



The Cooper Union School of Art Saturday Program 2019-2020

41 Cooper Square, rm 616 New York, NY 10003
212-353-4108 | satpro@cooper.edu
www.saturday.cooper.edu

A Free Art & Architecture Program NYC Public High School Students

Due date: **September 24, 2019** (Late applications are considered throughout the year as space is available)

Student Information (please fill out ALL the following)

Metrocards are available if needed

Gender Identity

Male
Female
Identity

Name: First _____ Last _____ Date of Birth month / day / year _____

Address/Number & Street _____ Apt. No. _____

Borough _____ Zip Code _____

E-mail _____ Phone _____

Name of Parent/Guardian _____

Address/Number & Street _____ Apt. No. _____

Borough _____ Zip Code _____

E-mail _____ Phone _____

Name of Emergency Contact _____

Do you have a health problem or disability? Yes ___ No ___ If yes, please explain: _____

Are you planning to go to college? Yes ___ No ___ Maybe ___

Are you considering art or architecture as a career? Yes ___ No ___ Maybe ___

School Information

High School Name (*not initials*) _____ Borough _____

Your grade (*as of September*) 9 ___ 10 ___ 11 ___ 12 ___ Graduated ___ If graduated, please include the year: _____

Have you ever been in: The Cooper Union **Saturday Program** Class _____ When _____

The Cooper Union **Outreach Program** Class _____ When _____

Other programs or art classes outside of HS? JADE ___ ACE ___ DICE ___ JCAL ___ Smack Mellon ___ Bx Mus Teen Council ___

The Point ___ Groundswell ___ HS2AS ___ El Puente ___ The Door ___ Dedalus ___ Other (*specify*) _____

How did you hear about the Saturday Program?

Which classes are you interested in taking? (*Please number 1st and 2nd choices*)

ARCHITECTURE ___ **GRAPHICS** ___ **SCULPTURE** ___ **SOUND** ___

LIFE DRAWING ___ **PAINTING** ___ **PORTFOLIO PREPARATION** ___

*SENIORS ONLY - Must attend in-person review the first Saturday of October

Please answer these questions as completely as possible.

Have any of your family members attended the Saturday Program? If yes, name(s) and relationship(s) to you.

Name(s)

Relationship(s)

How and when did you become interested in Art or Architecture?

Tell us what you have done, are doing, or would like to do with Art or Architecture.

Tell us about a valuable experience you have had of any kind.

Tell us something about yourself in words or drawing, or both.

Feel free to attach a photocopy of your work (*do not attach more than 3 pages*).

Submitting an application **does not guarantee** your admission.

If you are accepted, we will contact you.

If you are not contacted, it means you were placed on a waiting list and we will contact you when an opening appears.

Questions? Call 212-353-4108 or email satpro@cooper.edu

Authorization

Signature of Applicant

Date

Signature of Parent or Guardian

Applications may be mailed or brought in person to:

**The Saturday Program
Cooper Union
41 Cooper Square rm 616
New York, NY 10003**

Sorry, we do not accept applications by fax or email



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Course Descriptions – Classes

Classes are held October through April, 10 AM to 5 PM (*Only Portfolio Preparation meets 9 AM to 5 PM*) **All supplies provided.**

Selecting a Class

- You may choose a class to try something new, or you're looking for intensive studio time in a favorite discipline.
- Each class combines individual attention with group projects and critiques in a supportive atmosphere.
- Along with studio work, classes take trips to museums, galleries and urban cultural sites.
- Integrated Creative Writing workshops explore a mix of spoken and written word within the visual language of art making.
- College workshops for Seniors and Juniors are held in the 1st and 2nd semesters.

The Program closes each year with an Annual Exhibition and Spoken Word Performance in April, where friends and family are invited to share the work created over the year.

SCULPTURE	Sculpture is more than statues of men on horses. This class introduces working in three dimensions and concepts of design in space. Techniques will include construction, carving and casting. Materials will vary but may include: cardboard, wood, plaster, wire, clay, cloth, found objects and installations.
SOUND	Creating with Sound is an innovative art form. Students explore the audio world, by experiencing and collecting street sound, making non-musical sounds electronically and physically, developing wordless vocals and listening to works of Sound Artists. Through making graphic scores, soundtracks for video/ film clips and interpretive drawing, connections between hearing and seeing are discovered. Students learn to record, edit and mix using ProTools – the industry standard.
PAINTING	Working from live models, still lives, interiors, exteriors and imagination, the painting class will explore the techniques of painting and the basics of color theory. Students will paint with acrylic on paper, board and stretched canvas. The class will also work with mixed media drawing, watercolor and collage.
DRAWING	The Drawing class will examine a variety of techniques, styles and ideas of drawing, seeing and representation. In addition to working from live models, objects and still lives, there will be class sketching trips. Materials will include: charcoal, pencil, ink, oil pastels and collage.
ARCHITECTURE	Architecture is the art of designing structures and environments. This class focuses on developing the basic creative concepts used in design. It involves thinking, drawing and model making. Students will be taught how to use drawing tools—but this isn't a drafting class. (We encourage girls to try this class and consider architecture as a career.)
GRAPHIC DESIGN	Graphic designers create the visual images around us: signs, advertisements, magazines, labels, logos. This class introduces the concepts and strategies of composition used in 2-D design; how visual elements shape content and how images convey messages. Materials will include: pencil, marker, paint and collage.
PORTFOLIO PREPARATION	Portfolio Preparation (<i>for seniors only</i>) is an intensive 2 semester, studio course that supports students competing for admissions to Art & Architecture colleges. Students create portfolio quality work in a range of media (drawing, design, mixed media...) resulting in a final, professionally photographed, 20 piece portfolio. Group critiques help students explore conceptual thinking and expand visual vocabulary. And Individual support is provided with college application procedures. Installations, collaborative projects and a series of studio visits with professional artists complete the year. (SENIORS: For admission to the Port Prep class, bring examples of your art work and sketches to the review — on October 5th, 2019.)

Metrocards are available if needed