eastern Studies, University of Pennsylvania  
Carlos Brillembourg, Principal, Carlos Brillembourg Architects

#### ARCH 185: Crossings

Anthony Titus, Professor, School of Architecture, Rensselaer Polytechnic Institute

#### ARCH 111: Architectonics

Christoph Kumpusch, Architect  
 James Lowder, Professor, School of Architecture  
 Ivan Shumkov, Professor, School of Architecture, Pratt Institute  
 Nicholas Karytinis, Founder, tacet creations  
 Anthony Titus, Professor, School of Architecture, Rensselaer Polytechnic Institute  
 Bruce Thurman, Artist  
 Gina Pollara, Executive Director, Franklin D. Roosevelt Four Freedoms Park, LLC  
 Richard Yoon, Architect  
 Diana Mangaser, M. Arch '12, Rhode Island School of Design  
 Bill Morrison, Filmmaker  
 John Conaty, Standard Architects  
 Lee Skolnick, Principal, LHSA+DP  
 Peter Franck, Director, Art Omi  
 Daniel Meridor, Professor, School of Architecture; Founder, StudioDMeridor+  
 Gearoid Dolan, Artist; Director, Computer Studio, The Cooper Union  
 Anthony Morin, M. Arch '11, Architecture Theory and Discourse, Cornell University  
 Oren Sagiv, Architect

ARCH 131: Design III

Jeff Goldenson, Professor, Harvard University Graduate School of Design

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## 2013-2014

### Current Work Lecture Series

Presented in co-sponsorship with the Architectural League of New York

9/23	Kersten Geers, Founding Principal, Office	<i>Current Work</i>
10/2	Anthony Leiserowitz, Ph.D., Director, Yale Project on Climate Change Communication	<i>The Five Thousand Pound Life: Climate Change in the American Mind</i>
10/10	Winka Dubbeldam, Founder, Archi-Tectonics	<i>Current Work</i>
11/4	Willem Jan Neutelings, Founding Principal, Neutelings Riedijk	<i>Current Work</i>
11/12	Thomas Phifer, Founder, Thomas Phifer and Partners	<i>Current Work</i>
11/21	David Adjaye, Founder, Adjaye Associates	<i>Current Work</i>
1/23	Richard Meier, Founder, Richard Meier & Partners	<i>Fiftieth Anniversary in Practice</i>
2/19	Guy Nordenson, Principal, Guy Nordenson and Associates	<i>Current Work</i>
4/2	Yung Ho Chang, Founding Principal, Atelier Feichang Jianzhu	<i>Smallness</i>
4/15	Sou Fujimoto, Founder, Sou Fujimoto Architects	<i>Between Nature and Architecture</i>

### Superstorm Sandy: One Year Anniversary: The Design Community's Response and Strategies for Resilience

Presented in co-sponsorship with the Architecture for Humanity, AIA New York Chapter Design for Risk and Reconstruction Committee

10/14 Ilya Azaroff, AIA, Director of Design+LAB architects + experimentation; Co-Chair, AIANY Design for Risk and Reconstruction Committee

Kevin Bone, FAIA, Professor, The Irwin S. Chanin School of Architecture of The Cooper Union; Director, The Cooper Union Institute for Sustainable Design; Principal, Bone/Levine Architects

Timothy Boyland, AIA, Vengoechea + Boyland Architecture Urban Planning, LLP  
 Lance Jay Brown, FAIA, DPACSA, AIANY 2014 President-Elect and Co-Chair, AIANY Design for Risk and Reconstruction Committee  
 Susan Chin, FAIA, Executive Director, Design Trust for Public Space  
 Robert N. Lane, Senior Fellow for Urban Design, Regional Plan Association  
 Rachel Minnery, AIA, LEED AP, Regional Program Manager, Hurricane Sandy Reconstruction, Architecture for Humanity  
 Thaddeus Pawlowski, City of New York, Mayor's Office of Housing Recovery Operations  
 Mary Rowe, Vice President, Managing Director Head, Global Urban Livability and Resilience, The Municipal Art Society of New York

#### **The 2014 Feltman Lecture**

The 2013-2014 Feltman Chair in Lighting is held by Lydia Kallipoliti

4/1 Natalie Jeremijenko, Professor, Visual Art Department, New York University; Director, Environmental Health Clinic, New York University *Feltman Lecture on Lighting*

#### **The 2014 Eleanore Pettersen Lecture**

Presented in co-sponsorship with the Architectural League of New York

4/7 Farshid Moussavi, Principal, Farshid Moussavi Architecture *Style Matters*

#### **Lebbeus Woods: A Celebration**

4/25 *Tributes and Reminiscences*

Elizabeth O'Donnell, Acting Dean, The Irwin S. Chanin School of Architecture of The Cooper Union

Sir Peter Cook, Professor, The Bartlett School of Architecture

Joan Copjec, Professor of Modern Culture and Media, Brown University

Neil Denari, Principal, Neil M. Denari Architects Inc.

Steven Holl, Principal, Steven Holl Architects

Zaha Hadid, Founder, Zaha Hadid Architects

Zvi Hecker, Architect

Clare Jacobson, Author and Contributing Editor, Architectural Record

Claus Leggewie, Director of the Institute for Advanced Study in the Humanities Essen (KWI)

Thom Mayne, Founder, Morphosis

Aida Miron, Instructor, The Irwin S. Chanin School of Architecture of The Cooper Union

Eric Owen Moss, Principal and Lead Designer, Eric Owen Moss Architects

Elke Muehleitner

Peter Noever, Curator, Founder, Noever Design

Dwayne Oyler, Co-founder, Oyler Wu Collaborative

Wolf D. Prix, Design Principal and CEO, Coop Himmelb(l)au

Yael Reisner, Ph.D., Architect, Yael Reisner Studio

Michael Sorkin, Distinguished Professor of Architecture Spitzer School of Architecture, City College of New York

Anthony Vidler, Professor, The Irwin S. Chanin School of Architecture of The Cooper Union

Aleksandra Wagner, Ph.D., Assistant Professor, The New School for Public Engagement

Davor Wagner

Lebbeus Woods

Masahiko Yendo, Architect, Mas Yendo Experimental Projects

4/26

*Panel: Drawing*

Joseph Becker, Assistant Curator of Architecture and Design, San Francisco Museum of Modern Art

George Ranalli, Dean, The Bernard and Anne Spitzer School of Architecture, City College of New York

Michael Webb, Professor, The Irwin S. Chanin School of Architecture of The Cooper Union

James Wines, Professor James Wines, Pennsylvania State University, College of Arts and Architecture

*Panel: Imaginary*

M. Christine Boyer, Professor, Princeton University School of Architecture

Vjayanathi Rao, Ph.D., Assistant Professor of Anthropology, The New School for Social Research

Yehuda Safran, Professor, Graduate School of Architecture, Planning and Preservation, Columbia University

Neil Denari, Principal, Neil M. Denari Architects Inc.

*Panel: Studio*

Sir Peter Cook, Professor, The Bartlett School of Architecture

James Lowder, Assistant Professor, The Irwin S. Chanin School of Architecture of The Cooper Union

Miodrag Mitrasinovic, Associate Professor of Urbanism and Architecture, Parsons The New School for Design

Alexis Rochas, Professor, Southern California Institute of Architecture

Mersiha Veledar, Assistant Professor, The Irwin S. Chanin School of Architecture of The Cooper Union

Diane Lewis, Professor, The Irwin S. Chanin School of Architecture of The Cooper Union

*Panel: Politics*

Carin Kuoni, Director, Vera List Center for Art and Politics, The New School for Public Engagement

Sanford Kwinter, Professor of Architectural Theory and Criticism, Harvard Graduate School of Design

Shannon Mattern, Professor, The New School for Public Engagement

Neil Spiller, Professor of Architecture and Digital Theory, University of Greenwich

David Gersten, Professor, The Irwin S. Chanin School of Architecture of The Cooper Union

### **The School of Architecture Lectures and Events**

10/3 Manifest: A Journal of American Architecture and Urbanism

*Book Launch*

10/8 Michael Bell, Professor, Columbia University, GSAPP

*Finite Elements Analysis: Henri Labouste, The Bibliothèque Sainte-Geneviève*

10/11 Cynthia Davidson, Director, Anyone Corporation; Editor, Log

*Book Launch and Discussion: A Question of Qualities: Essays in Architecture by Jeffrey Kipnis and O-14: Projection and Reception by Reiser + Umemoto*

Jeffrey Kipnis, Professor, Austin E. Knowlton School of Architecture, Ohio State University

Sanford Kwinter, Professor of Architectural Theory and Criticism, Harvard Graduate School of Design

Jesse Reiser, Co-Founder, Reiser + Umemoto

Nanako Umemoto, Co-Founder, Reiser + Umemoto

Brett Steele, Director of the Architectural Association School of Architecture and AA Publications

10/15 Michael Bell, Professor, Columbia University, GSAPP

*Photo-Elasticity: Giuseppe Terragni, The Palazzo del Littorio Project*

10/16	Alberto Campo-Baeza, Architect	<i>Recent Work</i>
10/17	Vladimir Slapeta, Architect	<i>Functionalism in Czechoslovakia 1918-1939</i>
10/19	Remo Guidieri, Professor of Anthropology and Aesthetics, Nanterre University, Paris; Ecoles des Beaux-Arts, Paris; Co-founder of Res: Journal of Anthropology and Aesthetics	<i>Rise and Fall of the Massified Aesthetics, part I</i>
10/24	Vladimir Slapeta, Architect	<i>Hans Scharoun: Early Works 1911-1945</i>
10/26	Remo Guidieri, Professor of Anthropology and Aesthetics, Nanterre University, Paris; Ecoles des Beaux-Arts, Paris; Co-founder of Res: Journal of Anthropology and Aesthetics	<i>Rise and Fall of the Massified Aesthetics, part II</i>
10/31	Vladimir Slapeta, Architect	<i>New Architecture in Brno</i>
11/12	Charles Simonds, Artist	<i>Landscape – Body – Dwelling</i>
11/13	Diana Agrest, Professor; film director, producer and writer	<i>Film Screening: The Making of an Avant-Garde: The Institute for Architecture and Urban Studies 1967-1984</i>
11/18	Alexander Sokolicek, Field Director, excavations of Aphrodisias, Turkey	<i>Excavating an Ancient City - Life and People of Aphrodisias</i>
2/28	Juan-Andres Leon, Postdoctoral Fellow, Beckman Center for the History of Chemistry, Chemical Heritage Foundation	<i>The Topography of Chemical Industrial Complexes</i>
3/4	Frank Barkow, Co-Founder, Barkow Leibinger	<i>Bricoleur/Bricolage</i>

#### **School of Architecture Student Lecture Series**

10/3	Lucy Bullivant, Professor, Urban Design, History and Theory, Syracuse University, London	<i>Recent Work</i>
10/17	Rune Noel, Architect	<i>Semantic Architecture</i>
10/22	Julianne Gola-Papa, Architect	<i>Miniature Architecture: Selling Out</i>
	Lydia Xynogala, Instructor, School of Architecture	<i>Dark Ecology</i>
	Ivi Diamantopoulou, Architect	<i>On Voluptuous Architecture: This is Urgent</i>
11/21	Andrés Jaque, Architect	<i>Architecture as Rendered Society</i>

#### **SELECTED IN-CLASS GUEST LECTURERS / CRITICS / JURORS**

##### ARCH 225: Advanced Topics

Daniel Sherer, Professor, Columbia University GSAPP  
 Francois Leininger, Architect Project Manager, Ateliers Jean Nouvel  
 Daniel Schuetz, Architect New York/Munich  
 Juan Antonio González Pérez, Principal, gpy arquitectos, Santa Cruz de Tenerife, Spain  
 Urbano Yanes Tuña, Principal, gpy arquitectos, Santa Cruz de Tenerife, Spain  
 Constanze Sixt, Principal, gpy arquitectos, Santa Cruz de Tenerife, Spain  
 Enrique Ramirez, Ph.D. Candidate, Princeton University School of Architecture  
 George W. Scherer, William L. Knapp '47 Professor of Civil Engineering,  
 Professor of Civil and Environmental Engineering, Princeton Institute for the Science and Technology of Materials

##### ARCH 125: History of Architecture II

Adedoyin Teriba, Ph. D. Candidate, Department of Art and Archaeology, Princeton University  
 Nancy S. Steinhardt, Professor for East Asian Art, Department of Asian and Middle Eastern Studies, UPenn  
 Carlos Brillembourg, Principal, Carlos Brillembourg Architects

ARCH 185: Crossing

Anthony Titus, Professor, School of Architecture, Rensselaer Polytechnic Institute

ARCH 111: Architectonics

Christoph Kumpusch, Architect

James Lowder, Professor, School of Architecture

Ivan Shumkov, Professor, School of Architecture, Pratt Institute

Nicholas Karytinis, Founder, tacet creations

Nicholas Karytinis, Founder, tacet creations

Anthony Titus, Professor, School of Architecture, Rensselaer Polytechnic Institute

Bruce Thurman, Artist

Gina Pollara, Executive Director, Franklin D. Roosevelt Four Freedoms Park, LLC

Richard Yoon, Architect

Diana Mangaser, M. Arch '12, Rhode Island School of Design

Bill Morrison, Filmmaker

John Conaty, Standard Architects

Lee Skolnick, Principal, LHSA+DP

Peter Franck, Director, Art Omi

Daniel Meridor, Professor, School of Architecture; Founder, StudioDMeridor+

Gearoid Dolan, Artist; Director, Computer Studio, The Cooper Union

Anthony Morin, M. Arch '11, Architecture Theory and Discourse, Cornell University

Oren Sagiv, Architect

ARCH 131: Design III

Jeff Goldenson, Professor, Harvard University GSD

ARCH 141: Design IV

Daniel Sherer, Professor, Columbia University GSAPP

ARCH 151: Thesis

Elisabetta Terragni, Professor, The Bernard and Anne Spitzer School of Architecture, City College

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**2014-2015**

**Current Work Lecture Series**

Presented in co-sponsorship with the Architectural League of New York

10/8	Marlon Blackwell, Founder, Marlon Blackwell Architects	<i>Figures and Types</i>
10/28	Sheila O'Donnell and John Tuomey, Co-Founders, O'Donnell + Tuomey	<i>In Conversation</i>
11/24	Bernard Tschumi, Founder, Bernard Tschumi Architects	<i>Concept and Notation</i>
12/2	Walter Hood, Founder, Hood Design Studio	<i>Conscious/Unconscious</i>

4/7	Peter Gluck, Founder, GLUCK+ with Associate Principals Marc Gee, Thomas Gluck, Charlie Kaplan and Stacie Wong	<i>Current Work</i>
5/12	Ursula von Rydingsvard, Artist	<i>Current Work</i>
5/20	David Chipperfield, Founder, David Chipperfield Architects	<i>Current Work</i>
6/17	Shigeru Ban, Founder, Shigeru Ban Architects	<i>Current Work</i>

### **The Sultanate of Oman: Geography, Religion and Culture**

Presented in co-sponsorship with The Ministry of Awqaf and Religious Affairs of the Sultanate of Oman/IAV

3/12	Elizabeth O'Donnell, Acting Dean, The Irwin S. Chanin School of Architecture Dr. Abdulrahman al-Salimi, Editor-in-Chief, Al-Tafahom, Ministry of Awqaf and Religious Affairs of the Sultanate of Oman Mitra Abbaspour, Adjunct Professor, Faculty of Humanities and Social Sciences, The Cooper Union; Independent Scholar and Curator Dr. Peter Kelemen, Chair, Department of Earth and Environmental Sciences, Columbia University, Lamont-Doherty Earth Observatory Dr. Mandana Limbert, Chair, Department of Anthropology, Queens College, CUNY Raina Sacks Blankenhorn, Curator, <i>Three Views of Oman</i>	
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### **Cities of the Dead: Lecture and Discussion**

Presented in co-sponsorship with The School of Art and The Architectural League of New York

2/20	Margaret Morton, Professor, School of Art; Photographer Nasser Rabbat, Aga Khan Professor and Director, Aga Khan	
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### **The School of Architecture Lectures and Events**

10/2	Daniel Barber, Assistant Professor and Associate Chair, University of Pennsylvania School of Design	<i>Lessons from Modernism: Towards a History of Architecture in the Anthropocene</i>
10/14	Tao DuFour, Visiting Critic, Department of Architecture, Cornell University	<i>The Specter of Sullivan</i>
10/21	Remo Guidieri, Professor of Anthropology and Aesthetics, Nanterre University, Paris; Ecoles des Beaux-Arts, Paris, Co-Founder, Res: Journal of Anthropology and Aesthetics	<i>Farewell to the Arms</i>
1/30	Stephen Rustow, Professor, The Irwin S. Chanin School of Architecture Rob Rogers, Founder, Rogers Partners Architects + Urban Designers Chris McVoy, Senior Partner, Steven Holl Architects Thomas Wong, Partner and Design Principal, Ennead Architects Marion Weiss, Co-Founder, Weiss/Manfredi Ziad Shehab, Associate, Bjarke Ingels Group Kyle May, Co-Founder and Editor-in-Chief, CLOG	<i>The National Mall: A Panel Discussion</i>
2/11	Will Shapiro, Instructor, The Irwin S. Chanin School of Architecture	<i>Visualizing Hyper-Dimensional Spaces and Objects</i>
4/16	Lee Skolnick, Principal, Lee H. Skolnick Architecture + Design Partnership	<i>Xroads: The Non-Intersection of Art, Architecture and Landscape</i>

### **Master of Architecture II Lecture Series**

9/25	Diana Agrest, Professor, The Irwin S. Chanin School of Architecture	<i>Architecture as a Transdiscursive Field: Theory Practice C</i>
11/6	Aaron Sprecher, Associate Professor, McGill University School of Architecture in Montreal	<i>Median Space: Architecture and the Informed Environment</i>
11/17	Alexis Meier, Ph.D., Professor of Architecture, National Institute of Applied Sciences of Strasbourg Dominique Coulon, Co-Founder, Dominique Coulon & Associates	<i>Architecture "Low-Cost"? A Critique on Temporality</i>

### **School of Architecture Student Lectures Series**

2/9	Michael Murphy, Executive Director, MASS Design Group	<i>Beyond the Building</i>
2/26	Jonas Dahlberg, Artist	<i>Current Work</i>
3/5	Hélène Binet, Photographer	<i>Current Work</i>

### **Spring 2015 Faculty Talks**

3/27	Elizabeth O'Donnell, Acting Dean, The Irwin S. Chanin School of Architecture	<i>Kabul</i>
4/10	James Lowder, Assistant Professor, The Irwin S. Chanin School of Architecture	<i>2 ½ Projects</i>

### **SELECTED IN-CLASS GUEST LECTURERS / CRITICS / JURORS**

#### ARCH 225: Advanced Topics

Alessandra Ponte, Professor of Architecture, University of Montreal, Quebec, Canada  
Lisa L. Hsieh, Assistant Professor of Architecture, University of Minnesota  
Dietrich C. Neumann, Professor of the History of Modern Architecture; Director, Urban Studies, Brown University  
Hannah Feldman, Associate Professor, Department of Art History, Northwestern University  
Andrew Ferentinos, Principal, Ferentinos Architecture  
Jair Laiter, Terreform ONE  
Daniel Schuetz, Architect  
Leonard Wolfgang Henke, Architect  
Christian Kotzamanis, Architect, RAFT Architects

#### ARCH 125: History of Architecture II

Amin Alsaden, Ph.D. Candidate, Harvard University GSD  
Timothy Rohan, Ph.D., Associate Professor, Department of Architecture, The University of Massachusetts Amherst  
Nancy Steinhardt, Professor of East Asian Art, East Asian Languages and Civilizations, UPenn

#### ARCH 185: Crossing

Lee Skolnick, Principal, Lee H. Skolnick Architecture + Design Partnership

#### ARCH 114: Freehand Drawing

Sam McBride, Project Designer, Freecell

Willam Arbizu, Associate, Foster + Partners  
Ashley Simone, Designer  
Andrew Skey, Associate, Bade Stageberg Cox Architecture

ARCH 178: Advanced Drawing

Gerri Davis, Artist  
Francois de Menil, Principle, FDM Architects  
Anthony Titus, Assistant Professor, The School of Architecture Rensselaer Polytechnic Institute  
Tao DuFour, Assistant Professor, The School of Architecture Rensselaer Polytechnic Institute  
Uri Wegman, Architect

ARCH 135: Building Technology

Paul Alter, Principal, Lee H. Skolnick Architecture + Design  
Ed Gormley, Architect, Sam Anderson Architects  
Jon Maass, Senior Project Manager, Paratus Group  
Mark DuBois, Partner, Ohlhausen DuBois Architects

ARCH 111: Architectonics

Anthony Titus, Assistant Professor, The School of Architecture Rensselaer Polytechnic Institute  
Joe Levine, Principal, Bone/Levine Architects  
Raye Rozen, Actor  
Troels Steenholdt Heiredal, Owner, Troels Heiredal Arkitektur  
Jana Leo, Artist and Author  
Nicholas Karytinis, Principal, tacet creations  
Ilias Papageorgiou, Partner, SO-IL  
Karl Chu, Principal, METAXY  
Dasha Khapalova, Designer, Deborah Berke Partners  
Jonus Ademovic, Owner, Archipelagos Group Inc.

ARCH 121: Design II

Rosannah Sandoval, Architect, Diller Scofidio + Renfro  
Mario Gandelsonas, Professor, School of Architecture, Princeton University  
Tao DuFour, Assistant Professor, The School of Architecture Rensselaer Polytechnic Institute  
Michael Loverich, Co-Founder, Bittertang  
Angie Co, Co-Founder, Co + Lecavalier  
John Skillern, Architect, Todd Williams Billie Tsien Architects  
Leonard Wolfgang Henke, Architect  
Karl Chu, Principal, METAXY  
Chris Perry, Co-Founder, pneumastudio  
Eduardo Rega, Assistant Professor, Columbia University GSAPP  
Scott Aker, Lecturer, UPenn School of Design

ARCH 131: Design III

Michael Morris, Co-Founder, Morris Sato Studio  
Eric Bunge, Assistant Professor, Columbia University GSAPP  
Lyn Rice, Principal, Rice + Lipka Architects  
Henry Cobb, Founding Partner, Pei Cobb Freed & Partners  
Eva France, Executive Director, Storefront for Art and Architecture  
Martin Finio, Partner, Christoff Finio  
Michael Szivos, Owner, SOFTlab  
Tina Manis, Founder and Principal Partner, Tina Manis Associates, LLC  
Fred Levrat, Owner, ARX New York  
Rhett Russo, Co-Founder, Specific Objects  
Ricardo Scofidio, Founding Partner, Diller Scofidio + Renfro  
Lyn Rice, Principal, Rice + Lipka Architects  
Stella Betts, Founding Partner, LevenBetts  
Chris Leong, Director, Leong Leong  
Angie Co, Co-Founder, Co + Lecavalier

#### ARCH 141: Design IV

Keith Krumwiede, Associate Professor of Architecture, NJIT  
Nick McDermott, Principal, Future Expansion Architects  
Ariane Lourie Harrison, Principal, Harrison Atelier  
Meghan McDermott, Partner, RAMSA  
Aaron Vaden-Youmans, Senior Architect, Grimshaw  
Florencia Vetcher, Visiting Assistant Professor, Pratt Institute  
Francois de Menil, Principal, FDM Architects  
Rafi Segal, Associate Professor, School of Architecture MIT  
Nicholas D'Avella, Postdoctoral Fellow in the Faculty of Humanities and Social Sciences at The Cooper Union  
Ana Penalba, Visiting Professor, Department of Architecture, NJIT  
Graham Cairns, Director, Principal Editor Architecture MPS  
William Singer, former Partner, Gruzen Samton IPI Group  
Eduardo Riga, Columbia University GSAPP  
Edward Baum, Principal, Edward M. Baum  
Georgina Lalli, Project Designer, Laguarda Low Architects  
Giacomo Pirrazoli, Architect  
Sotirios Koutoulas, Founder, Sotirios Corp  
Andrew Ferentinos, Principal, Ferentinos Architecture

#### ARCH 151: Thesis

Elisabetta Terragni, Associate Professor, Bernard & Spitzer School of Architecture, City College  
Vikram Prakesh, Professor, School of Architecture, University of Washington  
Daniel Talesnik, Instructor, Columbia University GSAPP  
Ignacio G. Galan, Ph.D. Candidate, Princeton University  
Urtzi Grau, Principal, Fake Industries  
Bill Germano, Dean, Faculty of Humanities and Social Sciences, The Cooper Union

Matthew Waldman, Founder, Nooka

Ben Walmer, Broadloom

Tom Klinkowstein, President, Media A

Oliver Kruse, Professor, Peter Behrens School of Architecture, Germany

Inaqui Carnicero, Principal, Inaqui Carnicero Architecture

Lorena del Rio, Principal, Inaqui Carnicero Architecture