REQUEST FOR CALENDAR LISTING

The Cooper Union Alumni Film Festival
Friday, January 28, 2011 to Saturday, February 26, 2011

WHAT: Groundbreaking and award winning documentaries, shorts and feature films showcase at the inaugural Cooper Union Alumni Film Festival, an exciting opportunity to see some of the Cooper Union’s talented alumni filmmakers over four weekends from Friday, January 28, 2011 to Saturday, February 26, 2011 (excluding February 18 & 19) in the Frederick P. Rose Auditorium at 41 Cooper Square, Cooper Union’s state-of-the-art academic building. Films will be screened on Fridays from 7-9pm and Saturdays from 4-6pm. For full schedule, ticket information, and movie ratings and trailers, visit http://cualumni.com/filmfestival

Selected highlights include:

Friday, January 28 7-9pm
AFTER GHOSTCATCHING 2010 | 13 min | Shelley Eshkar
After Ghostcatching is a reimagining of the artwork Ghostcatching ten years after its premiere at The Cooper Union. Viewers witness the "ghost" of Bill T. Jones meditating on disembodiment in a digital afterlife, between yearning for a singular body and the shedding off of body through digital mutation.

FOCUS 2001 | 106 min Rated PG-13 | Neal Slavin
Set in New York during the height of World War II, Focus recounts how the mistaken identities of a man (William H. Macy) and his wife (Laura Dern) unravel an American community. Slowly ostracized at home and work, they learn the value of self and solidarity as they struggle to maintain dignity and find happiness.

Saturday, January 29 4-6pm
THE EVENT 2003 | 112 min-Rated R | Thom Fitzgerald/ Steven Hillyer
The Event centers on a series of unexplained deaths among New York City’s gay community. As Nick, a district attorney, investigates the most recent case “a suspicious suicide,” her interviews with the friends and family of Matt Shapiro trigger intricately interwoven flashbacks that intimately reveal his life and death.

Friday, February 4 7-9pm
WAR DON DON 2010 | 85 min | Francisco Bello
Prosecutors say Issa Sesay is a war criminal. His defenders say he protected civilians and played a crucial role in bringing peace to Sierra Leone. War Don Don puts international justice on trial, finding that in some cases the past is not just painful, it is also opaque.

Saturday, February 26 2pm
MILTON GLASER: TO INFORM AND DELIGHT 2009 | 73 min/ Wendy Keys
To many, Milton Glaser is the embodiment of American graphic design during the latter half of this century. The full breadth of Glaser’s remarkable artistic output is revealed in this documentary portrait, from newspapers and magazine designs, to interior spaces, logos, and brand identities, to his celebrated prints, drawings, posters and paintings. To Inform and Delight offers audiences a much richer appreciation for one of the great modern renaissance men.
Saturday February 26  4-6pm

**MONSTER**  2003 | 109 min-Rated R | Patty Jenkins

The 2003 critically acclaimed *Monster* earned Charlize Theron the Best Actress Oscar for her unflinching portrayal of Aileen Wuornos, executed in 2002 for killing six men. Examining her horrific life in highway prostitution that resulted in a violent string of murders, and her relationship with the young Selby Wall (Christina Ricci), the film gives a compassionate, yet honest, look into the complexity of a serial killer.

**WHEN:**
- Friday and Saturday January 28 & 29
- Friday and Saturday, February 4 & 5,
- Friday and Saturday, February 11 & 12
- Friday and Saturday, February 25 & 26

*(times are provided above for each listing)*

**WHERE:**
The Cooper Union - Frederick P. Rose Auditorium
41 Cooper Square (3rd Avenue b/w 6th and 7th Streets)
New York, NY 10003

**COST:**
- Individual Tickets: $10 | $5 Seniors (65 yrs +), and children under 12 (Rating Restrictions Apply);
- Film Festival Pass (8 Days, 9 Programs): $72 Festival Pass| $36 Seniors (65 yrs +), and children under 12 (Rating Restrictions Apply)

**INFO & TICKETS:**  [http://cualumni.com/filmfestival](http://cualumni.com/filmfestival)

**FOR MORE INFORMATION, CONTACT:**  Cooper Union: 212-353-4100, [filmfestival@cooper.edu](mailto:filmfestival@cooper.edu)

*The Cooper Union for the Advancement of Science and Art is a distinguished private college of art, architecture and engineering founded in 1859 by Peter Cooper, an inventor, industrialist and philanthropist. Since its founding, all admitted students have received full-tuition scholarships.*