

# HUMANITIES AND SOCIAL SCIENCES THE COOPER UNION

## COURSE SCHEDULE FALL 2024

### CORE CURRICULUM

The core curriculum of Cooper Union is a required four-semester sequence from HSS1: The Freshman Seminar through to HSS4: The Modern Context: Figures and Topics. The core curriculum requirement is satisfied by completing these four semesters in order. HSS1 and HSS3 are offered in fall semesters; HSS2 and HSS4 are offered in spring semesters.

#### **HSS 1 – Freshman Seminar**

A literature course concentrating on poetry and drama. Selected texts from antiquity and the Renaissance are common to all sections, with works from other genres, periods and cultures chosen by individual instructors. The course develops aesthetic appreciation of literary texts and encourages a range of critical responses. Through close reading, and extended discussion, students learn to articulate their responses in written and spoken form.

SECTION	FACULTY	MEETING SCHEDULE	ROOM	
A	Peterson II	M: 10:00 AM - 11:50 AM TH: 12:00 PM - 12:50 PM		
B	Sayres	TBD		
C	Sayres	TBD		
D	Stieber	M: 10:00 - 11:50 AM TH: 12:00 - 12:50 PM		
E	Stieber	M: 12:00 - 12:50 PM TH: 10:00 - 11:50 AM		
F	Lin	M: 10:00 - 10:50 AM Th: 10:00 - 11:50 AM		
G	Nicholls	M: 10:00 - 10:50 AM Th: 10:00 - 11:50 AM		
H	Hewitt	M: 10:00 - 11:50 AM Th: 12:00 - 12:50 PM		
I	Hewitt	M: 12:00 - 12:50 PM Th: 10:00 - 11:50 AM		
J	Pullum	M: 9:00 - 9:50 AM Th 9:00 - 10:50 AM		
K	Pullum	M: 10:00 - 10:50 AM Th: 11:00 AM - 12:50 PM		

SECTION	FACULTY	MEETING SCHEDULE	ROOM	
L	Wanner	M: 9:00 - 9:50 AM Th: 9:00 - 10:50 AM		
M	Simpson	M: 11:00 AM - 12:50 PM Th: 11:00 - 11:50 AM		
N	Ayad	M: 11:00 AM - 12:50 PM Th: 12:00 - 12:50 PM		

### HSS 3 – The Making of Modern Society

A study of the key political, social and intellectual developments of modern Europe in a global context. This course is organized chronologically, beginning with the Industrial and French Revolutions.

Students develop an understanding of the political grammar and material bases of the present day by exploring the social origins of conservatism, liberalism, feminism, imperialism and totalitarianism. In discussions and in lectures students learn to study and to respond critically in written and spoken form to a variety of historical documents and secondary texts. ***Students must register for HSS3 L1 as well as one HSS3 section. HSS3 L1 will take place in the Rose Auditorium.***

SECTION	FACULTY	MEETING SCHEDULE	ROOM
<b>L1</b>	<b>Pandit</b>	<b>M: 10:00 – 10:50 AM</b>	<b>The Rose Auditorium</b>
A	Pandit	Th: 11:00A M - 12:50 PM	
B	Grossmann	Th: 11:00 AM - 12:50 PM	
C	Hodeib	M: 11:00 AM - 12:50 PM	
D	Hodeib	Th: 11:00 AM - 12:50 PM	
E	Velayos Larrabure	Th: 9:00 - 10:50 AM	
F	Velayos Larrabure	Th: 11:00 AM - 12:50 PM	
G	Pérez	Th: 9:00 - 10:50 AM	
H	Makowski	M: 11:00 AM - 12:50 PM	
I	Makowski	Th: 10:00 - 11:50 AM	
J	Fink	Th: 9:00 – 10:50 AM	

SECTION	FACULTY	MEETING SCHEDULE	ROOM
K	Fink	Th: 11:00 AM – 12:50 PM	
L	Lago	M: 10:00 – 11:50 AM	
M	Lago	Th: 9:00 – 10:50 AM	
N	TBD	TBD	

## HUMANITIES & SOCIAL SCIENCES

The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix “HTA” fulfill the distributional requirements for Art students in Art History. Prerequisites. The prerequisites for courses with the prefixes “HUM” and “SS” are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History elective courses. Certain courses may have additional prerequisites, which will be stipulated in the course description.

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S)*
HUM381	Post-Colonial Studies	Peterson II	TBD		H&S; LIT; L&P
HUM387	The Life and Death of Socrates	Stieber	F: 10:00 AM - 12:50 PM		H&S; LIT; L&P
HUM	TBD	Sayres	TBD		H&S; LIT; L&P
HUM304	Dance and Society	Wanner	T: 9:00 - 11:50 AM		H&S
HUM373	Abolitionist Futures	Barnick	F: 10:00 AM - 12:50 PM		L&P; PHS; STS
HUM352	The Personal Essay	Lin	W: 10:00 AM - 12:50 PM		LIT; L&P
HUM358	Studies in Cinema: Montage Forbidden, Montage Obligatory	Awad	W: 10:00 AM - 12:50 PM		LIT; L&P; HTA
HUM	TBD	TBD	TBD		
SS340	Cause and Effect	Abdelwahed	Th: 6:00 - 8:50 PM		ECON; EPP; H&S
SS347-A	Macroeconomics	Abdelwahed	W: 9:00 - 11:50 AM		ECON; EPP; H&S
SS347-B	Macroeconomics	Abdelwahed	W: 6:00 - 8:50 PM		ECON; EPP; H&S

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S)*
SS351	20th Century History: 'What are we talking about when we talk about Fascism'	Grossmann	W: 10:00 AM - 12:50 PM		H&S; PHS
SS369	Cognitive Psychology: Conversations on Consciousness and Attention	Miles-Novelo	T: 9:00 - 11:50 AM		H&S; PHS; STS
SS384	Anthropology and the Other	Russo	F: 10:00 AM - 12:50 PM		H&S; PHS; STS
SS345	Understanding Capitalism: Competition, Conflict, Crises, and Change (The Raymond G. Brown Memorial Seminar)	Sarich	W: 6:00 - 8:50 PM		ECON; EPP; H&S
SS318	Rethinking the Cold War	Pérez	T: 9:00 - 11:50 AM		H&S; PHS; STS

## HISTORY AND THEORY OF ART CORE

### HTA 101 – Modern to Contemporary: An Introduction to Art History

This two-semester art history core course, developed as part of the Foundation year for students in the School of Art but open to all students, is organized around a set of themes running through the history of modernity from the 18th century to the present. Within specific themes, significant works, figures and movements in art/design will be presented chronologically. Students will be able to identify and critically evaluate significant works, figures and movements in art/design in the modern period; be able to describe the main social and political contexts for the changes in art/design over the last two hundred years; and engage, in writing and class discussion, with theoretical perspectives on art/design production. The course will involve museum visits. Grading will be based on class participation, papers, and exams.

SECTION	FACULTY	MEETING SCHEDULE	ROOM
A	Jeanjean	M: 2:00 – 4:50 PM	
B	Lancaster	T: 2:00 – 4:50 PM	
C	Lancaster	W: 2:00 – 4:50 PM	
D	Jeanjean	Th: 2:00 – 4:50 PM	

## HISTORY AND THEORY OF ART ELECTIVES

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S) PREREQ(S)*
HTA324	Museum as Frame: Art in New York	Weinstein	F: 2:00 - 3:50 PM		HTA; H&S
HTA313	Digital Art History	Salazar	M: 10:00 - 11:50 AM		HTA; H&S
HTA278	Modernism in Latin America: Abstraction in Mexico City	Kincaid	W: 10:00 - 11:50 AM		HTA; H&S
HTA300	Single-artist seminar: Louise Bourgeois	Marino	T: 2:00 - 3:50 PM		HTA; H&S
HTA313	Byzantine Art and Architecture	Thomaidis	TBD		HTA; H&S
HTA343	Expanded Curatorial Practice	Simpson	Th: 2:00 - 3:50 PM		HTA; H&S
HTA313	Bugs and Media	Maia Nichols	TBD		HTA; H&S
-	TBD	-	-		HTA; H&S
-	TBD	-	-		HTA; H&S
-	TBD	-	-		HTA; H&S
-	TBD	-	-		HTA; H&S

### \*KEY\*

#### MINORS

**ECON** ECONOMICS  
**EPP** ECONOMICS & PUBLIC POLICY  
**HTA** ART HISTORY  
**H&S** HISTORY & SOCIETY  
**LIT** LITERATURE  
**L&P** LITERATURE & PHILOSOPHY  
**PHS** PHILOSOPHY, HISTORY, & SOCIETY  
**STS** SCIENCE, TECHNOLOGY, & SOCIETY

#### PREREQUISITIES

**G** FULFILLS GLOBAL PERSPECTIVES  
 REQUIREMENT

**P** FULFILLS PREHISTORY THROUGH  
17<sup>TH</sup> CENTURY REQUIREMENT