THE COOPER UNION SCHOOL OF ART

SPRING.2020

DRAWING

October 28, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1-4:50 **Drawing I** FA 240B Section I *Mooses* **Rm 903CS**			10-1:50 FA 240 **Drawing I** Section II *Degen* 3 credits **Rm 630C**	
2-4:50 FA 341B **Adv. Drawing** *Barth* 3 credits **Rm 312F**		2-4:50 FA 345B **Adv. Drawing** *Visiting Artist* *Onyedika Chuke* 3 credits **Peter Cooper Suite**		2-4:50 FA 346B **Adv. Drawing** *Cornejo* 3 credits **Rm 903CS**
		6-8:50 FA 342B **Adv. Drawing** *Merz* 3 credits **Rm 903CS**	6-8:50 FA 343B **Adv. Drawing** *Masnyj* 3 credits **Rm. 630C/F**	

PREREQUISITE TO:
ADVANCED DRAWING—One semester of Drawing I
DRAWING I—May be repeated once for credit.

THE COOPER UNION SCHOOL OF ART

SPRING.2020

ELECTIVES

November 5, 2019

MONDAY

10-12:50
SE 401B
Contemporary Art Issues Seminar
Fusco
2 credits
Rm 604F

1-4:50
TE 390
Casting Techniques
Wilhelm
2 credits
Rm 430F

6-9:50
TE 305
Techniques in XHTML and Programming
Bailey
2 credits
Rm 806

TUESDAY

9-11:50
RS 201m
Science: Ecology
Tessler
3 credits
Rm 215F

7-9:50
SE 403B
Intradisciplinary Seminar
Hewitt/Berrada
2 credits

WEDNESDAY

2-5:50
TE 304
Techniques in After Effects
Garrett
2 credits
Rm 804CS

6-9:50
TE 303
Techniques in Photoshop
Sohrens
2 credits
Rm TBA

THURSDAY

12-2:50
RS 201h
Science: Topics in Physics
Kreis
3 credits
Rm 215F

FRIDAY

10-1:50
TE 353
Papermaking Techniques
Martin
2 credits
Rm 515F

2-5:50
TE 217
Painting Techniques and Materials
Hostvedt/Gully
2 credits
Rm 630C/F

PREREQUISITES TO:
SE 401B CONTEMPORARY ART ISSUES SEMINAR—May be repeated once for Art History credit; otherwise free elective credit is awarded.
SE 403B INTRADISCIPLINARY SEMINAR— Free elective credit.
RS 201 SCIENCE—General Studies credit. One semester course; may not be repeated.

THE COOPER UNION SCHOOL OF ART

SPRING.2020

FILM/VIDEO

November 6, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
			10-12:50 FA 388B **AV: Advanced Projects/ Projects in Animation** *Perlin* 3 credits **Rm 530F/539F**	10-1:50 FA 276 **Audiovisual II** Section III *Hedditch* 3 credits **Rm 530F/539F**
2-5:50 FA 381 **Sound Design Workshop: Sound as a Secret Weapon** *Burckhardt* 3 credits **Rm 539F**	2-4:50 FA 385B **AV: Advanced Projects— Ways of Seeing** *Raven* 3 credits **Rm 530F/539F**	2-4:50 FA 387B **AV: Advanced Projects/ Revolution and Time-based Media** *Reeves* 3 credits **Rm 537F/539F**	2-4:50 FA 389B **AV: Advanced Projects** *Visiting Artist* *Mika Rottenberg* 3 credits **Rm 530F/539F**	2-4:50 FA 386B **AV: Advanced Projects/ Installation** *Visiting Artist* *Glen Fogel* 3 credits **Rm 530F/539F/ Peter Cooper Ste**
		6-9:50 FA 276 **Audiovisual II** Section I *Liu* 3 credits **Rm 530F/539F**	6-9:50 FA 276 **Audiovisual II** Section II *McWreath* 3 credits **Rm 530F/539F**	

PREREQUISITES TO:

AUDIOVISUAL II - AUDIOVISUAL I
SOUND DESIGN WORKSHOP— AUDIOVISUAL I or MOTION GRAPHICS
AV PROJECTS (Raven, Reeves, Rottenberg, Fogel)—VIDEO II or FILM II or AV II
AV PROJECTS (Perlin) - AV I, ANIMATION; pre– or corequisite—AV II

THE COOPER UNION SCHOOL OF ART

SPRING.2020

GRAPHIC DESIGN

November 5, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		9-12:50 FA 212 **Graphic Design II** Section I *Gasparska* 3 credits **Rm 804CS/ 624CS**	10-12:50 FA 317B **Adv. Design: Open Studio** Tochilovsky 3 credits **Rm 901CS**	10-12:50 FA 215 **Typography** *Tochilovsky* 3 credits **Rm 901CS**
2-5:50 FA 212 **Graphic Design II** Section III *Key* 3 credits **Rm 806CS**	2-4:50 FA 320 **Visual Identities Design** *Stanton Chair* *Virginia Chow* 3 Credits **Rm 523CS**	2-4:50 FA 315B **Adv. Design: Book Design** Section I *Glauber* 3 credits **Rm 901CS**	2-5:50 FA 212 **Graphic Design II** Section II *Joel* 3 credits **Rm 523CS/ 806CS**	
	6-9:50 FA 326 **Interactive Design Concepts** 3 credits *Sparling* **Rm 806CS**		6-8:50 FA 315B **Advanced Design: Poster Design** Section II *DeRose* 3 credits **Rm 901CS**	

PREREQUISITES TO:
GRAPHIC DESIGN II—Graphic Design I
TYPOGRAPHY—Graphic Design II (pre– or corequisite)
VISUAL IDENTITIES—Graphic Design II, Typography I
ADVANCED DESIGN—Graphic Design II, Typography I
INTERACTIVE DESIGN CONCEPTS— XHTML or permission of the instructor.

THE COOPER UNION SCHOOL OF ART

SPRING.2020

PAINTING

October 31, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		10-12:50 FA 336B **Adv. Painting** *Alex Katz Chair* *Derek Fordjour* 3 credits **Rm 901CS**		
2-5:50 FA 130B **Painting** Section I *Evans* 3 credits **Rm 630C/F**	2-5:50 FA 130B **Painting** Section II *Krashes* 3 credits **Rm 630C/F**		2-5:50 FA 130B **Painting** Section III *Asper* 3 credits **Rm 630C/F**	
	2-4:50 FA 331B **Adv. Painting** *Visiting Artist* *Kenny Rivero* 3 credits **Rm 901CS**		2-4:50 FA 335B **Adv. Painting** *Jones* 3 credits **Peter Cooper Ste**	
6-8:50 FA 339B **Adv. Painting:** **Katz Guest** **Artist Series** *Villalongo* 3 credits **Peter Cooper Ste**				

PREREQUISITES TO:
ADVANCED PAINTING—Painting (2 semesters)

THE COOPER UNION SCHOOL OF ART

SPRING.2020

PHOTOGRAPHY

October 30, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		10-12:50 FA 365B **Adv. Photo** *VanDerBeek* 3 credits **Rm 604F**	10-12:50 FA 361B? **Adv. Photo Topics: Large Scale** *Ward* 3 credits **Rm 604F**	10-12:50 FA 362B **Adv. Photo: Lighting** *Stroh* 3 credits **Rm 604F/541F**
		2-4:50 FA 369B **Adv. Photo: Photography and the Body** *Backstrom* 3 credits **Rm 604F**		2-4:50 FA 364B **Adv. Photo** *Henry Wolf Chair* *Elle Perez* 3 credits **Rm 604F**
6-9:50 FA 106 **Photo I** Section I *Williams* 3 credits **Rm 604F**			6-9:50 FA 106 **Photo I** Section II *Westpfahl* 3 credits **Rm 604F**	

PREREQUISITES TO:

ADVANCED PHOTO—Photo I

THE COOPER UNION SCHOOL OF ART

SPRING.2020

PRINTMAKING

November 6, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10– 1:50 FA 250 **Silkscreen I** Section I La Rocca 3 credits **Rm 544F**	2-5:50 FA 250 **Silkscreen I** Section II *Clayton* 3 credits **Rm 544F**	10-1:50 FA 251 **Lithography I** *Nobles* 3 credits **Rm 515F** 6-8:50 FA354A/FA350A **Experimental Printmaking/ Silkscreen Workshop** *Nobles* Section I 3 credits **Rm 515F**	10-1:50 FA 252 **Etching I** *Ancona* 3 credits **Rm 515F** 2-4:50 FA 354A **Experimental Printmaking** Section II *Cornejo* 3 credits **Rm 515F**	2-5:50 FA 355 **Relief** *Shibata* 3 credits **Rm 515F**

PREREQUISITES TO:
EXPERIMENTAL PRINTMAKING—Two of the following: Etching I, Lithography I, Silkscreen I, Relief, Papermaking Techniques

SILKSCREEN WORKSHOP— Silkscreen I.

THE COOPER UNION SCHOOL OF ART

SPRING.2020

SCULPTURE

October 30, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		10-12:50 FA 391B **Sculpture** Section I *Adams* 3 credits **Rm. 414F**	10-12:50 FA 391B **Sculpture** Section II *Adams* 3 credits **Rm. 414F**	
1-3:50 FA 392B **Sculpture** *Visiting Artist* *Priyanka Dasgupta* 3 credits **Rm 414**		2-4:50 FA 394B **Sculpture** *Farmiga* 3 credits **Rm 414F**	2-4:50 FA 397B **Sculpture** Section I *Ashford* 3 credits **Rm. 414F**	2-4:50 FA 397B **Sculpture** Section II *Pascher* 3 credits **Rm 414F**
5-7:50 FA 398B **Sculpture** *Hewitt* 3 credits **Rm 414F**			6-8:50 FA 393B **Sculpture** *Lehyt* 3 credits **Rm 414F**	

THE COOPER UNION SCHOOL OF ART

SPRING.2020

STUDIO ELECTIVES

October 30, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2-4:50 FA 384B **Projects: Draft Notation** *Raven* 3 credits **Rm 901CS**	2-4:50 FA 395B **Performance** Section I *Fusco* 3 credits **Peter Cooper Ste**			
6:30-10:20 FA 281 **Project in Sound Art** *Poff* 3 credits **Rm 539F**		6-8:50 FA 395B **Performance** Section II *Laris Cohen* 3 credits **Peter Cooper Ste**		

THE COOPER UNION SCHOOL OF ART

SPRING.2020

FOUNDATION | SECTION A

October 24, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		9-12:50 FA 104.2A **Basic Drawing** *Robinson* 3 credits **Rm 630C/F**		9-12:50 FA 102.2A **2DD** *Harris* 3 credits **Rm 523CS**
2-5:50 FA 105A **4DD** *Lehyt* 3 credits **Peter Cooper Ste**	2-5:50 FA 109.2A **3DD** *Adams* 3 credits **Rm 400F/414F**			1:30—3:20 FA 100.2A **Introduction to Techniques** *Aksanova* .5 credit **Rm 806CS**
	7-8:50 SE 150 **Foundation Project** *TBA* 1 credit **Rm 215F**	3-4:50 HTA 102A **Modern to Contemporary** *Jeanjean* 2 credits **Rm LL101**		

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation A students register for one of the following sections: A, E or N

THE COOPER UNION SCHOOL OF ART

SPRING.2020

FOUNDATION | SECTION AB

October 29, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
				9-12:50 FA 104.2B **Basic Drawing** *Brown* 3 credits **Rm 903CS**
2-5:50 FA 105A **4DD** *Lehyt* 3 credits **PC Suite**	2-5:50 FA 109.2A **3DD** *Adams* 3 credits **Rm 400F** 7-8:50 SE 150 **Foundation Project** *TBA* 1 credit **Rm 215F**	2-5:50 FA 102.2B **2DD** *Waters* 3 credits **Rm 624CS**	3-4:50 HTA 102B **Modern to Contemporary** *Bedarida* 2 credits **Rm 101CS**	1:30– 3:20 FA 100.2A **Introduction to Techniques** *Aksanova* .5 credit **Rm 806CS**

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation A/B students register for one of the following sections: A, C, D, E, F, H, K, L,or N

THE COOPER UNION SCHOOL OF ART

SPRING.2020

FOUNDATION | SECTION B

October 29, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9-12:50 FA105B **4DD** *Raven* 3 credits **Peter Cooper Ste**				9-12:50 FA 104.2B **Basic Drawing** *Brown* 3 crediits **Rm 903CS**
2-5:50 FA 109.2B **3DD** *Cetera* 3 credits **Rm 400F**	7-8:50 SE 150 **Foundation Project** *TBA* 1 credit **Rm 215F**	2-5:50 FA 102.2B **2DD** *Waters* 3 credits **Rm 624CS**	3-4:50 HTA 102B **Modern to Contemporary** *Bedarida* 2 credits **Rm 101CS**	1:30-3:20 FA 100.2B **Introduction to Techniques** *Mesich* .5 credit **Rm 804CS**

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation B students register for one of the following sections: D, E, F,H, or N

THE COOPER UNION SCHOOL OF ART

SPRING.2020

FOUNDATION | SECTION BA

October 29, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9-12:50 FA 105B **4DD** *Raven* *3* credits **Peter Cooper Ste**		9-12:50 FA 104.2A **Basic Drawing** *Robinson* 3 crediits **Rm 630C/F**		9-12:50 FA 102.2A **2DD** *Harris* 3 credits **Rm 523CS**
2-5:50 FA 109.2B **3DD** *Cetera* 3 credits **Rm 400F**		3-4:50 HTA 102A **Modern to Contemporary** *Jeanjean* 2 credits **Rm LL101**		1:30-3:20 FA 100.2B **Introduction to Techniques** *Mesich* .5 credit **Rm 804CS**
	7-8:50 SE 150 **Foundation Project** *TBA* 1 credit **Rm 215F**			

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation B/A students register for one of the following sections: E or N

THE COOPER UNION SCHOOL OF ART

SPRING.2020

FOUNDATION | SECTION C

October 29, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
3-4:50 HTA 102C **Modern to Contemporary** *Chamberlain* 2 credits **Rm 105CS** 5:30-9:20 FA 104.2C **Basic Drawing** *Masnyj* 3 credits **Rm 903CS**	2-5:50 FA 102.2C **2DD** *I. Raad* 3 credits **Rm 624CS** 7-8:50 SE 150 **Foundation Project** *TBA* 1 credit **Rm 215F**	2-5:50 FA 109.2C **3DD** *Ashford* 3 credits **Rm 400F**	9-12:50 FA 105C **4DD** *Laris Cohen* 3 credits **Peter Cooper Ste**	3:30—5:20 FA 100.2C **Introduction to Techniques** *Aksanova* .5 credit **Rm 806CS**

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 1) 3 credits and Art History (HTA 101) 2 credits

HSS 2—Foundation C students register for one of the following sections: A, B, C, F, H, I, K, L or M

THE COOPER UNION SCHOOL OF ART

SPRING.2020

FOUNDATION | SECTION CD

October 29, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
			9-12:50 FA 105C **4DD** *Laris Cohen* 3 credits **Rm 523CS**	9-12:50 FA 102.2D **2DD** *Rub* 3 credits **Rm 624CS**
3-4:50 HTA 102C **Modern to Contemporary** *Chamberlain* 2 credits **Rm 105**	2-5:50 FA 104.2D **Basic Drawing** *Hoffman* 3 credits **Rm 903CS**	2-5:50 FA 109.2C **3DD** *Ashford* 3 credits **Rm 400F**		3:30-5:20 FA 100.2C **Introduction to Techniques** *Aksanova* .5 credit **Rm 806CS**
	7-8:50 SE 150 **Foundation Project** *TBA* 1 credit **Rm 215F**			

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation CD students register for one of the following sections: A, B, C, F, I, K or L

THE COOPER UNION SCHOOL OF ART

SPRING.2020

FOUNDATION | SECTION D

October 29, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		9-12:50 FA 105D **4DD** *Backström* 3 credits **Peter Cooper Ste**		9-12:50 FA 102.2D **2DD** *Rub* 3 credits **Rm 624CS**
	2-5:50 FA 104.2D **Basic Drawing** *Hoffman* 3 credits **Rm 903CS**		2-5:50 FA 109.2D **3DD** *Schrader* 3 credits **Rm 400F**	
	7-8:50 SE 150 **Foundation Project** *TBA* 1 credit **Rm 215F**	3-4:50 HTA 102D **Modern to Contemporary** *Bedarida* 2 credits **Rm 503CS**		3:30– 5:20 FA 100.2D **Introduction to Techniques** *Mesich* .5 credit **Rm 804CS**

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 1) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation D students register for one of the following sections: A, E, or N

THE COOPER UNION SCHOOL OF ART

SPRING.2020

FOUNDATION | SECTION DC

October 29, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
5:30-9:20 FA 104.2C **Basic Drawing** *Masnyj* 3 credits **Rm 903CS**	2-5:50 FA 102.2C **2DD** *I. Raad* 3 credits **Rm 624CS** 7-8:50 SE 150 **Foundation Project** *TBA* 1 credit **Rm 215F**	9-12:50 FA 105D **4DD** *Backström* 3 credits **Peter Cooper Ste** 3-4:50 HTA 102D **Modern to Contemporary** *Bedarida* 2 credits **Rm 503**	2-5:50 FA 109.2D **3DD** *Schrader* 3 credits **Rm 400F**	3:30- 5:20 FA 100.2D **Introduction to Techniques** *Mesich* .5 credit **Rm 804CS**

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation D/C students register for one of the following sections: A, E, I or N