

A photograph of three men standing on a staircase, engaged in conversation. The man on the left is wearing a blue t-shirt and glasses, smiling. The man in the middle is wearing a light blue button-down shirt and glasses. The man on the right is wearing a brown jacket and a messenger bag, looking towards the other two. The background shows a modern building interior with a large window and a light fixture.

CENTER FOR CAREER DEVELOPMENT

Robert Thill, *Director*
Jolie R. Woodson, *Assistant Director*
Toni Burrell, *Administrative Assistant*

The Center for Career Development works to ensure that students make productive use of our resources and services through assertive outreach that involves its staff working with many other areas of the college. The Career Center has partnership programs with Alumni Affairs, the Center for Writing, the School of Engineering, the Student Residence, and a range of student organizations. These programs are designed to assist students in their professional development and show them a concerted effort on the part of the institution to help meet their career and educational aims.

The Career Center understands the limited time that students have as they pursue Cooper's rigorous academic programs and has begun offering its primary programs more frequently, increasing overall programs by forty percent in the last year. The Career Center also works in depth with individual students through its career counseling program, which is intended to teach students and alumni how to use self-knowledge in relation to career decisions and goals, conduct career-related research, identify and pursue opportunities, prepare competitive application materials, and document and present their accomplishments. These abilities will help students to secure opportunities that enable them to succeed in their careers.

While the Career Center maintains strong organizational attendance at career fairs, a robust roster of organizational presentations, an effective on-campus interview program, and partnership programs with universities to augment its own programs, it continues to seek

new and diverse external relationship to ensure that students have access to a wide range of opportunities. The Career Center also understands that not all students seek traditional employment and educational opportunities. It offers valuable programs that give students insight into grants, scholarships, and fiscal sponsorship to help fund project-based work. It also highlights funded opportunities abroad, such as Fulbright grants and residencies, to broaden students' horizons and help create stronger international professional relationships. The Career Center also offers programs on freelancing, independent work, and work abroad to expose students to the changing shape of the economy.

The Career Center continues to develop its graduate study information sessions, presentations, and discussions to ensure that students understand their future educational options. These programs include teaching students how to research academic programs, discussion of application processes, writing personal statements, organizing visual materials, securing appropriate letters of recommendation, and strategies to fund further education. Part of this process begins early by offering programs that encourage students to pursue research experiences for undergraduates (REUs) to expose students to research universities in the U.S. and abroad. While REUs are most compatible with engineering students, we have identified REUs that seek students in architecture and art to help them to develop research skills and to prepare them for practices in which collaboration is increasingly the norm.

“Increasing overall programs by forty percent in the last year.” **+40%**



CAREER COUNSELING

CONTINUOUS, YEAR-ROUND

Career Counseling is an ongoing program throughout the calendar year available to all students and alumni. It can take the form of walk-in meetings or scheduled appointments. Appointments are generally scheduled in 45-minute increments. Career counseling is tailored to individual student's career development. The broad objectives of career counseling are to teach students and alumni how to use self-knowledge in relation to career decisions and goals, conduct career-related research, identify and pursue opportunities, prepare competitive application materials, and document and present their accomplishments. Specific topics that are covered are résumés, cover letters, interviews, portfolios, and graduate school applications. In addition, career counseling appointments frequently include formal and informal assessments to help students and alumni identify their skills, interests, values, and goals. The Career Center offers the Myers-Briggs Type Indicator and the Strong Interest Inventory free of charge to all students and alumni. Counseling often occurs on an ongoing basis, underscoring the idea that career development is a process of lifelong learning. As such, we offer in-person, phone, and virtual counseling to ensure that students and alumni have ample opportunities and flexible conduits for individualized and personal attention.

/// CORE PROGRAMS

FALL 2012–SPRING 2013



FALL 2012

NEW STUDENT ORIENTATION AFFILIATED PROGRAM

SEPTEMBER 11 | WOODSON

Engineering Careers: Job, Internship
& Graduate School Discussion

Incoming first-year students learn an overview of the Center for Career Development's resources and programs. Current students and alumni present their work and offer new students advice about how to get the most out of the Cooper experience.

FULBRIGHT GRANT INFORMATION SESSION WITH SAMUEL OMANS ARCH '08

SEPTEMBER 11 | THILL/BURRELL

Students who are interested in applying for a Fulbright Grant are encouraged to attend this information session.

Samuel Omans will share his experience as a Fulbright Fellow in the Republic of Kazakhstan and discuss how Fulbright provided the opportunity to formulate his M.A. research on Moscow Constructivism's deployment in Central Asia.

Mr. Omans will talk about his journey to Kazakhstan, where he examined the role of “everyday life” in the exertion of political change. Since 1991, and its exit from the Soviet Union, the Republic of Kazakhstan has evolved a rich national narrative, symbolically centered on the yurt—a collapsible shelter used by the territories’ traditional shepherds. With the yurt’s everyday status as utilitarian architecture for shepherds, Mr. Omans will explore the question: what conceptual shifts are necessary to motivate its use as a symbol of geopolitical expansionism in the Kazakh post-Soviet state?

Discussed in the context of applying for and carrying out archival and field research on a Fulbright Grant, Mr. Omans will describe how his intrigue with Kazakh material culture led into a wider interest in early Soviet attempts to instigate economic and religious agitation through radical aesthetic means.

Robert Thill will join Mr. Omans to field questions about applying for a Fulbright Fellowship and refer students to Peter Buckley, *Associate Professor and The Cooper Union’s Fulbright Program Adviser*.

RÉSUMÉ REVIEWS: FALL FESTIVAL SEPTEMBER 18 | THILL/WOODSON/BURRELL

The Career Center participates in the Fall Festival as part of its ongoing outreach efforts to ensure students are aware of its resources, programs, and services. On-the-spot résumé reviews are offered, further increasing the accessibility of staff and the visibility of services.

ENGINEERING SCIENCE COURSES: CAREER SEMINARS, SOPHOMORE SERIES (5 SESSIONS) SEPTEMBER 20–OCTOBER 18 | WOODSON

Through the Engineering Science Courses (ESC) seminars, Jolie R. Woodson conducts a one-hour, interactive workshop each week that focuses on developing interviewing skills. Students work in groups to do mini-mock interviews and learn the basics of interview preparation.

NEW STUDENT ORIENTATION AFFILIATED PROGRAM SEPTEMBER 25 | THILL

Art Talks:
Presentations of Alumni Work & Discussion

All students in the School of Art are encouraged to attend this program to learn about the art and design practices of recent graduates.

Jenna Dublin will present her art and discuss her post-Cooper education, which has led her in new directions. To view her work, see <http://www.jennadublin.com/index.php>.

Joseph Kendall, Maren Miller, and Loren Kramar will present their work and talk about their roles as editors and co-founders of *Megazine Magazine*. To view the publication, see <http://megazinemagazine.com>.

INTRODUCTION TO CAREER CENTER & COOPER CAREER CONNECTION JOB BOARD WORKSHOP SEPTEMBER 25 | WOODSON

This informal workshop and Q&A session is intended to familiarize students with the Center for Career Development’s resources and programs. This includes reviewing the calendar of programs as well as exploring the Center’s website, including the job board, the Cooper Career Connection (C³).

NEW STUDENT ORIENTATION AFFILIATED PROGRAM OCTOBER 2 | THILL

Architecture Talks:
Presentations of Alumni Work & Discussion

Incoming first-year students learn an overview of Center for Career Development resources and programs. Current students and alumni present their work and offer new students advice about how to get the most out of the Cooper experience.

All students in The Irwin S. Chanin School of Architecture are encouraged to attend this program to learn about the design practices of graduates.

Hayley Eber Arch ’00, Yael Hameiri Arch ’10, and Danny Wills Arch ’12 will present their work and discuss their approaches to architecture.

The program will include a discussion of Thesis by showing how one alumnus approached the culminating project of the academic program.

ENGINEERING CAREER FAIR PREP WORKSHOP OCTOBER 2 | WOODSON

Students are invited to learn more about what to expect at the Fall Engineering Career Fair and how to prepare. Topics include appropriate professional attire, conducting company research in advance and developing a personal pitch. Students are encouraged to bring résumés for review.

Co-sponsored by the National Society of Black Engineers (NSBE)

ENGINEERING MOCK INTERVIEW NIGHT WITH ALUMNI OCTOBER 4 | WOODSON

Sponsored by the Albert Nerken School of Engineering, the Office of Alumni Affairs and Development and the Center for Career Development, this annual program in which alumni return to Cooper for an evening of networking that is followed by continuous rounds of individual interviews is intended to assist students in honing their interviewing skills in preparation for on-campus recruiting. Résumé feedback is also given.

UNDISCIPLINED & THE IRWIN S. CHANIN SCHOOL OF ARCHITECTURE STUDENT LECTURE SERIES

OCTOBER 16 | THILL

Natalie Jeremijenko / xClinic: on designing public experiments, civic actions and structures of ownership to improve our shared environmental health.

Undisciplined is a series of presentations and discussions on topics and practices that transcend conventional disciplines.

Natalie Jeremijenko will discuss TreexOffice, which is a new co-working space and open plan office in the canopy of a tree in Socrates Sculpture Park. This workspace overlooks the East River and has magnificent views of the Manhattan skyline, wifi, and locally produced power. The facility is owned and operated by the tree itself,* acting as your landlord. Your tenancy generates rent—proceeds to be used by and for the interests of your landlord tree as the tree determines for example: augmenting soil with biochar, companion plantings, and other actions at the tree's discretion.

Jeremijenko is an artist whose background includes studies in biochemistry, physics, neuroscience, and precision engineering. Jeremijenko's projects, which explore socio-technical change, have been exhibited by several museums and galleries, including the MASSMoCA, the Whitney, Smithsonian Cooper-Hewitt. A 1999 Rockefeller Fellow, she was recently named one of the 40 most influential designers by *I.D. Magazine*. Jeremijenko is the director of the Environmental Health Clinic at NYU, assistant professor in Art, and affiliated with the Computer Science Department.

*See the Tree That Owns Itself at http://en.wikipedia.org/wiki/Tree_That_Owns_Itself.

To learn more about TreexOffice, see <http://www.environmentalhealthclinic.net/civicaction/treexoffice>

For more information, see xClinic: the Environmental Health Clinic + Lab, <http://www.environmentalhealthclinic.net>

For past Undisciplined presentations, see <http://career.cooper.edu/students/arch/undisciplined.php>

Co-organized with support from The Irwin S. Chanin School of Architecture Student Lecture Series, with William Hood Arch '14

SELF-ASSESSMENT WITH THE MYERS BRIGGS TYPE INDICATOR WORKSHOP

OCTOBER 23 | WOODSON

Students will learn about the ways you can gain self awareness through various self directed tools and about the formal assessments offered through the Center for Career Development.

Co-sponsored by the Office of Residence Life

RESEARCH EXPERIENCE FOR UNDERGRADUATES (REU) & STUDY ABROAD INFORMATION SESSION WITH THE SCHOOL OF ENGINEERING

NOVEMBER 13 | WOODSON

The Center for Career Development collaborated with the School of Engineering to host a Research Experience for Undergraduates (REU) and Study Abroad Program information session. Engineering students learned more about the NSF REU and The Cooper Union Study Abroad Program directly from students who previously participated. Current students discussed their

experience applying for REUs, living on other college campuses and abroad, and their various research projects at various universities around the world.

Co-organized by the School of Engineering

ARCHITECTS & ARTISTS: RÉSUMÉ AND CV WORKSHOP WITH DISCUSSION OF PORTFOLIOS

NOVEMBER 20 | THILL

At this workshop, students will learn how to organize and develop competitive application materials, including résumés, cover letters, work samples, and portfolios.

ARCHITECTS' RÉSUMÉS AND COVER LETTER WORKSHOP

DECEMBER 4 | THILL

This workshop is intended to teach students about the various kinds of résumés used by architects and how to organize and develop competitive application materials.

Architects' résumés vary depending upon their purpose. For instance, a résumé used when seeking employment often has a different format and content than those used for seeking grants, fellowships, graduate school, and other opportunities.

Cover letters can be powerful documents that articulate students' accomplishments and demonstrate knowledge about the opportunity they are seeking.

ARTISTS' OPPORTUNITY-SEEKING & NETWORKING WORKSHOP

DECEMBER 11 | THILL

Students will learn strategies for seeking jobs, internships, and other opportunities. The program covers researching skills, informational interviewing, and relationship development. It highlights specific opportunities for art students, such as residencies, grants, and exhibitions.

ARCHITECTS & ARTISTS' INTERVIEWING WORKSHOP

DECEMBER 18 | THILL

At this workshop students will learn about successful approaches to interviewing. It characterizes interviewing as a set of communication skills that can be developed and contextualizes interviewing as a frequent component of the process for participating in many opportunities, including jobs, graduate study, and residencies. Aspects of interviewing can also be transferable to studio visits for exhibition opportunities.

SPRING 2013

ARCHITECTS & ARTISTS: RÉSUMÉ AND CV WORKSHOP

JANUARY 29 | THILL

At the workshop, students will learn about the various kinds of résumés used by architects and artists and how to organize and develop them.

Architects and artists' résumés vary depending upon their purpose. For instance, a résumé used when seeking employment has a different form and content than those used when seeking art residencies, grants and fellowships, and exhibition opportunities.

ARCHITECTURE & ART: RESEARCH EXPERIENCES FOR UNDERGRADUATES (REU) INFORMATION SESSION

FEBRUARY 5 | THILL

Architecture and Art student will learn about REU opportunities to develop research skills and to prepare them for practices in which collaboration is increasingly the norm. REUs also provide undergraduate students with a chance for firsthand experience at a research university, with the potential to make contacts and gather more information on graduate studies.

CAREER ROUNDTABLE DISCUSSION WITH COLLEAGUES

FEBRUARY 8 | THILL

Robert Thill co-hosted a Roundtable Discussion on Career Topics, with the School of Visual Arts, at The Cooper Union. The gathering is an annual program that is intended to bring together colleagues from research universities, specialized colleges, and other relevant external organizations to facilitate reciprocal learning, stimulate ideas, develop productive relationships, and potentially share resources in the future. It also serves to highlight The Cooper Union as a primary organizer and initiator of this conversation.

Participating colleges, universities and organizations, included the Alfred University, Arts & Business Council of New York, a division of Americans for the Arts, Massachusetts College of Art and Design, Pratt Institute, the School of the Art Institute of Chicago, The Steinhardt School of Culture, Education, and Human Development at New York University, Tisch School of the Arts at New York University, the University of Arts London, and The Wasserman Center for Career Development New York University.

PROFESSIONAL INTERNSHIP PROGRAM FORUM

FEBRUARY 12 | THILL/BURRELL

The Professional Internship Program is a formal experiential learning arrangement that is administered by the Career Center. The Professional Internship Program is focused on career exploration, providing a stipend to Architecture and Art students who participate in unpaid internships that are approved by the Career Center.

The Professional Internship Program Forum provides an opportunity for all interns to discuss, share, and assess their internship experiences. The forum allows for a cross dissemination of ideas and experiences, so that students learn from each other. Interns are asked to present the work they completed during their internship, providing them with an opportunity to practice public-speaking and presentation skills.

JOB & INTERNSHIP SEARCH WORKSHOP

FEBRUARY 12 | WOODSON

Students are encouraged to attend this workshop to learn about job search and networking strategies. The session focuses on strategies to become an active versus a passive job seeker. Topics include traditional internet resources as well as recruiting events on-campus and professional association resources.

LEADERSHIP IN THE AGE OF SOCIAL MEDIA

FEBRUARY 19 | THILL

In the age of social media “following” has become part of a shared vernacular, and followers are increasingly aware of their influence. Simultaneously, the leadership industry recognizes followership as an integral part of leadership studies, which is mostly contextualized within hierarchical power structures.

Robert Thill will present on the topic of followership in relationship to leadership, highlighting an emerging body of literature on the subject that strives to define the typologies and skills of followers.

A central idea of followership is that while many people have leadership roles in various situations, most people are more frequently followers.

Since the interactions of leaders and followers can make the difference between success and failure in most human endeavors, self-aware emerging leaders would be wise scrutinize their own status as followers.

Co-sponsored by the Office of Residence Life

ENGINEERING SCIENCE COURSES: CAREER SEMINARS, FRESHMAN SERIES (5 SESSIONS)

FEBRUARY 25–APRIL 1 | WOODSON

Through the Engineering Science Courses (ESC) seminars, Jolie R. Woodson conducts a one-hour, interactive workshop each week. The main focus on this workshop is to introduce freshman students to the steps of how to write an effective cover letter and résumé.

ENGINEERING CAREER FAIR PREP AND RÉSUMÉ RUSH WORKSHOP

FEBRUARY 26 | WOODSON

The main focus of this workshop is to learn more about what to expect at the Spring Engineering Career Fair and how to prepare. The session includes Q&A with students and résumé reviews.

Co-sponsored by the National Society of Black Engineers (NSBE)

ARCHITECTS & ARTISTS' OPPORTUNITY-SEEKING & NETWORKING WORKSHOP

FEBRUARY 26 | THILL

Students will learn strategies for seeking jobs, internships, and other opportunities. The program covers researching skills, informational interviewing, and relationship development. It highlights specific opportunities for architecture and art students, such as residencies, grants, and exhibitions.

FIRST-YEAR STUDENTS: PLANNING FOR THE FUTURE WORKSHOP: FRESHMAN CAREER KICK STARTER

MARCH 12 | WOODSON

First-year students are invited to talk informally with upperclassmen about how to navigate life at Cooper Union. Special attention will be given to jobs, internships, and research opportunities. Upperclassmen also share their résumés with first-year students and use them to facilitate discussion of various academic and professional experiences as well as the job search process.

Co-sponsored by the Residence Hall Association

CAREER DROP-IN HOURS FOR ARTISTS

MARCH 26 | THILL

Spring drop-in hours were established as a form of outreach to let busy students know that the Career Development staff is flexible and available to discuss their professional lives.

CAREER DROP-IN HOURS FOR ARCHITECTS

MARCH 28 | THILL

Spring drop-in hours were established as a form of outreach to let busy students know that the Career Development staff is flexible and available to discuss their professional lives.

NETWORKING WORKSHOP

APRIL 2 | WOODSON

Students attend this attend this workshop to learn how to develop their network and how to explore different career paths through informational interviewing with experienced professionals. This program focuses heavily on using social media such as LinkedIn.

FULBRIGHT GRANT INFORMATION SESSION WITH KERRY CARNAHAN CE '00

APRIL 9 | THILL/BURRELL

Students who are interested in applying for a Fulbright Grant are strongly encouraged to attend this information session.

Kerry Carnahan will talk about her experience as a Fulbright Fellow in Barcelona, Spain, where she studied at the Universitat Politècnica de Catalunya and the Cercle Artístic de Sant Lluç. At the Politècnica, she supported ongoing laboratory investigations into composite concrete. Ms. Carnahan also participated in the initial phases of the reopening of a Spanish Civil War-era anti-aerial bomb shelter, built using traditional Catalan masonry techniques and located under the Plaça del Diamant.

Ms. Carnahan will discuss how the Fulbright Grant afforded her an opportunity to engage with questions of history, mass culture and biopower as they relate to public spaces and to experiment with visual and literary interpretive framework.

She will also describe how the Fulbright experience informed her decade of service within New York City government as an advocate for ecological and social concerns in the built environment. Ms. Carnahan will present pictures of her work and her time in Barcelona.

Peter Buckley, *Associate Professor and The Cooper Union's Fulbright Program Adviser*, will join Ms. Carnahan to provide information and field questions about applying for a Fulbright Grant.

CAREER DROP-IN HOURS FOR ARCHITECTS

APRIL 18 | THILL

Spring drop-in hours established as a form of outreach to let busy students know that the Career Development staff is flexible and available to discuss their professional lives.

BLEND: AN ART SCHOOL MASH-UP

JUNE 19 | THILL

The Cooper Union, NYU Tisch School of the Arts, Pratt Institute, and the School of Visual Arts invite recent graduates to participate in a large networking event. Since the curricula and cultures of the various academic programs are significantly different, recent graduates from four different institutions benefit from meeting each other to consider ways in

which their practices, skills, and resources are complementary. As a combined effort of Career Centers and Alumni Offices, this program is intended to be an opportunity for new alumni to expand their personal and professional contacts by sharing their experience, discussing their ideas, and learning from others about transitioning from rigorous study to professional practice.

SUMMER RESEARCH INTERNSHIP PROGRAM

JULY 25, AUGUST 7 | WOODSON

The School of Engineering's Research Internship Program is a six-week program for high school sophomores and juniors. The program provides a great opportunity for high school students to tackle research problems in a college setting. Interns work in teams on applied research projects that are supervised and mentored by Cooper Union faculty and cover each engineering discipline at The Cooper Union.

Through the School of Engineering's Research Internship Program, Jolie R. Woodson conducts an interactive workshop each summer to high school students. The main focus of the workshop is to introduce high school students to the different career choices within engineering, while also giving advice about the career development process. Students participate in various activities that emphasize teamwork and presentation skills.



GRADUATE SCHOOL PROGRAMS

FALL 2012–SPRING 2013

INFORMATION SESSION WITH UNIVERSITY OF MICHIGAN SEPTEMBER 13 | WOODSON

Anurag Panda EE '11, a current graduate student, presented on how to get the best preparation for graduate school, University of Michigan's graduate program and his graduate research.

Anurag Panda is currently researching charge transport mechanisms in small-molecule organic solar cells.

ARCHITECTURE & ART GRADUATE SCHOOL ROUNDTABLE DISCUSSION WITH CRANBROOK ACADEMY OF ART OCTOBER 25 | THILL

Sarah Turner, *Associate Director for Academic Affairs* presented work and discussed academic programs.

Founded in 1932, Cranbrook Academy of Art is a preeminent graduate school of architecture, art, and design. The Academy is the only institution in the United States dedicated solely to graduate art education, granting the Master of Architecture degree and the Master of Fine Arts degree in 2D Design, 3D Design, Ceramics, Fiber, Metalsmithing, Painting, Photography, Print Media and Sculpture. For more information, see <http://www.cranbrookart.edu>.

ENGINEERING GRADUATE SCHOOL PANEL OCTOBER 25 | WOODSON

Richard J. Stock, *Professor of Chemical Engineering*, moderated the Engineering Graduate School Panel. Representatives from Columbia University, George Washington University and Stevens Institute of Technology provided valuable advice and networked with engineering students. Panelists included faculty members and administrators.

GRADUATE SCHOOL WORKSHOP OCTOBER 16 | WOODSON

Students learn how to decide if graduate school is for them, how to determine the right program and school, as well as how to navigate the application process.

Co-sponsored by the Center for Writing & Language Arts

STATEMENT OF PURPOSE WORKSHOP FOR ENGINEERING STUDENTS APPLYING TO GRADUATE SCHOOL DECEMBER 6 | WOODSON

Students working graduate school applications learn more about developing and crafting effective personal statements. Students were encouraged to bring drafts of personal statements and outlines.

Facilitated by Dr. Kit Nicholls,
Engineering Writing Fellow

THINKING ABOUT GRAD SCHOOL WORKSHOP APRIL 16 | WOODSON

Students learn how to decide if graduate school is for them, how to determine the right program and school, as well as how to navigate the application process. This session focuses on the value of pursuing undergraduate research as a window into graduate school.

ARCHITECTURE & ART: CU @ LUNCH WITH ALUMNI

FALL 2012–SPRING 2013

Begun in 1997, CU @ Lunch with Cooper Union Alumni focuses on the work of recent graduates who can speak about the vital issues they face following graduation. The program's objectives are to provide career-development programming for architecture and art students by drawing on alumni expertise; facilitate the development of alumni-to-student learning and relationships; provide independent and faculty alumni with a professional-development opportunity, by offering a public forum in which to present their work; and create a unique intellectual forum for students, faculty, and staff that focuses on topics of interest to the Cooper community. Since the program is typically held in the AlumniSpace, an informal loft apartment within the Student Residence, it also helps to build an academic community beyond traditional settings.

To view an archive of posters that document the program, see the CU @ Lunch Archive at the following link: <http://career.cooper.edu/students/arch/culunarch.php>.

The program is co-sponsored by the Center for Career Development and the Office of Alumni Affairs and Development. The program's posters are designed by the Center for Design and Typography.

CU@LUNCH WITH COOPER UNION ALUMNI



JOHANNES VANDERBEEK (ART '04)
TUESDAY, OCTOBER 23 | 12:00 PM
ALUMNISPACE | STUDENT RESIDENCE | 3RD FLOOR

Statement by Johannes VanDerBEEK:
I graduated from Cooper in 2004 where I primarily took sculpture classes. In 2003, I started a gallery called Guild & Greyskul with my sister and girlfriend that we operated as an artist-run space in SoHo for nearly seven years. During this time I was constantly making and showing work and learning a lot about the different aspects of being a full-time artist in addition to the various stages of putting on exhibitions of my own work and that of my peers.
I have had three solo exhibitions at Zach Feuer Gallery and several other museum shows including a year-long show at the Tang Museum that focused on the connections between my work and the work of my father and sister who are both artists.
My practice has progressed through many different stages and mediums in the past ten years and I would be happy to share the fruit of my ideas. In this talk, we can go over my general approach to art-making and the constellation of thoughts that are addressed in different pieces but we can also discuss practical matters that encompass this struggle of making art for a living.
For an archive of posters of past presentations, please see <http://career.cooper.edu/students/arch/culunarch.php>.
LUNCH WILL BE PROVIDED | PLEASE JOIN US | SPONSORED BY CAREER CENTER/ALUMNI AFFAIRS

CU@LUNCH WITH COOPER UNION ALUMNI



FRANCESCA DIMATTIO (ART '03)
TUESDAY, NOVEMBER 27 | 12:00 PM
ALUMNISPACE | STUDENT RESIDENCE | 3RD FLOOR

Francesca DiMattio's art melds architectural and decorative forms to explore conventional notions of spatial relationships and raise questions about historical and contemporary hierarchies within the arts, material culture, and social structures.
Ms. DiMattio earned a Master of Fine Arts degree from Columbia University. She has developed an impressive international exhibition record. Her work is represented by Salon 94 in New York.
She has received awards to participate in the Steeplecock Residency, Washington, Connecticut, and the Terra Summer Residency in Giverny, France, (Museum of Art American Giverny, France).
For an archive of posters of past presentations, please see <http://career.cooper.edu/students/arch/culunarch.php>.
LUNCH WILL BE PROVIDED | PLEASE JOIN US | SPONSORED BY CAREER CENTER/ALUMNI AFFAIRS

CU@LUNCH WITH COOPER UNION ALUMNI



THEO STEWART-STAND (A '99)
YARMINIAH ROSA (A '12)
ISAAC NICHOLS (A '12)
TUESDAY, MARCH 12 | 12:00 PM
ALUMNISPACE | STUDENT RESIDENCE | 3RD FLOOR

Ventures: Material and Meaning
Theo Stewart-Stand will present works and discuss his small design company *Cockroach and Company*, which focuses on developing environmentally progressive design through the use of innovative materials and processes. Works include an ultra-efficient lamp that reflects light on two sides.
Yarminiah Rosa creates works through her enterprise *Purpose*, an accessory line dedicated to transforming ordinary objects into absolutely gorgeous accessories. Purpose hopes to empower its supporters with its message of creativity, motivation, and its will to make something out of nothing.
Isaac Nichols is the artistic director for a small design firm in the city. He will speak on the gesture of design, cohesion, and persona as they relate back to the marketplace.
For an archive of posters of past presentations, please see <http://career.cooper.edu/students/arch/culunarch.php>.
LUNCH WILL BE PROVIDED | PLEASE JOIN US | SPONSORED BY CAREER CENTER/ALUMNI AFFAIRS

CU@LUNCH WITH COOPER UNION ALUMNI



NYEEMA MORGAN (A '00)

Nyeema Morgan is a New York-based visual artist. Through her interdisciplinary practice, Morgan explores personal and cultural economies of knowledge through familiar artifacts. Her works, whether project-based or singular, are inspired by philosophical conflicts presented in everyday encounters with images, objects and information. Her works, which have included large-scale drawings, installations, clay work, sculpture and printed matter, call to question information's conceptual and hierarchical value, challenge the boundaries of authoritative reasoning as well as make evident her own implications within a larger socio-political drama.
Morgan has been a participant of *Aljira: A Center for Contemporary Art's* Emerge 10 program, the Showhegan School of Painting and Sculpture and Abron's Art Center's AIRspace program. Her work has been exhibited at Art in General, New York, NY; Carol Jazzer Gallery, Miami, FL; the Arts Incubator at Washington Park, Chicago, IL; Gallery Jean Roch Dard, Paris, France; Bracknell Gallery, Bracknell, UK; Ping Pong Gallery, San Francisco, CA and ArtSpace, New Haven, CT.
Morgan was recently interviewed as a Featured Alumna by the Cooper Union Alumni Association.
For an archive of posters of past presentations, please see <http://career.cooper.edu/students/arch/culunarch.php>.
LUNCH WILL BE PROVIDED | PLEASE JOIN US | SPONSORED BY CAREER CENTER/ALUMNI AFFAIRS

JOHANNES VANDERBEEK ART '04 OCTOBER 23 | THILL

Statement by Johannes VanDerBEEK:

I graduated from Cooper in 2004 where I primarily took sculpture classes. In 2003, I started a gallery called Guild & Greyskul with my sister and girlfriend that we operated as an artist-run space in SoHo for nearly seven years. During this time I was constantly making and showing work and learning a lot about the different aspects of being a full-time artist in addition to the various stages of putting on exhibitions of my own work and that of my peers.

I have had three solo exhibitions at Zach Feuer Gallery and several other museum shows including a year-long show at the Tang Museum that focused on the connections between my work and the work of my father and sister who are both artists.

My practice has progressed through many different stages and mediums in the past ten years and I would be happy to share the trail of my ideas. In this talk, we can go over my general approach to art-making and the constellation of thoughts that are addressed in different pieces but we can also discuss practical matters that encompass this lifestyle of making art for a living.

FRANCESCA DIMATTIO ART '03 NOVEMBER 27 | THILL

Francesca DiMattio's art melds architectural and decorative forms to explore conventional notions of spatial relationships and raise questions about historical and contemporary hierarchies within the arts, material culture, and social structures.

Ms. DiMattio earned a Master of Fine Arts degree from Columbia University. She has developed an impressive international exhibition record. Her work is represented by [Salon 94](#) in New York.

She has received awards to participate in the Steepprock Residency, Washington, Connecticut, and the Terra Summer Residency in Giverny, France, (Muse d' Art Americain Giverny, France).

**THEO STEWART-STAND ART '99,
YARMINIAH ROSA ART '12,
ISAAC NICHOLS ART '12**

MARCH 12 | THILL

Ventures: Material and Meaning

Theo Stewart-Stand will present works and discuss his small design company [Cockroach and Company](#), which focuses on developing environmentally progressive design through the use of innovative materials and processes. Works include an ultra-efficient lamp that reflects light on two sides.

Yarminiah Rosa creates works through her enterprise [Purpose](#), an accessory line dedicated to transforming ordinary objects into absolutely gorgeous accessories. Purpose hopes to empower its supporters with its message of creativity, motivation, and its will to make something out of nothing.

Isaac Nichols is the artistic director for a small design firm in the city. He will speak on the gesture of design, cohesion, and persona as they relate back to the marketplace.

NYEEMA MORGAN ART '00

APRIL 2 | THILL

Nyeema Morgan is a New York-based visual artist. Through her interdisciplinary practice, Morgan explores personal and cultural economies of knowledge through familiar artifacts. Her works, whether project-based or singular, are inspired by philosophical conflicts presented in everyday encounters with images, objects and information. Her works, which have included large-scale drawings, installations, clay work, sculpture and printed matter, call to question information's conceptual and hierarchical value, challenge the boundaries of authoritative reasoning as well as make evident her own implications within a larger socio-political drama.

Morgan has been a participant of Aljira: A Center for Contemporary Art's Emerge 10 program, the Skowhegan School of Painting and Sculpture and Abron's Art Center's AIRspace program. Her work has been exhibited at Art in General, New York, NY; Carol Jazzar Gallery, Miami, FL; the Arts Incubator at Washington Park, Chicago, IL; Gallery Jean Roch Dard, Paris, France; Bracknell Gallery, Bracknell, UK; Ping Pong Gallery, San Francisco, CA and Artspace, New Haven, CT.

Morgan was recently interviewed as a [Featured Alumna](#) by the Cooper Union Alumni Association.

**CAREER
FAIRS**

FALL 2012–SPRING 2013

**FALL ENGINEERING
CAREER FAIR**

OCTOBER 9 | WOODSON/BURRELL

The Center for Career Development hosted the 20th Annual Fall Engineering Career Fair in the Great Hall and the Great Hall Gallery. The program offered students the opportunity to learn about a diverse set of industries, job functions, and educational programs.

**ENGINEERING CONSORTIUM
CAREER FAIR AT
COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK**

OCTOBER 26 | WOODSON/BURRELL

This program is an opportunity for students to explore careers in engineering, applied sciences and natural sciences. Columbia University's Center for Career Education and the Fu Foundation School of Engineering and Applied Science hosted the annual Engineering Consortium Career Fair. The Cooper Union is a partner school.

**SPRING ENGINEERING
CAREER FAIR**

MARCH 5 | WOODSON/BURRELL

Engineering-related companies and students in all engineering disciplines are invited to participate in this successful annual recruiting program. Students are encouraged to investigate opportunities and to communicate their experience confidently and professionally with employers and fellow students.

FALL 2012 CALENDAR

SEPTEMBER 11

NEW STUDENT ORIENTATION AFFILIATED PROGRAM
**ENGINEERING CAREERS:
JOB, INTERNSHIP & GRADUATE SCHOOL DISCUSSION**
Frederick P. Rose Auditorium, 41 Cooper Square

FULBRIGHT GRANT INFORMATION SESSION
41 Cooper Square

SEPTEMBER 18

RÉSUMÉ REVIEWS: FALL FESTIVAL
The Foundation Building

SEPTEMBER 20–OCTOBER 18

ENGINEERING SCIENCE COURSES: (5 sessions)
CAREER SEMINARS, SOPHOMORE SERIES
41 Cooper Square

SEPTEMBER 25

NEW STUDENT ORIENTATION AFFILIATED PROGRAM
**ART TALKS:
PRESENTATIONS OF ALUMNI WORK & DISCUSSION**
41 Cooper Square

**INTRODUCTION TO CAREER CENTER & COOPER
CAREER CONNECTION JOB BOARD WORKSHOP**
41 Cooper Square

OCTOBER 2

NEW STUDENT ORIENTATION AFFILIATED PROGRAM
**ARCHITECTURE TALKS:
PRESENTATIONS OF ALUMNI WORK & DISCUSSION**
The Foundation Building

ENGINEERING CAREER FAIR PREP WORKSHOP
41 Cooper Square

OCTOBER 4

ENGINEERING MOCK INTERVIEW NIGHT WITH ALUMNI
First-Floor Colonnade, The Foundation Building

OCTOBER 9

FALL ENGINEERING CAREER FAIR
The Great Hall, The Foundation Building

OCTOBER 16

**UNDISCIPLINED & THE IRWIN S. CHANIN
SCHOOL OF ARCHITECTURE
STUDENT LECTURE SERIES**
The Foundation Building

GRADUATE SCHOOL WORKSHOP
41 Cooper Square

OCTOBER 23

**ARCHITECTURE & ART:
CU @ LUNCH WITH COOPER UNION ALUMNI**
AlumniSpace, Student Residence

**SELF-ASSESSMENT WITH
THE MYERS BRIGGS TYPE INDICATOR WORKSHOP**
Menschel Room, Student Residence

OCTOBER 25

**ARCHITECTURE & ART:
GRADUATE SCHOOL ROUNDTABLE DISCUSSION
WITH CRANBROOK ACADEMY OF ART**
41 Cooper Square

ENGINEERING GRADUATE SCHOOL PANEL
41 Cooper Square

OCTOBER 26

ENGINEERING CONSORTIUM CAREER FAIR
at Columbia University in the City of New York

NOVEMBER 13

**RESEARCH EXPERIENCE FOR UNDERGRADS
(REU) & STUDY ABROAD INFORMATION SESSION**
41 Cooper Square

NOVEMBER 20

**ARCHITECTS & ARTISTS: RÉSUMÉ AND
CV WORKSHOP WITH DISCUSSION OF PORTFOLIOS**
Library's Mezzanine Study Area, Foundation Building

NOVEMBER 27

**ARCHITECTURE & ART:
CU @ LUNCH WITH COOPER UNION ALUMNI**
AlumniSpace, Student Residence

DECEMBER 4

**ARCHITECTS' RÉSUMÉ
AND COVER LETTER WORKSHOP**
30 Cooper Square

DECEMBER 6

**STATEMENT OF PURPOSE WORKSHOP
FOR ENGINEERING STUDENTS APPLYING
TO GRADUATE SCHOOL**
41 Cooper Square

DECEMBER 11

ARTISTS' OPPORTUNITY-SEEKING WORKSHOP
30 Cooper Square

DECEMBER 18

ARCHITECTS & ARTISTS': INTERVIEWING WORKSHOP
30 Cooper Square

ENGINEERING: ON-CAMPUS INFORMATION SESSIONS
Sep. 13, 25 | Oct. 16, 18 | Nov. 13 | Dec. 4

ENGINEERING: ON-CAMPUS INTERVIEWS
Oct. 10, 11, 17, 22, 24, 25 | Nov. 27

SPRING 2013 CALENDAR

JANUARY 29

**ARCHITECTS & ARTISTS':
RÉSUMÉ AND CV WORKSHOP**
30 Cooper square

FEBRUARY 5

**ARCHITECTURE & ART:
RESEARCH EXPERIENCES FOR UNDERGRADUATES
(REU) INFORMATION SESSION**
41 Cooper Square

FEBRUARY 8

**CAREER ROUNDTABLE DISCUSSION
WITH COLLEAGUES**
41 Cooper Square

FEBRUARY 12

PROFESSIONAL INTERNSHIP PROGRAM FORUM
41 Cooper Square

JOB & INTERNSHIP SEARCH WORKSHOP
41 Cooper Square

FEBRUARY 19

LEADERSHIP IN THE AGE OF SOCIAL MEDIA
AlumniSpace, Student Residence

FEBRUARY 25–APRIL 1

ENGINEERING SCIENCE COURSES: (5 SESSIONS)
CAREER SEMINARS, FRESHMAN SERIES
41 Cooper Square

FEBRUARY 26

**ENGINEERING CAREER FAIR PREP AND RÉSUMÉ
RUSH WORKSHOP WITH NSBE**
41 Cooper Square

**ARCHITECTS & ARTISTS' OPPORTUNITY-SEEKING
& NETWORKING WORKSHOP**
30 Cooper Square

MARCH 5

SPRING ENGINEERING CAREER FAIR
The Great Hall & Arcade,
The Foundation Building

MARCH 12

**ARCHITECTURE & ART:
CU @ LUNCH WITH COOPER UNION ALUMNI**
AlumniSpace, Student Residence

**FIRST-YEAR STUDENTS
PLANNING FOR THE FUTURE WORKSHOP:
FRESHMAN CAREER KICK STARTER**
Menschel Room, Student Residence

MARCH 26

CAREER DROP-IN HOURS FOR ARTISTS
30 Cooper Square

MARCH 28

CAREER DROP-IN HOURS FOR ARCHITECTS
30 Cooper Square

APRIL 2

**ARCHITECTURE & ART:
CU @ LUNCH WITH COOPER UNION ALUMNI**
AlumniSpace, Student Residence

NETWORKING WORKSHOP
41 Cooper Square

APRIL 9

FULBRIGHT GRANT INFORMATION SESSION
41 Cooper Square

APRIL 16

CAREER DROP-IN HOURS FOR ARTISTS
30 Cooper Square

THINKING ABOUT GRAD SCHOOL WORKSHOP
41 Cooper Square

APRIL 18

CAREER DROP-IN HOURS FOR ARCHITECTS
30 Cooper Square

JUNE 19

**ARCHITECTURE AND ART
BLEND: AN ART SCHOOL MASH-UP**
Networking Event for Recent Graduates
NYC Wix Lounge

JULY 25

SUMMER RESEARCH INTERNSHIP PROGRAM
Frederick P. Rose Auditorium,
41 Cooper Square

AUGUST 7

SUMMER RESEARCH INTERNSHIP PROGRAM
Frederick P. Rose Auditorium,
41 Cooper Square

ENGINEERING: ON-CAMPUS INTERVIEWS
Feb. 6, 8, 11 | Mar. 6, 12 | Apr. 3

ANNUAL COOPER UNION**FALL ENGINEERING CAREER FAIR 2012**

BLOOMBERG
 BOREN AWARDS
 CON EDISON
 CONSTRUCTION & REALTY SERVICES GROUP
 COSENTINI ASSOCIATES / TETRA TECH INC.
 CREDIT SUISSE
 CRESTRON ELECTRONICS
 ECCELLA CORPORATION
 E-J ELECTRIC INSTALLATION CO.
 ENGINEERS WITHOUT BORDERS-
 USA NY PROFESSIONAL CHAPTER
 ENVIRONMENTAL PROTECTION AGENCY-REGION 2
 EPIC
 EXXONMOBIL
 GENERAL DYNAMICS ELECTRIC BOAT
 GILBANE BUILDING COMPANY
 HDR, INC.
 HUDSON RIVER TRADING
 IDEELI
 IMEC
 INFINEUM USA LP
 LEND LEASE
 LGS INNOVATIONS
 MTA NEW YORK CITY TRANSIT
 NEW YORK CITY DEPARTMENT OF DESIGN
 AND CONSTRUCTION
 NEW YORK CITY ENVIRONMENTAL PROTECTION
 NEW YORK POWER AUTHORITY
 NEW YORK STATE DEPARTMENT
 OF TRANSPORTATION
 NRELATE
 PARKER HANNIFIN
 PORT AUTHORITY OF NEW YORK & NEW JERSEY
 RUBENSTEIN TECHNOLOGY GROUP
 SKANSKA USA INC.
 SOCIÉTÉ GÉNÉRALE CORPORATE & INVESTMENT
 BANKING
 SOUTHWEST RESEARCH INSTITUTE
 STRYKER
 TELEDYNE LECROY
 THE AMERICAN INSTITUTE
 OF CHEMICAL ENGINEERS
 TRADEWEB MARKETS LLC
 VERIZON-CORPORATE
 WEIDLINGER ASSOCIATES
 YU & ASSOCIATES

GRADUATE SCHOOLS

COLUMBIA UNIVERSITY
 POLYTECHNIC INSTITUTE
 OF NEW YORK UNIVERSITY
 RENSSELAER POLYTECHNIC INSTITUTE
 STEVENS INSTITUTE OF TECHNOLOGY
 THE GEORGE WASHINGTON UNIVERSITY-SCHOOL
 OF ENGINEERING AND APPLIED SCIENCE
 WORCESTER POLYTECHNIC INSTITUTE

SPRING ENGINEERING CAREER FAIR 2013

BLOOMBERG
 BLOOMY CONTROLS
 CONTINUUM
 E-J ELECTRIC INSTALLATION CO.
 EPIC
 GENERAL DYNAMICS ELECTRIC BOAT
 GILBANE BUILDING COMPANY
 HIGH 5 GAMES
 HNTB
 ITT EXELIS
 JOHN P. PICONE, INC.
 LANGAN ENGINEERING &
 ENVIRONMENTAL SERVICES
 LGS INNOVATIONS
 MAXENTRIC TECHNOLOGIES
 MEGA CONTRACTING, INC.
 MTA LONG ISLAND RAIL ROAD
 MTA NEW YORK CITY TRANSIT
 NEW YORK STATE DEPARTMENT
 OF TRANSPORTATION
 NOVUS PARTNERS
 NYC DEPARTMENT OF DESIGN
 AND CONSTRUCTION
 NYC ENVIRONMENTAL PROTECTION
 OCTOPART
 OSISOFT, INC.
 OXO
 PARKER HANNIFIN
 PETER COOPER VILLAGE/STUYVESANT TOWN
 RELATED COMPANIES
 RUBENSTEIN TECHNOLOGY GROUP
 SAM SCHWARTZ ENGINEERING PLLC
 SEVERUD ASSOCIATES
 THE AMERICAN INSTITUTE
 OF CHEMICAL ENGINEERS
 THE GEORGE WASHINGTON UNIVERSITY-SCHOOL
 OF ENGINEERING AND APPLIED SCIENCE
 THE HACKERATI
 UNITED STATES MARINE CORPS
 ZOCDOC

**PROFESSIONAL INTERNSHIP PROGRAM
 INTERNSHIP SITES 2012-2013**

ACID BATH PRODUCTIONS
 ARENA DIGITAL
 ARTNET
 DAVID BROOKS STUDIO
 JOHANNES VANDERBEEK STUDIO
 JOHN LINDELL STUDIO
 JOSEPHINE HALVORSON STUDIO
 JUAN OLIVARES STUDIO
 LATHAM AND SHELBY GAINES STUDIO
 PABLO HELGUERA STUDIO
 PARTIZAN
 PATRICK WEDER DESIGN INC.
 WHITNEY MUSEUM OF AMERICAN ART
 TOWN HALL DOCUMENTARY
 WANGECHI MUTU STUDIO

ON-CAMPUS INFORMATION SESSIONS

ARUP
 BOSTON CONSULTING GROUP
 CRANBROOK ACADEMY OF ART
 CREDIT SUISSE
 EXXONMOBIL
 GILSANZ MURRAY STEFICEK LLP
 MIT SLOAN SCHOOL OF MANAGEMENT*
 UNIVERSITY OF MICHIGAN
 USC-VITERBI SCHOOL OF ENGINEERING*

ON-CAMPUS INTERVIEWS

APPLE**
 ARUP
 BLOOMBERG
 BOSTON CONSULTING GROUP***
 CON EDISON
 CREDIT SUISSE
 EXXONMOBIL
 GILBANE BUILDING COMPANY
 IMEC
 INFINEUM USA LP
 LUMMUS TECHNOLOGY
 OSISOFT, LLC
 PEPSICO***
 SAMTEC, INC.*
 SOCIÉTÉ GÉNÉRALE CORPORATE
 & INVESTMENT BANKING
 SOUTHWEST RESEARCH INSTITUTE
 TIAA-CREF***

* CANCELLED DUE TO HURRICANE SANDY.

** FACILITATED BY THE CAREER CENTER
 AND MIKE ESSL, *ASSOCIATE PROFESSOR*,
 THE SCHOOL OF ART, AND TOOK PLACE OFFSITE.

*** FACILITATED BY THE CAREER CENTER
 AND TOOK PLACE OFFSITE.



CENTER FOR CAREER DEVELOPMENT STAFF PROFESSIONAL ACCOMPLISHMENTS

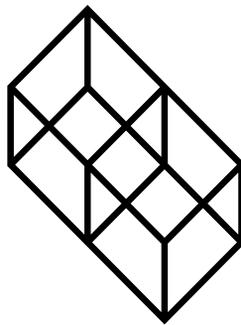
Robert Thill (*Director, Center for Career Development*) contributed a statement to Manny Contomanolis and Trudy Steinfeld, *Leadership in Career Services: Voices from the Field* (n.p.: self-published via *CreateSpace, 2013*). Proceeds from book sales will support the National Association of Colleges and Employers, a not-for-profit professional organization.

Lead author of a white paper that addresses the threats and opportunities posed by intellectual property in cross-disciplinary collaborations among sciences, engineering, arts, and design. It is part of a study that is based on work supported by the National Science Foundation and was initiated by the network of Sciences, Engineering, Arts, and Design (SEAD) (<http://sead.viz.tamu.edu/projects/research.html>). Thill, Robert, Audrey Pic and Roger F. Malina. 2013. "Creations of Many Minds: Contextualizing Intellectual Property Issues Arising from Collaborations Across the Disciplines of Sciences, Engineering, Arts, and Design." The paper was among a group selected for publication on the online platform of XSEAD: <http://xsead.ame.asu.edu/works/58>.

Referee of manuscript for *Leonardo: Journal of the International Society for the Arts, Science and Technology*. Evaluated a manuscript by an artist who is educated as a chemical engineer. The text explores the artist's work and its exhibition as a case study of an interdisciplinary practice.

Jolie R. Woodson (*Assistant Director, Center for Career Development*) continues to pursue doctoral studies in higher and postsecondary education at Teachers College, Columbia University where she is also a Teaching Assistant and a Research Assistant.

Toni Burrell (*Administrative Assistant, Career Center and Intercollegiate Athletics*) is currently taking classes to become certified in Microsoft Office and Excel.



THECOOPERUNION