

## DRAWING

November 13, 2017

**MONDAY**9-12:50  
FA 240B**Drawing I**

Section I

*Morgan*

3 credits

**Rm 630C/F**

9:30-1:20

FA 240B/FA 347B

**Drawing I/Adv.****Drawing**

Section II

*Gleeson*

3 credits

**Peter Cooper Ste**

2-4:50

FA 341B

**Adv. Drawing***Barth*

3 credits

**Rm 312F**

6-8:50

FA 346B

**Adv. Drawing***Goldberg*

3 credits

**TUESDAY****WEDNESDAY**

10-12:50

FA 345B

**Adv. Drawing***Morgan*

3 credits

**Rm 630C/F**

2-4:50

FA 344B

**Adv. Drawing***Cornejo*

3 credits

**Peter Cooper Ste****THURSDAY**

2-5:50

FA 240B/FA 342B

**Drawing I/Adv.****Drawing**

Section III

*Leary*

3 credits

**Rm 903CS**

6-8:50

FA 343B

**Adv. Drawing***Masnyj*

3 credits

**Rm. 630C/F****FRIDAY****PREREQUISITE TO:**

ADVANCED DRAWING—One semester of Drawing I

DRAWING I—May be repeated once for credit.

## ELECTIVES

November 19, 2017

## MONDAY

1-4:50  
TE 390  
**Casting Techniques**  
*Wilhelm*  
2 credits  
**Rm 430F**

2-5:50  
TE 304  
**Techniques in After Effects**  
*Garrett*  
2 credits

7-9:50  
SE 403B  
**Intradisciplinary Seminar**  
*Hewitt/Berrada*  
2 credits  
**Rose Auditorium**

## TUESDAY

9-11:50  
RS 201a  
**Science: Earth Science**  
*Davies*  
3 credits  
**Rm 215F/804CS**

## WEDNESDAY

10-12:50  
SE 401B  
**Contemporary Art Issues Seminar**  
*Meade*  
2 credits  
**Rm 604F**

6-8:50  
TE 371  
**Machine Learning and Art**  
*Keene/Burrington*  
3 credits  
**Rm 427CS**

6-89:50  
TE 217  
**Painting Techniques and Materials**  
*Hostvedt/Gully Santiago*  
2 credits  
**Rm 630C/F**

## THURSDAY

2-5:50  
TE 353  
**Papermaking Techniques**  
*DiEdwardo*  
2 credits  
**Rm 515F**

2-4:50  
RS 201f  
**Science: Biomaterials**  
*Jorgensen*  
3 credits  
**Rm 215F**

## FRIDAY

**PREREQUISITES TO:**

SE 401B CONTEMPORARY ART ISSUES SEMINAR—May be repeated once for Art History credit; otherwise free elective credit is awarded.

SE 403B INTRADISCIPLINARY SEMINAR— Free elective credit.

RS 201 SCIENCE—General Studies credit. One semester course; may not be repeated.

TE 371 MACHINE LEARNING AND ART— Permission of instructor. Free elective credit.

## FILM/VIDEO

November 19, 2017

## MONDAY

2-5:50  
FA 275  
**Audiovisual I**  
*Raven*  
3 credits  
**Rm 530F/539F**

## TUESDAY

2-4:50  
FA 385B  
**AV: Advanced Projects**  
Section I  
*Visiting Artist*  
*Yto Barrada*  
3 credits  
**Rm 530F/539F**

## WEDNESDAY

10-1:50  
FA 276  
**Audiovisual II**  
Section II  
*Jugdeo*  
3 credits  
**Rm 530F/539F**

2-5:50  
FA 272  
**AV: Film Workshop**  
Cossman  
3 credits  
**Rm 539F**

## THURSDAY

9:30 –1:20  
FA 381  
**Digital Sound Design Workshop**  
*Burckhardt*  
3 credits  
**Rm 539/539A/F**

2-5:50  
FA 376A/FA376B  
**Animation I/II**  
*Reeves*  
3 credits  
**Rm 537F/539F**

6-9:50  
FA 276  
**Audiovisual II**  
Section I  
*McWreath*  
3 credits  
**Rm 530F/539F**

## FRIDAY

2-5  
FA 385B  
**AV: Advanced Projects/ Installation**  
Section II  
*Visiting Artist*  
*Glen Fogel*  
3 credits  
**Rm 530F/539F/ Peter Cooper Ste**

## PREREQUISITES TO:

AUDIOVISUAL II - AUDIOVISUAL I

ANIMATION II— Animation I or permission of the instructor.

DIGITAL SOUND DESIGN WORKSHOP— FILM II or VIDEO I or MOTION GRAPHICS

FA 385B—VIDEO II or FILM II or ANIMATION II

## GRAPHIC DESIGN

November 15, 2017

## MONDAY

6-9:50  
FA 326  
**Interactive  
Design Concepts**  
3 credits  
*Sparling*  
**Rm 806CS**

## TUESDAY

2-4:50  
FA 315B  
**Advanced  
Design:  
Book Design**  
Section I  
*Glauber*  
3 credits  
**Rm. 523CS**

## WEDNESDAY

9-12:50  
FA 212  
**Graphic  
Design II**  
Section III  
*Essl*  
3 credits  
**Rm 806CS/  
523CS**

10-12:50  
FA 322B  
**Professional  
Practice**  
*Lang*  
3 credits  
**Rm. 901CS**

2-5:50  
FA 212  
**Graphic  
Design II**  
Section I  
*Joel*  
3 credits  
**Rm  
804CS/523CS**

## THURSDAY

9-12:50  
FA 212  
**Graphic  
Design II**  
Section II  
*Gasparska*  
3 credits  
**Rm  
804CS/523CS**

2-4:50  
FA 317B  
**Advanced  
Design:  
Open Studio**  
*Stanton Chair  
Jonathan Key*  
3 Credits  
**Rm. 901CS**

## FRIDAY

10-12:50  
**FA 315B  
Advanced  
Design:  
Web Design**  
Section II  
*Bergdoll*  
3 credits  
**Rm  
806CS/901CS**

2-4:50  
FA 215  
**Typography**  
*Tochilovsky*  
3 credits  
**Rm 901CS**

**PREREQUISITES TO:**

GRAPHIC DESIGN II—Graphic Design I

TYPOGRAPHY—Graphic Design II (pre- or corequisite)

ADVANCED DESIGN—Graphic Design II, Typography I

PROFESSIONAL PRACTICE— Graphic Design II, Typography I

INTERACTIVE DESIGN CONCEPTDS— XHTML or permission of the instructor.

## PAINTING

November 8, 2017

## MONDAY

2-5:50  
FA 130B  
**Painting**  
Section I  
*True*  
3 credits  
**Rm 630C/F**

2-4:50  
FA 335B  
**Adv. Painting**  
*Alex Katz Chair*  
*Mike Cloud*  
3 credits  
**Rm 901CS**

## TUESDAY

2-5:50  
FA 130B  
**Painting**  
Section II  
*Evans*  
3 credits  
**Rm 630C/F**

2-4:50  
FA 331B  
**Adv. Painting**  
*True*  
3 credits  
**Rm 901CS**

## WEDNESDAY

6-8:50  
FA 336B  
**Adv. Painting**  
*Rodman*  
3 credits  
**Rm 901CS**

## THURSDAY

2-5:50  
FA 130B  
**Painting**  
Section III  
*Griffin*  
3 credits  
**Rm 630C/F**

2-4:50  
FA 339B  
**Adv. Painting:**  
**Guest Artist**  
**Series**  
*Villalongo*  
3 credits  
**Peter Cooper**  
**Suite**

## FRIDAY

2-4:50  
FA 332B  
**Adv. Painting**  
*Visiting Artist*  
*Jessica*  
*Dickinson*  
3 credits  
**Rm 630C/F**

**PREREQUISITES TO:**

ADVANCED PAINTING—Painting (2 semesters)

# PHOTOGRAPHY

November 16, 2017

## MONDAY

## TUESDAY

## WEDNESDAY

## THURSDAY

## FRIDAY

2- 4:50  
FA 369B  
**Adv. Photo**  
*Osinski*  
3 credits  
**Rm 604F**

2-4:50  
FA 365B  
**Adv. Photo**  
*Shepp*  
3 credits  
**Rm 604F**

6-9:50  
FA 106  
**Photo I**  
Section I  
*Westpfahl*  
3 credits  
**Rm 604F**

9-12:50  
FA 106  
**Photo I**  
Section II  
*Chen*  
3 credits  
**Rm 604F**

2-4:50  
FA 361B  
**Adv. Photo**  
**Topics: Large Scale**  
*Williams*  
3 credits  
**Rm 604F**

6-8:50  
FA 364B  
**Adv. Photo**  
*Henry Wolf Chair*  
*Leigh Ledare*  
3 credits  
**Rm 604F**

10-12:50  
FA 362B  
**Adv. Photo:**  
**Lighting**  
*Stroh*  
3 credits  
**Rm 604F/541F**

### PREREQUISITES TO:

ADVANCED PHOTO—Photo I

## PRINTMAKING

November 8, 2017

## MONDAY

10-1:50  
FA 250  
**Silkscreen I**  
Section I  
*Clayton*  
3 credits  
**Rm 544F**

2- 4:50  
FA 354B  
**Experimental Printmaking**  
Section I  
*Cornejo*  
3 credits  
**Rm 515**

## TUESDAY

2-5:50  
FA 251  
**Lithography I**  
*Gleeson*  
3 credits  
**Rm 515F**

## WEDNESDAY

10-1:50  
FA 252  
**Etching I**  
*Nobles*  
3 credits  
**Rm 515F**

6-8:50  
FA 354B  
**Experimental Printmaking, Guest Artist Series**  
Section II  
*Nobles*  
3 credits  
**Rm 515F**

## THURSDAY

6-9:50  
FA 250  
**Silkscreen I**  
Section II  
*Davis*  
3 credits  
**Rm 544F**

## FRIDAY

2-5:50  
FA 355B  
**Relief**  
*Shibata*  
3 credits  
**Rm 515F**

**PREREQUISITES TO:**

SILKSCREEN WORKSHOP— Silkscreen I

EXPERIMENTAL PRINTMAKING—Two of the following: Etching I, Lithography I, Silkscreen I, Papermaking Techniques

## SCULPTURE

November 14, 2017

## MONDAY

## TUESDAY

## WEDNESDAY

## THURSDAY

## FRIDAY

10-12:50  
FA 391B  
**Sculpture**  
Section I  
*Adams*  
3 credits  
**Rm 414F**

10-12:50  
FA 391B  
**Sculpture**  
Section II  
*Adams*  
3 credits  
**Rm 414F**

2-4:50  
FA 397B  
**Sculpture**  
*Ashford*  
3 credits  
**Rm. 414F**

2-4:50  
FA 394B  
**Sculpture**  
Section I  
*Farmiga*  
3 credits  
**Rm 414F**

2-4:50  
FA 398B  
**Sculpture**  
*Mooses*  
3 credits  
**Rm 414F**

2-4:50  
FA 392B  
**Sculpture**  
*Lins*  
3 credits  
**Rm 414F**

6-8:50  
FA 394B  
**Sculpture**  
Section II  
*Visiting Artist*  
*Daphne*  
*Fitzpatrick*  
3 credits  
**Rm. 414F**

6-8:50  
FA 393B  
**Sculpture**  
*Lehyt*  
3 credits  
**Rm 414F**



# STUDIO ELECTIVES

November 1, 2017

## MONDAY

2-4:50  
FA 395B  
**Performance**  
*Cohen*  
3 credits  
**Peter Cooper Ste**

2-4:50  
FA 384B  
**Projects**  
*Raad*  
3 credits  
**Rm 414F**

## TUESDAY

## WEDNESDAY

6:30-10:20  
FA 281  
**Project in  
Sound Art**  
*Poff*  
3 credits  
**Rm 539F**

## THURSDAY

## FRIDAY

## FOUNDATION | SECTION A

November 8, 2017

## MONDAY

7-9:50  
SE 150  
**Foundation  
Project**  
*Raad*  
1 credit  
**Rm 215F**

## TUESDAY

2-5:50  
FA 109.2A  
**3DD**  
*Adams*  
3 credits  
**Rm 400F/ 215F**

## WEDNESDAY

9-12:50  
FA 104.2A  
**Basic Drawing**  
*Brown*  
3 credits  
**Rm 903CS**

3-4:50  
HTA 102A  
**Modern to  
Contemporary**  
*Jeanjean*  
2 credits  
**Rm LL101**

## THURSDAY

2-5:50  
FA 102.2A  
**2DD**  
*Tochilovsky*  
3 credits  
**Rm 624CS**

## FRIDAY

9-12:50  
FA 105A  
**4DD**  
*Lehyt*  
3 credits  
**Peter Cooper  
Ste**

3-4:50  
FA 100.2A  
**Introduction  
to Techniques**  
*Staff*  
.5 credit  
**Rm  
806CS/430F**

TOTAL CREDITS FALL SEMESTER—18.5 including Humanities (HSS 2) 3 credits and  
Art History (HTA 102) 2 credits

HSS 2—Foundation A students register for one of the following sections:  
A, C, D, H, K or N

## FOUNDATION | SECTION AB

November 8, 2017

## MONDAY

7-9:50  
SE 150  
**Foundation  
Project**  
*Raad*  
1 credit  
**Rm 215F**

## TUESDAY

2-5:50  
FA 109.2A  
**3DD**  
*Adams*  
3 credits  
**Rm 400F/215F**

## WEDNESDAY

2-5:50  
FA 102.2B  
**2DD**  
*TBA*  
3 credits  
**Rm 624CS**

## THURSDAY

9-12:50  
FA 104.2B  
**Basic Drawing**  
*Masnyj*  
3 credits  
**Rm 903CS**

3-4:50  
HTA 102 B  
**Modern to  
Contemporary**  
*Bedarida*  
2 credits  
**Rm LL101**

## FRIDAY

9-12:50  
FA 105A  
**4DD**  
*Lehyt*  
3 credits  
**Peter Cooper  
Ste**

3-4:50  
FA 100.2A  
**Introduction  
to Techniques**  
*Staff*  
.5 credit  
**Rm  
806CS/430F**

TOTAL CREDITS FALL SEMESTER—18.5 including Humanities (HSS 2) 3 credits and  
Art History (HTA 102) 2 credits

HSS 2—Foundation A/B students register for one of the following sections:  
A, B, E, J, M or N

## FOUNDATION | SECTION B

November 2, 2017

## MONDAY

2-5:50  
FA 109.2B**3DD**  
*Farmiga*  
3 credits  
**Rm 400F/  
215F**7-9:50  
SE 150  
**Foundation  
Project**  
*Raad*  
1 credit  
**Rm 215F**

## TUESDAY

2-5:50  
FA 105B**4DD**  
*Raven*  
3 credits  
**Peter Cooper  
Suite**

## WEDNESDAY

2-5:50  
FA 102.2B**2DD**  
*TBA*  
3 credits  
**Rm 624CS**

## THURSDAY

9-12:50  
FA 104.2B  
**Basic Drawing**  
*Masnyj*  
3 credits  
**Rm 903CS**3-4:50  
HTA 102 B  
**Modern to  
Contemporary**  
*Bedarida*  
2 credits  
**Rm LL101**

## FRIDAY

3-4:50  
FA 100.2B  
**Introduction to  
Techniques**  
*Staff*  
.5 credit  
**Rm  
806CS/430F**

TOTAL CREDITS FALL SEMESTER—18.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation B students register for one of the following sections:  
A, B, E, I, or J

## FOUNDATION | SECTION BA

November 2, 2017

## MONDAY

2-5:50  
FA 109.2B**3DD***Farmiga*

3 credits

**Rm 400F/****215F**

7-9:50

SE 150

**Foundation****Project***Raad*

1 credit

**Rm 215F**

## TUESDAY

2-5:50  
FA 105B**4DD***Raven*

3 credits

**Peter Cooper****Suite**

## WEDNESDAY

9-12:50  
FA 104.2A**Basic Drawing***Brown*

3 credits

**Rm 903CS**3-4:50  
HTA 102 A**Modern to  
Contemporary***Jeanjean*

2 credits

**Rm LL101**

## THURSDAY

2-5:50  
FA 102.2A**2DD***Tochilovsky*

3 credits

**Rm 624CS**

## FRIDAY

3-4:50  
FA 100.2B**Introduction to  
Techniques***Staff*

.5 credit

**Rm****806CS/430F**

TOTAL CREDITS FALL SEMESTER—18.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation B/A students register for one of the following sections:  
A, C, D, H, K, or L

## FOUNDATION | SECTION C

November 8, 2017

## MONDAY

3-4:50  
HTA 102 C  
**Modern to Contemporary**  
*Jeanjean*  
2 credits  
**Rm LL101**

7-9:50  
SE 150  
**Foundation Project**  
*Raad*  
1 credit  
**Rm 215F**

## TUESDAY

2-5:50  
FA 102.2C  
**2DD**  
*Lessard*  
3 credits  
**Rm 624CS**

## WEDNESDAY

2-5:50  
FA 109.2C  
**3DD**  
*Ashford*  
3 credits  
**Rm 400F/215F**

## THURSDAY

9-12:50  
FA 105C  
**4DD**  
*Craycroft*  
3 credits  
**Peter Cooper Ste**

## FRIDAY

9-12:50  
FA 104.2C  
**Basic Drawing**  
*Villalongo*  
3 credits  
**Rm 630C/F**

3-4:50  
FA 100.2C  
**Introduction to Techniques**  
*Staff*  
.5 credit  
**Rm 806CS/430F**

TOTAL CREDITS FALL SEMESTER—18.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation C students register for one of the following sections:  
A, B, E or J

## FOUNDATION | SECTION CD

November 8, 2017

## MONDAY

3-4:50  
HTA 102 C  
**Modern to Contemporary**  
*Jeanjean*  
2 credits  
**Rm LL101**

7-9:50  
SE 150  
**Foundation Project**  
*Raad*  
1 credit  
**Rm 215F**

## TUESDAY

2-5:50  
FA 104.2D  
**Basic Drawing**  
*Segre*  
3 credits  
**Rm 903CS**

## WEDNESDAY

2-5:50  
FA 109.2C  
**3DD**  
*Ashford*  
3 credits  
**Rm 400F/215F**

## THURSDAY

9-12:50  
FA 105C  
**4DD**  
*Craycroft*  
3 credits  
**Peter Cooper Ste**

## FRIDAY

9-12:50  
FA 102.2D  
**2DD**  
*Rub*  
3 credits  
**Rm 624CS**

3-4:50  
FA 100.2C  
**Introduction to Techniques**  
*Staff*  
.5 credit  
**Rm 806CS/430F**

TOTAL CREDITS FALL SEMESTER—18.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation C/D students register for one of the following sections:  
A, B, E, or J

## FOUNDATION | SECTION D

November 16, 2017

## MONDAY

7-9:50  
SE 150  
**Foundation  
Project**  
*Raad*  
1 credit  
**Rm 215F**

## TUESDAY

2-5:50  
FA 104.2D  
**Basic Drawing**  
*Segre*  
3 credits  
**Rm 903CS**

## WEDNESDAY

9-12:50  
FA 105D  
**4DD**  
*Rosenfeld*  
3 credits  
**Peter Cooper  
Suite**

3-4:50  
HTA 102 D  
**Modern to  
Contemporary**  
*Chamberlain*  
2 credits  
**Rm 106CS**

## THURSDAY

2-5:50  
FA 109.2D  
**3DD**  
*Schrader*  
3 credits  
**Rm 400F**

## FRIDAY

9-12:50  
FA 102.2D  
**2DD**  
*Rub*  
3 credits  
**Rm 624CS**

3-4:50  
FA 100.2D  
**Introduction  
to Techniques**  
*Staff*  
.5 credit  
**Rm  
806CS/430F**

TOTAL CREDITS FALL SEMESTER—18.5 including Humanities (HSS 2) 3 credits and  
Art History (HTA 101) 2 credits

HSS 2—Foundation D students register for one of the following sections:  
A, C, D, H, K, or N



## FOUNDATION | SECTION DC

November 13, 2017

## MONDAY

7-9:50  
SE 150  
**Foundation  
Project**  
*Raad*  
1 credit  
**Rm 215F**

## TUESDAY

2-5:50  
FA 102.1C  
**2DD**  
*Lessard*  
3 credits  
**Rm 624CS**

## WEDNESDAY

9-12:50  
FA 105D  
**4DD**  
*Rosenfeld*  
3 credits  
**Peter Cooper  
Suite**

3-4:50  
HTA 102D  
**Modern to  
Contemporary**  
*Chamberlain*  
2 credits  
**Rm 106CS**

## THURSDAY

2-5:50  
FA 109.1D  
**3DD**  
*Schrader*  
3 credits  
**Rm 400F/604F**

## FRIDAY

9-12:50  
FA 104.1C  
**Basic Drawing**  
*Villalonga*  
3 credits  
**Rm 630C/F**

3-4:50  
FA 100.1D  
**Introduction  
to Techniques**  
*Staff*  
.5 credit  
**Rm  
806CS/430F**

TOTAL CREDITS FALL SEMESTER—18.5 including Humanities (HSS 2) 3 credits and  
Art History (HTA 102) 2 credits

HSS 2—Foundation D/C students register for one of the following sections:  
A, C, D, H, K, or N