

DRAWING

June 23, 2020

MONDAY

2-4:50
FA 341A
Adv. Drawing
Barth
3 credits
Rm 312F

6-8:50
FA 342A
Adv. Drawing
Lehyt
3 credits
Peter Cooper Ste

TUESDAY

WEDNESDAY

10—12:50
FA 346A
Adv. Drawing

CANCELLED

6-9:50
FA 240A
Section II
Drawing I
Merz
3 credits
Peter Cooper Ste.

THURSDAY

10-1:50
FA 240A
Drawing I
Section II
Degen
3 credits
Rm 630C/F

2-5:50
FA 240A
Drawing I
Section III
Hoffman
3 credits
Rm 630C/F

6-8:50
FA 343A
Adv. Drawing
Masnyj
3 credits
Rm 630C/F

FRIDAY

2-4:50
FA 345A
Adv. Drawing
Mooses
3 credits
Rm 901CS

PREREQUISITE TO:

ADVANCED DRAWING—One semester of Drawing I
DRAWING I—May be repeated once for credit.

ELECTIVES

June 23, 2020

MONDAY

9-11:50
SE 401A
**Contemporary
Art Issues
Seminar: Critical
Visions of the
Self**
Fusco
2 credits
Rm 901CS

11-12:50 (also
Thursday)
RS 201g
**Science:
Astronomy**
Grcevich
3 credits

1-4:50
TE 390
**Casting
Techniques**
Wilhelm
2 credits
Rm 430F

TUESDAY

7-9:50
SE 403A
**Intra-Disciplinary
Seminar**
Hewitt, Berrada
2 credits
Rose Auditorium

WEDNESDAY

6-8:50
RS 201n
**Science:
Evolution**
Tessler
3 credits
Rm 215F

6-9:50
TE 216
Calligraphy
DiEdwardo
2 credits
Rm 624CS

THURSDAY

11-11:50 (also
Monday)
RS 201g
**Science:
Astronomy**
Grcevich
3 credits

12-2:50
RS 201h
**Science: Physics
for Artists**
Kreis
3 credits
Rm 215F

FRIDAY

10-1:50
TE 353
**Papermaking
Techniques**

**Now FA 253 —
see *Printmaking*
schedule**

10-1:50
TE 303
**Techniques in
Photoshop:
Digital
Workflow**

CANCELLED**PREREQUISITES TO:**

SE 401A CONTEMPORARY ART ISSUES SEMINAR—May be repeated once for Art History credit; otherwise free elective credit is awarded.

SE 403A INTRADISCIPLINARY SEMINAR—Free elective credit.

RS 201 SCIENCE—General Studies credit. One semester course; may not be repeated.

TE 390 CASTING TECHNIQUES—Free elective credit; may not be repeated.

TE 216—Free elective credit; may not be repeated.

AUDIOVISUAL

June 23, 2020

MONDAY

10-12:50
FA 385A
AV: X the Unknown
Raven
3 credits
Rm 530F/539F

TUESDAY

2-4:50
FA 387A
AV : Attention & Moving Image
Visiting Artist John Menick
3 credits
Rm 530F/539F

WEDNESDAY

10-1:50
FA 275
Audiovisual I
Section I
Liu
3 credits
Rm 530F/539F

2-4:50
FA 389A
AV : Talk Show
Visiting Artist Thomas Beard
3 credits
Rm 530F/539F

THURSDAY

10-1:50
FA 272
Film Workshop (16mm)
Perlin
3 credits
Rm 539F

2-5:50
FA 376
Animation Workshop
Reeves
3 credits
Rm 537F/539F

6-9:50
FA 275
Audiovisual I
Section II
McWreath
3 credits
Rm 530F/539F

FRIDAY

10-1:50
FA 275
Audiovisual I
Section III
Hedditch
3 credits
Rm 530F/539F

2-4:50
FA 386A
AV : The Operative Image
CANCELLED

PREREQUISITES TO:

FILM WORKSHOP— AV I or permission of instructor.

AV - Film II or Video II OR AV II

ANIMATION WORKSHOP—AV I

GRAPHIC DESIGN

March 31, 2020

MONDAY

2-5:50
FA 211
Graphic Design I
Section I
Key
3 credits
Rm 806CS/624CS

2-4:50
FA 312
Experimental Typography
Glauber
3 credits
Rm 901CS

TUESDAY

6:30-9:20
FA 328
Motion Graphics
Vondracek
3 credits
Rm. 804CS

WEDNESDAY

10- 12:50
FA 315A
Section I
Adv. Design: Archives
Tochilovsky
3 credits
Rm. 901CS

THURSDAY

10-12:50
FA 215
Typography
Tochilovsky
3 credits
Rm 901CS

2-5:50
FA 211
Graphic Design I
Section II
Joel
3 credits
Rm 806CS/624CS

2-4:50
FA 317A
Adv. Design: Open Studio
Stanton Chair
Helene Silverman
3 credits
Rm. 901CS

FRIDAY

10-12:50
FA 315A
Section II
Adv. Design: Type Design
Famira
3 credits
**Rm 901CS/
806CS**

PREREQUISITES TO:

TYPOGRAPHY— GRAPHIC DESIGN I AND II

MOTION GRAPHICS— Graphic Design II; pre- or co-requisite: Typography I

ADVANCED DESIGN - Graphic Design II; pre- or co-requisite: Typography I; or permission of the instructor

EXPERIMENTAL TYPOGRAPHY— TYPOGRAPHY

PAINTING

March 23, 2020

MONDAY

2-5:50
FA 130A
Painting
Section I
Evans
3 credits
Rm 630C/F

6– 8:50
FA 331A
Adv. Painting
Villalongo
3 credits
Rm 630C/F

TUESDAY

2-5:50
FA 130A
Painting
Section II
Cornejo
3 credits
Rm 630C/F

2-4:50
FA 336A
Adv. Painting
Alex Katz Chair
Amy Sillman
3 credits
Rm 901CS

WEDNESDAY

2-4:50
FA 335A
Adv. Painting
Visiting Artist
Jessica
Dickinson
3 credits
Rm 901CS

THURSDAY

2-4:50
FA 339A
Adv. Painting:
Katz Guest Artist
Series
Asper
3 credits
Peter Cooper Ste.

FRIDAY

2-5:50
FA 130A
Painting
Section III
Bluestone
3 credits
Rm 630C/F

PREREQUISITES TO:

ADVANCED PAINTING—Painting (2 semesters)

PHOTOGRAPHY

June 23, 2020

MONDAY

10-12:50
FA 364A
Photography
Wardell Milan

CANCELLED

2-4:50
FA 369A
Photography
W. Raad
3 credits
Rm 604F

TUESDAY

2-4:50
FA 365A
Photography
Hewitt
3 credits
Rm 604F

WEDNESDAY

9-12:50
FA 206
**Lens/Screen/
Print I**
Section I
Deschenes
3 credits
Rm 604F

2-4:50
FA 361A/FA 392A
**Photography/
Sculpture: Art
and Ecology**
Backström
3 credits
**Rm 604F/Peter
Cooper Suite**

6-8:50
FA 366
**Photography:
Alternate
Processes**
*Wolf Chair
Jennifer Williams*
3 credits
Rm 604F

THURSDAY

6-9:50
FA 206
**Lens/Screen/
Print I**
Section II
Westpfahl
3 credits
Rm 604F

FRIDAY

PREREQUISITES TO:

Lens/Screen/Print II—Photo I or L/S/P I
Photography (formerly Advanced Photography) - Photo I or L/S/P II.

PRINTMAKING

July 1, 2020

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

10-1:50
FA 251
Lithography I
Nobles

CANCELLED

10-1:50
FA 250
Silkscreen I
Section II
TBA
3 credits
Rm 544F

6-8:50
FA 354A
**Experimental
Printmaking**
Section I
Nobles
3 credits
Rm 515F

10-1:50
FA 252
Etching I
Ancona

CANCELLED

10-1:50
FA 355
Relief
Section II
Ancona
3 credits
Rm 515F

2-4:50
FA 354A
**Experimental
Printmaking**
Section II
Cornejo
3 credits
Rm 515F

10-1:50
FA 253
**Paper:
Materiality
and
Sustainability**

Martin
3 credits
Rm 515F

2-5:50
FA 355
Relief
Section I
Nobles
3 credits
Rm 515F

2-5:50
FA 250
Silkscreen I
Section I
La Rocca
3 credits
Rm 544F

PREREQUISITES TO:

EXPERIMENTAL PRINTMAKING—Two of the following: Etching I, Lithography I, Silkscreen I, Relief, Papermaking Techniques

SILKSCREEN WORKSHOP— Silkscreen I.

SCULPTURE

March 30, 2020

MONDAY

1-3:50
FA 398A
Sculpture
Section I
Magid
3 credits
Rm 414F

TUESDAY

2-4:50
FA 398A
Sculpture
Section II
Raven
3 credits
Rm 414F

WEDNESDAY

10-12:50
FA 391A
Sculpture
Section I
Adams
3 credits
Rm 414F

2-4:50
FA 394A
Sculpture
Farmiga
3 credits
Rm 414F

2-4:50
FA 392A/ FA 36XA
**Sculpture/
Photography:
Art and Ecology**
Backström
3 credits
**Rm 604F/Peter
Cooper Ste**

THURSDAY

10-12:50
FA 391A
Sculpture
Section II
Adams
3 credits
Rm 414F

2-4:50
FA 397A
Sculpture
Ashford
3 credits
Rm 414F

6-8:50
FA 393A
Sculpture
Section I
Lehyt
3 credits
Rm 414F

FRIDAY

10-12:50
FA 393A
Sculpture
Section II
Mooses
3 credits
Rm 414F

STUDIO ELECTIVES

June 23, 2020

MONDAY

10-12:50
FA 382A
**The Question of
the Document**
W. Raad
3 credits
Peter Cooper Ste.

6-8:50
FA 384A
Projects
W. Raad
3 credits
Rm 901CS

6:30-10:20
FA 281
**Project in
Sound Art**
Poff
3 credits
Rm. 539F

TUESDAY

2-4:50
FA 395A
Section I
Performance
Fusco
3 credits
Peter Cooper Ste

WEDNESDAY

6-8:50
FA 301
**Teaching as
Collaborative
Social Practice**
Olivera
1-3 credits
Rm 901CS

THURSDAY

FRIDAY

2-4:50
FA 395A
Section II
Performance
Laris Cohen
3 credits
Peter Cooper Ste

FOUNDATION | SECTION A

July 1, 2020

MONDAY

2-5:50
FA 101A
Color
Raven
2 credits
Rm 523CS

TUESDAY

2-5:50
FA 109.1A
3DD
Adams
3 credits
Rm 415F

WEDNESDAY

3-4:50
HTA 101A
**Modern to
Contemporary**
Bedarida
2 credits
Rm LL101

THURSDAY

9-12:50
FA 104.1A
Basic Drawing
Robinson
3 credits
Rm TBA

2-3:50
FA 100.2A
**Introduction to
Techniques**
Staff
.5 credit
Rm 804CS

FRIDAY

9-12:50
FA 102.1A
2DD
Harris
3 credits
Rm 523CS

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits and Art History (HTA 101) 2 credits

HSS 1—Foundation A students register for one of the following sections:
A, B, C, F, G or L.

FOUNDATION | SECTION B

July 1, 2020

MONDAY

2-5:50
FA 109.1B
3DD
Cetera
3 credits
Rm 412F

TUESDAY

2-5:50
FA101B
Color
Osinski
2 credits
Rm 523CS

WEDNESDAY

2-5:50
FA 102.1B
2DD
Waters
3 credits
Rm 624CS

THURSDAY

9-12:50
FA 104.1B
Basic Drawing
Masnyj
3 credits
Rm 903CS

3-4:50
HTA 101B
**Modern to
Contemporary**
Chamberlain
2 credits
Rm LL210

FRIDAY

3-4:50
FA 100.2B
**Introduction to
Techniques**
Staff
.5 credit
Rm 806CS

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits and Art History (HTA 101) 2 credits

HSS 1—Foundation B students register for one of the following sections:
A, B, C, F, G or M

FOUNDATION | SECTION C

June 23, 2020

MONDAY

1-2:50
FA 100.2C
**Introduction to
Techniques**
Staff
.5 credit
Rm 804CS

3-4:50
HTA 101C
**Modern to
Contemporary**
Bedarida
2 credits
Rm 215F

TUESDAY

2-5:50
FA 102.1C
2DD
I. Raad
3 credits
Rm 624CS

WEDNESDAY

2-5:50
FA 109.1C
3DD
Ashford
3 credits
Rm 412F

THURSDAY

1-4:50
FA 101C
Color
Hewitt
2 credits
Rm 523CS

FRIDAY

2-5:50
FA 104.1C
Basic Drawing
Hoffman
3 credits
Rm 903CS

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits and
Art History (HTA 101) 2 credits

HSS 1—Foundation C students register for one of the following sections:
A, B, C, D, F, or M.

FOUNDATION | SECTION D

June 15, 2020

MONDAY

11-12:50
FA 100.1D
**Introduction to
Techniques**
Staff
.5 credit
Rm 806CS

TUESDAY

2-5:50
FA 104.1D
Basic Drawing
Villalongo
3 credits
Rm 903CS

WEDNESDAY

9-12:50
FA 101D
Color
Backström
2 credits
Rm 523CS

3-4:50
HTA 101D
**Modern to
Contemporary**
Jeanjean
2 credits
Rm LL210

THURSDAY

2-5:50
FA 109.1D
3DD
Schrader
3 credits
Rm 415F

FRIDAY

9-12:50
FA 102.1D
2DD
Rub
3 credits
Rm 624CS

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits and
Art History (HTA 101) 2 credits

HSS 1—Foundation D students register for one of the following sections: A or D