

## DRAWING

October 29, 2020

## MONDAY

2-4:50  
FA 341B  
**Adv. Drawing**  
*Barth*  
3 credits

## TUESDAY

## WEDNESDAY

2-5:50  
**Drawing I**  
FA 240B  
Section I  
*Merz*

## THURSDAY

2-5:50  
FA 240B  
**Drawing I**  
Section II  
*Hoffman*  
3 credits

6-8:50  
FA 343B  
**Adv. Drawing**  
*Masnyj*  
3 credits

## FRIDAY

10-12:50  
FA 342B  
**Adv. Drawing**  
*Lehyt*  
3 credits

**PREREQUISITE TO:**

ADVANCED DRAWING—One semester of Drawing I  
DRAWING I—May be repeated once for credit.

## ELECTIVES

October 29, 2020

## MONDAY

10-12:50  
SE 401B  
**Contemporary  
Art Issues  
Seminar**  
*Fusco*  
2 credits

1-4:50  
TE 390  
**Casting  
Techniques**  
*Wilhelm*  
2 credits

## TUESDAY

Day and time TBA

RS 201x  
**Science:  
topic and  
topic and**  
*Instructor TBA*  
3 credits

7-9:50  
SE 403B  
**Intradisciplinary  
Seminar**  
*Ayad/Berrada*  
2 credits

## WEDNESDAY

10-1:50  
TE 217  
**Painting  
Techniques  
and Materials**  
*Hostvedt/Gully*  
2 credits

## THURSDAY

Day and time TBA

RS 201g  
**Science:  
Astronomy**  
*Grcevich*  
3 credits

2-5:50  
TE 304  
**Techniques in  
After Effects**  
*Garrett*  
2 credits

## FRIDAY

2-5:50  
TE 305  
**Techniques in  
XHTML and  
Programming**  
*Bailey*  
2 credits

**PREREQUISITES TO:**

SE 401B CONTEMPORARY ART ISSUES SEMINAR—May be repeated once for Art History credit; otherwise free elective credit is awarded.

SE 403B INTRADISCIPLINARY SEMINAR— Free elective credit.

RS 201 SCIENCE—General Studies credit. One semester course; may not be repeated.

## AUDIOVISUAL

November 4, 2020

## MONDAY

10-12:50  
FA 385B  
**AV: Ways of Seeing**  
*Raven*  
3 credits

## TUESDAY

## WEDNESDAY

10-1:50  
FA 276  
**Audiovisual II**  
Section I  
*Liu*  
3 credits

2-4:50 or F  
FA 389B  
**AV: Topic TBA**  
*Visiting Artist*  
*Clarissa Tossin*  
3 credits

## THURSDAY

10-1:50  
FA 272  
**Film Workshop (16mm)**  
*Perlin*  
3 credits

2-4:50  
FA 387B  
**AV: Revolution and Time-based Media**  
*Reeves*  
3 credits

6-9:50  
FA 276  
**Audiovisual II**  
Section II  
*McWreath*  
3 credits

## FRIDAY

10-1:50  
FA 276  
**Audiovisual II**  
Section III  
*Hedditch*  
3 credits

## PREREQUISITES TO:

AUDIOVISUAL II - AUDIOVISUAL I  
AV (Raven, Reeves, Tossin)—VIDEO II or FILM II or AV II

## GRAPHIC DESIGN

October 25, 2020

## MONDAY

2-5:50  
FA 212  
**Graphic Design II**  
Section I  
*Key*  
3 credits

6-9:50  
FA 326  
**Interactive Design Concepts**  
*Sparling*  
3 credits

## TUESDAY

2-4:50  
FA 320  
**Visual Identities: Icons, Marks, Emojis**  
*Glauber*  
3 credits

## WEDNESDAY

10-12:50  
FA 215  
**Typography**  
*Tochilovsky*  
3 credits

2-4:50  
FA 310  
**Information Design**  
*Cheng*  
3 credits

## THURSDAY

10-12:50  
FA 317B  
**Adv. Design: Open Studio**  
*Tochilovsky*  
3 credits

2-5:50  
FA 212  
**Graphic Design II**  
Section II  
*Joel*  
3 credits

## FRIDAY

**PREREQUISITES TO:**

GRAPHIC DESIGN II—Graphic Design I

TYPOGRAPHY—Graphic Design II (pre- or corequisite)

VISUAL IDENTITIES—Graphic Design II, Typography

INFORMATION DESIGN - Graphic Design II, Typography

ADVANCED DESIGN—Graphic Design II, Typography

INTERACTIVE DESIGN CONCEPTS— XHTML or permission of the instructor.

## PAINTING

October 29, 2020

## MONDAY

2-5:50  
FA 130B  
**Painting**  
Section I  
*Evans*  
3 credits

6-8:50  
FA 339B  
**Adv. Painting:  
Katz Guest  
Artist Series**  
*Villalongo*  
3 credits

## TUESDAY

2-5:50  
FA 130B  
**Painting**  
Section II  
*Cornejo*  
3 credits

2-4:50  
FA 331B  
**Adv. Painting**  
*Visiting Artist  
Amy Sillman*  
3 credits

## WEDNESDAY

2-4:50  
FA 335B  
**Adv. Painting**  
*Alex Katz  
Chair  
Chitra Ganesh*  
3 credits

## THURSDAY

## FRIDAY

2-5:50  
FA 130B  
**Painting**  
Section III  
*Bluestone*  
3 credits

**PREREQUISITES TO:**

ADVANCED PAINTING—Painting (2 semesters)

PHOTOGRAPHY

November 2, 2020

**MONDAY**

2-4:50  
FA 369B  
**Photography**  
*W. Raad*  
3 credits

**TUESDAY**

**WEDNESDAY**

10-1:50  
FA 207  
**Lens/Screen/  
Print II**  
Section I  
*Deschenes*  
3 credits

2-4:50  
FA 361B  
**Photography:  
The Future**  
*Backstrom*  
3 credits

**THURSDAY**

2-4:50  
FA 366  
**Photography:  
Alternate  
Processes**  
*Williams*  
3 credits

6-9:50  
FA 207  
**Lens/Screen/  
Print II**  
Section II  
*Stroh*  
3 credits

**FRIDAY**

2-4:50  
FA 364B  
**Photography:**  
*Henry Wolf*  
*Chair Carissa*  
*Rodriguez*  
3 credits

**PREREQUISITES TO:**

FA 207,LSP II —FA 206, LSP I

FA 361B,366B 369B Photography—Photo I or LSP I

FA 364B—no prerequisite

## PRINTMAKING

November 4, 2020

## MONDAY

## TUESDAY

## WEDNESDAY

## THURSDAY

## FRIDAY

10-1:50  
FA 250  
**Silkscreen I**  
*La Rocca*  
3 credits

10-1:50  
FA 253  
**Paper:  
Materiality and  
Sustainability**  
*Martin*  
3 credits

2-4:50  
FA 354B  
**Experimental  
Printmaking**  
Section II  
*Cornejo*  
3 credits

2-5:50  
FA 355  
**Relief**  
*Nobles*  
3 credits

6-8:50  
FA 354B  
**Experimental  
Printmaking**  
*Nobles*  
Section I  
3 credits

**PREREQUISITES TO:**

EXPERIMENTAL PRINTMAKING—Two of the following: Etching I, Lithography I, Silkscreen I, Relief, Paper, Papermaking Techniques, or one of those and Junior standing.

# SCULPTURE

October 27, 2020

## MONDAY

## TUESDAY

## WEDNESDAY

## THURSDAY

## FRIDAY

10-12:50  
FA 392B  
**Sculpture**  
*Fusco*  
3 credits

2-4:50  
FA 394B  
**Sculpture**  
*Farmiga*  
3 credits

10-12:50  
FA 391B  
**Sculpture**  
*Pascher*  
3 credits

2-4:50  
FA 397B  
**Sculpture**  
*Ashford*  
3 credits

10-12:50  
FA 398B  
**Sculpture**  
*Visiting Artist*  
*Adelita*  
*Husni-Bey*  
3 credits

2-4:50  
FA 393B  
**Sculpture**  
*Mooses*  
3 credits



## STUDIO ELECTIVES

October 29, 2020

## MONDAY

10-12:50  
FA 382B

**The Question  
of the  
Document**

*W. Raad*  
3 credits

10-12:50  
FA 384B

Section I  
**Projects:  
Technics**

*Enxuto*  
3 credits

6-8:50  
FA 384B  
Section II  
**Projects**  
*W. Raad*  
3 credits

6:30-10:20  
FA 281  
**Project in  
Sound Art**  
*Poff*  
3 credits

## TUESDAY

2-4:50  
FA 384B  
Section III  
**Projects:  
Squares**  
*Raven*  
3 credits

2-4:50  
FA 395B  
**Performance**  
*Fusco*  
3 credits

## WEDNESDAY

6-8:50  
FA 301  
**Teaching as  
Collaborative  
Social  
Practice**  
*Olivera*  
1-3 credits

## THURSDAY

## FRIDAY

## FOUNDATION | SECTION A

October 26, 2020

## MONDAY

2-5:50  
FA 105A  
**4DD**  
*Raven*  
3 credits

## TUESDAY

2-5:50  
FA 109.2A  
**3DD**  
*Imber*  
3 credits

## WEDNESDAY

3-4:50  
HTA 102A  
**Modern to  
Contemporary**  
*Bedarida*  
2 credits

## THURSDAY

9-12:50  
FA 104.2A  
**Basic Drawing**  
*Robinson*  
3 credits

2-3:50  
FA 100.1A  
**Introduction  
to Techniques**  
*Staff*  
.5 credit

## FRIDAY

9-12:50  
FA 102.2A  
**2DD**  
*Harris*  
3 credits

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and  
Art History (HTA 102) 2 credits

HSS 2—Foundation A students register for one of the following sections: A, B,C,I,H,K,L

## FOUNDATION | SECTION B

October 27, 2020

## MONDAY

10-11:50  
HTA 102B  
**Modern to Contemporary**  
*Chamberlain*  
2 credits

2-5:50  
FA 109.2B  
**3DD**  
*Cetera*  
3 credits

## TUESDAY

2-5:50  
FA105B  
**4DD**  
*Lehyt*  
3 credits

## WEDNESDAY

2-5:50  
FA 102.2B  
**2DD**  
*Waters*  
3 credits

## THURSDAY

9-12:50  
FA 104.2B  
**Basic Drawing**  
*Masnyj*  
3 credits

## FRIDAY

3-4:50  
FA 100.1B  
**Introduction to Techniques**  
*Staff*  
.5 credit

TOTAL CREDITS SPRING SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation B students register for one of the following sections: C, E, H or K

## FOUNDATION | SECTION C

October 28, 2020

**MONDAY**

1-2:50  
FA 100.1C  
**Introduction  
to Techniques**  
*Staff*  
.5 credit

3-4:50  
HTA 102C  
**Modern to  
Contemporary**  
*Bedarida*  
2 credits

**TUESDAY**

2-5:50  
FA 102.2C  
**2DD**  
*I. Raad*  
3 credits

**WEDNESDAY**

2-5:50  
FA 109.2C  
**3DD**  
*Ashford*  
3 credits

**THURSDAY**

1-4:50  
FA 105C  
**4DD**  
*Laris Cohen*  
3 credits

**FRIDAY**

2-5:50  
FA 104.2C  
**Basic Drawing**  
*Hoffman*  
3 credits

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and  
Art History (HTA 102) 2 credits

HSS 2—Foundation C students register for one of the following sections: A, B, C, D, E,  
K, L or M

## FOUNDATION | SECTION D

October 27, 2020

## MONDAY

11-12:50  
FA 100.1D  
**Introduction  
to Techniques**  
*Staff*  
.5 credit

## TUESDAY

2-5:50  
FA 104.2D  
**Basic Drawing**  
*Villalongo*  
3 credits

## WEDNESDAY

9-12:50  
FA 105D  
**4DD**  
*Backström*  
3 credits

3-4:50  
HTA 102D  
**Modern to  
Contemporary**  
*Jeanjean*  
2 credits

## THURSDAY

2-5:50  
FA 109.2D  
**3DD**  
*Schrader*  
3 credits

## FRIDAY

9-12:50  
FA 102.2D  
**2DD**  
*Rub*  
3 credits

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation D students register for one of the following sections: A, M, or N