The information provided here is the best available at date of posting. Students are advised to check back for changes.

CORE CURRICULUM

The core curriculum of Cooper Union is a required four-semester sequence from HSS1: Literary Forms and Expressions through HSS4: The Modern Context. The core curriculum requirement is satisfied by completing these four semesters in order. HSS1 and HSS3 are offered in fall semesters; HSS2 and HSS4 are offered in spring semesters.

HSS2 Texts and Contexts: Old Worlds and New (3 credits) A study of texts and topics from 1500 to 1800. Sections read common texts and some selections by individuals instructors, with emphasis on literary expression and cultural context. Requirements include written analysis and class discussion.

Section A Sayres M 9-9:50, T 10-11:50
Section B Sayres M 10-11:50, W 11-11:50
Section C E. Barth M 11-11:50, W 12-1:50
Section D Alvarado-Diaz W 10-11:50, Th 11-11:50
Section E Verdolini T 9-9:50, F 10-11:50
Section F Stieber T 3-3:50, W 12-1:50
Section G Stieber T 4-4:50, W 4-5:50
Section H Fink M 1-1:50, W 10-11:50
Section I Menon W 2-2:50, F 2-3:50
Section J Menon W 3-3:50, F 12-1:50
Section K Germano M 9-9:50, W 9-10:50
Section L Germano M 10-11:50, W 11-11:50
Section M Alvarado-Diaz T 10-10:50, Th 9-10:50
Section N A. Hewitt M 3-4:50, Th 9-9:50

HSS4 The Modern Context: Figures and Topics (3 credits) A study of important figures or topics from the modern period whose influence extends into contemporary culture. Requirements include individual research and writing projects.

Section A Global Politics since 1989 Adaire T 9-10:50, Th 9-9:50
Section C The Refugee: Transnational History, Global Present Grossmann M 3-3:50, W 11-12:50
Section D Global Politics since 1989 Adaire M 10-12:50
Section E Frantz Fanon Fink M 10-12:50
Section F Derrida Spector Th 10-12:50
Section G Translation Spector F 2-4:50
Section H Climate, Culture, and Society  Nicholls  W 10-12:50
Section I Toni Morrison  Newton  M 6-8:50
Section J Modern Drama  Swann  M 9-10:50, W 9-9:50
Section K Ang Lee  Hsieh  T 2-4:50
Section L The Elegy  Franz  M 6-8:50
Section M Borges and After  Verdolini  T 2-4:50
Section N Contemporary Sociology of War - The World Wars and Post  Mullins  T 2-2:50, Th 9-10:50

**HTA102 ART HISTORY: Modern to Contemporary (2 credits)** This is the second semester of a year-long course required of all students in the School of Art. The course is also open to students in Architecture and Engineering, who may enroll in either or both semesters for elective credit. HTA101 is taught in the fall term, HTA 102 in the spring.

**ART HISTORY (2 credits)**
- HTA102A Modern to Contemporary  Bedarida  W 3-4:50
- HTA102B Modern to Contemporary  Chamberlain  M 10-11:50
- HTA102C Modern to Contemporary  Bedarida  M 3-4:50
- HTA102D Modern to Contemporary  Jeanjean  W 3-4:50

**HUMANITIES AND SOCIAL SCIENCES ELECTIVES.** The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix “HTA” fulfill the distributional requirements for Art students in Art History. **Prerequisites.** The pre-requisites for courses with the prefixes “HUM” and “SS” are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History courses. Certain courses may have additional pre-requisites, which will be stipulated in the course description.

**HUMANITIES (3 credits)**
- HUM 308 Creative Writing  Swann  T 9-10:50, Th 9-9:50
- HUM 323 The Poem Itself  Swann  M 11-11:50, W 10-11:50
- HUM 325 Puppet, Automaton, Robot  Germano  T 9-11:50
- HUM 332 Lucretius, On the Nature of Things  Stieber  F 2-4:50
- HUM 338 Philosophies of Liberation  Gonzalez de Leon Heiblum  F 10-12:50
- HUM 374 Contemporary Culture and Criticism  Sayres  M 6-8:50
- HUM 393 Environmental Ethics: Green Growth vs. Degrowth  Bower  M 6-8:50

**SOCIAL SCIENCES (3 credits)**
- SS 306 Spacing Out-Zooming In: Implications on Social Interaction and Design  Satler  M 9-11:50
- SS 308 Public Policy in Contemporary America  Griffin  M 4-5:50, W 2-2:50
- SS 345 The Raymond Brown Seminar: Social Inequality  Mullins  T 9-11:50
- SS 347 A Macroeconomics  Abdelwahed  W 5-7:50
- SS 347 B Macroeconomics  Sarich  Th 6-8:50
<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>SS 348</td>
<td>Intermediate Macroeconomics</td>
<td>Abdelwahed</td>
<td>M</td>
<td>12-1:50, F 12-12:50</td>
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<td>SS 350</td>
<td>Colonial Cities</td>
<td>Pandit</td>
<td>W</td>
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<td>SS 351</td>
<td>20th Century History: “What we are talking about when we talk about Fascism”</td>
<td>Grossmann</td>
<td>T</td>
<td>2-4:50</td>
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<td>SS 358</td>
<td>Social History of Food</td>
<td>Buckley</td>
<td>Th</td>
<td>9-11:50</td>
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<td><strong>ART HISTORY (2 credits)</strong></td>
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<td>HTA 231</td>
<td>History of Industrial Design</td>
<td>Weinstein</td>
<td>W</td>
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<td>HTA 273</td>
<td>History of Photography: Histories of Photography in Africa, from the Colonial to the Contemporary</td>
<td>Ojo-Ajayi</td>
<td>W</td>
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<td>HTA 306</td>
<td>Ephemeral Art</td>
<td>Moon</td>
<td>W</td>
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<td>HTA 307</td>
<td>Love and Loss: Framing Memory in American Portraiture, 1680-1919</td>
<td>Frank</td>
<td>F</td>
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<td>HTA 313 E1 Seminar</td>
<td>20th Century Asian American Art</td>
<td>Kang</td>
<td>W</td>
<td>9-10:50</td>
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<td>HTA 313 L Seminar</td>
<td>Women’s Art and Feminisms</td>
<td>Jeanjean</td>
<td>Th</td>
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<td>HTA 313 P Seminar</td>
<td>Globalization and Contemporary Art</td>
<td>Marino</td>
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<td>HTA 315</td>
<td>Renaissance Art in Northern Europe: 1350-1550</td>
<td>Martinez</td>
<td>Th</td>
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<td>HTA 335</td>
<td>Art and Architecture of the Ancient Near East: Persia from Prehistory to the Sasanian Empire</td>
<td>Colburn</td>
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<td>HTA 342</td>
<td>Exhibition as Medium</td>
<td>Bedarida</td>
<td>T</td>
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