Interested in applying for a Fulbright Grant?
Want to learn more about pursuing project-based work abroad?

Samuel Omans will share his experience as a Fulbright Fellow in the Republic of Kazakhstan and discuss how Fulbright provided the opportunity to formulate his M.A. research on Moscow Constructivism’s deployment in Central Asia.

Mr. Omans will talk about his journey to Kazakhstan, where he examined the role of “everyday life” in the exertion of political change. Since 1991, and its exit from the Soviet Union, the Republic of Kazakhstan has evolved a rich national narrative, symbolically centered on the yurt—a collapsible shelter used by the territories’ traditional shepherds. With the yurt’s everyday status as utilitarian architecture for shepherds, Mr. Omans will explore the question: what conceptual shifts are necessary to motivate its use as a symbol of geopolitical expansionism in the Kazakh post-Soviet state?

Discussed in the context of applying for and carrying out archival and field research on a Fulbright Grant, Mr. Omans will describe how his intrigue with Kazakh material culture led into a wider interest in early Soviet attempts to instigate economic and religious agitation through radical aesthetic means.