An exhibition and lecture presented by The Irwin S. Chanin School of Architecture at The Cooper Union

MUSIKERHAUS

Selected works by acclaimed architect and educator Raimund Abraham for the construction of the Musikerhaus, a residence and rehearsal space he designed for musicians in Hombroich, Germany

HOUSE FOR MUSICIANS: A GREAT ARCHITECTURE BY RAIMUND ABRAHAM

A lecture, in conjunction with the exhibition, featuring Horst Kappauf, structural engineer of the Musikerhaus, who will provide insight to the project and its overall development

WHAT: Mounted in celebration of Irwin S. Chanin School of Architecture at The Cooper Union Professor Raimund Abraham’s singular work as an architect and educator, the Musikerhaus exhibition features full size reproductions of selected drawings from the construction documents for the Musikerhaus project, a residence and rehearsal space he designed for four musicians in Hombroich, Germany. The free exhibition will also include:

- photographs of the construction process taken by Professor Abraham and photographer Ute Langankya,
- a site model of the Insel Hombroich missile base, a site that was formerly used by NATO which was later turned into the grounds for a cultural center that includes the Musikerhaus,
- architectural study models of the Musikerhaus design,
- a new architectural model of the Musikerhaus project fabricated by Situ Studio with the assistance of Irwin S. Chanin School of Architecture students, and
- selected work of Professor Abraham’s students completed during his tenure at The Irwin S. Chanin School of Architecture.

In conjunction with the exhibition, Horst Kappauf, the structural engineer of the Musikerhaus, will present the project in a free lecture open to the public entitled: House for Musicians: A Great Architecture by Raimund Abraham.

WHO: Raimund Abraham was an internationally renowned architect and educator. During his thirty-one years of teaching at The Cooper Union, Professor Abraham had a powerful impact on the pedagogy of the school, the practice of architecture and beyond. Professor Abraham died in an automobile accident in March 2010.

WHEN: Exhibition: Musikerhaus, March 7 – April 6, 2011, Opening reception: Monday, March 7 at 6:30pm

Gallery Hours: Monday – Friday 12-7pm, Saturday 12-5pm, Gallery Closed: Sunday

Lecture: House for Musicians: A Great Architecture by Raimund Abraham, Tuesday, March 8, 2011 at 6pm,

Given by Horst Kappauf, Structural Engineer of Musikerhaus


Lecture: The Rose Auditorium, The Cooper Union, 41 Cooper Square (entrance at 3rd Ave. at East 7th St.), Lower Level 1, NYC, 10003. Subways: Astor Place (6), 8th Street (N, R)

FOR MORE INFORMATION: 212.353.4220, www.cooper.edu, architecture@cooper.edu

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