

DRAWING

March 14, 2018

MONDAY

2-4:50
FA 341A
Adv. Drawing
Barth
3 credits
Rm 312F

TUESDAY

WEDNESDAY

2-5:50
FA 240
Drawing I
Section I
Cornejo
3 credits
Peter Cooper Ste.

6-9:50
FA 240
Section II
Drawing I
Merz
3 credits
Rm 903CS

THURSDAY

10-1:50
FA 240
Drawing I
Section III
Jackson
3 credits
Peter Cooper Ste.

2-4:50
FA 345A
Adv. Drawing
Segre
3 credits
Rm 903CS

6-8:50
FA 343A
Adv. Drawing
Masnyj
3 credits
Rm 630C/F

FRIDAY

10-1:50
FA 240/FA 347A
Drawing I/Adv. Drawing
Section IV
Gleeson
3 credits
Peter Cooper Ste.

2-4:50
FA 342A
Adv. Drawing
Villalonga
3 credits
Peter Cooper Ste.

PREREQUISITE TO:

ADVANCED DRAWING—One semester of Drawing I
DRAWING I—May be repeated once for credit.

ELECTIVES

March 28, 2018

MONDAY

1-4:50
TE 390
**Casting
Techniques**
Wilhelm
2 credits
Rm 430F

2-5:50
TE 304
**Techniques in
After Effects**
Garrett
2 credits
Rm 804CS

6-9:50
TE 305
**Techniques in
XHTML and
Programming**
Bailey
2 credits
Rm 806CS

TUESDAY

9-11:50
RS 201J
**Science: The
Climate System**
Davies
3 credits
Rm 215F/804CS

9-11:50
SE 401A
**Contemporary
Art Issues
Seminar**
Adusei-Poku
2 credits
Rm 604F

7-9:50
SE 403A
**Intra-Disciplinary
Seminar**
Hewitt, Berrada
2 credits
Rose Auditorium

WEDNESDAY

9-12:50
TE 216
Calligraphy
DiEdwardo
2 credits
Rm 624CS

THURSDAY

10-12:50
RS 201K
Science: Food
Jorgensen
3 credits
Rm 215F

FRIDAY

PREREQUISITES TO:

SE 401A CONTEMPORARY ART ISSUES SEMINAR—May be repeated once for Art History credit; otherwise free elective credit is awarded.

SE 403A INTRADISCIPLINARY SEMINAR—Free elective credit.

RS 201 SCIENCE—General Studies credit. One semester course; may not be repeated.

TE 390 CASTING TECHNIQUES—Free elective credit; may not be repeated.

TE 304 TECHNIQUES IN AFTER EFFECTS—Free elective credit; may not be repeated.

FILM/VIDEO

March 27, 2018

MONDAY

6-8:50
FA 380A
**AV Projects: 21st
Century Video**
Visiting Artist
Josh Kline
3 credits
Rm 530F/539F

TUESDAY

2-4:50
FA 385A
**AV Projects:
Ways of Seeing**
Section I
Raven
3 credits
Rm 530F/539F

WEDNESDAY

10-1:50
FA 275
Audiovisual I
Section I
Jugdeo
3 credits
Rm 530F/539F

2-5:50
FA 376
**Animation
Workshop**
Reeves
3 credits
Rm 537F/539F

THURSDAY

10-1:50
FA 272
**AV:
Film Workshop**
Perlin
3 credits
Rm 530F/539F

2-5:50
FA 381
**Sound Design
Workshop**
Burckhardt
3 credits
Rm 539/539A/F

6-9:50
FA 275
Audiovisual I
Section II
McWreath
3 credits
Rm 530F/539F

FRIDAY

2-4:50
FA 385A
**AV Projects:
Moving Image
Off the Screen**
Section II
Visiting Artist
Meriem Bennani
3 credits
Rm 539F/530F

PREREQUISITES TO:

SOUND DESIGN—Film I, Video I, AV I or Motion Graphics

FILM WORKSHOP— AV II or permission of instructor.

AV PROJECTS—Film II or Video II OR AV II

ANIMATION WORKSHOP—AV I

GRAPHIC DESIGN

March 27, 2018

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

9-12:50
FA 211
Graphic Design I
Section II
Gasparska
3 credits
Rm 804CS/624CS

10-12:50
FA 312
Experimental Typography
Visiting Artist
Geoff Kaplan
3 credits
Rm 901CS

6-8:50
FA 315A
Adv. Design
Section II
Stanton Chair
Robyn Kanner
3 credits
Rm. 901CS

10-12:50
FA 215
Typography
Tochilovsky
3 credits
Rm 901CS

2-5:50
FA 211
Graphic Design I
Section I
Joel
3 credits
Rm 806CS

2-4:50
FA 315A
Adv. Design: Guest Artist Series
Section I
Glauber
3 credits
Rm. 901CS

6-8:50
FA 320
Visual Identities Design
DeRose
3 credits
Rm 901CS

6:30-9:20
FA 328
Motion Graphics
Vondracek
3 credits
Rm. 806CS

TYPOGRAPHY— GRAPHIC DESIGN I AND II

INFORMATION DESIGN—Graphic Design II; pre- or co-requisite: Typography I

MOTION GRAPHICS— Graphic Design II; pre- or co-requisite: Typography I

ADVANCED DESIGN - Graphic Design II; pre- or co-requisite: Typography I; or permission of the instructor

VISUAL IDENTITIES DESIGN— Graphic Design II; pre- or co-requisite: Typography I.

PAINTING

March 27, 2018

MONDAY

2-5:50
FA 130A
Painting
Section I
Evans
3 credits
Rm 630C/F

3-5:50
FA 336A
Adv. Painting
Alex Katz Chair
Byron Kim
3 credits
Peter Cooper Ste

TUESDAY

2-4:50
FA 335A
Adv. Painting
Visiting Artist
Jessica Dickinson
3 credits
Rm 901CS

2-5:50
FA 130A
Painting
Section II
Ellis
3 credits
Rm 630C/F

WEDNESDAY

6-8:50
FA 331A
Adv. Painting
Visiting Artist
Brandon Coley Cox
3 credits
Rm 630C/F

THURSDAY

2-4:50
FA 339A
Adv. Painting:
Guest Artist
Series
Villalongo
3 credits
Rm 901CS/215F

2-5:50
FA 130A
Painting
Section III
Asper
3 credits
Rm 630C/F

FRIDAY

PREREQUISITES TO:

ADVANCED PAINTING—Painting (2 semesters)

PHOTOGRAPHY

March 19, 2018

MONDAY

10-12:50
FA 369A
Adv. Photo
Raad
3 credits
Rm 604F

6-8:50
FA 364A
Advanced Photo
Wolf Chair
Nancy Davenport
3 credits
Rm 604F

TUESDAY

2-4:50
FA 361A
Adv. Photo
Shepp
3 credits
Rm 604F

WEDNESDAY

2-4:50
FA 366
Advanced Photo:
Alternate
Processes
Williams
3 credits
Rm 604F

6-9:50
FA 106
Photo I
Section I
Westpfahl
3 credits
Rm 604F

THURSDAY

9-12:50
FA 106
Photo I
Section II
Osinski
3 credits
Rm 604F

FRIDAY

PREREQUISITES TO:

ADVANCED PHOTO—Photo I

PRINTMAKING

March 19, 2018

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

10-1:50
FA 251
Lithography I
Nobles
3 credits
Rm 515F

10-1:50
FA 252
Etching I
Baeza
3 credits
Rm 515F

10-1:50
FA 250
Silkscreen I
Section II
Clayton
3 credits
Rm 544F

2-4:50
FA 354A
**Experimental
Printmaking**
Section I
Gleeson
3 credits
Rm 515F

2-5:50
FA 355
Relief
Shibata
3 credits
Rm 515F

6-8:50
FA 354A/FA350A
**Experimental
Printmaking/
Silkscreen
Workshop**
Nobles
Section II
3 credits
Rm 515F

6-9:50
FA 250
Silkscreen I
Section I
Davis
3 credits
Rm 544F

PREREQUISITES TO:

EXPERIMENTAL PRINTMAKING—Two of the following: Etching I, Lithography I, Silkscreen I, Papermaking Techniques

SILKSCREEN WORKSHOP— Silkscreen I.

SCULPTURE

March 13, 2018

MONDAY

1-3:50
FA 398A
Sculpture
Section I
Magid
3 credits
Rm 414F

6-8:50
FA 393A
Sculpture
Lehyt
3 credits
Rm 414F

TUESDAY

2-4:50
FA 397A
Sculpture
Section I
Ashford
3 credits
Rm 414F

WEDNESDAY

10-12:50
FA 391A
Sculpture
Section I
Adams
3 credits
Rm 414F

2-4:50
FA 394A
Sculpture
Farmiga
3 credits
Rm 414F

6-8:50
FA 398A
Sculpture
Section II
Raven
3 credits
Rm 414F

THURSDAY

10-12:50
FA 391A
Sculpture
Section II
Adams
3 credits
Rm 414F

2-4:50
FA 397A
Sculpture
Section II
Mooses
3 credits
Rm 414F

FRIDAY

2-4:50
FA 392A
Sculpture
Lins
3 credits
Rm 414F

STUDIO ELECTIVES

March 27, 2018

MONDAY

2-4:50
FA 384A
Projects:
Cooper Union
Raad
3 credits
Rm 901CS

6-8:50
FA 382A
**The Question of
the Document**
Raad
3 credits
Rm 901CS

6-8:50
FA 395A
Section I
Performance
Cohen
3 credits
Peter Cooper Ste

TUESDAY

WEDNESDAY

6:30-10:20
FA 281
**Project in
Sound Art**
Poff
3 credits
Rm. 539F

THURSDAY

2-4:50
FA 313A
Art of the Book
Morton
3 credits
Peter Cooper Ste

6-8:50
FA 395A
Section II
Performance
TBA
3 credits
Peter Cooper Ste

FRIDAY