

DRAWING

April 7, 2015

MONDAY

2-4:50
FA 341A
Adv. Drawing
Barth
3 credits
Rm 715F

6-8:50
FA 345A
**Adv. Drawing:
Guest Artist
Series**
Gleeson
3 credits
Peter Cooper Ste

TUESDAY

2-5:50
FA 240
Drawing I
Section I
Lawley
3 credits
Rm. 903CS

WEDNESDAY

9-12:50
FA 240
Drawing I
Section II
Leary
3 credits
Peter Cooper Ste

6-8:50
FA 346A
Adv. Drawing
Goldberg
3 credits
Rm 630C/F

THURSDAY

2-5:50
FA 240
Drawing I
Section III
Gleeson
3 credits
Rm. 903CS

6-8:50
FA 343A
Adv. Drawing
Masnyj
3 credits
Rm 630C/F

FRIDAY

2-5:50
FA 240
Drawing I
Section IV
Witz
3 credits
Rm 903CS

PREREQUISITE TO:

ADVANCED DRAWING—One semester of Drawing I
DRAWING I—May be repeated once for credit.

ELECTIVES

April 7, 2015

MONDAY

1-4:50
TE 390
Casting Techniques
Wilhelm
2 credits
Rm 430F

2-5:50
TE 304
Techniques in After Effects
Garrett
2 credits
Rm 804CS

6-9:50
TE 305
Techniques in XHTML and Programming
Sparling
2 credits
Rm 806CS

TUESDAY

9-11:50
RS 201J
Science: The Climate System
Davies
3 credits
Rm 215F/806CS

2-5:50
TE 353
Papermaking Techniques
DiEdwardo
2 credits
Rm 515F

7-9:50
SE 403A
Intra-Disciplinary Seminar
Raad
2 credits
Rose Auditorium

WEDNESDAY

THURSDAY

2-4:50
RS 201I
Science: Science, Technology and Societal Impact
Jorgensen
3 credits
Rm 215F

FRIDAY

10-12:50
SE 401A
Contemporary Art Issues Seminar
Herrera-Prats
2 credits
Rm 215F

PREREQUISITES TO:

SE 401A CONTEMPORARY ART ISSUES SEMINAR—May be repeated once for Art History credit; otherwise free elective credit is awarded.

SE 403A INTRADISCIPLINARY SEMINAR—Free elective credit.

RS 201 SCIENCE—General Studies credit. One semester course; may not be repeated.

TE 390.1 CASTING TECHNIQUES—Free elective credit; may not be repeated.

FILM/VIDEO

August 13, 2015

MONDAY

6-9:50
FA 208
Video I
Section I
McWreath
3 credits
Rm 530F/539F

TUESDAY

2-4:50
FA 377A/
FA 380A
**Adv. Film/
Adv. Video:**
Section I
Joskowicz
3 credits
Rm 530F/539F

6-9:50
FA 208
Video I
Section II
Jemison
3 credits
Rm 530F/539F

WEDNESDAY

10-12:50
FA 209
Video II
Liu
3 credits
Rm 530F/539F

2-4:50
FA 377A/
FA 380A
**Adv. Film/
Adv. Video**
Section II
Perlin
3 credits
Rm 530F/539F

THURSDAY

9:30-1:20
FA 381
**Digital Sound
Design
Workshop**
Burckhardt
3 credits
Rm 539/539A/F

2-5:50
FA 376A/FA376B
Animation I/II
Reeves
3 credits
Rm 537F/539F

FRIDAY

1-4:50
FA 270/
FA 375
Film I/II
Perlin
3 credits
Rm 539F

PREREQUISITES TO:

FILM II—Film I
ADVANCED FILM—Film II
VIDEO II—Video I
ADVANCED VIDEO - Video II
ANIMATION II—Animation I
DIGITAL SOUND DESIGN—Film I or Video I or Motion Graphics

GRAPHIC DESIGN

April 6, 2015

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

10-12:50
FA 315A
**Adv. Design:
Type Design**
Famira
3 credits
Rm 901CS/804CS

9-12:50
FA 211
**Graphic
Design I**
Section II
Gasparska
3 credits
Rm 806CS

10-12:50
FA 215
Typography
Tochilovsky
3 credits
Rm 901CS

2-5:50
FA 326
**Interactive
Design Concepts**
Essl
3 credits
Rm 806CS

2-4:50
FA 322A
**Professional
Practice**
Lang
3 credits
Rm. 305CS

2-5:50
FA 211
**Graphic
Design I**
Section I
Joel
3 credits
Rm 806CS

2-4:50
FA 317A
**Adv. Design:
Open Studio**
3 credits
Essl
Rm. 901CS

6-8:50
FA 328
Motion Graphics
Vondracek
3 credits
Rm. 806CS

PREREQUISITES TO:

TYPOGRAPHY— GRAPHIC DESIGN I AND II

MOTION GRAPHICS— Graphic Design II; pre- or co-requisite: Typography I

ADVANCED DESIGN—Graphic Design II; pre- or co-requisite: Typography I

PROFESSIONAL PRACTICE—Graphic Design II; pre- or co-requisite: Typography I

INTERACTIVE DESIGN CONCEPTS— Techniques in XHTML and Programming, or permission of the instructor.

PAINTING

August 13, 2015

MONDAY

2-5:50
FA 130A
Painting
Section I
True
3 credits
Rm 630C/F

TUESDAY

2-5:50
FA 130A
Painting
Section II
Naess
3 credits
Rm 630C/F

2-4:50
FA 331A
Adv. Painting
True
3 credits
Peter Cooper Ste

6-8:50
FA 336A
Adv. Painting
Visiting Artist
Mark Gibson
3 credits
Rm 630C/F

WEDNESDAY

2-4:50
FA 335A
Adv. Painting
Visiting Artist
Amy Feldman
3 credits
Rm 630C/F

THURSDAY

10-12:50
FA 332A
Adv. Painting
Visiting Artist
Cheyney Thompson
3 credits
Rm 630C/F

2-5:50
FA 130A
Painting
Section III
Treib
3 credits
Rm 630C/F

FRIDAY

2-4:50
FA 334A
Adv. Painting
Visiting Artist
Alex Kwartler
3 credits
Rm 630C/F

PREREQUISITES TO:

ADVANCED PAINTING—Painting (2 semesters)

PHOTOGRAPHY

August 13, 2015

MONDAY

2-4:50
FA 366
**Advanced Photo:
Alternate
Processes**
Williams
3 credits
Rm 604F

6-9:50
FA 106
Photo I
Section I
Hatleberg
3 credits
Rm 604F

TUESDAY

2-4:50
FA 363A
**Advanced Photo:
Digital
Photography**
Osinski
3 credits
Rm 604F

WEDNESDAY

9-12:50
FA 106
Photo I
Section II
Mickey
3 credits
Rm 604F

7-9:50
FA 367A
**Adv. Photo:
Cameras**

CANCELLED

THURSDAY

FRIDAY

10-12:50
FA 362A
**Adv. Photo:
Lighting on
Location**
Vahrenwald
3 credits
Rm 604F

2-4:50
FA 364A
Adv. Photo
*Visiting Artist
Dana Hoey*
3 credits
Rm 604F

PREREQUISITES TO:
ADVANCED PHOTO—Photo I

PRINTMAKING

August 13, 2015

MONDAY

2-5:50
FA 252
Etching I
Powell
3 credits
Rm 515F

TUESDAY

WEDNESDAY

10-12:50
FA 354A
**Experimental
Printmaking**
Section I
Clayton
3 credits
Rm 515F

6-9:50
FA 250
Silkscreen I
Section II
Davis
3 credits
Rm 544F

THURSDAY

9-12:50
FA 251
Lithography I
Nobles
3 credits
Rm 515F

6-8:50
FA 350A/FA354A
**Silkscreen
Workshop/
Experimental
Printmaking**
Section II
Nobles
3 credits
Rm 515F

FRIDAY

9-12:50
FA 250
Silkscreen I
Section I
Clayton
3 credits
Rm 544F

2-5:50
FA 355
Relief
Shibata
3 credits
Rm 515F

PREREQUISITES TO:

SILKSCREEN WORKSHOP—Silkscreen I

EXPERIMENTAL PRINTMAKING—Two of the following: Etching I, Lithography I, Silkscreen I, Papermaking Techniques

SCULPTURE

August 13, 2015

MONDAY

1-3:50
FA 391A
Sculpture
Shea
3 credits
Rm 414F

TUESDAY

2-4:50
FA 393A
Sculpture
Lins
3 credits
Rm 414F

WEDNESDAY

10-12:50
FA 392A
Sculpture
Section II
Lehyt
3 credits
Rm 414F

2-4:50
FA 397A
Sculpture:
Open Studio
Section I
Ashford
3 credits
Rm 414F

6-8:50
FA 397A
Sculpture:
Open Studio
Section II
Ashford
3 credits
Rm 414F

THURSDAY

2-4:50
FA 398A
Sculpture
Section I
Issa
3 credits
Rm 414F

6-8:50
FA 394A
Sculpture
Farmiga
3 credits
Rm 414F

FRIDAY

10-12:50
FA 392A
Sculpture
Section I
Lehyt
3 credits
Rm 414F

2-4:50
FA 398A
Sculpture
Section II
Visiting Artist
Lucy Raven
3 credits
Rm 414F

STUDIO ELECTIVES

April 6, 2015

MONDAY

6-8:50
FA 395A
Performance
Visiting Artist
Yves Laris Cohen
3 credits
Rm. 414F

TUESDAY

WEDNESDAY

2-4:50
FA 397A
Section I
Sculpture:
Open Studio
Ashford
3 credits
Rm 414F

2-4:50
FA 290
Elements of
Performance
Monforte
3 credits
Peter Cooper Ste

6-8:50
FA 397A
Section II
Sculpture:
Open Studio
Ashford
3 credits
Rm 414F

6-9:50
FA 281
Project in Sound
Art
Poff
3 credits
Rm. 539F

THURSDAY

2-4:50
FA 313A
Art of the Book
Morton
3 credits
Peter Cooper Ste

FRIDAY

FOUNDATION | SECTION A

May 29, 2015

MONDAY

3-4
4:50
HTA 101A
Modern to Contemporary
Leigh
2 credits
Rm 427CS

TUESDAY

2-5:50
FA 109.1A
3DD
Farmiga
3 credits
Rm 400F/901CS

7-9:50
10 weeks starting
Sept. 8
SE 150
Foundation Project
Rockhill, Morgan
1 credit
Rm LL101CS

WEDNESDAY

2-5:50
FA 102.1A
2DD
Morton
3 credits
Rm 624CS

THURSDAY

9-12:50
FA 101A
Color
Osinski
2 credits
Rm 624CS

FRIDAY

9-12:50
FA 104.1A
Basic Drawing
Brown
3 credits
Rm 903CS

3-4:50
FA 100.1A
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 1) 3 credits and Art History (HTA 101) 2 credits

HSS 1—Foundation A students register for one of the following sections: A, J, K, O

FOUNDATION | SECTION AB

May 29, 2015

MONDAY

3-4:50
HTA 101A
Modern to Contemporary
Leigh
2 credits
Rm 427CS

TUESDAY

2-5:50
FA 109.1A
3DD
Farmiga
3 credits
Rm 400F/901CS

7-9:50
10 weeks starting
Sept. 8
SE 150
Foundation Project
Rockhill, Morgan
1 credit
Rm LL101CS

WEDNESDAY

THURSDAY

9-12:50
FA 101A
Color
Osinski
2 credits
Rm 624CS

2-5:50
FA 102.1B
2DD
Tochilovsky
3 credits
Rm 624CS

FRIDAY

9-12:50
FA 104.1B
Basic Drawing
Morgan
3 credits
Rm 630C/F

3-4:50
FA 100.1A
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 1) 3 credits and Art History (HTA 101) 2 credits

HSS 1—Foundation A/B students register for one of the following sections: A, J K, O

FOUNDATION | SECTION B

May 29, 2015

MONDAY

2-5:50
FA 109.1B
3DD
Duerksen
3 credits
Rm 400F/
Peter Cooper Ste

TUESDAY

2-5:50
FA101B
Color
Rodman
2 credits
Rm 624CS

7-9:50
10 weeks starting
Sept. 8
SE 150
Foundation Project
Rockhill, Morgan
1 credit
Rm LL101CS

WEDNESDAY

3-4:50
HTA 101B
**Modern to
Contemporary**
Bedarida
2 credits
Rm 106CS

THURSDAY

2-5:50
FA 102.1B
2DD
Tochilovsky
3 credits
Rm 624CS

FRIDAY

9-12:50
FA 104.1B
Basic Drawing
Morgan
3 credits
Rm 630C/F

3-4:50
FA 100.1B
**Introduction to
Techniques**
Staff
.5 credit
Rm
806CS/430F

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 1) 3 credits
and Art History (HTA 101) 2 credits

HSS 1—Foundation B students register for one of the following sections:
A, B, G, H, I, J, K, L, O, P

FOUNDATION | SECTION BA

May 29, 2015

MONDAY

2-5:50
FA 109.1B**3DD**
Duerksen
3 credits
**Rm 400F/
Peter Cooper Ste**

TUESDAY

9-12:50
FA 101B**Color**
Rodman
2 credits
Rm 624CS7-9:50
10 weeks starting
Sept. 8
SE 150
Foundation Project
Rockhill, Morgan
1 credit
Rm LL101CS

WEDNESDAY

2-5:50
FA 102.1A**2DD**
Morton
3 credits
Rm 624CS

THURSDAY

3-4:50
HTA 101C
**Modern to
Contemporary**
Llorens
2 credits
Rm LL210

FRIDAY

9-12:50
FA 104.1A
Basic Drawing
Brown
3 credits
Rm 903CS3-4:50
FA 100.1B
**Introduction to
Techniques**
Staff
.5 credit
**Rm
806CS/430F**

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 1) 3 credits
and Art History (HTA 101) 2 credits

HSS 1—Foundation B/A students register for one of the following sections:
A, B, G, H, I, J, K, L, O, P

FOUNDATION | SECTION C

May 29, 2015

MONDAY

6-9:50
FA 102.1C
2DD
Rub
3 credits
Rm 624CS

TUESDAY

7-9:50
10 weeks starting
Sept. 8
SE 150
Foundation Project
Rockhill, Morgan
1 credit
Rm LL101CS

WEDNESDAY

9-12:50
FA 101C
Color
Osinski
2 credits
Rm 624CS

2-5:50
FA 109.1C
3DD
Finley
3 credits
Rm 400F/215F

THURSDAY

9-12:50
FA 104.1C
Basic Drawing
Masnyj
3 credits
Rm 903CS

3-4:50
HTA 101C
Modern to Contemporary
Llorens
2 credits
Rm LL210

FRIDAY

3-4:50
FA 100.1C
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 1) 3 credits and
Art History (HTA 101) 2 credits

HSS 1—Foundation C students register for one of the following sections: E, F

FOUNDATION | SECTION CD

May 29, 2015

MONDAY

2-5:50
FA 104.1D
Basic Drawing
Lawley
3 credits
Rm 903CS

TUESDAY

7-9:50
10 weeks starting
Sept. 8
SE 150
Foundation Project
Rockhill, Morgan
1 credit
Rm LL101CS

WEDNESDAY

9-12:50
FA 101C
Color
Osinski
2 credits
Rm 624CS

2-5:50
FA 109.1C
3DD
Finley
3 credits
Rm 400F/215F

THURSDAY

3-4:50
HTA 101C
Modern to Contemporary
Llorens
2 credits
Rm LL210

FRIDAY

9-12:50
FA 102.1D
2DD
Essl
3 credits
Rm 624CS

3-4:50
FA 100.1C
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 1) 3 credits and Art History (HTA 101) 2 credits

HSS 1—Foundation C/D students register for one of the following sections:
B, G, H, I, L, P

FOUNDATION | SECTION D

May 29, 2015

MONDAY

9-12:50
FA 101D
Color
Ellis
2 credits
Rm 624CS

2-5:50
FA 104.1D
Basic Drawing
Lawley
3 credits
Rm 903CS

TUESDAY

3-4:50
HTA 101D
Modern to Contemporary
Bedarida
2 credits
Rm 215F

7-9:50
10 weeks starting
Sept. 8
SE 150
Foundation Project
Rockhill, Morgan
1 credit
Rm LL101CS

WEDNESDAY

THURSDAY

2-5:50
FA 109.1D
3DD
Lins
3 credits
Rm 400F/604F

FRIDAY

9-12:50
FA 102.1D
2DD
Essl
3 credits
Rm 624CS

3-4:50
FA 100.1D
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 1) 3 credits and Art History (HTA 101) 2 credits

HSS 1—Foundation D students register for one of the following sections:
B, G, I, L, P

FOUNDATION | SECTION DC

May 29, 2015

MONDAY

9-12:50
FA101D
Color
Ellis
2 credits
Rm 624CS

FA 102.1C
2DD
Rub
3 credits
Rm 624CS

TUESDAY

3-4:50
HTA 101D
Modern to Contemporary
Bedarida
2 credits
Rm 215F

7-9:50
10 weeks starting
Sept. 8
SE 150
Foundation Project
Rockhill, Morgan
1 credit
Rm LL101CS

WEDNESDAY**THURSDAY**

9-12:50
FA 104.1C
Basic Drawing
Masnyj
3 credits
Rm 903CS

2-5:50
FA 109.1D
3DD
Lins
3 credits
Rm 400F/604F

FRIDAY

3-4:50
FA 100.1D
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 1) 3 credits and Art History (HTA 101) 2 credits

HSS 1—Foundation D/C students register for one of the following sections:
C, M, N, Q