Marriages and Engagements

Derek Dalton Musa (BSE'03) and Corinne Cochrane Nippert are engaged and planning a 2012 wedding. Garrett Ricciardi (A'03) and Lindsay Ross were married in July 2011. Sara and Michael Kadoch (BSE'05) married on June 12, 2011 in New York. Kristen Breyer (A'06) and Jeff Castlman (A'08) married on Saturday, September 3, 2011, at the UC Berkeley Botanical Gardens Redwood Grove in Berkeley. California. Included in their wedding party were Symphony Bates-Zale (A'08), Richard Watts (A'98) and Florian Brozek (A'99). The couple currently resides in Oakland, California. Sean Patrick Macdonald (EE'09) and Amanda Addoloro are engaged and planning a 2012 wedding.

50s

Laura Miller Margolius (A'42) with one of her art pieces in her home in Bronxville, New York.

Laura Miller Margolius (A'42) resides with her husband of 63 years, Edwin A. Margolius, Esq., in Bronxville, New York, and has two children and five grandchildren. Her art is held in such collections as IBM, Health Insurance Plan of New York, AT&T Advanced Information Center, Pfizer Corp, and numerous private collections. Irving Lefkowitz (Chi'45) has been retired from Case Western Reserve University for 24 years, where he enjoyed an exciting and rewarding career as Professor of Systems Engineering and Department Chair. For over 30 years Lefkowitz directed a cutting edge research program in computer-based control of industrial process systems. Milton Minneman (EE'43) PDE'52) earned his sixth degree in six decades in May 2011, when he graduated from the University of Maryland, College Park, with a Master of Science in Information Technology. In addition to his studies at The Cooper Union and the University of Maryland, he earned a Master of Science in Electrical Engineering from the University of Pennsylvania in 1949, a doctorate in electrical engineering from the Polytechnic Institute of Brooklyn in 1966, and a Bachelor of Science in Computer Studies from the University of Maryland in 2005. George Segal’s (A'44, Dec.) photography was the focus of George Segal: Sculptor as Photographer at the Milberg Gallery in Firestone Library at Princeton University, July to September 2011. Segal and Alex Katz’ (A’49) are featured in September 11 at MoMA PS1, showing through January 9, 2012, exploring the enduring and far-reaching resonance of the 2011 attacks. Ashley Bryan (A'46) exhibited in Tell Me a Story: Folktales and World Cultures at the Atrium Art Gallery at the University of Southern Maine’s Lewiston-Auburn College, August 2011. Vincent Longo (A'46) was part of Painting a Telescope at the Sun, a group show of abstract color paintings by five highly influential New York-based artists, at MINUS SPACE in Brooklyn, August to September 2011. Lois Dodd (A'48) was in Mentors: The Mentoring of Artists, an exhibit honoring the artist-mentor relationship, at the Firehouse Center for the Falcon Foundation in Portland, Maine, August to October 2011. Gloria Frey Yudifin (A’48) continues to teach and is showing her work at Hewlett Library in March and April 2012. Alex Katz (A’49) had 2011 solo shows at Gavin Brown’s enterprise and Senior & Shopmaker Gallery. Henry Niese (A’49) had a solo show of paintings and drawings from the mid-1950s to present entitled The Painter’s Palette at Gold Leaf Studios in Washington, DC, September to November 2011. The exhibit included a charcoal sketch of his painting Jerzy Lyric, which inspired William Carlos Williams to write a poem of the same title.

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of Hawaiian Arts. In October 2011, the New York Times profiled Migdoll for his photography work with the Joffrey Ballet, with which he has worked since 1968 and where he recently took on the title of Director of Special Projects. Norma Minkowitz (A’58) had a solo show entitled Drawn to the Edge: Sculpture and Drawings at H. Pelham Curtis Gallery in the New Canaan Library, October to November 2011.

19th and early 20th century marine vessels, a longtime interest and subject for Mackenzie. Fred Marcellino’s (A’66, Dec.) book illustrations were exhibited in Dancing By The Light Of The Moon: The Art of Fred Marcellino at the National Center for Children’s Illustrated Literature in Abilene, Texas, June to October 2011. Jerome Witkin (A’60) had a retrospective of his work entitled Drawn to Paint at Syracuse University, September to October 2011. Michael Borkowsky (ME’61) was appointed to the Greenwich town’s Planning & Zoning Commission in April 2011. In July 2011, Borkowsky was named to the Advisory Board of NESC, the National Executive Service Corps.


70s

Sue Allen (AR’70) participated in the October 2011 Portland Book and Literary Festival and in the November 2011 Audubon Wild Arts Festival. Daniel Libeskind (AR’70) received the Medal of Honor from the American Institute of Architect’s New York chapter. The medal is the highest honor given out by AIANY. Libeskind’s extension to the Felix Nussbaum Haus in Osnabrück, Germany, was opened in May 2011. In September 2011, Libeskind completed a media center for the City University of Hong Kong. Joel-Peter Witkin (A’70) is exhibiting in The Unknown Eye: Photographs from the W.M. Hunt Collection at the George Eastman House International Museum of Photography and Film in Rochester, New York, through February 19, 2012. Michael Hayes (A’71), a solo show entitled Michael Hayes, Essentially a Retrospective of oils, collages and paper-mâché works from 1984 to 2011 at the Atlantic Gallery in New York, October 2011.

Robert Ruff (PHY’71) is the National Director of Neurology for the Department of Veteran Affairs. Ruff recently turned 60, and he and his wife Suzanne have five children, two grandchildren and another on the way. Paul de Silva (AR’71) was appointed Director of Sustainable Design for the US offices of Swanke Hayden Connell Architects.

Michael Reich (PHY’72) is a full-time obstetrician-gynecologist and continues to make yearly trips to Nigeria to do volunteer work. Robert Feintuch (A’74) had a solo show at Sonnabend Gallery in New York, March to April 2011. Ellen Grossman (A’74) received a 2011 New York Foundation for the Arts fellowship grant in the drawing category. Robert Forman (A’75) exhibited new work at Francis M. Naumann Fine Art, New York, June to July 2011. Diane Lewis (AR’76) spoke on “The Importance of Teaching Composition and Drawing to Build Space” in June 2011, organized by the AIANY Architectural Dialogues Committee.

Toshiko Mori (AR’76) is participating in the Fall 2011 Sciacme Lecture Series at the City College of New York City. Toshiko Mori Architect received an Award for Excellence in Design from the Public Design Commission for the construction of the Brooklyn Children’s Museum. Naomi Lewis (ME’76) spoke on “The Importance of Teaching Composition and Drawing to Build Space” in June 2011, organized by the AIANY Architectural Dialogues Committee.

60s

Edward Mackenzie (A’60) had a solo show at Richmond Store Gallery in Richmond, Maine, entitled Vessels Old and New, October to November 2011. The exhibit included assemblages, collages and paintings featuring artistic representations of Herbert Migdoll (A’57), Swimmer 300, acrylic and oil enamel on vinyl mesh, 15 x 300 feet.

Tom Wesselmann (A’59, Dec.) was included in That Seventies Show, an exhibition of works created from 1970 to 1980, at Forum Gallery in New York, July to September 2011.

Caroline Walsko (A’62), Sirens’ Song V, etching and assemblage.

Edward Mackenzie (A’60) exhibited Vessels Old and New at Richmond Store Gallery.

Joel-Peter Witkin (A’70), In A Circle, 7 x 9 feet.

Michael Hayes (A’71), Thumbelina’s Dream, oil, 28 x 30 in.

Taufee (A’77) exhibited in Alchemy & Inquiry, which featured the influences of nature in new works by three artists, at Wave Hill in the Bronx, April to June 2011. Alexandre Gorlin (AR’78), with Alexandre Gorlin Architects, recently designed an expansion for the Summit Jewish Community Center in New Jersey. Sérgio Rabinovitz (A’78) is making his living as an artist in Brazil. Elizabeth Diller (AR’79) and Ric Scofidio (AR’75), with Diller Scofidio + Renfro, were selected to design the new Burton and Deedee McMurtry Building at Stanford University. Section 2 of the High Line, designed by Diller Scofidio + Renfro, opened in June 2011. Diller Scofidio + Renfro received an SCUP/AIA-CAE Honor Award in Architecture for a New Building for the Granoff Center for the Creative Arts at Brown University, and was honored with the Municipal Art Society’s 2011 MASterworks Award for the Hypar Pavilion at Lincoln Center. T.J. Gottesdiener (AR’79) was profiled by The New York Times in June 2011. Gottesdiener is Managing Partner in the New York office of Skidmore, Owings & Merrill, one of the world’s largest architectural firms, best known for its skyscrapers, and has been involved in several major projects including One World Trade Center, 7 World Trade Center, the Time Warner Center and the Lever House renovation. John Meder (A’79) will be teaching a graduate studio in Urban Design and Regional Planning at the New York Institute of Technology: Manhattan Campus. Brian Rose (A’79) is exhibiting an installation on East 4th Street between Bowery and Second Avenue in New York comprised of seven close-up images of the façades of the Twin Towers, through January 27, 2012. Lee H. Skolnick (AR’79), with Lee H. Skolnick Architecture + Design, designed the new education center at the Rubin Museum of Art in New York. Lee H. Skolnick Architecture + Design also designed the interior for the new Children’s Library Discovery Center at the Queens Central Library.
80s

Wayne Barlowe (AW’80) was interviewed by The Idler in August 2011 on his science fiction and concept art for films such as The Hobbit (2012) and Pacific Rim (2013).

Verne Dawson (AW’80) exhibited with Gavin Brown’s enterprise at the 2011 Yokohama Triennale at the Yokohama Museum of Art in Japan.

Robert G. Stark (ME’86) received the Woodie Flowers Award for many years of dedicated service mentoring high school students for First Robotics. Orest Walchuk (ME’80/MMF’81) will be presenting at an upcoming Air and Waste Management Association Clean Air Act Permitting Workshop on the topic of “Reducing CO2 Emissions from Existing Fossil Fuel Fired Boilers with Efficiency Improvements.”

Stephen Wilkowski (EE’80) received an IEEE Regional Award for his outstanding leadership and service to the North Jersey Section and the Vehicular Technology Society.

Dan Witz (AW’80) was featured in the 2011 Stuart Festival in Stavanger, Norway.

Ann Agee (AW’81) had an artist residency at Lux Art Institute in Encinitas, California, where she also exhibited her installation work.

Stan Allen (AR’81), with Stan Allen Architect, received an Award of Excellence in the 2011 AIANY Design Awards for the Taichung Infobox in Taiwan. The Taichung Infobox also received a Merit Award with the exhibition.

The New Yorker (Pho)toFestival in Bursa, Turkey, and in November 2011 he was a speaker at the Society for Photographic Education Northeast and Mid-Atlantic Conference. Schles participated in Paris Photo.

Passage by Paul Villinski (A’86) at Morgan Lehman in New York.

Leonardo Drew (A’85) had a solo show at the Galleria Napolinobissima in Naples, Italy, September to November 2011. Drew and Wangechi Mutu (A’97) are exhibiting in 30 Americans, surveying works by many of the most important African-American contemporary artists of the past three decades, at the Corcoran Gallery of Art and College of Art + Design in Washington, DC, through February

Painting by Leslie Uribe (A’86).

Edward Marion (A’84/87) one of 50 artists and celebrities chosen to participate in Made in Polaroid, an exhibit and benefit auction at Phillips de Pury & Company, September 2011.

François de Menil (AR’87), with François de Menil Architect, designed the Amazonett House in Amagansett, New York, completed in 2010 and featured in August 2011 by Architectural Record. Ruth Pastine (A’87) had a solo show of paintings entitled Immortal Matters at Brain Gross Fine Art in San Francisco, September to October 2011.


Robyn Love (A’88) installed a large-scale, site-specific installation titled The Avenue of Trees in full-color, Korea, as part of the 2011 Cheongju International Craft Biennale. Alex Uribe (A’88) displayed a sculpture at the Saundra’s Farm Exhibit in Garrison, New York, October 2011.

Natalie Fizer (AR’89) co-curated the exhibition Tailoring Form at piksi.comma gallery in Boston, April to May 2011. Michael Morris (AR’89) and Yoshiko Sato’s (AR’89) shelter island home was featured in the June 2011 issue of Hamptons Cottage & Gardens. Elliot Puckette (A’89) had a solo show of new paintings at Paul Kasmin Gallery in New York, December 2010 to January 2011.

Holden Foxberg (EE’89) received the 2011 e-FX Achievement Award in recognition of his contribution to the industry over the past decades. Weisberg is FXSl’s Chief Executive Officer.

90s

Jeff Hou (AR’90) was a panelist on Emergent Tactics at the April 2011 Emergent Urbanism Symposium at the University of Washington. Hou participated in the “Educating at the Boundaries: Community Matters” symposium at Hunter College in April 2011, and gave a lecture on “Insurgent Public Space” in November 2011 at Cornell.

Daniel Sakoff (A’90) had a solo show of new oil paintings entitled A Love Hunt at the Gershwin Hotel in New York, July 2011. Azin Valy (AR’90) and Susuan Wines (AR’90) with I-Beam Design were featured in The Atlas of World Interior Design, published in 2010 by Braun Publishing AG. The book is a compendium of some of the most notable interior projects from around the world.
In May 22, 2011, Maria Yoon (A’94) was married for the 50th time. The ceremony in Times Square was the culmination of her Maria the Korean Bride project, where she held a wedding in all 50 states to examine the culture of marriage and respond to the pressure on young, single Asian American women to get married. Her spouses included a 1,200 pound Angus bull, a horse, a Miller Brewery Company t-shirt, a pump jack in Oklahoma and a multitude of grooms from across the United States. For more information on the project, visit mariaethekoreanbride.com.

Maria Yoon (A’94) marrying at the Indianapolis Motor Speedway, as part of her Maria the Korean Bride project.

…marring the Confederate Monument in Virginia.

…with two Canadian bikers in New Hampshire.

…marring in Minnesota.

Gina Pollara (AR’91) was interviewed by WNYC about the Franklin Delano Roosevelt memorial on Roosevelt Island, for which she is Executive Director. Catherine Colangello (AR’92) received her second Houston Arts Alliance Individual Artist Fellowship Grant and exhibited her grant project, Fleet for Abby, a gouache painting on paper, at the Art League of Houston in July 2011. Marco Shmerykowsky (CE’92/ME’93) explored the challenges of base building in a high-density urban area in a feature for Structure magazine. The feature uses Shmerykowsky Consulting Engineers’ work at 21 West 34th Street as a case study. Diyan Achjadi (A’95) exhibited on the columns of the Aberdeen station on the Canada Line along Richmond’s No. 3 Road, presented by the City of Richmond’s Public Art program. The LAB Gallery in Victoria, British Columbia, presented an animation screening and artist talk with Achjadi on The Farther Adventures of Girl, her ongoing series of works exploring questions of how identity and militarism are depicted in popular culture. Rachel Vine (A’93) exhibited in the NYCATA/UFT Spring 2011 Artist/Teacher Exhibition at the Brecht Forum in New York, June 2011. Shelley Esfahari (A’93) had the New York premiere of her film Upending (2010) at the Walter Reade Theater during the New York Film Festival’s Views from the Avant Garde series in October 2011. Esfahari’s film After Ghostcatching (2010) is screening at the Nelson-Atkins Museum of Art in Kansas City through December 31, 2011 and at the Boston Institute of Contemporary Art through January 16, 2012. Julian LaVerdiere (A’93) created the cover of Time magazine’s Beyond 9/11 issue with Paul Myoda. LaVerdiere and Myoda are co-creators of the Tribute in Light and were both included in Time’s multi-media project Portraits of Resilience. Eric Rodenbeck (AR’93) gave a TED talk in Silicon Valley in May 2011. Rodenbeck is the founder of Stemae, a design and technology studio in San Francisco. Bradley Horn (A’94) and Jason Vollen (A’94) were moderators at the summer 2011 ACSA Teachers Seminar on Performatice Practices. Catherine Seavitt Nordenson (AR’94) spoke at the March 2011 symposium on “Advancing Architectural Praxis” at the University of Michigan. Michael Bartalone (CE’95) visited Haiti in November 2011 with Habitat for Humanity to build homes in areas impacted by the earthquake. Jennifer Crupi (A’95) will be in the 40 under 40: Craft Futures exhibition at the Smithsonian American Art Museum’s Renwick Gallery from July 20, 2012 to February 13, 2013. The exhibit will feature forty artists born since 1972, the year the Smithsonian American Art Museum’s contemporary craft and decorative arts program was established at its branch museum, the Renwick Gallery. Kim Holleman (A’95) had a solo show of new work at House Gallery in Salt Lake City entitled All Possible Futures, August 2011. Holleman had a solo show entitled Museum of (Un)Natural History at WORK Gallery in Brooklyn, June 2011. The exhibit featured a street installation and new sculptures, including models of parks, empty lots, nostalgic structures and architectural futures that Holleman created from mostly synthetic materials and items culled from the trash and the street. Michael Samuelian (A’95) was the moderator for “Riverside Center: Did the Public Process Work?” at the Center for Architecture in New York, May 2011. Zoe Petitjohn Schade (A’95) exhibited in A Selection from the Collection at Wolfe Contemporary in San Francisco, August to September 2011, and in Double Vision at Geoffrey Young Gallery in Great Barrington, Massachusetts, September 2011. Kevin Slavin (A’95) and Mike Esil (A’96) exhibited their collaborative visual design for the card game Hells in Tall to Me: Design and the Communication between People and Objects at the Museum of Modern Art in New York, July to November 2011. Nicky Enright (A’96) participated in the 2011 Artist in the Marketplace (AIM) program and exhibited in Bronx Calling: The First AIM Biennial at the Bronx Museum, June to September 2011. Adriana Farmiga (A’96) worked on the pre-production and production design of Higher Ground, directed by Vera Farmiga, which premiered at the Sundance Film Festival, Grady Gerbracht (A’96) exhibited in the group show SICK! at Leo Kogan Project Space in Amsterdam, June to August 2011. Justin Spivey (CE’96) joined Wiss, Janney, Elstner, Associates, Inc.’s Princeton branch as a Senior Associate. Spivey specializes in the condition assessment, renovation, repair and adaptive reuse of existing structures, and has worked with many National Register and National Historic Landmark properties. Spivey is a licensed professional engineer in California and Connecticut. Amy Cutler (A’97) had a solo show of recent work at Leslie TonkonowArtworks + Projects, September to November 2011. The exhibit featured a new monograph, Amy Cutler: Turtle Fur, published by Hartje Cantz, Hope Gangloff (A’97) curated the exhibition THISORGANIZED at Susan Inglett Gallery in New York, September to October 2011. Artists in the show include Gavin Anderson (A’96), Benjamin Degen (A’98), Blaze Lamper (A’05), Adriana Farmiga (A’96), Eric Fertman (A’97), Yuri Masnyj (A’96), Justin Valdes (A’96), and Tony Vojacek (A’98). Wangchee Mutu (A’97) was interviewed by CNN on her art in August 2011. Karen Sandler (BSE’97) is the chief executive of the GNOME Foundation and will be the first keynote speaker at the 13th Australian national Linux conference scheduled for January 2012.

Prabda Yoon (A’97) had a solo show entitled Portraits of Imaginary Machines at Galerie N in Bangkok, July to August 2011. Tom Abraham (AR’98) was a featured panelist at SMPS-NY’s “The Future Now: Where Technology, Communications, and the Economy Will Take the A/E/C Industry Next” event in October 2011. Jena H. Kim (A’98) had a solo show entitled The Last Stage at Next Door Gallery in Seoul, April to May 2011. Bhaskar Krishnamachari (CE’98) was included in the 2011 MIT Technology Review’s TR-35 annual listing of the 35 top innovators under 35. Jason Clay Lewis (A’98) and Nichole van Beek (A’98) are exhibiting in the EAF 11: 2011 Emerging Artist Fellowship Exhibition at Socrates Sculpture Park through March 4, 2012. Anthony Titus (AR’98) exhibited in the July 2011 NADA Hudson, a large-scale exhibition featuring over 30 projects presented by the New Art Dealers Alliance members and affiliates. Titus had his second solo show at Museum 52 in New York, entitled Base Illusions, from May to June 2011. Pedro Lasch (A’99) had selections from Phantom Limbs and Twin Towers Go Global, two memorial shows on the occasion of the 10th anniversary of September 11, 2001, exhibited at Stephan Stoyanov Gallery in New York, September to October 2011. Jee Young Sim (A’99) exhibited in the group show Andrei Koschmieder Puts at Real Fine Arts in Brooklyn, June to August 2011. Lan Tuazon (A’99) is in Raw/Cooked, a year-long series of exhibitions at the Brooklyn Museum by five emerging Brooklyn artists. Tuazon’s solo show opened November 4, 2011 and runs through January 15, 2012. Tuazon’s practice addresses the order and placement of objects within architectural environments. For this exhibit, she created a site-specific monument composed of empty display cases. She is also showing ink drawings and a group of six miniature sculptures that will be installed in the Brooklyn Museum’s galleries of ancient Egyptian art. Oscar Tuazon (A’99) exhibited the architectural installation The Trees as one of the four “para-pavilions” at the 2011 Venice Biennale. Jovan Karlo Villalba (A’99) exhibited in Paint Works at the Gowanus Ballroom in Brooklyn, September 2011.

John Hartmann (AR’00) started a design-build program in the summer of 2011 with four other designers working with five students from Pratt and RISD. Called +FARM, the program was held at a 300 acre sheep and cattle farm in western New York where, over the course of a week, a moveable chicken coop was designed and constructed a moveable chicken coop.
structured. The students in the program learned about transforming designs into built works, as well as how to run a firm. Leslie Hewitt (A'00) exhibited in The Anxiety of Photography at the Artista in Berlin, Germany, May to June 2011, and had a solo exhibition Riffs on Real Time at the Institute of Contemporary Art/Boston, July to October 2011. Jean Lauer (A'00) was selected as a Class of 2012 Loeb Fellow by Harvard's Graduate School of Design. Malini Ramanarayanan (CE'00) presented at the 2011 Florida Small Farms & Alternative Enterprises Conference. Ramanarayanan is the co-founder of the Red Hills Small Farm Alliance and Board Treasurer of America's Second Harvest of the Big Bend. Thomas Tsang (A'09) participated in the international symposium UJA 2011 Tokyo. Tobias Wong (A'00, Dec) had one of his final projects, a fragrance inspired by the smell of the New York Times, realized as a candle called “The Times of New York.” Hayley Eber (A'01) participated in DRAW-THINK-TANK Emerging Territories of Movement (MoMA PS1) at the Storefront for Art and Architecture during the 2011 Festival of Ideas for the New City in New York. The event consisted of a live staging of manifestos by a group of 15 individuals. Elia Kruglyanskaya (A'01) participated in a two-person show at James Fuentes LLC in New York, July to August 2011. Kruglyanskaya exhibited work in the windows of the Barneys Madison Avenue flagship store in June 2011. Nina Tandon (EE'01) had her TED Talk published on ted.com. In October 2011, Tandon led an online TED Conversation on “If your cells were used to grow an organ in the lab, is it still ‘your’ organ?” Tandon was interviewed for a segment entitled “Summer Reading” in August 2011 by American Public Media. Armando Atienza (EE'02) works at Google, but spends two weeks each year as a US Open ballboy. Atienza was profiled by Bloomberg in September 2011 on his unique part-time work. Francisco Bello (A'02) was nominated for the 2011 Emmy Awards in the categories of Outstanding Cinematography Coverage of a News Story—Long Form and Outstanding Editing for his work on the film War Don Don. Kadar Brock (A'02) had a solo show of process-based works entitled wf/f at House Gallery in Salt Lake City, June to July 2011. Noah Lyon (A'02) participated in the 2011 NY Art Book Fair at MoMA PS1 and exhibited in the group show View of Outer Space from an Apparatus of Accountants in Brooklyn, October to November 2011. Michael Wenssen Su (AR'02) participated in the 2011-12 School of Architecture Lecture Series at McGill University, where he is a Gerald Shefl Visiting Professor in Architecture. Daniel Arsham (A'05) partnered with Christian Dior on window installations for Dior’s New York, Paris and Milan stores. Matt Corones (A'05) exhibited a large-scale “stained glass” window installation in the lobby of the Des Moines Art Center and its I.M. Pei wing, August to October 2011. Josephine Halvorson (A'05) has a solo show at Sikkema Jenkins & Co. in New York through December 3, 2011. In November 2011, she gave a lecture at the New York Studio School. Sotiris Koutoulas (AR'03) co-chaired a May 2011 symposium held at the University of Puerto Rico with Javier de Jesus (AR'97) and Francisco Javier Rodriguez (AR’99) entitled “Education of an Architect 40 years later: John Hejduk and The Cooper Union.” Speakers included Lebbeus Woods, Diane Lewis (AR'76), David Gersten (AR’91), Guido Zuliani, David Shapiro, Lance Brown (AR'65), Jim Williamson and Michael Kwartler (AR'66). Friel Levient (AR'03) and Mersiha Veledar (AR'05) were a jury picked University of North Carolina, August to September 2011. Ronny Quevedo (A'03), Firelei Báez (A'04) and Javier Bosques (A'08) were included in El Museo del Barrio’s 2011 Biennial: The (S) Files, the museum’s sixth biennial of innovative art created by Latino, Caribbean and Latin American artists working in the greater New York area. Michael Scaduto (AR’02) was an instructor on Building Design and Construction Systems as part of the ARE Summer Review Series held by AIANY. Garth Weiser (AR'03) had a solo show of paintings at Casey Kaplan in New York, May to June 2011. Matthew Brandt (AR’04) had a solo show of new work entitled Two Ships Passing at M + B in Los Angeles, September to October 2011, and exhibited in the group show ASSEMBLY: Eight Emerging Photographers from Southern California at Fred Torres Collaborations in New York, March to April 2011. The Bruce High Quality Foundation (A'04) exhibited the installation Argumenta, presented by Sven Schnabel, in the 2011 Venice Biennale. Ryan and Trevor Oakes (A'04) had their first New York solo show at CUE Art Foundation, exhibiting over forty examples from their many projects, including sculptures and drawings exploring the physics of light and color, center-points and other visual phenomena, September to October 2011. Nina Schwansce (A'05) exhibited in Common Ground at Arthur Roger Gallery in New Orleans, August to September 2011. Gabriel Abrantes (A'06) premiered her film Palacios de Pena (Palaces of Pity), created with Daniel Schmidt, in the Orizzonti section of the 2011 Venice Film Festival. Lor Galili (A'06) lectured on “Subjectivity and The Public Space” at Bezalel Academy of Arts and Design in Jerusalem, April 2011. Leigh Ruple (A'06) is exhibiting paintings the group show Soft Math at Bryant Miller Gallery in Houston, through December 17, 2011. Sophie White (A'06) plays drums for the band Lantern, which released the album Stranger I Come. Stranger I Leave in May 2011. Hilary Bond (A’07) is based in Los Angeles and recently had two paintings purchased by CBS to be used in the production of their new show 2 Broke Girls. Nancy Lupo (A’08), Prudence Dierking (A’09), Dan Catucci (A’09), Dmitri Hertz (A’09), Devin Kenny (A’09), Lisa Larson-Walker (A’09), Saki Sato (A’10), Jen Spatz (A’10), Eric Mack (A’10), Amy Reid (A’10), Avery Singer (A’10) and Georgia Gray (A’11) were featured in The Hand’s inaugural group exhibition Public Sculpture in Brooklyn, August 2011. Tammy Nguyen (A’17) exhibited in the Vietnamese American Arts and Letters Association’s Marvelous Metaphors: Art at Visual Poetry in Santa Ana, California, August to November 2011. Mayaan Pearl (A’17) works as a graphic designer for Bloomberg BusinessWeek magazine and her apartment was featured on Design*Sponge in May 2011. Gianandrea Tonatuheli Pelizzzi (A’07) had his first New York solo show at Y Gallery, September to October 2011. Caroline Woolard (A’07), Rich Watts (A’08) and Louise Mariette (A’08) are all co-founders of Trade School and OurGoods, resource sharing proj- ects for cultural producers. OurGoods opened a project room in Living of manifesto, a community project by Creative Time, and OurGoods just received a $100k Rockefeller Cultural Innovation Fund. Lola Montes Schnabel (A’08) had a solo show entitled Axle Drawings at Tropeo Gallery in New York, August to September 2011. Sofia Bernstein (A’08), Alana Fitzgerald (A’09), Jenevieve Reid (A’08), Leslie Martinez (A’08), Erica Weisman (A’08), Richard Goldfield (A’10), Jessica Williams (A’08), Sam Vernon (A’09), Vivian Wong (A’08) and Krista Anderson (A’08) exhibited in the Recent Graduate Exhibition at the 2011 Affordable Art Fair. Natalia Lesnaike (A’08) received the Best of the Best Award for Rensselaer’s Change the World Challenge where students are asked to propose an innovative project that has the potential to improve human life. Lesnaike worked with fellow RPI student Asiri Jayawardena on a project that would provide light to people who have no access to a conventional power grid. Julianne Rhoads (BDE’08) gave a TEDxBoston talk with Spencer Cullivan entitled “Let the Sun Shine In” in July 2011. Rhoads and Cullivan are two of the members of Team Massachusetts in the US Department of Energy’s Solar Decathalon. Felipe Baeza (A’09) exhibited in the group show Album at Famous New York by Keyholder Artists in Residence at the Lower East Side Printshop, July to September 2011. The Keyholder Residency program provides emerg- ing artists with free, year-long access to professional printmaking facilities. David Berger (CE’09) and the Socialite project that origi- nated as a freshman engineering project were featured in the Sustainability Spotlight on Steelcase in August 2011. Berger is part of a small group working on an inexpensive and durable self-assem- bled solar-powered lantern that could be used in off-the-grid parts of the world as a replacement for kerosene-based lighting that is known to pollute and cause respira- tory problems. Florin Brozek (A’09) wrote the script for the film Bad Posture, which opened in August 2011 in Brooklyn. Chystina Montouris Sorentino (CE’09) returned to New York in July 2011 after having spent a year in Germany as a participant in the Congress-Bundestag Youth Exchange for Young Professionals (CBYX). Sam Vernon (A’09) co-directed and co-created a new mural, entitled Intersection, in DUMBO, Brooklyn. The site-specific piece is part of the pARTners track of NYC DOT’s Urban Art Program. Awol Erizku (A’10) is exhibiting in the group show Art Basel at the FLAG Art Foundation in New York, through December 17, 2011. Yael Hameiri (AR’10) exhibited in the Herzliya Museum of Contemporary Art in Israel. Numerator and Denominator at the Herzliya Museum of Contemporary Art in Israel, June to September 2011, and is in Imaginary Homeland in Mina Gallery in New York, through December 6, 2011. Travess Smalley (A’10) has a solo show entitled Rendered Aura at Gloria Maria Gallery in Milan, Italy, through January 12, 2012. Lucien Smith (A’11) had a solo show enti- tled Needle in the Hay at Ritter/Rametz in London, October to November 2011. Maxwell von Stein (ME’11) was featured by NPR’s Science Friday and Scientific American for the bicycle he built for the Cooper Union End of Year Show that uses a flywheel to store energy. Nicholas Wong (ME’11) created an interac- tive light studio for P.S. 347, New York City’s only public school for children who are deaf, hard of hearing or the children of deaf parents.
Obituaries

Phyllis Belous Berger (ME’46) was the first woman to graduate in mechanical engineering from Cooper Union and went on to earn a master’s in fluid mechanics from Stevens Institute of Technology. Throughout her career, she broke through barriers for future generations of female engineers. She was the first woman to serve on the New York State Board of Examiners for Professional Engineering and Land Surveying, and was the first female Chair of a state board anywhere in the United States. At Bronx Community College, she was elected chairwoman of the Engineering Technologies Department, making her the first woman to head an engineering technology department in New York. She was a founding member of the Society for Women Engineers. Berger was also the first woman to receive a master’s in fluid mechanics from Cooper Union.

Lawrence Ratzkin (A’51) was a prominent graphic designer noted for his cunning visual solutions honed down to their graphic essence. His work earned repeated awards from the American Institute of Arts and Crafts. During his career, which spanned from 1966 to the early years of this century, he produced thousands of book jackets for the major American publishing houses, including Simon & Schuster, Random House, E.P. Dutton, Harper & Row, David McKay, Putnam, Farr Straus and Giroux, Knopf and William Morrow. He designed book covers for such celebrated authors as Joan Didion, Letty Pogrebin, William Greider, Arthur C. Clarke, Michael Korda, Letty Poerglin, William Greider, Michael A. Arceri, Etore E. Arolta, Lawrence Ratzkin died peacefully in his sleep on May 18, 2011, at his home in Manhattan. He was survived by his son, Andrew, and his grandchildren Michael, Benjamin and Camila.

In Memoriam

Harper’s Magazine. Confronting changes in the publishing industry, Ratzkin initiated the group Graphic Artists for Self-Preservation (GASP*), which subsequently merged with the Graphic Artists Coalition on July 1, 1983, at the instigation of Joseph O’Brien. A first-generation of 1980s, Spanier was a frequent contributor of “Recent Trends” in Harper’s Magazine. He also produced the visuals. He also produced the visuals. He also produced the visuals.

Phyllis Belous Berger (ME’46) Below: Ralph Lerner (AR’74)

From Harvard University and worked on it in the United States, England, India, Brazil and China. He taught at Princeton, Harvard, the University of Westminster, Polytechnic of Central London and the University of Arizona. At Princeton, he joined the faculty in 1984 and served as the Dean of the School of Architecture from 1989 to 2002. He transferred to emeritus status in 2008. In 2006, he became Dean and chair professor of Hong Kong. Berger received five Progressive Architecture Awards, including a First Award for the Indra Gandhi National Centre for the Arts in New Delhi, India, in 1987, and a PA Citation for the Lower Manhattan Financial District Plan in 1995. In 1990, he was honored with the President’s Citation from The Cooper Union. His work was exhibited at The National Building Museum, The Institute of Contemporary Art in London and the Museum of Modern Art. He participated in a design proposal for the Olympic Village for the 2012 New York City Olympic bid. Lerner served as a member of the Cooper Union Alumni Council and on its John Q. Heyduck Award Committee. He was the director, advisor or juror for numerous design competitions, including the CIA Prize Competition for the Design of Cities, Architectural Design Awards from the American Institute of Architects and the Cities Light Designs Competition for the NYC Department of Design and Construction, NYC Department of Transportation. Ratzkin passed away on May 7, 2011. He is survived by his wife, Lisa Fischetti; a son, Sigmund; a daughter, Esther; a sister, Judith Lerner Brice; and two brothers, Alan and Marc.

Julia Edith Abrams A’31

Irwin Altmann A’31

Michael A. Arceri A’31

Etore E. Arolta A’31

Marte Pravet C’HE’32

Frank Hillisberg A’33

John Byers Wimpee A’34

Albert Robert Chop A’34

Joseph O’Brien C’34

Elias Spanier C’34/PE’50

Christian A. Wamser C’34

Horton Knight Adams C’35

Alfred A. Anastasia A’35

Abraham Apatov A’35

Julius Bernstein A’35

Orto Ejerke A’35

Gertrude McLaughlin Connor A’35

Joseph Cordaro A’35

Isador Cornacchio C’35

James Leonard Duncan C’35

Ben Dvorzisky A’35

Walter Eisele A’35

Paul W. Geyer C’35

Hans Hallex A’35

Mary Zimmermacher A’35

Veronica Lapinskas Panisteris A’36

Max Gordon ME’37

Philip E. Tobias C’36/PE’36

Bertram J. Kane E’40

Anthony Ferrara A’41

Kenneth E. Greenfield A’41

Milton Klein ME’42

Stanley Rogat EE’42

Richard R. Stech A’42

Horace A. Greene C’43

Pio Nardone ME’43

Florence Freundlich-Blum A’44

Virginia McNally Bascom A’45

Sam Rudvich A’45

Phyllis Belous Berger ME’46

Dorothy Hymes Lueckoff A’46

Jean J. Deeb C’47

Norma Epstein A’47

Eliot S.约翰 C’47

Benjamin Kroll C’47

Phyllis Strock A’48

Martin D. Corin ME’49

Joseph R. Peruski A’49

Jack Rubin EE’49

Lilly Hollander A’50

Louis B. Korosi CH’50

Edward J. March EE’50

Eugene Newman AR’51

Lawrence J. Ratafia A’51

Dorothy A. Kopp A’52

Edward J. Kopp Jr. AR’52

Leonard N. Ross CE’52

Susan Elson Robinson A’53

Alan Wolsky A’53

Harold S. Bolosover Eng’54

Carl W. Garbe CE’54

Norman L. Reiffmen C’55

Arnold Greger C’57

Peter E. Rush A’60

Sam C. Somali EE’63

Stanley M. Blumenthal EE’64

George A. Parrino A’67

Michael K. Ginsburg ME’70

Rosalyn Yalow

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