The Faculty Admissions Committee of The Cooper Union School of Art seeks the most qualified applicants who can benefit from the educational program offered. Most qualified is determined by a number of factors, such as motivation, demonstrated competence, and creative potential. The Bachelor of Fine Arts program requires hard work in the studio classroom, as well as a lively interest in the complementary studies in Humanities and Art History.

All degree candidates are expected to engage the full range of academic classes offered at The Cooper Union.

All work must fit into one of the following 2 box sizes with the other application materials (If you make your own box you will be disqualified.)

**FedEx:** 12-3/8” x 3” x 17-1/2”

**USPS:** 13-5/8” x 11-7/8” x 3-3/8”

Return the Education Summary, Home Test, Portfolio and Support Materials, and Questionnaire in the specified box. You must print the mailing label that was emailed to you and adhere it the box at the time of submission. This mailing label is unique to your application and must be used. All of the above mentioned parts of the application must be received (not postmarked) by the Office of Admissions no later than 4pm on Tuesday, February 17, 2015. Boxes received after that date will not be considered and will be returned unopened.

Mail to: The Cooper Union Office of Admissions
30 Cooper Square, New York, NY 10003

**PLEASE NOTE:** The decisions of the Admissions Committee are final and are not open to appeal or review.

Please keep in mind that some (Early Decision) applicants are admitted during the February 1st review, others are retained for inclusion in the Spring review applicant pool (Regular Admission) and some applicants are denied admission and are not included in the Spring review.

**RETURN OF ADMISSION MATERIALS**
If you are admitted to The Cooper Union, the Home Test will be kept in the School of Art for two academic years. If you are not admitted to The Cooper Union, your application materials may be returned to you in one of two ways:

- **If you would like to pick up your materials in person, please email amyw@cooper.edu to make an appointment.** If you would like someone else to pick up your hometest, please send written notification of that individual's name to amyw@cooper.edu using the email address you provided on your application.

Your materials will be mailed back to you if you include a pre-paid return postage label for Fedex or USPS.

The application materials of applicants not admitted will be kept in the School of Art only until **June 15, 2015.**
PART 1: EDUCATION SUMMARY

<table>
<thead>
<tr>
<th>Name</th>
<th>Date of Birth</th>
<th>Sex</th>
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<tbody>
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<thead>
<tr>
<th>Address</th>
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<table>
<thead>
<tr>
<th>Place of Birth</th>
<th>☐ U.S. Citizen</th>
<th>☐ Other</th>
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<thead>
<tr>
<th>Name &amp; Location of H.S.</th>
<th>Graduation Date</th>
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How did you learn about The Cooper Union?

Did you attend: ☐ an Open House? ☐ a Portfolio Day? If so, where?

<table>
<thead>
<tr>
<th>SAT math</th>
<th>SAT verbal</th>
<th>SAT writing (optional)</th>
<th>High School Average</th>
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<table>
<thead>
<tr>
<th>Name(s) of College(s) (if any)</th>
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<table>
<thead>
<tr>
<th>College Credits</th>
<th>Grade Point Average</th>
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<table>
<thead>
<tr>
<th>College Studio Credits</th>
<th>Grade Point Average</th>
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If you will have less than 22 studio credits by the end of this academic year please indicate freshman with advanced standing (FWAS) ☐

<table>
<thead>
<tr>
<th>Current Major Interest (rate 1–5, with 1 as first choice)</th>
<th>Drawing</th>
<th>Film/Video</th>
<th>Painting</th>
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<tr>
<th>☐ Graphic Design</th>
<th>☐ Photography</th>
<th>☐ Printmaking</th>
<th>☐ Sculpture</th>
<th>☐ Undecided</th>
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PLEASE LIST ALL SCHOOLS ATTENDED

<table>
<thead>
<tr>
<th>College</th>
<th>Major</th>
<th>Dates enrolled</th>
<th>Date of graduation</th>
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<tr>
<th>High School</th>
<th>Dates enrolled</th>
<th>Date of graduation</th>
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<tr>
<th>Primary</th>
<th>Dates enrolled</th>
<th>Date of graduation</th>
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</thead>
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</table>
ART/DESIGN WORK

INSTRUCTIONS
At least two of the solutions must incorporate drawing. You may work in black and white or color. All work must be completed and submitted in the original medium in which it was produced for the application to be considered. The original work must be submitted for the following six problems. Your name, the date, and the number of the problem MUST be printed on the back of each submitted work.

SIZE:
All work must fit into one of the following 2 box sizes with the other application materials (If you make your own box you will be disqualified.)
FedEx: 12-3/8” x 3” x 17-1/2”
USPS: 13-5/8” x 11-7/8” x 3-3/8”

DRAW OR REPRESENT:
1. Three distinct and separate objects on a walk documenting a proposed relationship through composition
2. A self portrait through social perception
3. An interstitial space
4. A sequence or series of images representing a rapidly changing gesture or state of mind
5. Transgression
6. Design a bridge structure that falls short of its specific function

MEDIA:
Should NOT contain the following:
Slow drying, sharp, or breakable material such as glass. No dead, organic, degradeable matter or liquids. Any portfolio containing such materials will be disqualified.

Work may be done on substantial paper, mat board, canvas board, or any other appropriate flat surface.
All charcoal and pastel works MUST be spray-fixed.

Answers to the hometest questions must be submitted in original form unless in cases of 3D work and installation where the size and scale of the work does not allow for inclusion in your application. When possible digital work created for the hometest questions should be submitted in both digital form and as prints. All work for Support Material and Portfolio may be submitted digitally on a flash drive. (see specifications under Part 3: Portfolio & Support Material)

REMINDER:
Please follow all instructions carefully. All art/design work must be completed and submitted for the application to be evaluated. Print your name on all materials and pack your box with the understanding that it will be opened and reviewed several times during the admissions process.
PLEASE SUBMIT:

1. A sketchbook of ongoing work which shows your ideas, observations, and imagination. All sketchbooks must include your name and address.

2. At least five (5) examples of your original art and/or design work. These examples may be drawing, painting, graphic design, printmaking, sculpture, photography, or any other work. Include in these examples work done from observation. Print your name on the back of all work. All work must fit into one of the following 2 box sizes.
   FedEx: 12-3/8” x 3” x 17-1/2”
   USPS: 13-5/8” x 11-7/8” x 3-3/8”

3. (Optional) Other examples from your existing portfolio that exceed the size limitation, or are three dimensional, can be represented in photographs, slides or digital. Submit a maximum of twenty (20) slides or photographs. All slides must be presented in one 8.5” x 11” transparent viewing sheet. Please print your name, the date, and the dimensions of the work on the front of the slide mount, and/or the back of the photograph.

4. All digital files, this includes video files, images files, audio files, etc. must be submitted on a USB flash drive with your name on it and submitted in an envelope. Please make your files Macintosh OS X operating system compatible. DVDs must be mastered to play on NTSC region 1 DVD players. Video files burned to a DVD data disc will not be accepted. Image files created as jpeg images should be no larger than 1000 pixels in either dimension.
   • You must name and label your physical flash drive. Flash Drives must be labeled with your first and last name.
     Your_Name
   • Files included with your portfolio must be labeled with your first and last name and the word “portfolio.” Multiple portfolio files must be numbered.
     Your_Name_portfolio_1.jpg
     Your_Name_portfolio_2.jpg

IMPORTANT:
Your materials will be mailed back to you if you include a pre-paid return postage label for FedEx, or USPS. Or a check made out to: The Cooper Union to cover the cost of return postage. Portfolios of applicants not admitted will be retained by the School of Art only until June 15, 2015. Materials cannot be retrieved or returned until final admissions decisions have been announced.
INSTRUCTIONS:
All questions below should be answered on a separate sheet(s) of 8.5" x 11" paper.
Number your answers or repeat the questions to facilitate the review.
Type or print your answers.

1. List all visual study courses you have completed or are presently taking in pre-college, after school, or summer programs.
   *Do not include the high school courses listed on your high school transcript.*

2. Describe any work experience which you feel relates to your artistic goals.

3. What are your goals after graduation from The Cooper Union?

4. Describe an experience which changed your opinion and altered your point of view.

5. How do you foresee the education provided at the Cooper Union affecting your future?

6. Where do you NOT want to be in fifteen years and what do you not want to be doing?

7. What books, works of art, and/or persons have inspired your interest in the study of art and why?

8. Explain any trivialities in which you engage.

9. Describe the time you spend thinking about, looking at and producing visual images and why.

10. Describe an event or idea that has been very influential in your life.

11. Considering the obvious limitations of this questionnaire as a one-way interview, provide us with an answer to an important question we have not asked.

12. If you are applying as a certificate or transfer student, state the circumstances for your decision.

   While your work will be treated with respect and care, The Cooper Union cannot be responsible for loss or damage that may occur.
   Please sign and return this sheet with the Home Test.
I hereby certify that all submitted material is my own original work.

__________________________  __________________________
Signature                                      Date

The school reserves the right to call in applicants for further evaluation.
FACULTY EVALUATION OF REGULAR/TRANSFER DECISION APPLICANT

Name of Applicant

Name of reference

Position

Signature of applicant

The Family Education Rights and Privacy Act permits applicants to waive or access letters of recommendation pending acceptance. Please complete the following:

☐ I hereby do not waive my right of access to this recommendation.
☐ I hereby waive access to this recommendation.

Dear Colleague: The Faculty Admissions Committee of the School of Art requests an evaluation of the applicant’s talents and commitment to an education in the visual arts.

Name of Faculty

Signature

Discipline

School

Please send recommendation directly to the Office of Admissions of The Cooper Union

THE COOPER UNION

SCHOOL OF ART
Please print and adhere emailed mailing label to specified box

To be included in the Home Test Box:

☐ Part 1: Education Summary
☐ Part 2: Home Test
☐ Part 3: Portfolio and Support Material
☐ Part 4: Questionnaire
☐ Check/money order or a prepaid return label for FedEx or USPS for return postage (first class mail)

To be sent directly to the Admissions Office:

☐ Transcripts
☐ Letter of recommendation (1 for first year, 2 for transfer)
☐ SAT or ACT
☐ TOEFL (where applicable)